## **Course Specification**

## Fields of Study: Hindi

1	Cada of the Course Unit							
1.	Code of the Course Unit     HIND 23776							
2.	Title of the Course Unit	Skills of Communication and Composition- I						
3.	Number of Credits							
4.	Туре	Compulsory						
5.	Coordinator of the Course Unit	Most senior lecturer of the relevant course unit						
6.	Introduction							
	This course unit is designed to strengthen undergraduates with language related knowledge and skills needed							
	to communicate effectively in Hindi.							
7.	Pre-requisites	Not applicable						
8.	Main objective of the course							
	To improve communication skills and confidence of undergraduates to communicate effectively in Hindi							
9.	Expected/Intended Learning Outco	mes (ILOs)						
	At the completion of this course unit, the student will be able to:							
	1. Organize ideas and communicate effectively in Hindi							
	2. Explain the basic grammar rules							
	3. Apply knowledge of correct grammar and language in communication and composition							
	4. Illustrate Hindi words using I.P.A. and approved Sinhala symbols							
	5. Use punctuation correctly in writings							
	. Translate a Hindi short story/ Hindi one-act play/ collection of Hindi poetry into Sinhala							
10.	Course Content:							
		(listening, speaking, reading) using dialogues, speeches, stories and news in						
	Hindi							
	2. Grammar rules and written compo	osition						
	2.1. Correct use of spellings, subj	ject-verb agreement, number (Singular/Plural), gender (Masculine/ Feminine),						
	tenses, voice, prepositions, a	djectives, participles, conversion of the structure of terms						
	2.2. Comprehension and writing	informal letters						
	3. Hindi transcription (According to	the International Phonetic Alphabet and Sinhala symbols) and correct use of						
	punctuation							
	4. Translating a Hindi short story/ H	Indi one-act play/ collection of Hindi verse into Sinhala as approved by the						
	Department							

Contents		Mode of Delivery /					
Week		Main Themes	Sub Themes	Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
	1.	Practice of	Oral	Lectures, audio-	3	1	Communication skills,
		communication	communication/	visual method,		3	collaboration, social
		skills	Reading	activities, games,			skills, problem solving,
1 <sup>st</sup>			(Correct	demonstrations, role-			creativity, critical
			pronunciation)	plays, Computer			thinking, adaptability,
				Assisted Learning			organizing
	1.	Practice of	Listening	Lectures, audio-	1	1	Communication skills,
		communication		visual method,		2	collaboration, problem
2nd		skills		activities, games,			solving, creativity,
2	2.	Grammar rules	2.1 Correct use of	demonstrations,	2		critical thinking,
		and written	spelling	Computer Assisted			organizing
		composition		Learning			
	1.	Practice of	Reading	Lectures, activities,	1	1	-Do-
		communication		games,		2	
		skills		demonstrations,			
3rd	2.	Grammar rules	2.1 Correct use of	Computer Assisted	2		
		and written	spelling	Learning			
		composition					
	1.	Practice of	Oral	Lectures, audio-	1	1	Communication skills,
		communication	communication	visual method,		2	collaboration, social
		skills		activities, games,		3	skills, problem solving
4 <sup>th</sup>	2.	Grammar rules	2.1 Correct forms	demonstrations, role-	2		creativity, critical
		and written	of writing	plays, Computer			thinking, adaptability,
		composition		Assisted Learning			organizing
	1.	Practice of	Presentation	Lectures, audio-	1	1	Communication skills,
		communication	communication	visual method,		2	collaboration, problem
		skills	skills	activities, games,		3	solving, creativity,
5 <sup>th</sup>	2.	Grammar rules	2.1 Subject-verb	demonstrations, role-	2		critical thinking,
		and written	agreement	plays, Computer			organizing
		composition		Assisted Learning			
	1.	Practice of	Listening	-Do-	1	1	-Do-
		communication	Presentation		1	2	
		skills	communication			3	
6 <sup>th</sup>			skills				
5	2.	Grammar rules	2.1 Gender		1		
		and written	(Masculine/				
		composition	Feminine)		1		

	1. Practice of	Oral	Lectures, audio-	1	1	Communication skills,
	communication	communication	visual method,	1	2	
		communication				collaboration, social
7 <sup>th</sup>	skills		activities, games,		3	skills, problem solving,
	2. Grammar rules	2.1 Gender	demonstrations, role-	2		creativity, critical
	and written	(Masculine/	plays, Computer			thinking, adaptability,
	composition	Feminine)	Assisted Learning			organizing
	1. Practice of	Reading	Lectures, activities,	1	1	Communication skills,
	communication		games,		2	collaboration, problem
8 <sup>th</sup>	skills		demonstrations,		3	solving, creativity,
