

Course Specification

Fields of Study: Hindi

1.	Code of the Course Unit	HIND 33755
2.	Title of the Course Unit	Literary Criticism: Modern Hindi Verse (Prescribed)
3.	Number of Credits	5
4.	Type	Compulsory
5.	Coordinator of the Course Unit	Most senior lecturer of the relevant course unit
6.	Introduction This course unit is designed to to strengthen undergraduates with sound knowledge about Hindi language and stylistics used in modern Hindi verse and to develop their critical thinking skills, social skills and attitudes.	
7.	Pre-requisites	Not applicable
8.	Main objective of the course To develop skills in literary criticism while improving linguistic and stylistic knowledge, sociocultural competence and positive attitudes	
9.	Expected/Intended Learning Outcomes (ILOs) At the completion of this course unit, the student will be able to: <ol style="list-style-type: none"> 1. Relate prescribed modern Hindi verse with the poetic movements of Hindi literature 2. Interpret denotations and connotations in prescribed modern Hindi verse 3. Analyze extracts from prescribed modern Hindi verse in terms of themes, character, styles and poetic devices 4. Support, prove or disprove statements about prescribed modern Hindi verse 5. Value the morals incorporated with Hindi verse 	

10. Course Content:						
1. <i>b^ha:rate:ndu</i> period						
1.1. Bharatendu Harishchandra- <i>yamuna: chavi</i> (Verse 1-6 of the prescribed anthology)						
1.2. Jagannathdas Ratnakar- <i>udd^hav shatak</i> (Verse 1-6 of the prescribed anthology)						
2. <i>dvive:di:</i> period						
2.1. Ayodhya Singh Upadhyay ‘Hariaudh’- <i>priy prava:s</i> (Verse 1-25 of the prescribed anthology)						
2.2. Maithilisharan Gupt- <i>sa:ke:t- navam sarg</i> (Verse 1-8 of the prescribed anthology)						
3. <i>ch^ha:ya:va:di:</i> period						
3.1. Jayshankar Prasad- <i>ã:su:/ ka:ma:yani: (lajja: sarg)/ bi:ti: vib^ha:vari: ja:g ri:/ kiran</i>						
3.2. Sumitranandan Pant- <i>gã:v ke: ladke:/ me: nahĩ: cha:hta: chir such/ parivartan/ chã:dni:</i>						
3.3. Suryakant Tripathi ‘Nirala’- <i>sand^hya: sundari:/ vid^hva:/ toqti: patt^har/ juhi: ki: kali:</i>						
3.4. Mahadevi Verma- <i>pulak pulak ur sihar sihar tan/ mad^hur mad^hur me:re: di:pak jal/ muk^har pik hã:le: bo:l</i>						
4. Periods of <i>ch^ha:ya:va:do:ttar, pragati, prayog</i> and <i>nayi kavita:</i>						
4.1. Ramdhari Singh ‘Dinkar’- <i>puru:rva:/ urvashi:</i>						
4.2. Nagarjun- <i>aka:l ɔ:r uske: ba:d/ gula:bi: chu:diyã:</i>						
4.3. Agyey- <i>nadi: ke: dvi:p</i>						
4.4. Bhavani Prasad Mishra- <i>bũ:d tapki: e:k nab^h se:</i>						
5. Contemporary period						
5.1. Anamika- <i>be:jagah</i>						
5.2. Omprakash Valmiki- <i>bas bohot ho: chuka:</i>						

Contents			Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
Week	Main Themes	Sub Themes				
1 st	5. Contemporary period	5.1 Anamika	Lectures, discussions, assignments, activities, peer tutoring, Computer Assisted Learning	2	1 2 3 4 5	Problem solving, communication skills, critical thinking, collaboration, social skills
2 nd	5. Contemporary period	5.1 Anamika	-Do-	2	1 2 3 4 5	-Do-

3 rd	5. Contemporary period	5.2 Omprakash Valmiki	-Do-	2	1 2 3 4 5	-Do-
4 th	4. Periods of <i>ch^ha:ya:va:do:ttar, pragati, prayog and nayi kavita:</i>	4.1 Ramdhari Singh 'Dinkar'	-Do-	2	1 2 3 4 5	-Do-
5 th	4. Periods of <i>ch^ha:ya:va:do:ttar, pragati, prayog and nayi kavita:</i>	4.1 Ramdhari Singh 'Dinkar'	-Do-	2	1 2 3 4 5	-Do-
6 th	4. Periods of <i>ch^ha:ya:va:do:ttar, pragati, prayog and nayi kavita:</i>	4.2 Nagarjun	-Do-	2	1 2 3 4 5	-Do-
7 th	4. Periods of <i>ch^ha:ya:va:do:ttar, pragati, prayog and nayi kavita:</i>	4.3 Agyey	-Do-	2	1 2 3 4 5	-Do-
8 th	4. Periods of <i>ch^ha:ya:va:do:ttar, pragati, prayog and nayi kavita:</i>	4.4 Bhavani Prasad Mishra	-Do-	2	1 2 3 4 5	-Do-
9 th	3. <i>ch^ha:ya:va:di:</i> period	3.3 Suryakant Tripathi 'Nirala'	-Do-	2	1 2 3 4 5	Problem solving, communication skills, critical thinking, collaboration, teamwork, social skills

