

Course Specification

Fields of Study: Hindi

1.	Code of the Course Unit	HIND 33765
2.	Title of the Course Unit	Fundamentals of Linguistics and Hindi Language
3.	Number of Credits	5
4.	Type	Compulsory
5.	Coordinator of the Course Unit	Most senior lecturer of the relevant course unit
6.	Introduction	This course unit is designed to strengthen undergraduates with theoretical knowledge of linguistics and to improve analytical and comparative skills in terms of structures of languages they are familiar with.
7.	Pre-requisites	Not applicable
8.	Main objective of the course	To identify the fundamentals of linguistics and structure of Hindi language while improving analytical skills and inter-lingual competence
9.	Expected/Intended Learning Outcomes (ILOs)	<p>At the completion of this course unit, the student will be able to:</p> <ol style="list-style-type: none">1. Define linguistics and classify subfields and branches of linguistics2. Illustrate the vocal tract and explain the production of speech sounds3. Analyze segmental phonemes and supra-segmental features of Hindi language4. Categorize morphemes, words/ phrases and sentences in Hindi language5. Identify the processes of word formation in Hindi language6. Explain syntactic change and semantic change in terms of Hindi language7. Discuss language related problems in learning Hindi as a foreign language

Course Content:

1. Fundamentals of Linguistics
 - 1.1. What is linguistics
 - 1.2. Subfields of linguistics
 - 1.3. Branches of linguistics
 - 1.4. Relationship between linguistics and other disciplines
2. Phonetics and phonology in Hindi language
 - 2.1. The vocal tract and production of speech sounds
 - 2.2. Segmental phonemes
 - 2.3. Supra-segmental features
3. Morphology in Hindi language
 - 3.1. Types of morphemes, words/ phrases
 - 3.2. Processes of word formation and composition of Hindi vocabulary
4. Syntax in Hindi language
 - 4.1. Types of sentences
 - 4.2. Causes of syntactic change
5. Semantics in Hindi language
 - 5.1. Semantic change: types and directions
 - 5.2. Language related problems in learning Hindi as a foreign language

Contents			Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
Week	Main Themes	Sub Themes				
1 st	1. Fundamentals of Linguistics	1.1 What is linguistics?	Lectures, discussions, assignments, activities, Computer Assisted Learning	2	1	Theoretical knowledge, problem solving, critical thinking, communication skills, adaptability
2 nd	1. Fundamentals of Linguistics	1.2 Subfields of linguistics	-Do-	2	1	-Do-
3 rd	1. Fundamentals of Linguistics	1.3 Branches of linguistics	-Do-	2	1	-Do-
4 th	1. Fundamentals of Linguistics	1.4 Relationship between linguistics and other disciplines	-Do-	2	1	-Do-

	5 th	2. Phonetics and phonology in Hindi language 3. Morphology in Hindi language	2.1 The vocal tract and production of speech sounds 3.1 Types of morphemes, words/ phrases	-Do-	1 1	2 4	-Do-
	6 th	2. Phonetics and phonology in Hindi language 3. Morphology in Hindi language	2.1 The vocal tract and production of speech sounds 3.1 Types of morphemes, words/ phrases	-Do-	1 1	2 4	-Do-
	7 th	2. Phonetics and phonology in Hindi language 3. Morphology in Hindi language	2.1. The vocal tract and production of speech sounds 3.1 Types of morphemes, words/ phrases	-Do-	1 1	2 4	-Do-
	8 th	2. Phonetics and phonology in Hindi language 3. Morphology in Hindi language	2.1 The vocal tract and production of speech sounds 3.1 Types of morphemes, words/ phrases	-Do-	1 1	2 4	-Do-
	9 th	2. Phonetics and phonology in Hindi language 3. Morphology in Hindi language	2.1 The vocal tract and production of speech sounds 3.1 Types of morphemes, words/ phrases	-Do-	1 1	2 4	-Do-

10 th	2. Phonetics and phonology in Hindi language	2.1 The vocal tract and production of speech sounds	-Do-	1	2 4	-Do-
	3. Morphology in Hindi language	3.1 Types of morphemes, words/ phrases		1		
11 th	2. Phonetics and phonology in Hindi language	2.2 Segmental phonemes	-Do-	1	3 4	-Do-
	3. Morphology in Hindi language	3.1 Types of morphemes, words/ phrases		1		
12 th	3. Morphology in Hindi language	3.2 Processes of word formation and composition of Hindi vocabulary	-Do-	1	5	-Do-
	Continuous Assessment	In-class test		1		
13 th	2. Phonetics and phonology in Hindi language	2.2 Segmental phonemes	-Do-	1	3 5	-Do-
	3. Morphology in Hindi language	3.2 Processes of word formation and composition of Hindi vocabulary		1		
14 th	2. Phonetics and phonology in Hindi language	2.2 Segmental phonemes	-Do-	1	3 5	-Do-
	3. Morphology in Hindi language	3.2 Processes of word formation and composition of Hindi vocabulary		1		

