

<b>Type:</b>	<b>Compulsory</b>
<b>Course Code:</b>	<b>SANS 21524</b>
<b>Title</b>	<b>Classical Sanskrit Verse Literature</b>
<b>Pre-Requisites:</b>	General requirements of the Faculty of Humanities to follow the Honest Degree Level 1
<b>Learning Outcomes:</b>	At the end of this course unit, the students should be able to; <ul style="list-style-type: none"> <li>• Understand before and after <i>Kālidasa</i> Sanskrit works</li> <li>• Emphasis the poetic in Sanskrit</li> <li>• Identify the influence of the theories of the poetics in later Kāvya</li> <li>• Explain the Sanskrit poems</li> </ul>

**Course Content:**

A detailed survey of verse literature in Sanskrit before and after *Kalidasa*. Study of the origin and the development of *Mahāakavya* literature, its special features, the influence of the theories of Sanskrit poetics.

**Prescribed Texts:**

*Buddhacarita*, I & II  
*Kumārasambhava*, III & I  
*Kirāthārjuniya I & II*  
*Śisupālavadha I*

**Methodology:**

Lectures, discussions, Tutorials & presentations.

**Scheme of Assessment:**

Assignments, presentations, in class tests, end of the semester examinations  
(For written examination 60%, for assignments, presentations, in-class tests 40%)

**Recommended Reading:**

Winternitz, M., (1962). *History of Sanskrit Literature*, Department of State Languages, Colombo.  
Warder, A.K., (Ed.) (1998). *Indian Kavya Literature*, indo logical publications, Varanasi.  
Macdonnell, A.A., (1970). *History of classical Sanskrit Literature*, Mortilal Banarsidas, New Delhi.  
Krishmachariar, M., (2002). *History of Classical Sanskrit Literature*, University Press, Cultcatta.  
Krishna, Chaitanya, (1965). *Sanskrit Poetics; A Critical and Comparative Study*, Asia Pub. House, Bombay.  
Vijayavardhana, Jī. Hemapāla. (1970). *Outlines of Sanskrit poetics*, Chowkhamba Sanskrit Series, Varanasi.  
Sushil, Kumar De, (1947). *History of Sanskrit Literature: Prose, Poetry and Drama*, University of Calcutta,  
Warder, A.K., (1965). *Sanskrit Prose Reader* Dept. of East Asian Studies, University, Toronto.  
Tripathy, J., (2007). *Kādambarī: Studies in the light Bhānuchandra*, Pratibha prakashan, Delhi.  
Gray, L.H., (1913). *Vāsavadatta: A Sanskrit Romance by Subandhu*, Colombia University Press, New York.  
Kāle, M. R., (1925). *The Daśakumāracarita of Daṇḍin with a commentary*, G. Narayan, Bombay.  
නිලකසිරි, ජේ. (1961). *සංස්කෘත කාව්‍ය සාහිත්‍යය*, ලංකාවේ සීමාසහිත එක්සත් ප්‍රවෘත්ති පත්‍ර සමාගම, කොළඹ.  
සේනානායක, ජේ. එස්. බී., (1965), *සංස්කෘත සාහිත්‍යය ඉතිහාසය*, ඇම්. ඩී. ගුණසේන සහ සමාගම, කොළඹ.