U U	2. Grammar rules	2.1 Number	Computer Assisted	2		critical thinking,
	and written	(Singular/	Learning			organizing
	composition	Plural)				
	2. Grammar rules	2.1 Adjectives	Lectures, activities,	2	1	Communication skills,
	and written		Computer Assisted		2	problem solving,
9th	composition	2.2 Written	Learning	1	3	creativity, critical
-		composition			5	thinking, organizing
	Continuous					
10 <sup>th</sup>	assessment	Ro	le-play	3		
	3. Hindi	Hindi	Lectures, activities,	1	3	-Do-
	transcription	transcription	demonstrations,		4	
	and correct use		Computer Assisted		5	
11 <sup>th</sup>			Learning		6	
11 <sup>th</sup>	of punctuation				0	
11 <sup>th</sup>	-	Practice of	8	2	Ū	
11 <sup>th</sup>	4. Literary	Practice of literary	6	2	Ū	
11 <sup>th</sup>	-			2		
11 <sup>th</sup>	4. Literary translation	literary translation	-			De
11 <sup>th</sup>	<ol> <li>4. Literary translation</li> <li>2. Grammar rules</li> </ol>	literary	Lectures, audio-	2	1	-Do-
11 <sup>th</sup>	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written</li> </ul>	literary translation	Lectures, audio- visual method,		1 3	-Do-
	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> </ul>	literary translation 2.2 Comprehension	Lectures, audio- visual method, activities,	1	1	-Do-
	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written</li> </ul>	literary translation 2.2 Comprehension Hindi	Lectures, audio- visual method, activities, demonstrations,		1 3	-Do-
11 <sup>th</sup>	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> </ul>	literary translation 2.2 Comprehension	Lectures, audio- visual method, activities, demonstrations, Computer Assisted	1	1 3	-Do-
	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi</li> </ul>	literary translation 2.2 Comprehension Hindi	Lectures, audio- visual method, activities, demonstrations,	1	1 3	-Do-
	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and</li> </ul>	literary translation 2.2 Comprehension Hindi	Lectures, audio- visual method, activities, demonstrations, Computer Assisted	1	1 3	-Do-
	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and correct use of</li> </ul>	literary translation 2.2 Comprehension Hindi	Lectures, audio- visual method, activities, demonstrations, Computer Assisted	1	1 3	-Do- Communication skills,
	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and correct use of punctuation</li> </ul>	literary translation 2.2 Comprehension Hindi transcription	Lectures, audio- visual method, activities, demonstrations, Computer Assisted Learning	1	1 3 4	
	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and correct use of punctuation</li> <li>1. Practice of</li> </ul>	literary translation 2.2 Comprehension Hindi transcription Listening and	Lectures, audio- visual method, activities, demonstrations, Computer Assisted Learning Lectures, audio-	1	1 3 4	Communication skills,
12 <sup>th</sup>	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and correct use of punctuation</li> <li>1. Practice of communication</li> </ul>	literary translation 2.2 Comprehension Hindi transcription Listening and oral	Lectures, audio- visual method, activities, demonstrations, Computer Assisted Learning Lectures, audio- visual method,	1	1 3 4 1 3	Communication skills, collaboration, social
	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and correct use of punctuation</li> <li>1. Practice of communication</li> </ul>	literary translation 2.2 Comprehension Hindi transcription Listening and oral	Lectures, audio- visual method, activities, demonstrations, Computer Assisted Learning Lectures, audio- visual method, activities, games,	1	1 3 4 1 3	Communication skills, collaboration, social skills, problem solving,
12 <sup>th</sup>	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and correct use of punctuation</li> <li>1. Practice of communication skills</li> </ul>	literary translation 2.2 Comprehension Hindi transcription Listening and oral communication	Lectures, audio- visual method, activities, demonstrations, Computer Assisted Learning Lectures, audio- visual method, activities, games, demonstrations, role-	1 2 2	1 3 4 1 3	Communication skills, collaboration, social skills, problem solving, creativity, critical thinking, adaptability,
12 <sup>th</sup>	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and correct use of punctuation</li> <li>1. Practice of communication skills</li> <li>3. Hindi</li> </ul>	literary translation 2.2 Comprehension Hindi transcription Listening and oral communication Correct use of	Lectures, audio- visual method, activities, demonstrations, Computer Assisted Learning Lectures, audio- visual method, activities, games, demonstrations, role- plays, Computer	1 2 2	1 3 4 1 3	Communication skills, collaboration, social skills, problem solving, creativity, critical
