Course Specification

Fields of Study: Hindi

1.	Code of the Course Unit	HIND 41724
2.	Title of the Course Unit	Creative Composition and Critical Thinking
3.	Number of Credits	4
4.	Type	Compulsory
5.	Coordinator of the Course Unit	Most senior lecturer of the relevant course unit
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6. Introduction

This course unit is designed to encourage creativity, critical thinking and problem solving skills of undergraduates and to develop positive attitudes.

7. **Pre-requisites** Not applicable

8. Main objective of the course

To encourage undergraduates to communicate while demonstrating creativity and critical thinking skills

9. Expected/Intended Learning Outcomes (ILOs)

At the completion of this course unit, the student will be able to:

- 1. Create a piece of literary work or composition in Hindi
- 2. Develop stories/ conversations according to the given directions
- 3. Paraphrase and critically analyze given passages and verses
- 4. Summarize and elaborate ideas in Hindi

10. Course Content:

- 1. Creative composition in Hindi: A short story/ a collection of poems/ script of a one-act play/ re:kha:chitr/ scholarly essay
- 2. Developing stories/ conversations
- 3. Critical analysis of passages and verses
- 4. Precis-writing

Contents			Mode of Delivery /			
Week	Main Themes	Sub Themes	Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
	1. Creative	Concerns in creative	Lectures, audio-	2	1	Communication skills
	composition in	composition:	visual method,		2	initiative, problem
	Hindi	narrative, descriptive	activities,			solving, creativity,
1st			demonstrations,			critical thinking
	2. Developing	Developing	online materials,	2		
	stories/	conversations	Computer Assisted			
	conversations		Learning			
	2. Developing	Developing stories	Lectures, audio-	2	2	Communication skills
	stories/	1 0	visual method,		3	problem solving,
	conversations		activities,			creativity, critical
2 nd			demonstrations,			thinking
	3. Critical analysis	Concerns in critical	online materials,	2		
	of passages and	analysis	Computer Assisted			
	verses	anarysis	Learning			
		Concerns in creative	Lectures, audio-	2	1	Communication skills
	1. Creative	composition:	visual method,	2	3	initiative, problem
	composition in	Expository, persuasive	•		3	solving, creativity,
	Hindi	Expository, persuasive	demonstrations,			
3rd		~	brainstorming,	2		critical thinking
	3. Critical analysis	Critical analysis:	online materials,	2		
	of passages and	prose	Computer Assisted			
	verses		Learning			
	4.5	Concerns in precis-	Lectures, activities,	2	4	Communication skills
	4. Precis-writing	writing	online materials,		-	problem solving,
4 th		witting	Computer Assisted			creativity, critical
		Precis-writing	Learning	2		thinking
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	2. Developing	Developing	Lectures, audio-	2	2	-Do-
	stories/	conversations	visual method,		3	
	conversations		activities,			
5 th	3. Critical	Critical analysis:	demonstrations,	2		
3	analysis of	verse	brainstorming,			
	passages and		online materials,			
	verses		Computer Assisted			
			Learning			

	1. Creative	Issues and policies	Lectures, audio-	2	1	Communication skills,
	composition in	of creative	visual method,		4	initiative, problem
6 th	Hindi	composition	activities, online			solving, creativity,
0			materials, Computer			critical thinking
	4. Precis-writing	Precis-writing	Assisted Learning	2		
	2. Developing	Developing stories	Lectures, audio-	2	2	Communication skills
	stories/		visual method,		3	problem solving,
	conversations		activities,			creativity, critical
7 th	3. Critical	Critical analysis:	demonstrations,	2		thinking
	analysis of	prose	brainstorming,			
	passages and		online materials,			
	verses		Computer Assisted			
			Learning			
8 th	Continuous assessment	Act	ivity	4		
	4. Precis-writing	Precis-writing	Lectures, activities,	2	4	-Do-
			brainstorming,			
9th	5. Expansion of	Concerns of	online materials,	2		
	ideas	expansion	Computer Assisted			
	racus		Learning			
	3. Critical	Critical analysis:	Lectures, audio-	2	3	-Do-
	analysis of	verse	visual method,		4	
	passages and		activities,			
4.0vb	verses		demonstrations,			
10 th			brainstorming,			
	5. Expansion of	Expansion of ideas	online materials,	2		
	ideas		Computer Assisted			
			Learning			
	2. Developing	Developing	Lectures, audio-	2	2	-Do-
	stories/	conversations	visual method,		4	
11 th	conversations		activities, online			
			materials, Computer			
	4. Precis-writing	Precis-writing	Assisted Learning	2		
	3. Critical	Critical analysis:	Lectures, audio-	2	3	-Do-
	analysis of	prose	visual method,		4	
12 th	passages and		activities,			
	verses		demonstrations,			
			brainstorming,			

	5. Expansion of		Computer Assisted			
	ideas		Learning			
	4. Precis-writing	Precis-writing	Lectures, activities,	2	4	-Do-
13 th	5. Expansion of	Expansion of ideas	brainstorming, online materials,	2		
13 th	ideas	Expansion of faces	Computer Assisted Learning	2		
	2.0:::1			2	2	-
	3. Critical analysis of	Critical analysis: verse	Lectures, audio- visual method,	2	3	-Do-
	passages and		activities,			
	verses		demonstrations,			
			brainstorming,			
14 th			online materials,			
			Computer Assisted			
			Learning			
	Continuous assessment	Assignment		2		
	4. Precis-writing	Precis-writing	Lectures, activities,	2	4	-Do-
			brainstorming,			
15 th	5. Expansion of	Expansion of ideas	online materials,	2		
15	ideas		Computer Assisted			
	racus				I	

11. Number of Notional Hours:

1. Lecture Hours - 60

- $\textbf{3.}\, \text{Self-study and Homework Preparation Hours} \,60$
- **2.** Tutorial / Practical / Presentation Hours 70
- 4. Hours for Field Surveys / Factory Visits / Social Activities None

12. Evaluation and Assessment:

In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated

Activity- 20%, assignment (creative composition)- 20%

Expected soft skills to be evaluated through the continuous assessments:

Communication skills, initiative, problem solving, creativity, critical thinking, attitudes

End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated Question Paper:

Answering a 3-hour question paper at the end of the first semester- 60%

13. Recommended Readings:

Hindi magazines like *Kurukshetra*, *Gagananchal*, *Aajkal*, *Dinmaan* and *Baal Bharati* Printed/ online journal articles/ news/ editorials/ verse