

<b>Semester:</b>	2		
<b>Course Code:</b>	HIND 32342		
<b>Course Name:</b>	Indo-Lanka Cultural Relations and Expression		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown</b> (No. of Notional Learning Hours)	Theory	Practical	Independent Learning
	30	20	50
<b>Intended Learning Outcomes:</b> At the completion of this course unit, the student will be able to:			
<ul style="list-style-type: none"> <li>➤ Analyze and appraise cultural diversity in North India and Sri Lanka</li> <li>➤ Compare and contrast Indo-Lanka cultural expressions</li> <li>➤ Assess the influence of North Indian culture on Sri Lankan culture</li> <li>➤ Recommend actions for the sustainability of Indo-Lanka cultural relations</li> <li>➤ Design a portfolio in Hindi about attractions of Sri Lankan culture/ heritage</li> </ul>			
<b>Course content:</b>			
<ol style="list-style-type: none"> <li>1. Cultural diversity in North India and Sri Lanka</li> <li>2. Similarities and differences in North Indian and Sri Lankan cultures In terms of values, beliefs, customs, religions, languages, relationships, arts, socio-political organization</li> <li>3. Influence of North Indian culture on Sri Lankan culture (positive and negative influences)</li> <li>4. Present and future of Indo-Lanka cultural relations</li> <li>5. Attractions of Sri Lankan culture/ heritage</li> </ol>			
<b>Teaching/ Learning Methods:</b>			
Lectures, computer assisted learning, assignments			
<b>Assessment Strategy:</b>			
Continuous Assessment (40%)		Final Assessment (60%)	
Presentation- 20%, assignment (portfolio)- 20%		Answering a 2-hour question paper at the end of the second semester- 60%	
<b>Recommended Reading:</b>			
Relevant articles, journals, books, news, editorials, tour guides, travelogues, documentaries available online or in printed forms.			