

Course Specification

Fields of Study: Hindi

1.	Code of the Course Unit	HIND 41713
2.	Title of the Course Unit	Hindi Folk Literature
3.	Number of Credits	3
4.	Type	Compulsory
5.	Coordinator of the Course Unit	Chair Senior Prof. U. R. Hewawitanagamage
6.	Introduction This course unit is designed to develop the socio-cultural competence of undergraduates and to diliver a sound knowledge about Hindi folk literature.	
7.	Pre-requisites	Not applicable
8.	Main objective of the course To develop sociocultural competence and knowledge about Hindi folk literature	
9.	Expected/Intended Learning Outcomes (ILOs) At the completion of this course unit, the student will be able to: <ol style="list-style-type: none"> 1. Define folk literature and identify its features 2. Categorize Hindi folk literature and relate to its relationship with lifestyle and culture 3. Appraise sub-categories of various genres of Hindi folk literature and their features 4. Discuss the importance of various genres of Hindi folk literature 	
10.	Course Content: <ol style="list-style-type: none"> 1. Introduction to folk literature <ol style="list-style-type: none"> 1.1. International folk literature 1.2. Indian folk literature 2. Hindi folk literature <ol style="list-style-type: none"> 2.1. Folk culture of Hindi belt 2.2. Folk songs 2.3. Folk ballad 2.4. Folk stories 2.5. Folk drama 2.6. Folk apopthegm 	

Contents			Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
Week	Main Themes	Sub Themes				
1 st	1. Introduction to folk literature	1.1 International folk literature	Lectures, handouts, discussions, Computer Assisted Learning	3	1	Communication skills, collaboration, social skills, cultural competence
2 nd	1. Introduction to folk literature	1.2 Indian folk literature	-Do-	3	1	-Do-
3 rd	3. Hindi folk literature	1.1 Folk culture of Hindi belt	-Do-	3	2	-Do-
4 th	2. Hindi folk literature	2.1 Folk culture of Hindi belt 2.2 Folk songs	Lectures, handouts, discussions, activities, audio-visual method, Computer Assisted Learning	2 1	2	-Do-
5 th	2. Hindi folk literature	2.2 Folk songs	-Do-	3	2 3 4	-Do-
6 th	2. Hindi folk literature	2.2 Folk songs	-Do-	3	2 3 4	-Do-
7 th	2. Hindi folk literature	2.3 Folk ballad	-Do-	3	2 3 4	-Do-
8 th	2. Hindi folk literature	2.3 Folk ballad	-Do-	2	2 3 4	-Do-
	Continuous assessment	In-class test		1		

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Recommended Readings:

1. Chauhan, Vidya (1972) *Lok Geeton Ki Sanskritik Prishthbhoomi*, Agra: Pragati Prakashan.
2. Kulshreshth, Sarojini (1992) *Bhraj Ki Lok Kathaen*, New Delhi: Ministry of Information and Broadcasting, Government of India.
3. Madhur, Shivkumar (2004) *Bharat Ke Lok Natya*, Delhi: Vani Publishers.
4. Pardesi, Rajendra (1993) *Bhojpuri Lok Kathaen*, New Delhi: Ministry of Information and Broadcasting, Government of India.
5. Parmar, Shyam (1954) *Bharatiya Lok Sahitya*, Mumbai: Rajpal Publishers.
6. Sharma, Krishn Dev (1974) *Lok Sahitya*, Uttar Pradesh: Ashok Publishers.
7. Singh, Kamala (1991) *Poorvanchal Ke Shram Lokgeet*, Allahabad: Parimal prakashan.
8. Tyagi, Sureshchandra (1983) *Lok Sahitya*, Meerut: Meerut University Press.
9. Upadhyay, Krishndev (1990) *Hindi Pradesh Ke Lok Geet*, Allahabad: Lok Bharati Publishers.
10. Verma, Savitri Devi (1999) *Uttar Pradesh Ki Lokkathaen*, Delhi: Rajpal and Sons.