Semester:	1		
Course Code:	HIND 21322		
Course Name:	North Indian Culture and Hindi Folk Literature		
Credit Value:	2		
Туре:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
(No. of Notional Learning Hours)	30	30	40

**Intended Learning Outcomes:** At the completion of this course unit, the student will be able to:

- > Categorize and examine the *varn*, *a:shram* and *sanska:r*
- Examine the main annual festivals of India
- Recognize and describe the national anthem, national flag, national emblem, national awards, Hindi day and republic day
- > Inspect the costumes, food and beverage and traditional sports
- > Appraise North Indian music and dance forms
- > Categorize and examine the features of Hindi folk literature

## **Course content:**

- 1. North Indian culture
  - 1.1. varn (Class), a:shram (Life stages) and sanska:r (Sacraments of life)
  - 1.2. Annual festivals: ho:li:, dashehra:, di:va:li: and ra:ksha: band<sup>h</sup>an
  - 1.3. National anthem, national flag, national emblem, national awards, Hindi day and Republic day
  - 1.4. Costumes, food and beverage and traditional sports
  - 1.5. North Indian music and dance forms
- 2. Hindi folk literature
  - Hindi folk songs, ballad, stories, drama and apopthegm

## **Teaching/ Learning Methods:**

Lectures, audio-visual method, computer assisted learning, activities, assignments

## **Assessment Strategy:**

Continuous Assessment (40%)	Final Assessment (60%)	
Activities- 20%, assignment- 20%	Answering a 2 hour question paper at	
	the end of the first semester	

## **Recommended Reading:**

- 1. Bharatiya Tyohar (2001) National Book Trust, New Delhi.
- 2. Pandey, Shambunath (1977) Bharatiya Jeewan Aur Sanskriti, Central Institute of Hindi, Agra.
- 3. Parmar, Shyam (1954) Bharatiya Lok Sahitya, Rajpal Prakashan, Mumbai.
- 4. Sharma, Krishndev (1974) Lok Sahitya, Ashok Prakashan, Uttar Pradesh.
- 5. Tyagi, Sureshchandra (1983) Lok Sahitya, Meerut University Publishing, Meerut.