

Type:	Compulsory
Course Code:	SANS 32584
Title:	Sanskrit Literature of Sri Lanka
Pre-Requisites:	Completion of the courses of Special Level I
Learning Outcomes:	At the end of this unit, the students will be able to; <ul style="list-style-type: none"> • Identify the Usage of Sanskrit Language in Sri Lanka • Discuss the Influence of Sanskrit on Sinhala Language Literature and Culture • Investigate the Contemporary Information of Sanskrit Epigraphy

Course Content:

This course unit entails a study of principal works in Sanskrit written in Sri Lanka, with a brief history of Sanskrit literature of Sri Lanka, from about the 4th century A.C. up to the present day. It will also include a study of the important Sanskrit inscriptions.

Prescribed Texts: *Jānakiharana*, i, ii,
Anuruddha – sataka,
Tiriyāya Inscription,
Kuccaveli Inscription,
Abhayagiri Inscription,
Trikayastava Inscription at *Mihintale*.

Methodology:

Lectures, discussions, visual aids and presentations

Scheme of Assessment:

Assignments, classroom tests, oral presentations and end of the semester examinations. (For written examination 60%, for assignments, Presentation, in class tests 40%)

Recommended Reading:

- Pannasara, D., (1958). *Sanskrit Literature*, W.D. Hewavitarane. Esqr, Colombo.
Epigraphia Zeylanica
Wicramasinghe, Don.m.de.z., (1912-25). *Epigraphic Zeylanica Vol,i ii,iii*, Oxford, London.
Pranawithana, S., (1938-41). *Epigraphic Zeylanica iv*; Oxford, London.
Paranawithana, S., (1955). *Epigraphic Zeylanica v*, Ceylon, Gov. Press.
Paranawithana, S., (1938-41). *Sanskrit in Ceylon Epigraphy*, Bharati, University of Peradeniya.
අමරවංශ, හිමි, කේ., (1969). *ලකදිව සෙල්ලිපි*, කොළඹ.
ගුරුමේ, ආනන්ද., (1954). *සිංහලය හා සංස්කෘතය*, කොළඹ.
සාසනරතන හිමි, එම්., (1962). *ලකදිව මහායාන අදහස්*, කොළඹ.
සෙනෙවිරත්න, ඒ., (1991). *ශ්‍රී ලංකාවේ රාවණ රාජධානිය*, කොළඹ.
සේනානායක, ජී. එස්. බී., (1998). *ශ්‍රී ලංකාවේ සංස්කෘත සාහිත්‍යය*, කොළඹ.
පඤ්ඤාසාර, දෙහිගස්පේ., (1962). *සංස්කෘත සාහිත්‍ය ප්‍රවේශය*, සමයවර්ධන ප්‍රකාශකයෝ, කොළඹ.