

Type:	Compulsory
Course Code:	SANS 31544
Title:	Sanskrit Prose Literature
Pre-Requisites:	Completion of the courses of special Level I
Learning Outcomes:	At the end of this unit the students will be able to; <ul style="list-style-type: none"> • Recognize the origin and development of prose • Discuss the background and values of Sanskrit prose • Define the concepts of Sanskrit Prose • Describe the Aesthetic concepts in Prose

Course Content:

A detailed study of the origin and development of Sanskrit prose and *Kavya* literature and their special features. Special attention will be paid to the salient features of the works of *Subandhu*, *Dandin* and *BanaBhatta*, and the contribution of the prose medium to the development of the Sanskrit fiction.

Prescribed Texts: *Vasavadatta*, Chowkhamba ed., pp. 31 – 63.
Dasakumaracarita, *Uttarapithika*, Ucchvasa 3.
Harsacarita, *Ucchvasa* 1.

Methodology:

Lectures, discussions, visual aids and presentations

Scheme of Assessment:

Assignments, classroom tests, oral presentations and end of the semester examinations. (For written examination 60%, for assignments, Presentation, in class tests 40%)

Recommended Reading:

- Keith A.B., (1920). *A History of Sanskrit Literature*, Oxford, London.
De S.K., (1960). *A History of Sanskrit Literature*, Firm Klm, Calcutta.
Winternitz, M., (1962). *History of Sanskrit Literature*, Department of State Languages, Colombo.
Warder, A.K., (Ed). (1998). *Indian Kavya Literature*, indo logical publications, Varanasi.
Macdonnell, A.A., (1970). *History of classical Sanskrit Literature*, Mortilal Banarsidas, New Delhi,
Krishmachariar, M., (2002). *History of Classical Sanskrit Literature*, University Press, Cultcatta.
Krishna, Chaitanya, (1965). *Sanskrit poetics; A Critical and Comparative Study*, Asia Pub. House, Bombay.
Vijayavardhana, Jī. Hemapāla, (1970). *Outlines of Sanskrit Poetics*, Chowkhamba Sanskrit Series, Varanasi.
Sushil, Kumar De, (1947). *History of Sanskrit Literature: Prose, Poetry and Drama*, University of Calcutta.
Warder, A.K., (1965). *Sanskrit Prose Reader*, Dept. of East Asian Studies, University, Toronto.
Tripathy, J., (2007). *Kādambarī: Studies in the light Bhānuchandra*, Pratibha prakashan, Delhi.
Gray, L.H., (1913). *Vāsavadatta: A Sanskrit Romance by Subandhu*, Colombia University Press, New York.
Kāle, M. R., (1925). *The Daśakumāracarita of Daṇḍin with a Commentary*, G. Narayan, Bombay.
නිලකසිරි, ටේ., (1961). *සංස්කෘත කාව්‍ය සාහිත්‍යය*, ලංකාවේ සීමාසහිත එක්සත් ප්‍රවෘත්ති පත්‍ර සමාගම.