

## Course Specification

### Fields of Study: Hindi

1.	<b>Code of the Course Unit</b>	HIND 33775
2.	<b>Title of the Course Unit</b>	Literary Criticism: Hindi Prose (Prescribed)
3.	<b>Number of Credits</b>	5
4.	<b>Type</b>	Compulsory
5.	<b>Coordinator of the Course Unit</b>	Most senior lecturer of the relevant course unit
6.	<b>Introduction</b>	This course unit is designed to develop critical thinking skills and attitudes through literary analysis of Hindi prose.
7.	<b>Pre-requisites</b>	Not applicable
8.	<b>Main objective of the course</b>	To develop skills in literary criticism while improving linguistic knowledge, sociocultural competence and positive attitudes
9.	<b>Expected/Intended Learning Outcomes (ILOs)</b>	<p>At the completion of this course unit, the student will be able to:</p> <ol style="list-style-type: none"><li>1. Interpret denotations and connotations in prescribed Hindi prose</li><li>2. Relate to the context and analyze extracts from the prescribed Hindi prose in terms of plot, themes, character and language</li><li>3. Criticize prescribed Hindi prose and present a (single case) literary analysis</li><li>4. Support, prove or disprove statements about prescribed Hindi prose</li><li>5. Value the morals incorporated with Hindi prose</li></ol>

<b>10.</b>	<p><b>Course Content:</b></p> <p>1. Novel</p> <ul style="list-style-type: none"> <li>• <i>suha:g ke: nu:pur</i> - <b>Amritlal Nagar</b></li> </ul> <p>2. Short Stories (Selected short stories)</p> <ul style="list-style-type: none"> <li>• <i>ja:hnavi:</i> - <b>Jainendra Kumar</b></li> <li>• <i>la:l have:li:/ mitra</i> - <b>Shivani Gaura Pant</b></li> <li>• <i>mā:s ka: dariya:/ na:gmani</i> - <b>Kamleshwar</b></li> <li>• <i>ra:ni: mā: ka: chabu:tara:/ trishanku</i> - <b>Mannu Bhandari</b></li> <li>• <i>ro:z</i> - <b>Agyey</b></li> <li>• <i>sadgati/ du:d<sup>h</sup> ka: da:m</i> - <b>Premchand</b></li> <li>• <i>sala:m/ k<sup>h</sup>a:na:bdo:sh</i> - <b>Omprakash Valmiki</b></li> <li>• <i>va:nchu:/ chi:fki: da:vat</i> - <b>Bhishm Sahni</b></li> <li>• <i>va:psi:/ zindagi: aur gula:b ke: phu:l</i> - <b>Usha Priyamvada</b></li> </ul> <p>3. Plays (Selected play)</p> <ul style="list-style-type: none"> <li>• <i>d<sup>h</sup>ruvsva:mini:</i> - <b>Jayshankar Prasad/</b></li> <li>• <i>a:d<sup>h</sup>e: ad<sup>h</sup>u:re:</i> - <b>Mohan Rakesh</b></li> </ul> <p>4. One-act plays</p> <ul style="list-style-type: none"> <li>• <i>ri:d<sup>h</sup> ki: haqdi:</i> - <b>Jagdeeshchandra Mathur</b></li> <li>• <i>re:shmi: ta:i</i> - <b>Ramkumar Varma</b></li> </ul>
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Contents			Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
Week	Main Themes	Sub Themes				
<b>1<sup>st</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	Lectures, discussions, activities,	1	1	Problem solving, creativity, critical thinking, communication skills, social skills, collaboration
	2. Short stories	Selected short story 1	presentations, peer tutoring, audio-visual method, Computer Assisted Learning	1	2 3 4 5	
<b>2<sup>nd</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 1		1	2 3 4 5	

