

Type: Compulsory
Title: Aspects of Hindu Religion
Course Code: SANS 21544
Pre-Requisites: General requirements of the Faculty of Humanities to follow the Honest Degree Level 1
Learning Outcomes: At the end of this course unit, the students should be able to;
• Understand the structure of Hindu religion
• Explain the concept of Hinduism
• Describe the origin and development of Hinduism
• Estimate the relevancies of Hindu religion to the modern society

Course Content:

A detailed survey of origin and Development of Hinduism with analyzing on the exact meaning of the word 'Hindu', Orthodoxy and Heterodoxy in Hinduism. The Concept of God in Vedic Era and *Purāṇa* and modern trends of Hinduism, the law of *Manu*, concerning Buddhism, principal governing the institution of caste, *Shivaism*, *Vishnuism* will also be expected to be discussed.

Methodology:

Lectures, discussions, Tutorials & presentation

Scheme of Assessment:

Assignments, classroom tests, oral presentations and end of the semester examinations. (For written examination 60%, for assignments, Presentation, in class tests 40%)

Recommended Reading:

Datta, Bhupendranath, (1950). *Dialectics of Hindu ritualism 1, 1*, Gupta Press, Calcutta,
Agrawal, Madan Mohan, (2001). *Six Systems of Indian Philosophy: the sūtras of six systems of Indian philosophy with English translation, transliteration, and indices*, Chaukhamba Sanskrit Pratishthan, Delhi.
Nag, Anita, (1986). *Six Systems of Vedanta Philosophy*, Sanskrit Pustak Bhandar, Calcutta.
Müller, F. Max, (1971). *The Six Systems of Indian Philosophy*, Chowkhamba Sanskrit Series Office, Varanasi.
Haribhadrasūri, and L. Suali, (1986). *Ṣaḍ-darśana samuccaya, A Review of the Six Systems of Hindu Philosophy*, Asiatic Society, Calcutta.
Guènon Renè, (1945). *Introduction To The Study Of The Hindu Docrines*, Translated By Pallis Marco 46, Great Russel Street, W.C.1, London
නවගමුවේ රේචන, (2009), *භාරතීය මනවාද විමර්ශන*, ඇස් ගොඩගේ සහ සහෝදරයෝ, කොළඹ 10.
තිලකසිරි, ජයදේව, (1960). *වෛදික සාහිත්‍ය*, ලේක්හවුස් පොත් ප්‍රකාශකයෝ, කොළඹ.
කලුපහන, ඩේවිඩ්, (1965). *භාරතීය දර්ශන ඉතිහාසය*, ගුණසේන සහ සමාගම, කොළඹ.
කළුපහන, ඩේවිඩ්, (2002). *භාරතීය දර්ශන ඉතිහාසය*, දෙවන සංස්කරණය හා මුද්‍රණය තිමිර ප්‍රකාශන, නුගේගොඩ.
එලියට්, සර්, (1967). *හින්දු සමය හා බුදු සමය II කාණ්ඩය*, අධ්‍යාපන ප්‍රකාශන දෙපාර්තමේන්තුව, කොළඹ.