12 <sup>th</sup>	<ul> <li>4. Literary translation</li> <li>2. Grammar rules and written composition</li> <li>3. Hindi transcription and correct use of punctuation</li> <li>1. Practice of communication skills</li> <li>3. Hindi transcription</li> </ul>	literary translation 2.2 Comprehension Hindi transcription Listening and oral communication Correct use of	Lectures, audio- visual method, activities, demonstrations, Computer Assisted Learning Lectures, audio- visual method, activities, games, demonstrations, role- plays, Computer	1 2 2	1 3 4 1 3	Communication skills, collaboration, social skills, problem solving, creativity, critical thinking, adaptability,

	1. Practice of	Reading	Lectures, audio-	1	1	Communication skills,
	communication		visual method,		3	collaboration, problem
	skills		activities, games,		5	solving, creativity,
14 <sup>th</sup>	3. Hindi	Correct use of	demonstrations,	2		critical thinking,
	transcription	punctuation	Computer Assisted			organizing
	and correct use	-	Learning			0 0
	of punctuation					
	1. Practice of	Oral	Lectures, audio-	2	1	Communication skills,
	communication	communication	visual method,		3	collaboration, social
	skills		activities, games,		5	skills, problem solving,
15 <sup>th</sup>	2. Grammar rules	2.2 Written	demonstrations, role-	1		creativity, critical
	and written	composition	plays, Computer			thinking, adaptability,
	composition		Assisted Learning			organizing
	1. Practice of	Listening	Lectures, audio-	1	1	Communication skills,
	communication	Listening	visual method,	1	3	collaboration, problem
	skills		activities, games,		5	solving, creativity, critical
16 <sup>th</sup>		Practice of	demonstrations,	2	6	thinking, organizing
	4. Literary	literary	Computer Assisted	2	0	tilliking, organizing
	translation	translation	Learning			
	1. Practice of	Oral	Lectures, audio-	1	1	Communication skills,
	communication	communication	visual method,		2	collaboration, social
	skills		activities, games,		3	skills, problem solving,
17 <sup>th</sup>	2. Grammar rules	2.1 Prepositions	demonstrations, role-	2		creativity, critical
	and written	1	plays, Computer			thinking, adaptability,
	composition		Assisted Learning			organizing
	1. Practice of	Reading	Lectures, activities,	1	1	Communication skills,
	communication		games,		2	collaboration, problem
	skills		demonstrations,		3	solving, creativity,
18 <sup>th</sup>	2. Grammar rules	2.1 Prepositions	Computer Assisted	2		critical thinking,
	and written	<u>r</u>	Learning			organizing
	composition					organizing
	1. Practice of	Oral	Lectures, audio-	2	1	Communication skills,
	communication	communication	visual method,		2	collaboration, social
	skills		activities, games,		3	skills, problem solving,
19 <sup>th</sup>	2. Grammar rules	2.1 Conversion of	demonstrations, role-	1		creativity, critical
	and written	the structure of	plays, Computer			thinking, adaptability,
	composition	terms	Assisted Learning			organizing
			L Č			- 00

	and written composition	the structure of terms	Computer Assisted Learning			organizing
	1. Practice of	Reading	Lectures, activities,	1	1	-Do-
	communication		games,		2	
21 <sup>st</sup>	skills		demonstrations,		3	
2130	2. Grammar rules	2.1 Tenses	Computer Assisted	2		
	and written		Learning			
	composition					
	1. Practice of	Oral	Lectures, audio-	2	1	Communication skills,
	communication	communication	visual method,		2	collaboration, social
22 <sup>nd</sup>	skills		activities, games,		3	skills, problem solving,
	2. Grammar rules	2.1 Voice	demonstrations, role-	1		creativity, critical
	and written		plays, Computer			thinking, adaptability,
	composition		Assisted Learning			organizing
	1. Practice of	Listening	Lectures, audio-	1	1	Communication skills,
	communication		visual method,		2	collaboration, problem
23 <sup>rd</sup>	skills		activities, games,		3	solving, creativity,
	2. Grammar rules	2.1 Voice	demonstrations,	1		critical thinking,
	and written	2.2 Comprehension	Computer Assisted	1		organizing
	composition	Decilier	Learning	1	1	D
	1. Practice of	Reading	Lectures, activities,	1	1	-Do-
	communication skills		games,		3 5	
24 <sup>th</sup>	2. Grammar rules	2.2 Writing	demonstrations,	2	5	
	and written	2.2 Writing informal letters	Computer Assisted Learning	2		
	composition	informatietters	Leanning			
	1. Practice of	Oral	Lectures, audio-	2	1	Communication skills,
	communication	communication	visual method,		4	collaboration, social
	skills	- station of the state of the s	activities, games,			skills, problem solving
	3. Hindi	Phonetic	demonstrations, role-	1		creativity, critical
