

Type:	Compulsory
Course Code:	SANS 12252
Title:	Sanskrit Khaṇḍa Kāvya Literature
Pre requisites:	General requirements of the Faculty of Humanities to follow the Level I course units.
Learning outcomes:	At the end of this unit, the students will be able to; <ul style="list-style-type: none"> • Identify the structure of <i>Khaṇḍa Kāvya</i>, • Classify the Sanskrit <i>Khaṇḍa Kāvya</i>, • Understand aesthetic concepts of Sanskrit lyrics, • Appreciate the sentiments of Sanskrit lyrics,

Course Content:

A detailed survey of Sanskrit *Khaṇḍa Kāvya*, its origin and development, special features, content and sentimental facts with special reference to the following texts.

Prescribed Texts:	<i>meghadūta</i>	-	<i>Pūrvamēgha</i>	1-25
	<i>ṛtusanhāra</i>	-	VI	
	<i>geetagoṇḍa</i>	-	1-30	
	<i>nīti sataka</i>	-	1-50	
	<i>SvānastaKāvya</i>	-	1-25	

Methodology:

Lectures, discussions, tutorials and presentations.

Scheme of Assessments:

Assignments, presentations, in class tests, end of the semester examinations.
(For written examination 60%, For assignments, presentations, in class tests 40%)

Recommended Reading:

- Vidyākara, & Lal, P., (1966). *Sanskrit love- lyrics*, Writers Workshop, Calcutta.
Pollock, S. I., (1977). *Aspects of versification in Sanskrit lyric poetry*. American Oriental Society, New Haven.
Kelly, M.,(1992). *Fragmentary lyrics by Bhartrihari*, Writers Workshop, Calcutta.
Tandon, R. K., (2008). *Ṛtusanhāram; The garland of seasons, the Indian cycle of seasons described in lyrical verse, in sensuous images by the master poet*, Rupa & Co New Delhi.
Mallinson, J., Rūpagosvāmī, (2006). *Messenger poem*, University Press, New York.
Karmarkar, R. D., (2001). *Meghadūta of Kālidāsa*, Chaukhamba Sanskrit Pratishthan, Delhi.
Winternitz, M., (1962). *History of Sanskrit Literature*, Department of State Languages, Colombo.
Warder, A.K., (Ed). (1998). *Indian Kāvya Literature*, indo logical publication, Varanasi.
Macdonnell, A.A., (1970). *History of Classical Sanskrit Literature*, Motilal Banarsidas, New Delhi.
Krishmachariar, M., (2002). *History of Classical Sanskrit Literature*, University Press, Cultcatta.
Kāṇe, Pāṇḍuraṅga Vāmana. (1961). *History of Sanskrit poetics*, Motilal Banarsidass, Delhi.
Krishna, Chaitanya, (1965). *Sanskrit poetic, A critical and comparative study*, Asia Pub. House.
Vijayavardhana, Jī. Hemapāla. (1970). *Outlines of Sanskrit poetics*, Chowkhamba Sanskrit Series, Bombay.
නිලකසිරි, ජයදේව, (1966). *සංස්කෘත කාව්‍ය සාහිත්‍යය*, ලේක්ෂ්මි ප්‍රකාශන සමාගම, කොළඹ.