10 th	3. <i>ch^ha:ya:va:di:</i> period	3.3 Suryakant Tripathi 'Nirala'	-Do-	2	1 2 3 4 5	-Do-
11 th	Continuous assessment	Assignment		1		
	3. <i>ch^ha:ya:va:di:</i> period	3.2 Sumitranandan Pant	-Do-	1	1 2 3 4 5	-Do-
12 th	3. <i>ch^ha:ya:va:di:</i> period	3.2 Sumitranandan Pant	-Do-	2	1 2 3 4 5	-Do-
13 th	3. <i>ch^ha:ya:va:di:</i> period	3.2 Sumitranandan Pant	-Do-	1	1 2 3	-Do-
		3.4 Mahadevi Verma		1	4 5	
14 th	3. <i>ch^ha:ya:va:di:</i> period	3.4 Mahadevi Verma	-Do-	2	1 2 3 4 5	-Do-
15 th	3. <i>ch^ha:ya:va:di:</i> period	3.4 Mahadevi Verma	-Do-	2	1 2 3 4 5	-Do-
16 th	3. <i>ch^ha:ya:va:di:</i> period	3.1 Jayshankar Prasad	-Do-	3	1 2 3 4 5	-Do-

17 th	3. <i>ch^ha:ya:va:di:</i> period	3.1 Jayshankar Prasad	-Do-	3	1 2 3 4 5	-Do-
18 th	3. <i>ch^ha:ya:va:di:</i> period	3.1 Jayshankar Prasad	-Do-	3	1 2 3 4 5	-Do-
19 th	2. <i>dvive:di:</i> period	2.1 Ayodhya Singh Upadhyay 'Hariaudh'	-Do-	3	1 2 3 4 5	-Do-
20 th	2. <i>dvive:di:</i> period	2.1 Ayodhya Singh Upadhyay 'Hariaudh'	-Do-	3	1 2 3 4 5	-Do-
21 st	2. <i>dvive:di:</i> period	2.1 Ayodhya Singh Upadhyay 'Hariaudh'	-Do-	3	1 2 3 4 5	-Do-
22 nd	2. <i>dvive:di:</i> period	2.2 Maithilisharan Gupt	-Do-	3	1 2 3 4 5	-Do-
23 rd	2. <i>dvive:di:</i> period	2.2 Maithilisharan Gupt	-Do-	3	1 2 3 4 5	-Do-
24 th	2. <i>dvive:di:</i> period	2.2 Maithilisharan Gupt	-Do-	3	1 2 3 4 5	-Do-

25 th	Continuous assessment	Group/ pair activity		3		
26 th	1. <i>b^ha:rate:ndu</i> period	1.1 Bharatendu Harishchandra	-Do-	3	1 2 3 4 5	-Do-
27 th	1. <i>b^ha:rate:ndu</i> period	1.1 Bharatendu Harishchandra	-Do-	3	1 2 3 4 5	-Do-
28 th	1. <i>b^ha:rate:ndu</i> period	1.2 Jagannathdas Ratnakar	-Do-	3	1 2 3 4 5	-Do-
29 th	1. <i>b^ha:rate:ndu</i> period	1.2 Jagannathdas Ratnakar	-Do-	3	1 2 3 4 5	-Do-
30 th	1. <i>b^ha:rate:ndu</i> period	1.2 Jagannathdas Ratnakar	-Do-	3	1 2 3 4 5	-Do-
11.	Number of Notional Hours:					
	1. Lecture Hours – 75		3. Self-study and Homework Preparation Hours – 90			
	2. Tutorial / Practical / Presentation Hours – 85		4. Hours for Field Surveys / Factory Visits / Social Activities – None			
12.	Evaluation and Assessment:					
	In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated					
	Group/ pair activity- 15%, assignment- 15%, active participation- 10%					
	Expected soft skills to be evaluated through the continuous assessments:					
	Problem solving, communication skills, critical thinking, collaboration, teamwork, social skills, attitudes					

	<p>End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated Question Paper: Answering a 3-hour question paper at the end of the second semester- 60%</p>
13.	<p>Recommended Readings: Prescribed anthology Dassanayake, Indra (Ed.) (2008) <i>Padyanjali</i>, Author Publications.</p> <ol style="list-style-type: none"> 1. Hardayal (2010) <i>Adhunik Hindi Kavita</i>, Delhi: Arya Prakashan. 2. Singh, Vijay Bahadur (2014) <i>Chhayavad Ke Kavi: Prasad, Nirala aur Pant</i>, New Delhi: Samayik Books. 3. Vaidya, Sarita (1993) <i>Nayi Kavita Ki Bhashik Sanrachana</i>, Delhi: Himachal Pustak Bhandar.

Remarks:

* Inclusivity is incorporated to the course unit HIND 33755