Course Specifications

Fields of Study: Hindi

1.	**Code of the Course Unit**	HIND 21714
2.	**Title of the Course Unit**	Origin and Development of Hindi Language
3.	**Number of Credits**	4
4.	**Type**	Compulsory
5.	**Coordinator of the Course Unit**	Most senior lecturer of the relevant course unit
6.	**Introduction** This course unit is designed to strengthen undergraduates with background knowledge about languages in general, Hindi language and analyze its present status.	
7.	**Pre-requisites**	Not applicable
8.	**Main objective of the course** To identify the background of Hindi language and to analyze the present status of Hindi language	
9.	**Expected/Intended Learning Outcomes (ILOs)** At the completion of this course unit, the student will be able to: 1. Define language and classify language families 2. Recognize and classify Indo-Aryan languages 3. Discuss about the background of Hindi language and its writing system 4. Describe the characteristics of standard Hindi language 5. Inspect the present status of Hindi language	

10.	**Course content:**

1. Introduction to language

   1.1. Definition of language and different forms of language

   1.2. Variability of language and its areas

   1.3. Classification of languages and language families

2. Indo-Aryan Languages

   2.1. Early, medieval and modern Indo-Aryan languages

3. Hindi Language

   3.1. Origin of the word 'Hindi' and first form of Hindi language (*Avahaṭṭ*)

   3.2. Development of Hindi Language (*a:dika:l, madʰyaka:l, a:dʰunik ka:l*)

   3.3. Dialects of Hindi and Hindi belt

   3.4. Urdu, Hindustani, *Dakkʰini:* Hindi, Rekhta*, Hindvi:*

   3.5. National Language problem in India

4. Writing system of Hindi

   4.1. General knowledge about the history of characters (*chitra, bha:v*, syllabic alphabets, logograms)

   4.2. Background of Hindi alphabet (Devanagari): Development, features and conflicting viewpoints of Nagari characters, Devanagari numbers

5. Standard Hindi Language and its present status

   5.1. *kʰaḍi:bo:li:* dialect and Standard Hindi Language

   5.2. Contemporary trends in Hindi language

   5.3. Hindi in world

	Contents		Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
Week	**Main Themes**	**Sub Themes**				
1st	1. Introduction to language	1.1. Definition of language and different forms of language	Lectures, handouts, discussions, presentation, Computer Assisted Learning	4	1	Theoretical knowledge, presentation skills, communication skills, self-direction
2nd	1. Introduction to language	1.2. Variability of language and its areas	-Do-	2	1	-Do-
		1.3. Classification of languages and language families		2		
3rd	1. Introduction to language	1.4. Classification of languages and language families	-Do-	2	1	-Do-
	2. Indo-Aryan Languages	2.1. Early, Medieval and Modern Indo-Aryan languages		2	2	

Week	Unit	Subtopic	Method			Outcome
4th	2. Indo-Aryan Languages	2.1. Early, Medieval and Modern Indo-Aryan languages	-Do-	2	2	-Do-
	3. Hindi Language	3.1. Origin of the word 'Hindi' and first form of Hindi language (*Avahaṭṭ*)		2	3	
5th	3. Hindi Language	3.2. Development of Hindi Language (*a:dika:l, madhyaka:l, a:dhunik ka:*l)	-Do-	4	3	-Do-
6th	3. Hindi Language	3.3. Dialects of Hindi and Hindi belt)	-Do-	4	3	-Do-
7th	3. Hindi Language	3.3. Dialects of Hindi and Hindi belt 3.4. Urdu, Hindustani, *Dakkhini: Hindi, Rekhta, Hindvi:*	-Do-	1 3	3	-Do-
8th	**Continuous assessment**	**Presentation**		4		
9th	3. Hindi Language	3.5. National Language problem in India	-Do-	4	3	Theoretical knowledge, communication skills, self-direction
10th	4. Writing system of Hindi	4.1. General knowledge about the history of characters (chitra, bha:v, syllabic alphabets, logograms)	-Do-	4	3	-Do-

		4. Writing system of Hindi	4.1. General knowledge about the history of characters (chitra, bha:v, syllabic alphabets, logograms)	-Do-	3	3	-Do-
	11th		4.2. Background of Hindi alphabet (Devanagari): Development, features and conflicting viewpoints of Nagari characters, Devanagari numbers			1	
	12th	4. Writing system of Hindi	4.2. Background of Hindi alphabet (Devanagari): Development, features and conflicting viewpoints of Nagari characters, Devanagari numbers	-Do-	4	3	-Do-
	13th	4. Writing system of Hindi	4.2. Background of Hindi alphabet (Devanagari): Development, features and conflicting viewpoints of Nagari characters, Devanagari numbers	-Do-	3	3	-Do-
		Continuous assessment	**In-class test**		1		

14th	5. Standard Hindi Language and its present status	5.1. *khaḍi:bo:li:* dialect and Standard Hindi Language	-Do-	4	4	-Do-
15th	5. Standard Hindi Language and its present status	5.2. Contemporary trends in Hindi language 5.3. Hindi in world	-Do-	1 3	5	-Do-

11.	**Number of Notional Hours:**

1. Lecture Hours –   60   **3.** Self-study and Homework Preparation Hours – 90

2. Tutorial / Practical / Presentation Hours – 50   **4.** Hours for Field Surveys / Factory Visits / Social Activities – None

12.	**Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated

In-class test- 15%, presentation- 15%, active participation- 10%

Expected soft skills to be evaluated through the continuous assessments:

Theoretical knowledge, presentation skills, communication skills, self-direction

End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated Question Paper:

Answering a 3-hour question paper at the end of the first semester

13.	**Recommended Readings:**

1. Chaudhri, Anant (1992) *Nagari Lipi Aur Hindi Vartani*, Delhi: Delhi University.
2. Sharma, Devendranath (1999) *Rashtrabhasha Hindi Samasyaen Aur Samadhan*, Allahabad: Lok Bharati Publishers.
3. Sharma, Ramkishor (2007) *Hindi Bhasha Ka Vikas*, Allahabad: Syam Publishers Sansthan.
4. Tekchandrani, Ravi Prakash (Ed.) (2016) *Devnagari Lipi Tatha Hindi Vartani Ka Manakikaran*, Delhi: Central Hindi Directorate.
5. Tiwari, Bholanath (2007) *Hindi Bhasha Ka Itihas,* New Delhi: Vani Publishers.
6. Verma, Dheerendra (1973) *Hindi Bhasha Ka Itihas*, Allahabad: Hindustani Academy.
7. Verma, Shivraj (1970) *Hindi Ka Rashtra Bhasha Ke Roop Mein Vikas*, Delhi: Aatmaram and Sons.