Course Specification

Fields of Study: Hindi

1.	**Code of the Course Unit**	HIND 43765
2.	**Title of the Course Unit**	Literary Criticism: Hindi Prose and Films (Prescribed)
3.	**Number of Credits**	5
4.	**Type**	Compulsory
5.	**Coordinator of the Course Unit**	Most senior lecturer of the relevant course unit
6.	**Introduction** This course unit is designed to develop critical thinking skills and attitudes through literary analysis of Hindi prose and films.	
7.	**Pre-requisites**	Not applicable
8.	**Main objective of the course** To develop skills in literary criticism while improving linguistic knowledge, sociocultural competence and positive attitudes	
9.	**Expected/Intended Learning Outcomes (ILOs)** At the completion of this course unit, the student will be able to: 1. Interpret denotations and connotations in prescribed Hindi prose and films 2. Relate to the context and analyze extracts from the prescribed Hindi prose in terms of plot, themes, character and language 3. Criticize prescribed Hindi prose/ films and present a (single case) literary analysis 4. Support, prove or disprove statements about prescribed Hindi prose and films 5. Value the morals incorporated with Hindi prose and films	

10.	**Course Content:**

1. Novel

- *go:da:n* - Premchand

2. *re:k^ha:chitr* (Sketches)

- *mangar* - Ramvriksh Benipuri
- *la:l anga:rõ: ki: us muska:n mẽ:/ je:l ki: un dara:vani: di:va:rõ: mẽ:* - Kanhaiyalal Mishra 'Prabhakar'
- *lachma:* - Mahadevi Verma

3. *niband^h* (Scholarly essays) [Selected essays]

- *maha:kavi ma:g^h ka: prab^ha:t varnan* - Mahaveer Prasad Dwivedi
- *a:k^hiri: chaʈʈa:n* - Mohan Rakesh
- *asho:k ke: p^hu:l* - Hazari Prasad Dwivedi
- *karuna:* - Ramchandra Shukla

4. Films [Selected Hindi movies]

- *Mother India* (1957)
- *Ankur* (1974)
- *Sholay* (1975)
- *Lajja* (2001)
- *Water* (2005)
- *3 Idiots* (2009)
- *Zindagi Na Milegi Dobara* (2011)
- *PK* (2014)

	Contents		Mode of Delivery / Way of Delivery (T/L Materials)	No. of Hrs	ILO No.	Integrated Skills/ Competencies
Week	**Main Themes**	**Sub Themes**				
1st	1. Novel 4. Films	1.1 *go:da:n* 4.1 One Selected film	Lectures, discussions, activities, presentations, peer tutoring, audio-visual method, Computer Assisted Learning	1 1	1 2 3 4 5	Problem solving, creativity, critical thinking, communication skills, social skills
2nd	1. Novel 4. Films	1.1 *go:da:n* 4.1 One Selected film	-Do-	1 1	1 2 3 4 5	-Do-

3rd	1. Novel	1.1 *go:da:n*	-Do-	1	1	-Do-
					2	
	4. Films	4.1 One Selected film		1	3	
					4	
					5	
4th	1. Novel	1..1 *go:da:n*	-Do-	1	1	-Do-
					2	
	4. Films	4.1 One Selected film		1	3	
					4	
					5	
5th	1. Novel	1.1 *go:da:n*	Lectures, discussions, activities, presentations, peer tutoring, Computer Assisted Learning	1	1	-Do-
					2	
	2. *re:kʰa:chitr* (Sketches)	2.1 One Selected *re:kʰa:chitr* (Sketch)		1	3	
					4	
					5	
6th	1. Novel	1.1 *go:da:n*	-Do-	1	1	-Do-
					2	
	2. *re:kʰa:chitr* (Sketches)	2.1 One Selected *re:kʰa:chitr* (Sketch)		1	3	
					4	
					5	
7th	1. Novel	1.1 *go:da:n*	-Do-	1	1	-Do-
					2	
	2. *re:kʰa:chitr* (Sketches)	2.1 One Selected *re:kʰa:chitr* (Sketch)		1	3	
					4	
					5	
8th	1. Novel	1.1 *go:da:n*	-Do-	1	1	-Do-
					2	
	2. *re:kʰa:chitr* (Sketches)	2.1 One Selected *re:kʰa:chitr* (Sketch)		1	3	
					4	
					5	
9th	1. Novel	1.1 *go:da:n*	-Do-	1	1	-Do-
					2	
	2. *re:kʰa:chitr* (Sketches)	2.1 One Selected *re:kʰa:chitr* (Sketch)		1	3	
					4	
					5	

