

Type:	Compulsory
Course Code:	SANS 41524
Title:	Sanskrit Poetics
Pre-Requisites:	Completion of the courses of Special Level II
Learning Outcomes:	At the end of this unit, the students should be able to; <ul style="list-style-type: none"> • Define the basic principles in Sanskrit Literary Criticism • Identify the origin of the Sanskrit Poetics • Describe the aesthetic Concepts in Sanskrit poetics • Recognize the outline of Sanskrit poetics

Course Content:

History of Oriental and Western literary criticism Main Eight aesthetic concepts such as alaṅkāra, rasa, vakrokti, aucitya, dhvani, guṇa, rīti, and anumiti based on primary sources. Study of Oriental critics such as Daṇḍī, Bhāmaha, Vāmana, Rudraṭa, Uthbhaṭa, Viśvanātha and Abhinavagupta. The influence they had on later Sanskrit literature.

Prescribed Texts: *Kāvya-darsa, I&II*
Dhvanyaloka, Udyota, i.
Sāhityadarpana

Methodology:

Lectures, discussions, visual aids and presentations.

Scheme of Assessment:

Assignments, classroom tests, oral presentations and end of the semester examinations. (For written examination 60%, for assignments, Presentation, in class tests 40%)

Recommended Reading:

විජයවර්ධන, හේමපාල, (1967). සංස්කෘත කාව්‍ය විචාරයේ මූලධර්ම, ගුණසේන සහ සමාගම.
විමලකීර්ති, තලකිරියාගම, (1958). භාරතීය කාව්‍ය විචාරය, අනුල මුද්‍රණාලය සහ ප්‍රකාශකයෝ.
ගම්ලත්, සුවර්ත, (1960). රසවාද විචරණ, ගුණසේන සහ සමාගමල කොළඹ.
සිරිමාන්න, ඒ. එම්. ජී., (1964). විචාර මාර්ග සංසන්දනය, සී/ස එක්සත් ප්‍රවෘත්ති පත්‍ර සමාගමල කොළඹ.