25 <sup>th</sup>	transcription	transcription	plays, Computer			thinking, adaptability,
	and correct use	(Differentiate	Assisted Learning			organizing
	of punctuation	between Hindi and	5			
		Sinhala)				
26 <sup>th</sup>	Continuous assessment	Oral test (listenin	g, speaking, reading)	3		

27 <sup>th</sup> and written composition       2.2 Written composition       Computer Assisted Learning       2       problem s creativity, organizing         28 <sup>th</sup> Cammar rules composition       2.1 Participles       -Do-       1       1       3       creativity, organizing         28 <sup>th</sup> Composition       2.1 Participles       -Do-       1       1       1       -         28 <sup>th</sup> composition       -       3       -       -       -       -         28 <sup>th</sup> composition       Fractice of literary translation       Practice of literary       2       5       -         29 <sup>th</sup> Cammar rules       2.2 Written       Lectures, audio-       2       1       -         29 <sup>th</sup> Cammar rules       Composition       visual method,       3       1       -         29 <sup>th</sup> Composition       Composition       Assisted Learning       3       1       -         30 <sup>th</sup> Composition       Composition       Computer Assisted       2       2       -         11       Number of Notional Hours:       1       5       -       -       -         12       Number of Notional Hours:       120       3       1       -       -<						
27th       composition       2.2 Written       Learning       1       3       creativity, organizing         28th       2. Grammar rules       2.1 Participles       -Do-       1       1       1       2         28th       composition       2.1 Participles       -Do-       1       1       1       2         28th       composition       3       -       2       5       -       1       1       -         28th       composition       -       2       5       -	ation skills,					
1       2.2 Written       Learning       1       3       creativity, organizing         28th       2. Grammar rules       2.1 Participles       -Do-       1       1       2         28th       composition       3       3       3       3       3         28th       composition       3       3       3       3       3         28th       composition       3       3       3       3       3         28th       composition       1       1       1       3       3         28th       composition       ranslation       1       1       1       3       3         29th       cadamar rules       2.2 Written       Lectures, audio-       2       1       -         29th       composition       composition       visual method,       3       3       1       -         30th       and written       composition       Lectures, activities,       3       1       -       -         30th       and written       composition       Computer Assisted       2       2       -         30th       and written       composition       Computer Assisted       2       2       -	olving,					
2. Grammar rules       2.1 Participles       -Do-       1       1       1         28th       composition       3       3       3         4. Literary       Practice of literary       2       5       5         1       Literary       Practice of literary       2       5         28th       composition       4. Literary       Practice of literary       2       5         29th       cammar rules       2.2 Written       Lectures, audio-       2       1       -         29th       composition       composition       activities, Computer       1       5       -         29th       composition       composition       activities, Computer       1       5       -         30th       composition       composition       composition       Lectures, activities,       3       1       -         30th       and written       composition       Learning       3       1       -         1       Lecture Hours - 90       3. Self-study and Homework Preparation Hours - 90       2. Self-study and Homework Preparation Hours - 90       2. Self-study and Homework Preparation Hours - 90       2. Hours for Field Surveys / Factory Visits / Social Active price of the survey / Factory Visits / Social Active preparation and Assessment:	critical thinking					
