Course Specification

Fields of Study: Hindi

1.	Code of the Course Unit	HIND 41724
2.	Title of the Course Unit	Creative Composition and Critical Thinking
3.	Number of Credits	4
4.	Type	Compulsory
5.	Coordinator of the Course Unit	Most senior lecturer of the relevant course unit
6.	**Introduction** This course unit is designed to encourage creativity, critical thinking and problem solving skills of undergraduates and to develop positive attitudes.	
7.	Pre-requisites	Not applicable
8.	**Main objective of the course** To encourage undergraduates to communicate while demonstrating creativity and critical thinking skills	
9.	**Expected/Intended Learning Outcomes (ILOs)** At the completion of this course unit, the student will be able to: 1. Create a piece of literary work or composition in Hindi 2. Develop stories/ conversations according to the given directions 3. Paraphrase and critically analyze given passages and verses 4. Summarize and elaborate ideas in Hindi	
10.	**Course Content:** 1. Creative composition in Hindi: A short story/ a collection of poems/ script of a one-act play/ *re:k^ha:chitr/* scholarly essay 2. Developing stories/ conversations 3. Critical analysis of passages and verses 4. Precis-writing	

	Contents		Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
Week	Main Themes	Sub Themes				
1st	1. Creative composition in Hindi	Concerns in creative composition: narrative, descriptive	Lectures, audio-visual method, activities, demonstrations, online materials, Computer Assisted Learning	2	1 2	Communication skills, initiative, problem solving, creativity, critical thinking
	2. Developing stories/ conversations	Developing conversations		2		
2nd	2. Developing stories/ conversations	Developing stories	Lectures, audio-visual method, activities, demonstrations, online materials, Computer Assisted Learning	2	2 3	Communication skills, problem solving, creativity, critical thinking
	3. Critical analysis of passages and verses	Concerns in critical analysis		2		
3rd	1. Creative composition in Hindi	Concerns in creative composition: Expository, persuasive	Lectures, audio-visual method, activities, demonstrations, brainstorming, online materials, Computer Assisted Learning	2	1 3	Communication skills, initiative, problem solving, creativity, critical thinking
	3. Critical analysis of passages and verses	Critical analysis: prose		2		
4th	4. Precis-writing	Concerns in precis-writing	Lectures, activities, online materials, Computer Assisted Learning	2	4	Communication skills, problem solving, creativity, critical thinking
		Precis-writing		2		
5th	2. Developing stories/ conversations	Developing conversations	Lectures, audio-visual method, activities, demonstrations, brainstorming, online materials, Computer Assisted Learning	2	2 3	-Do-
	3. Critical analysis of passages and verses	Critical analysis: verse		2		

6th	1. Creative composition in Hindi	Issues and policies of creative composition	Lectures, audio-visual method, activities, online materials, Computer Assisted Learning	2	1 4	Communication skills, initiative, problem solving, creativity, critical thinking
	4. Precis-writing	Precis-writing		2		
7th	2. Developing stories/ conversations 3. Critical analysis of passages and verses	Developing stories Critical analysis: prose	Lectures, audio-visual method, activities, demonstrations, brainstorming, online materials, Computer Assisted Learning	2 2	2 3	Communication skills, problem solving, creativity, critical thinking
8th	**Continuous assessment**	**Activity**		**4**		
9th	4. Precis-writing 5. Expansion of ideas	Precis-writing Concerns of expansion	Lectures, activities, brainstorming, online materials, Computer Assisted Learning	2 2	4	-Do-
10th	3. Critical analysis of passages and verses 5. Expansion of ideas	Critical analysis: verse Expansion of ideas	Lectures, audio-visual method, activities, demonstrations, brainstorming, online materials, Computer Assisted Learning	2 2	3 4	-Do-
11th	2. Developing stories/ conversations 4. Precis-writing	Developing conversations Precis-writing	Lectures, audio-visual method, activities, online materials, Computer Assisted Learning	2 2	2 4	-Do-
12th	3. Critical analysis of passages and verses	Critical analysis: prose Expansion of ideas	Lectures, audio-visual method, activities, demonstrations, brainstorming, online materials,	2 2	3 4	-Do-

		5. Expansion of ideas		Computer Assisted Learning			
	13th	4. Precis-writing 5. Expansion of ideas	Precis-writing Expansion of ideas	Lectures, activities, brainstorming, online materials, Computer Assisted Learning	2 2	4	-Do-
	14th	3. Critical analysis of passages and verses	Critical analysis: verse	Lectures, audio-visual method, activities, demonstrations, brainstorming, online materials, Computer Assisted Learning	2	3	-Do-
		Continuous assessment	**Assignment**		**2**		
	15th	4. Precis-writing 5. Expansion of ideas	Precis-writing Expansion of ideas	Lectures, activities, brainstorming, online materials, Computer Assisted Learning	2 2	4	-Do-

11.	**Number of Notional Hours:**	
	1. Lecture Hours – 60	**3.** Self-study and Homework Preparation Hours – 60
	2. Tutorial / Practical / Presentation Hours – 70	**4.** Hours for Field Surveys / Factory Visits / Social Activities – None

12.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated Activity- 20%, assignment (creative composition)- 20% ***Expected soft skills to be evaluated through the continuous assessments:*** Communication skills, initiative, problem solving, creativity, critical thinking, attitudes
	End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated Question Paper: Answering a 3-hour question paper at the end of the first semester- 60%

13.	**Recommended Readings:**
	Hindi magazines like *Kurukshetra, Gagananchal, Aajkal, Dinmaan* and *Baal Bharati*
	Printed/ online journal articles/ news/ editorials/ verse