<b>3<sup>rd</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 1			2 3 4 5	
<b>4<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. One-act plays	<i>ri:q<sup>h</sup> ki: haqdi:</i>		1	2 3 4 5	
<b>5<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. One-act plays	<i>ri:q<sup>h</sup> ki: haqdi:</i>		1	2 3 4 5	
<b>6<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. One-act plays	<i>ri:q<sup>h</sup> ki: haqdi:</i>		1	2 3 4 5	
<b>7<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. One-act plays	<i>ri:q<sup>h</sup> ki: haqdi:</i>		1	2 3 4 5	
<b>8<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 2		1	2 3 4 5	
<b>9<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 2		1	2 3 4 5	
<b>10<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 2		1	2 3 4 5	

11 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. One-act plays	<i>re:shmi: ʈa:i</i>		1	2 3 4 5	
12 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. One-act plays	<i>re:shmi: ʈa:i</i>		1	2 3 4 5	
13 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. One-act plays	<i>re:shmi: ʈa:i</i>		1	2 3 4 5	
14 <sup>th</sup>	<b>Continuous Assessment</b>	<b>In-class Test</b>		<b>2</b>		
15 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	2	1	-Do-
					2 3 4 5	
16 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 3		2	2 3 4 5	
17 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 3		2	2 3 4 5	
18 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. Plays	Selected play		2	2 3 4 5	

<b>19<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. Plays	Selected play		2	2 3 4 5	
<b>20<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. Plays	Selected play		2	2 3 4 5	
<b>21<sup>st</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. Plays	Selected play		2	2 3 4 5	
<b>22<sup>nd</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 4		2	2 3 4 5	
<b>23<sup>rd</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 4		2	2 3 4 5	
<b>24<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. Plays	Selected play		2	2 3 4 5	
<b>25<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. Plays	Selected play		2	2 3 4 5	
<b>26<sup>th</sup></b>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	4. Plays	Selected play		2	2 3 4 5	

27 <sup>th</sup>	<b>Continuous Assessment</b>	<b>Presentation (literary analysis)</b>		<b>3</b>		
28 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 5		2	2 3 4 5	
29 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	1	1	-Do-
	2. Short stories	Selected short story 5		2	2 3 4 5	
30 <sup>th</sup>	1. Novel	<i>suha:g ke: nu:pur</i>	-Do-	3	1	-Do-
					2 3 4 5	
<b>11.</b>	<b>Number of Notional Hours:</b>					
	1. Lecture Hours – 75		3. Self-study and Homework Preparation Hours – 90			
	2. Tutorial / Practical / Presentation Hours – 85		4. Hours for Field Surveys / Factory Visits / Social Activities – None			
<b>12.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	In-class test- 15%, presentation (literary analysis)- 15%, active participation- 10%					
	<b>Expected soft skills to be evaluated through the continuous assessments:</b>					
	Problem solving, creativity, critical thinking, communication skills, social skills, collaboration, attitudes					
	<b>End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated</b>					
	<b>Question Paper:</b>					
	Answering a 3-hour question paper at the end of the second semester- 60%					
<b>13.</b>	<b>Recommended Readings:</b>					
	<b>Prescribed text-</b>					
	Nagar, Amritlal (1991) <i>Suhag Ke Nupur</i> , New Delhi: Rajkamal Publications.					
	Prasad, Jayshankar (1977) <i>Dhruvswamini</i> , Allahabad: Bharati Bhandar.					
	1. Hegde, Uma R. (2016) <i>Samkaleen Hindi Natak: Yugbodh</i> , Kanpur: Aman Prakashan.					
	2. Madar, S. L. (2017) <i>Hindi Natak Samajik Sarokar</i> , New Delhi: Taxshila Publishers.					
	3. Sharma, Ramkishor (2009) <i>Premchand Ki Kahaniyan: Sanvedna Aur Shilp</i> , Allahabad: Lokbharti Prakashan.					
	4. Yohannan, C. M. (2013) <i>Samkaleen Hindi Kahani: Anrang Parichay</i> , Allahabad: Lokbharti Prakashan.					

Remarks:

\* Inclusivity is incorporated to the course unit HIND 33775