and written       2         composition       3         4. Literary       Practice of literary         translation       2         and written       6         2. Grammar rules       2.2 Written         and written       composition         and written       composition         29th       2. Grammar rules         and written       composition         2.2 Comprehension       Assisted Learning         and written       Computer Assisted         and written       composition         2.2 Grammar rules       Grammar rules         and written       Computer Assisted         and written       composition         and written       composition         composition       Computer Assisted         2.3 Crammar rules       and written         and written       composition         composition       Computer Assisted         2.3 Oth       Composition         (Revision forum)       3         11.       Number of Notional Hours:         1. Lecture Hours - 90       3. Self-study and Homework Preparation Hours - 91         2. Tutorial / Practical / Presentation Hours - 120       4. Hours for Field Surveys / Factory Visits / Social Ad </th <th></th>						
28th       composition       3       3         4. Literary       Practice of literary       2       5         translation       translation       6         2. Grammar rules       2.2 Written       Lectures, audio-       2       1         and written       composition       visual method,       3       3         29th       composition       2.2 Comprehension       Assisted Learning       1       5         2.0 Grammar rules       Grammar rules       Lectures, activities,       3       1       -         30th       composition       composition       Computer Assisted       2       2       1         30th       and written       composition       Computer Assisted       2       2       2         30th       composition       composition       Computer Assisted       2       2       2         11.       Number of Notional Hours:       1       2       3       1       2         2. Tutorial / Practical / Presentation Hours – 120       3. Self-study and Homework Preparation Hours – 90       2. Self-study and Homework Preparation Hours – 90         2. Tutorial / Practical / Presentation Hours – 120       4. Hours for Field Surveys / Factory Visits / Social Ad         12.       Evaluati	Do-					
1.       4. Literary translation       Practice of literary translation       2       5         2.       Grammar rules       2.2 Written       Lectures, audio-       2       1         and written       composition       visual method,       3       3       1         29th       composition       activities, Computer       1       5       1       5         20th       Carammar rules       Grammar rules       Lectures, activities, Computer       3       1       -         30th       Carammar rules       Grammar rules       Lectures, activities,       3       1       -         30th       Carammar rules       Grammar rules       Lectures, activities,       3       1       -         30th       and written       composition       Computer Assisted       2       3         11.       Number of Notional Hours:       1       3       3       1       -         12.       Evaluation and Assessment:       1       10       4. Hours for Field Surveys / Factory Visits / Social Active for Field Surveys / Factory Visits / Social Active for Field Surveys / Factory Visits / Social Active for Field Surveys / Factory Visits / Social Active for Field Surveys / Factory Visits / Social Active for Field Surveys / Factory Visits / Social Active for Field Surveys / Factory Visits / Social Active for Field Surveys / F						
Image: system of translation       translation       6         Image: system of translation       1       6         Image: system of translation       1       1         Image: system of translation       1       1 <th></th>						
2. Grammar rules       2.2 Written       Lectures, audio-       2       1       -         29th       and written       composition       visual method,       3       3         29th       composition       2.2 Comprehension       Assisted Learning       1       5         20th       2. Grammar rules       Grammar rules       Lectures, activities, Computer       1       5         30th       2. Grammar rules       Grammar rules       Lectures, activities, Computer Assisted       2       2         30th       2. Grammar rules       Grammar rules       Lectures, activities, Computer Assisted       2       2         30th       composition       Composition       Learning       3       1       -         30th       composition       Revision forum)       Learning       3       3       2         11.       Number of Notional Hours:       1       3       3       3       3         12.       Evaluation and Assessment:       1       1       1       1       1         12.       Evaluation and Assessment:       1       1       1       1       1         12.       Evaluation and Assessment:       1       1       1       1       1						
