

Course Specification

Fields of Study: Hindi

1.	Code of the Course Unit	HIND 21724
2.	Title of the Course Unit	Origin and Development of Hindi Literature
3.	Number of Credits	4
4.	Type	Compulsory
5.	Coordinator of the Course Unit	Most senior lecturer of the relevant course unit
6.	Introduction This course unit is designed to strengthen undergraduates with background knowledge about Hindi literature and identify its trends.	
7.	Pre-requisites	Not applicable
8.	Main objective of the course To identify the background of Hindi literature	
9.	Expected/Intended Learning Outcomes (ILOs) At the completion of this course unit, the student will be able to: <ol style="list-style-type: none"> 1. Identify the literary background prior to Hindi literature and of Hindi literature 2. Classify the periods in Hindi literature 3. Recognize the background, characteristics and notable contributions of the periods in Hindi literature 4. Relate the influence of other varieties of literature on Hindi literature 	
10.	Course Content: <ol style="list-style-type: none"> 1. General knowledge about the literature prior to Hindi literature: Literature related to Vaidik, Sanskrit, Pali, Prakrit, Apabhramsa languages 2. Hindi literature <ol style="list-style-type: none"> 2.1. Language background of Hindi literature 2.2. Ancient scripts of Hindi literature 2.3. Classification of periods in Hindi literature 2.4. Early period (<i>a:dika:l</i>): background, characteristics, writings and writers 2.5. Medieval period (<i>b^hakṭika:l</i> and <i>ri:tika:l</i>): background, characteristics, writings and writers 2.6. Modern period (<i>a:d^hunik ka:l</i>): background, characteristics, writings and writers 3. Other varieties of literature which inspired Hindi literature: Urdu literature, Bengali literature, English literature 	

Contents			Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
Week	Main Themes	Sub Themes				
1 st	1. General knowledge about the literature prior to Hindi literature	Literature related to Vaidik, Sanskrit, Pali, Prakrit, Apabhramsa languages	Lectures, handouts, discussions, Computer Assisted Learning	4	1	Theoretical knowledge, communication skills, collaboration, self-direction
2 nd	2. Hindi literature	2.1 Language background of Hindi literature	-Do-	4	1	-Do-
3 rd	2. Hindi literature	2.2 Ancient scripts of Hindi literature	-Do-	4	1	-Do-
4 th	2. Hindi literature	2.3 Classification of periods in Hindi literature	Lectures, handouts, discussions, peer tutoring, Computer Assisted Learning	4	2	Theoretical knowledge, communication, collaboration, self-direction
5 th	2. Hindi literature	2.4 Early period (<i>a:dika:l</i>): background, characteristics, writings and writers	-Do-	4	2 3	-Do-
6 th	2. Hindi literature	2.4 Early period (<i>a:dika:l</i>): background, characteristics, writings and writers	-Do-	4	2 3	-Do-
7 th	2. Hindi literature	2.5 Medieval period (<i>bhaktika:l</i>): background, characteristics, writings and writers	-Do-	4	2 3	-Do-

8 th	2. Hindi literature	2.5 Medieval period (<i>bhaktika:l</i>): background, characteristics, writings and writers	-Do-	3	2 3	-Do-
		2.5 Medieval period (<i>ri:tika:l</i>): background, characteristics, writings and writers		1		
9 th	2. Hindi literature	2.5 Medieval period (<i>ri:tika:l</i>): background, characteristics, writings and writers)	-Do-	3	2 3	-Do-
	Continuous assessment	In-class test		1		
10 th	2. Hindi literature	2.6 Modern period (<i>a:dhunik ka:l</i>): background, characteristics, writings and writers	-Do-	4	2 3	-Do-
11 th	2. Hindi literature	2.6 Modern period (<i>a:dhunik ka:l</i>): background, characteristics, writings and writers	-Do-	4	2 3	-Do-
12 th	2. Hindi literature	2.6 Modern period (<i>a:dhunik ka:l</i>): background, characteristics, writings and writers	-Do-	2	2 3	-Do-
	Continuous assessment	Tutorial		2		

	13 th	2. Hindi literature	2.6 Modern period (<i>a:dhunik ka:l</i>): background, characteristics, writings and writers	-Do-	4	2 3	-Do-
	14 th	2. Hindi literature 3. Other varieties of literature which inspired Hindi literature	2.6 Modern period (<i>a:dhunik ka:l</i>): background, characteristics, writings and writers Urdu literature, Bengali literature, English literature	-Do-	2 2	2 3 4	-Do-
	15 th	3. Other varieties of literature which inspired Hindi literature	Urdu literature, Bengali literature, English literature	-Do-	4	4	-Do-
11.	Number of Notional Hours:						
	1. Lecture Hours – 60		3. Self-study and Homework Preparation Hours – 90				
	2. Tutorial / Practical / Presentation Hours – 50		4. Hours for Field Surveys / Factory Visits / Social Activities – None				
12.	Evaluation and Assessment:						
	In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated Tutorial- 15%, in-class test- 15%, active participation- 10%						
	Expected soft skills to be evaluated through the continuous assessments: Theoretical knowledge, communication skills, collaboration, self-direction						
	End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated Question Paper: Answering a 3-hour question paper at the end of the first semester						
13.	Recommended Readings:						
	1. Chaturvedi, Ramswaroop (2005) <i>Hindi Sahitya Aur Sanvedna Ka Vikas</i> , Allahabad: Lok Bharati Publishers.						
	2. Dwivedi, Hazari Prasad (2004) <i>Hindi Sahitya: Udbhav Aur Vikas</i> , New Delhi: Rajkamal Publishers.						
	3. Nagendra (Ed.) (1996) <i>Hindi Sahitya Ka Itihas</i> , Noida: National Publishing House.						
	4. Shukla, Ramchandra (1990) <i>Hindi Sahitya Ka Itihas</i> , Varanasi: Nagari Pracharni Sabha.						
	5. Singh, Bachchan (2005) <i>Adhunik Hindi Sahitya Ka Itihas</i> , Allahabad: Lok Bharati Publishers.						
	6. Singh, Namvar (2003) <i>Kavita Ke Naye Pratiman</i> , New Delhi: Rajkamal Publishers.						