	15 th	2. Phonetics and phonology in Hindi language 3. Morphology in Hindi language	2.2 Segmental phonemes 3.2 Processes of word formation and composition of Hindi vocabulary	-Do-	1 1	3 5	-Do-
	16 th	2. Phonetics and phonology in Hindi language 4. Syntax in Hindi language	2.2 Segmental phonemes 4.1 Types of sentences	-Do-	2 1	3 6	-Do-
	17 th	2. Phonetics and phonology in Hindi language 4. Syntax in Hindi language	2.2 Segmental phonemes 4.1 Types of sentences	-Do-	1 2	3 6	-Do-
	18 th	2. Phonetics and phonology in Hindi language 4. Syntax in Hindi language	2.2 Segmental phonemes 4.1 Types of sentences	-Do-	1 2	3 6	-Do-
	19 th	2. Phonetics and phonology in Hindi language 4. Syntax in Hindi language	2.3 Supra-segmental Features 4.1 Types of sentences	-Do-	1 2	3 6	-Do-
	20 th	2. Phonetics and phonology in Hindi language	2.3 Supra-segmental Features	-Do-	1 2	3 6	-Do-

	4. Syntax in Hindi language	4.1 Types of sentences				
21 st	2. Phonetics and phonology in Hindi language	2.3 Supra-segmental features	-Do-	1	3 6	-Do-
	4.2 Syntax in Hindi language	4.2 Causes of syntactic change		2		
22 nd	2. Phonetics and phonology in Hindi language	2.3 Supra-segmental Features	-Do-	1	3 6	-Do-
	4. Syntax in Hindi language	4.2 Causes of syntactic change		2		
23 rd	2. Phonetics and phonology in Hindi language	2.3 Supra-segmental Features	-Do-	1	3 6	-Do-
	5. Semantics in Hindi language	5.1 Semantic change: types and directions		2		
24 th	5. Semantics in Hindi language	5.1 Semantic change: types and directions	-Do-	3	6	-Do-
25 th	5. Semantics in Hindi language	5.1 Semantic change: types and directions	-Do-	3	6	-Do-
26 th	5. Semantics in Hindi language	5.1 Semantic change: types and directions	-Do-	3	6	-Do-
27 th	6. Language related problems in learning Hindi as a foreign language	6.1 Phonological problems	-Do-	2	7	-Do-

	Continuous Assessment	Assignment	1			
28 th	6. Language related problems in learning Hindi as a foreign language	6.2 Morphological Problems	-Do-	3	7	-Do-
29 th	6. Language related problems in learning Hindi as a foreign language	6.3 Syntactic Problems	-Do-	3	7	-Do-
30 th	6. Language related problems in learning Hindi as a foreign language	6.4 Semantic Problems	-Do-	3	7	-Do-
11.	Number of Notional Hours:					
	1. Lecture Hours – 75		3. Self-study and Homework Preparation Hours – 100			
	2. Tutorial / Practical / Presentation Hours – 75		4. Hours for Field Surveys / Factory Visits / Social Activities – None			
12.	Evaluation and Assessment:					
	In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated					
	In-class test- 15%, Assignment- 15%, Active participation- 10%					
	Expected soft skills to be evaluated through the continuous assessments:					
	Theoretical knowledge, problem solving, critical thinking, communication skills, adaptability, self-direction					
	End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated					
	Question Paper:					
	Answering a 3-hour question paper at the end of the second semester- 60%					

13.

Recommended Readings:

1. Dwivedi, Kapildev (1994) *Bhasha Vigyan*, Varanasi: Vishwavidyalaya Prakashan.
2. Pandey, Kailashnath (2006) *Bhasha Vigyan Ka Rasayan*, Gazipur: Gazipur Sahitya Sansad.
3. Sahay, Chaturbhuj (2004) *Hindi Ke Mool Vakya Sanche*, Agra: Kumar Prakashan.
4. Sahay, Chaturbhuj (2007) *Hindi Padvigyan*, Agra: Kumar Publishers.
5. Sarita, Vashishtha (2014) *Bhasha Vigyan*, New Delhi: K.K. Publications.
6. Sharma, Shreeram (1998) *Bhasha Vigyan*, Agra: Jagdeesh Publication.
7. Shrivastav, Garima (2016) *Bhasha Aur Bhasha Vigyan*, Delhi: Sanjoy Prakashan.
8. Tiwari, Bholanath (1996) *Bhasha Vigyan*, Allahabad: Kitab Mahal.
9. Tiwari, Bholanath (1999) *Hindi Bhasha Ki Sanrachna*, New Delhi: Vani Prakashan.