Semester:	2
Course Code:	HIND 32362
Course Name:	Introduction to Modern Hindi Prose and Verse (Specified)
Credit Value:	2
Type:	Auxiliary

Hourly Breakdown (No. of Notional Learning Hours)	Theory	Practical	Independent Learning
	30	20	50

Intended Learning Outcomes: At the completion of this course unit, the student will be able to:

➢ Identify the context of extracts from specified Hindi verse and prose

➢ Analyze the extracts from Hindi verse and prose

➢ Value the morals incorporated with Hindi verse and prose

Course content:

1. Hindi prose

    1.1. Short Stories (One selected short story from the following)

        1.1.1. *ka:ki:* by Siyaramsharan Gupt

        1.1.2. *pra:yashchit* by Bhagwaticharan Verma

    1.2. One-act plays (One selected one-act play from the following)

        1.2.1. *ma:ta: - pita:* by Vishnu Prabhakar

        1.2.2. *gannu: ki: mã:* by Ramkumar Varma

2. Hindi verse (Two selected poems from the following)

    2.1. *bʰikshuk* by Suryakant Tripathi 'Nirala'

    2.2. *vah buḍḍa:* by Sumitranandan Pant

    2.3. *pĩjḍe: ka: pakshi:* by Balkrishna Rav

    2.4. *bohot dinõ: ke: ba:d* by Nagarjun

    2.5. *ab chand kʰilɔ:ne: ki: rat kyõ:* by Maitilisharan Gupt

Teaching/ Learning Methods:

Lectures, discussions, supplementary audio-visual materials, criticisms

Assessment Strategy:

Continuous Assessment (40%)	Final Assessment (60%)
In-class test- 20%, assignment- 20%	Answering a 2 hour question paper at the end of the second semester

Recommended Reading:

1. Dassanayake, Indra (2009) *Gadya Kusum*, Author publications.

2. Dassanayake, Indra (2009) *Padya Kusum*, Author publications.