Course Specification

Fields of Study: Hindi

1.	Code of the Course Unit	HIND 41713
2.	Title of the Course Unit	Hindi Folk Literature
3.	Number of Credits	3
4.	Type	Compulsory
5.	Coordinator of the Course Unit	Chair Senior Prof. U. R. Hewawitanagamage

6. Introduction

This course unit is designed to develop the socio-cultural competence of undergraduates and to diliver a sound knowledge about Hindi folk literature.

7. Pre-requisites Not applicable

8. Main objective of the course

To develop sociocultural competence and knowledge about Hindi folk literature

9. Expected/Intended Learning Outcomes (ILOs)

At the completion of this course unit, the student will be able to:

- 1. Define folk literature and identify its features
- 2. Categorize Hindi folk literature and relate to its relationship with lifestyle and culture
- 3. Appraise sub-categories of various genres of Hindi folk literature and their features
- 4. Discuss the importance of various genres of Hindi folk literature

10. Course Content:

- 1. Introduction to folk literature
 - 1.1. International folk literature
 - 1.2. Indian folk literature
- 2. Hindi folk literature
 - 2.1. Folk culture of Hindi belt
 - 2.2. Folk songs
 - 2.3. Folk ballad
 - 2.4. Folk stories
 - 2.5. Folk drama
 - 2.6. Folk apopthegm

	Cont	ents	Made of Delivery			
Week	Main Themes	Sub Themes	Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
	1. Introduction to	1.1 International folk	Lectures, handouts,	3	1	Communication skills
	folk literature	literature	discussions,			collaboration, social
1 st			Computer Assisted			skills, cultural
			Learning			competence
	1. Introduction to	1.2 Indian folk	-Do-	3	1	-Do-
2 nd	folk literature	literature				
	3. Hindi folk	1.1 Folk culture of	-Do-	3	2	-Do-
3rd	literature	Hindi belt				
	2. Hindi folk	2.1 Folk culture of	Lectures, handouts,	2	2	-Do-
	literature	Hindi belt	discussions, activities,			
4 th			audio-visual method,			
		2.2 Folk songs	Computer Assisted			
			Learning	1		
	2. Hindi folk	2.2 Folk songs	-Do-	3	2	-Do-
5 th	literature				3	
3					4	
	2. Hindi folk	2.2 Folk songs	-Do-	3	2	-Do-
6 th	literature				3	
U					4	
	2. Hindi folk	2.3 Folk ballad	-Do-	3	2	-Do-
7 th	literature				3	
					4	
	2. Hindi folk	2.3 Folk ballad	-Do-	2	2	-Do-
8 th	literature				3 4	
	Continuous assessment	In-class test		1	•	

	2. Hindi folk	2.4 Folk stories	Lectures, handouts,	3	2	-Do-
	literature		discussions,		3	
9 th	merature		activities, Computer		4	
			Assisted Learning			
		2.4 Folk stories	-Do-	3	2	-Do-
	2. Hindi folk	2.4 FOIR Stories	-D0-	3		-D0-
10 th	literature				3	
					4	
	2. Hindi folk	2.5 Folk drama	Lectures, handouts,	3	2	-Do-
	literature		discussions, activities,		3	
11 th			audio-visual method,		4	
			Computer Assisted			
			Learning			
	2. Hindi folk	2.5 Folk drama	-Do-	3	2	-Do-
12 th	literature				3	
					4	
	2. Hindi folk	2.5 Folk drama	-Do-	1	2	-Do-
	literature				3	
13 th		2.6 Folk apopthegm		2	4	
14 th	Continuous assessment	Group/ pair activity		3		
	2. Hindi folk	2.6 Folk apopthegm	Lectures, handouts,	3	2	-Do-
	literature		discussions,		3	
15 th			activities, Computer		4	
	1		Assisted Learning			

11. Number of Notional Hours:

1. Lecture Hours – 45

- 3. Self-study and Homework Preparation Hours 65
- 2. Tutorial / Practical / Presentation Hours 40
- 4. Hours for Field Surveys / Factory Visits / Social Activities None

12. Evaluation and Assessment:

In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated

In-class test- 20%, group/ pair activity- 20%

Expected soft skills to be evaluated through the continuous assessments:

Communication skills, teamwork, collaboration, social skills, cultural competence

End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated Question Paper:

Answering a 3-hour question paper at the end of the first semester

13. Recommended Readings:

- 1. Chauhan, Vidya (1972) Lok Geeton Ki Sanskritik Prishthbhoomi, Agra: Pragati Prakashan.
- 2. Kulshreshth, Sarojini (1992) *Bhraj Ki Lok Kathaen*, New Delhi: Ministry of Information and Broadcasting, Government of India.
- 3. Madhur, Shivkumar (2004) Bharat Ke Lok Natya, Delhi: Vani Publishers.
- 4. Pardesi, Rajendra (1993) *Bhojpuri Lok Kathaen*, New Delhi: Ministry of Information and Broadcasting, Government of India.
- 5. Parmar, Shyam (1954) Bharatiya Lok Sahitya, Mumbai: Rajpal Publishers.
- 6. Sharma, Krishn Dev (1974) Lok Sahitya, Uttar Pradesh: Ashok Publishers.
- 7. Singh, Kamala (1991) Poorvanchal Ke Shram Lokgeet, Allahabad: Parimal prakashan.
- 8. Tyagi, Sureshchandra (1983) Lok Sahitya, Meerut: Meerut University Press.
- 9. Upadhyay, Krishndev (1990) Hindi Pradesh Ke Lok Geet, Allahabad: Lok Bharati Publishers.
- 10. Verma, Savitri Devi (1999) Uttar Pradesh Ki Lokkathaen, Delhi: Rajpal and Sons.