29th       and written composition       composition       visual method, activities, Computer       3         29th       29th       composition       2.2 Comprehension       Assisted Learning       1       5         30th       2.3 Grammar rules       Grammar rules       Lectures, activities, and written       3       1       2         30th       and written composition       composition       Computer Assisted       2       2         11.       Number of Notional Hours:       1       3       1       3         11.       Number of Notional Hours:       3       3       3         12.       Evaluation and Assessment:       3       3       4         12.       Evaluation and Assessment:       3       4       4         12.       Evaluation and Assessment:       1       10%       5         12.       Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated       15%, active participation - 5%         Expected soft skills to be evaluated through the continuous assessments:       5%         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical						
29th       composition       activities, Computer       1       5         2.2 Comprehension       Assisted Learning       1       5         30th       2. Grammar rules       Grammar rules       Lectures, activities,       3       1         30th       and written       and written       Computer Assisted       2       2         and written       composition       composition       Learning       3       3         11.       Number of Notional Hours:       3       3       3       3         12.       Evaluation Assessment:       3. Self-study and Homework Preparation Hours - 90       3. Self-study and Homework Preparation Hours - 90         2. Tutorial / Practical / Presentation Hours - 120       4. Hours for Field Surveys / Factory Visits / Social Active Preparation Hours - 90         12.       Evaluation and Assessment:       In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated         Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%       Expected soft skills to be evaluated through the continuous assessments:         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical	Do-					
Image: Composition       2.2 Comprehension       Assisted Learning       1       3         2.2 Comprehension       Assisted Learning       1       3       1         30th       2. Grammar rules       Grammar rules       Lectures, activities,       3       1         30th       and written       composition       Computer Assisted       2       2         30th       composition       composition       Learning       3       3         11.       Number of Notional Hours:       1       3       3       3         12.       Evaluation and Assessment:       3       3       4       4         12.       Evaluation and Assessment:       1       10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments:       Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical						
2. Grammar rules       Grammar rules       Lectures, activities,       3       1         30th       and written       composition       Computer Assisted       2         11.       Number of Notional Hours:       3       3       3         11.       Number of Notional Hours:       3       3       3         12.       Evaluation and Assessment:       1       A. Hours for Field Surveys / Factory Visits / Social Addition and Assessment:         In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated         Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments:         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical						
30 <sup>th</sup> and written composition       and written composition       Computer Assisted Learning       2 3         11.       Number of Notional Hours:       3. Self-study and Homework Preparation Hours - 90 2. Tutorial / Practical / Presentation Hours - 120       3. Self-study and Homework Preparation Hours - 90 4. Hours for Field Surveys / Factory Visits / Social Additionand Assessment:         12.       Evaluation and Assessment: In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments: Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical						
30th       composition       composition       Learning       3         11.       Number of Notional Hours:       1. Lecture Hours - 90       3. Self-study and Homework Preparation Hours - 90         2. Tutorial / Practical / Presentation Hours - 120       4. Hours for Field Surveys / Factory Visits / Social Addition         12.       Evaluation and Assessment:         In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated         Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments:         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical	Do-					
