

Semester:	2		
Course Code:	HIND 22342		
Course Name:	Hindi Literature: Genres and Development		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
(No. of Notional Learning Hours)	30	30	40
Intended Learning Outcomes: At the completion of this course unit, the student will be able to:			
<ul style="list-style-type: none"> ➤ Identify literary eras, their naming and context ➤ Review and compare the Primeval era, Mediaeval era and Modern era of Hindi literature ➤ Compare and contrast different genres of Hindi prose literature ➤ Examine the contemporary trends in Hindi literature 			
Course content:			
<ol style="list-style-type: none"> 1. Classification of literary eras, naming and context 2. Development of Hindi literature: a diachronic analysis <ol style="list-style-type: none"> 2.1. Primeval era 2.2. Mediaeval era (<i>b^hakti</i> period and <i>ri:ti</i> period) 2.3. Modern era (<i>b^ha:rte:ndu</i>, <i>dvive:di:</i>, <i>cha:ya:va:di:</i> and <i>cha:ya:va:do:ttar</i> periods) 3. Main genres of Hindi prose literature <i>upanya:s</i> (Novel), <i>kaha:ni:</i> (Short Stories), <i>re:k^ha:chitr</i> (Sketches), <i>na:ṭak</i> (Plays), <i>e:ka:nki:</i> (One-act plays), <i>niband^h</i> (Scholarly essays) 4. Contemporary trends in Hindi literature 			
Teaching/ Learning Methods:			
Lectures, computer assisted learning, assignments			
Assessment Strategy:			
Continuous Assessment (40%)		Final Assessment (60%)	
Presentation- 20%, in-class test- 20%		Answering a 2 hour question paper at the end of the second semester- 60%	
Recommended Reading:			
<ol style="list-style-type: none"> 1. Hewawitanagamage, U. R. (1998) <i>Hindi Sahitya Itihasaya</i>, National Institute of Education, Maharagama. 2. Nagendra (Ed.) (2007) <i>Hindi Sahitya Ka Itihas</i>, National Publishing House, Noida. 			

3. Sareen, Meera & Sanghmitra (n.d.) *Hindi Sahitya Ka Sankshipt Itihas*, Central Institute of Hindi, Agra.
4. Shukla, Ramchandra (1990) *Hindi Sahitya Ka Itihas*, Nagari Pracharni Sabha, Varanasi.