

<b>Type:</b>	<b>Optional</b>
<b>Course Code:</b>	<b>SANS 12272</b>
<b>Title:</b>	<b>Sanskrit for Human Life</b>
<b>Pre requisites:</b>	General requirements of the Faculty of Humanities to follow the Level I course units
<b>Learning outcomes:</b>	At the end of this unit, the students will be able to; <ul style="list-style-type: none"> <li>• understand the mores in Sanskrit Literature,</li> <li>• Explain the ethics in Sanskrit,</li> <li>• Apply the wholesomeness in Sanskrit Literature,</li> <li>• Develop bonhomie with the society,</li> </ul>

**Course Content:**

A critical study on ethics, economics and erotic in Sanskrit literature based on relevant sources, such as *Dharmaśāstra*, *Arthasāstra*, *Kāmasāstra* and *Ayurveda*. (science of life)

**Methodology:**

Lectures, discussions, tutorials and presentations.

**Scheme of Assessments:**

Assignments, presentations, in class tests, end of the semester examinations.  
(For written examination 60%, for assignments, presentations, in class tests 40%)

**Recommended Reading:**

Chidbhavananda, S.S., (1997). *The Bhagavad Gīta*, The Secretary Sri Ramakrishna Tapovanam, Tamilnadu.  
Kelly, M.,(1992). *Fragmentary lyrics by Bhartrihari*, Writers Workshop, Calcutta.  
Tandon, R. K., (2008). *Ritusamharam: The garland of seasons, the Indian cycle of seasons described in lyrical verse, in sensuous images by the master poet*, Rupa & Co New Delhi.  
Mallinson, J., Rūpagosvāmī, (2006). *Messenger Poems*. University Press, New York.  
Karmarkar, R. D. (2001). *Meghadūta* of Kālidāsa, Chaukhamba Sanskrit Pratishthan, Delhi.  
Winternitz, M., (1962). *History of Sanskrit Literature*, Department of State Languages, Colombo.  
Warder, A.K., (Ed). (1998). *Indian Kavya Literature*, indo logical publication, Varanasi.  
Macdonnell, A.A., (1970). *History of classical Sanskrit Literature*, Mortilal Banarsidas, New Delhi.  
Krishmachariar, M., (2002). *History of Classical Sanskrit Literature*, University Press, Cultcatta.  
Kāṇe, Pāṇḍuraṅga Vāmana. (1961). *History of Sanskrit poetics*. Motilal Banarsidass, Delhi.  
Krishna, Chaitanya, (1965). *Sanskrit poetics; a critical and comparative study*, Asia Pub. House.  
Vijayavardhana, Jī. Hemapāla, (1970). *Outlines of Sanskrit poetics*, Chowkhamba Sanskrit Series Bombay.  
නිශ්ශංක පියදාස, (1991). *මනුස්මෘතී, අූෂ්. ගොඩගේ සහ සහෝදරයෝ, මරදාන.*  
මුනීදාස, සෙනරත් යාපා, (1997). *වානසභායනගේ කාමසූත්‍රය, රත්න පොත් ප්‍රකාශකයෝ, මරදාන.*  
ජයවර්ධන, කේ. ඩී., (2013). *භේලසංහිතා, සමයවර්ධන පොත්හල, මරදාන.*  
රණසිංහ, සමන් චන්ද්‍ර, (2000). *රාමායණ යාත්‍රා, කර්තෘ ප්‍රකාශන.*