11.       Number of Notional Hours:       3         1.       Learning       3         2.       Tutorial / Practical / Presentation Hours – 120       3. Self-study and Homework Preparation Hours – 94         2.       Tutorial / Practical / Presentation Hours – 120       4. Hours for Field Surveys / Factory Visits / Social Addition and Assessment:         In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated         Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments:         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical						
11.       Number of Notional Hours:         1. Lecture Hours - 90       3. Self-study and Homework Preparation Hours - 90         2. Tutorial / Practical / Presentation Hours - 120       4. Hours for Field Surveys / Factory Visits / Social Ad         12.       Evaluation and Assessment:         In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated         Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments:         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical						
Number of Notional Hours:         1. Lecture Hours - 90         2. Tutorial / Practical / Presentation Hours - 120         4. Hours for Field Surveys / Factory Visits / Social Ad         12.         Evaluation and Assessment:         In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated         Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments:         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical						
<ul> <li>2. Tutorial / Practical / Presentation Hours - 120</li> <li>4. Hours for Field Surveys / Factory Visits / Social Ad</li> <li>12. Evaluation and Assessment:         <ul> <li>In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated</li> <li>Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%</li> <li><i>Expected soft skills to be evaluated through the continuous assessments:</i></li> <li>Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical</li> </ul> </li> </ul>	Number of Notional Hours:					
12.       Evaluation and Assessment:         In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated         Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments:         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical	<b>1.</b> Lecture Hours - 90 <b>3.</b> Self-study and Homework Preparation Hours - 90					
In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated         Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%         Expected soft skills to be evaluated through the continuous assessments:         Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical	2. Tutorial / Practical / Presentation Hours – 120 4. Hours for Field Surveys / Factory Visits / Social Activities – None					
<ul> <li>Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%</li> <li><i>Expected soft skills to be evaluated through the continuous assessments:</i></li> <li>Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical</li> </ul>	Evaluation and Assessment:					
<i>Expected soft skills to be evaluated through the continuous assessments:</i> Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical	In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated					
<i>Expected soft skills to be evaluated through the continuous assessments:</i> Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical	Role-play- 10%, oral test (listening, speaking, reading)- 15%, active participation- 5%					
Communication skills, collaboration, social skills, confidence, problem solving, creativity, critical						
	adaptability, organizing, self-direction					
End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated Question Paper:						
Answering a 3-hour question paper at the end of the second semester- 50%, assignment (translation)- 2	Answering a 3-hour question paper at the end of the second semester- 50%, assignment (translation)- 20%					

13.	Rec	commended Readings:
	1.	Agrawal, Shreemati Raj (2007) Baal Hindi Vyakaran Tatha Rachna, New Delhi: Goyal Brothers Publishers.
	2.	Kalidas (1978) Adhunik Hindi Vyakaran Tatha Rachna, New Delhi: Gyaanda Publishers.
	3.	Mehrotra, Ramesh Chandra (2016) Manak Hindi Ka Vyavaharparak Vyakaran, New Delhi: Radhakrishna
		Prakashan.
	4.	Mishra, Baal Govind (2006) Vyavaharik Hindi Sanrachna Aur Abhyas, Agra: Kendriya Hindi Sansthan.
	5.	Sahay, Chaturbhuj & Chaturvedi, Arun (1998) Vyavaharik Hindi Vyakaran Aur Vartalap, Agra: Kendriya Hindi
		Sansthan.
	6.	Senevirathne, Lakshman (2005) Hindi Viyarana Huruwa, Maradana: Samayawardhana Bookshop (Pvt.) Ltd.
	7.	Tekchandrani, Ravi Prakash (Ed.) (2016) Devnagari Lipi Tatha Hindi Vartani Ka Manakikaran, Delhi: Central
		Hindi Directorate.

Remarks:

\* OBE-LCT and blended learning approaches to be used the course unit HIND 23776