

## Course Specification

### Fields of Study: Hindi

1.	<b>Code of the Course Unit</b>	HIND 23756
2.	<b>Title of the Course Unit</b>	North Indian Culture and Intercultural Communication
3.	<b>Number of Credits</b>	6
4.	<b>Type</b>	Compulsory
5.	<b>Coordinator of the Course Unit</b>	Most senior lecturer of the relevant course unit
6.	<b>Introduction</b> This course unit is designed to develop sociocultural competence of undergraduates in respect to North Indian culture and Hindi language and to develop intercultural competence between North India and Sri Lanka.	
7.	<b>Pre-requisites</b>	Not applicable
8.	<b>Main objective of the course</b> To develop sociocultural competence in respect to North Indian culture and Hindi language and improve social skills and skills of intercultural communication	
9.	<b>Intended Learning Outcomes:</b> At the completion of this course unit, the student will be able to: <ol style="list-style-type: none"> <li>1. Recognize and describe cultural elements of North Indian culture</li> <li>2. Inspect socio-cultural aspects of North Indian culture</li> <li>3. Appraise cultural values of North India</li> <li>4. Compare and contrast North Indian culture and Sri Lankan culture</li> <li>5. Demonstrate intercultural communicative competence</li> </ol>	
10.	<b>Course Content:</b> <ol style="list-style-type: none"> <li>1. Cultural elements of North Indian culture               <ol style="list-style-type: none"> <li>1.1. Costumes, food and beverage and traditional sports</li> <li>1.2. National symbols, national awards and public/ main cultural celebrations</li> <li>1.3. North Indian art forms: music, dance, cinema and architecture</li> </ol> </li> <li>2. Socio-cultural aspects of North Indian culture               <ol style="list-style-type: none"> <li>2.1. Ancient social system and traditions: <i>varn</i> (Class) and <i>a:shram</i> (Life stages) and sixteen <i>sanska:r</i> (Sacraments of life)</li> <li>2.2. Learning traditions and education</li> <li>2.3. Gender identity and recognition</li> <li>2.4. Multiculturalism and tribes</li> <li>2.5. Prominent customs, values, norms and beliefs</li> <li>2.6. <i>pancha:yat</i> assembly and modern governance</li> </ol> </li> <li>3. Intercultural communication               <ol style="list-style-type: none"> <li>3.1. Introducing intercultural communication</li> <li>3.2. Non-verbal communication</li> <li>3.3. Sociolinguistic aspects: honorifics, politeness markers, hierarchy, kinship terms and gender difference in communication</li> <li>3.4. Comparison of North Indian culture and Sri Lankan culture</li> <li>3.5. Intercultural communicative competence and diplomacy in language</li> </ol> </li> </ol>	

Week	Contents		Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
	Main Themes	Sub Themes				
1 <sup>st</sup>	2. Cultural elements of North Indian culture	1.1 Costumes, food and beverage and traditional sports	Lectures, handouts, audio-visual method, Computer Assisted Learning, activities, presentations, tutorials	3	1	Communication skills, teamwork, social skills, presentation skills, critical thinking, adaptability, inter-cultural competence
2 <sup>nd</sup>	1. Cultural elements of North Indian culture	1.1. Costumes, food and beverage and traditional sports	-Do-	3	1	-Do-
3 <sup>rd</sup>	1. Cultural elements of North Indian culture	1.2. National symbols, national awards and public/ main cultural celebrations	-Do-	3	1	-Do-
4 <sup>th</sup>	1. Cultural elements of North Indian culture	1.2. National symbols, national awards and public/ main cultural celebrations	-Do-	3	1	-Do-
5 <sup>th</sup>	1. Cultural elements of North Indian culture	1.3. North Indian art forms: music, dance, cinema and architecture	-Do-	3	1	-Do-
6 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	1.3. North Indian art forms: music, dance, cinema and architecture	-Do-	3	2	-Do-
7 <sup>th</sup>	4. Socio-cultural aspects of North Indian culture	2.1. Ancient social system and traditions: <i>varn</i> (Class) and <i>a:shram</i> (Life stages) and sixteen <i>sanskara</i> (Sacraments of life)	-Do-	3	2 3	Communication skills, social skills, presentation skills, critical thinking, adaptability, inter-cultural competence

