

**Type:** Compulsory  
**Course Code:** SANS 32574  
**Title:** Sanskrit Dramaturgy and Prosody  
**Pre-Requisites:** Completion of the courses of Special Level I  
**Learning Outcomes:** At the end of this unit, the students will be able to;

- Define the techniques of dramaturgy
- Categorize the main theories of primary sources
- Analyze the significant principles of later works
- Understand the method of Sanskrit Prosody

**Course Content:**

This course unit consists of two parts:

- (a) The beginning and development of Sanskrit dramaturgy with special reference to the *Nāṭyaśāstra* of *Bharata* and later works such as *Abhinavagupta's* commentary on the *Natyasastra*, *Sahityadarpana* etc. and their impact on later dramatic literature .
- (b) *mātrā - varnacandas* along with theories of Versification based on primary theoretical works.

**Prescribed Texts:** *Natyasastra - 6 & 7,*  
*Dasarupa* of Dhananjaya, III.  
*Vrttaratnakara.*

**Methodology:**

Lectures, discussions, visual aids and presentations

**Scheme of Assessment:**

Assignments, classroom tests, oral presentations and end of the semester examinations.  
(For written examination 60%, for assignments, Presentation, in class tests 40%)

**Recommended Reading:**

Keith, A.B., (1924). *The Sanskrit Drama in its Origin, Development, Theory and Practice*, The Clarendon Press, Oxford.

Bhattacharya, B., (1974). *Sanskrit Drama and Dramaturgy*, Bharatha Manisha, Vranasi.

Bharata, M., and Ghosh, M., (1950). *The Nāṭyaśāstr*, Royal Asiatic Society of Bengal, Calcutta.

Dhananjaya, and In Hass, G.C.O., (1965). *The Daśarūpa*, AMS Press, New York.

මාර්සිංහ. එම්.,(සංස්.) (2005) *භරතමුනි ප්‍රණීත නාට්‍යශාස්ත්‍ර ප්‍රථම - ද්විතීය භාග*, ඇස් ගොඩගේ සහ සහෝදරයෝ, කොළඹ.

සෝරත, චැලිවිටියේ, (සංස්.) (1999). *වෘත්තරත්නාකරය*, ඇස් ගොඩගේ සහ සහෝදරයෝ, කොළඹ 10.

වීරතුංග, එස්., (සංස්.) (2000). *ධනංනජය විරචිත දශරූපය*, ඇස් ගොඩගේ සහ සහෝදරයෝ, කොළඹ 10.