8 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.1. Ancient social system and traditions: <i>varn</i> (Class) and <i>a:shram</i> (Life stages) and sixteen <i>sanska:r</i> (Sacraments of life)	-Do-	3	2 3	-Do-
9 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.1. Ancient social system and traditions: <i>varn</i> (Class) and <i>a:shram</i> (Life stages) and sixteen <i>sanska:r</i> (Sacraments of life)	-Do-	3	2 3	-Do-
10 <sup>th</sup>	<b>Continuous assessment</b>	<b>Presentation</b>		3		
11 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.2. Learning traditions and education	Lectures, handouts, Computer Assisted Learning, tutorials	3	2 3	-Do-
12 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.2. Learning traditions and education	-Do-	3	2 3	-Do-
13 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.3. Gender identity and recognition	Lectures, handouts, Computer Assisted Learning, activities, presentations, tutorials	3	2 3	-Do-
14 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.3. Gender identity and recognition	-Do-	3	2 3	-Do-
15 <sup>th</sup>	<b>Continuous assessment</b>	<b>In-class test</b>		3		
16 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.4. Multiculturalism and tribes	-Do-	3	2 3	-Do-

17 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.4. Multiculturalism and tribes	-Do-	3	2 3	-Do-
18 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.5. Prominent customs, values, norms and beliefs	Lectures, handouts, audio-visual method, Computer Assisted Learning, activities, presentations, tutorials	3	2 3	-Do-
19 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.5. Prominent customs, values, norms and beliefs	-Do-	3	2 3	-Do-
20 <sup>th</sup>	2. Socio-cultural aspects of North Indian culture	2.6. <i>pancha:yat</i> assembly and modern governance	Lectures, handouts, Computer Assisted Learning	3	2 3	-Do-
21 <sup>st</sup>	2. Socio-cultural aspects of North Indian culture	2.6. <i>pancha:yat</i> assembly and modern governance	-Do-	3	2 3	-Do-
22 <sup>nd</sup>	3. Intercultural communication	3.1. Introducing intercultural communication	Lectures, handouts, audio-visual method, Computer Assisted Learning	3	5	-Do-
23 <sup>rd</sup>	3. Intercultural communication	3.2. Non-verbal communication	Lectures, handouts, audio-visual method, Computer Assisted Learning, activities, presentations, tutorials	3	5	-Do-
24 <sup>th</sup>	3. Intercultural communication	3.3. Sociolinguistic aspects	-Do-	3	5	-Do-
25 <sup>th</sup>	3. Intercultural communication	3.3. Sociolinguistic aspects	-Do-	3	5	-Do-
26 <sup>th</sup>	<b>Continuous assessment</b>	<b>Tutorial</b>		3		



13.

**Recommended Readings:**

1. *Bharatiya Tyohar* (1990) New Delhi: National Book Trust.
2. Dinkar, Ramdhari Singh (2011) *Sanskriti Ke Char Adhyaya*, Allahabad: Lokbharti Prakashan.
3. Goyal, Preeti Prabha (2016) *Bharatiya Sanskriti*, 5<sup>th</sup> Edition, Jodhpur: Rajasthani Granthagar.
4. Holliday, A., Hyde, M., & Kullman, J. (2010) *Intercultural communication: An advanced resource book for students*, London: Routledge.
5. *Kala Ewam Sanskriti* (2017) Delhi: Drishti Publications.
6. Mamoriya, Chaturbhuj (1995) *Bharat Ka Brihat Bhugol*, Agra: Sahitya Bhavan.
7. Pandey, Shambhunath (1977) *Bharatiya Jeevan Aur Sanskriti*, Agra: Kendriya Hindi Sansthan.
8. Pathak, Shobhanath (2001) *Sanskritik Prateek Kosh*, New Delhi: Prabhat Publishers.
9. Piller, Ingrid (2007) 'Linguistics and Intercultural Communication', *Language and Linguistic Compass*, 1 (3), pp. 208-226.

Remarks:

\* English to be used in teaching/ learning and assessment of modules 1.1 and 3.1 of HIND 23756

\* Inclusivity is incorporated to the course unit HIND 23756