10th	1. Novel 3. *nibandh* (Scholarly essays)	1.1 *go:da:n* 3.1 One Selected essay	-Do-	1	1 2 3 4 5	-Do-
11th	1. Novel 3. *nibandh* (Scholarly essays)	1.1 *go:da:n* 3.1 One Selected essay	-Do-	1 1	1 2 3 4 5	-Do-
12th	1. Novel 3. *nibandh* (Scholarly essays)	1.1 *go:da:n* 3.1 One Selected essay	-Do-	1 1	1 2 3 4 5	-Do-
13th	1. Novel 3. *nibandh* (Scholarly essays)	1.1 *go:da:n* 3.1 One Selected essay	-Do-	1 1	1 2 3 4 5	-Do-
14th	1. Novel	1.1 *go:da:n*	-Do-	1	1 2 3 4 5	-Do-
	Continuous Assessment	**In-class Test**		**1**		
15th	1. Novel 3. *nibandh* (Scholarly essays)	1.1 *go:da:n* 3.1 One Selected essay	-Do-	1 1	1 2 3 4 5	-Do-
16th	1. Novel 4. Films	1.1 *go:da:n* 4.2 One Selected film	Lectures, discussions, activities, presentations, peer tutoring, audio-visual method, Computer Assisted Learning	1 2	1 2 3 4 5	-Do-

17th	1. Novel 4. Films	1.1 *go:da:n* 4.2 One Selected film	-Do-	2 1	1 2 3 4 5	-Do-
18th	1. Novel 2. *re:kʰa:chitr* (Sketches)	1.1 *go:da:n* 2.2 One Selected *re:kʰa:chitr* (Sketch)	Lectures, discussions, activities, presentations, peer tutoring, Computer Assisted Learning	1 2	1 2 3 4 5	-Do-
19th	1. Novel 2. *re:kʰa:chitr* (Sketches)	1.1 *go:da:n* 2.2 One Selected *re:kʰa:chitr* (Sketch)	-Do-	2 1	1 2 3 4 5	-Do-
20th	1. Novel 3. *nibandʰ* (Scholarly essays)	1.1 *go:da:n* 3.2 One Selected essay	-Do-	1 2	1 2 3 4 5	-Do-
21st	1. Novel 3. *nibandʰ* (Scholarly essays)	1.1 *go:da:n* 3.2 One Selected essay	-Do-	2 1	1 2 3 4 5	-Do-
22nd	1. Novel 3. *nibandʰ* (Scholarly essays) 4. Films	1.1 *go:da:n* 3.2 One Selected essay 4.3 One Selected film	Lectures, discussions, activities, presentations, peer tutoring, audio-visual method, Computer Assisted Learning	1 1 1	1 2 3 4 5	-Do-
23rd	1. Novel 4. Films	1.1 *go:da:n* 4.3 One Selected film	-Do-	2 1	1 2 3 4 5	-Do-

24th	1. Novel 4. Films	1.1 *go:da:n* 4.3 One Selected film	-Do-	2 1	1 2 3 4 5	-Do-
25th	1. Novel	1.1 *go:da:n*	Lectures, discussions, activities, presentations, peer tutoring, Computer Assisted Learning	1	1 2 3 4 5	-Do-
	Continuous Assessment	**Presentation (Literary Analysis)**		**2**		
26th	1. Novel 2. *re:kʰa:chitr* (Sketches)	1.1 *go:da:n* 2.3 One Selected *re:kʰa:chitr* (Sketch)	-Do-	2 1	1 2 3 4 5	-Do-
27th	1. Novel 2. *re:kʰa:chitr* (Sketches)	1.1 *go:da:n* 2.3 One Selected *re:kʰa:chitr* (Sketch)	-Do-	1 2	1 2 3 4 5	-Do-
28th	1. Novel 2. *re:kʰa:chitr* (Sketches) 4. Films	1.1 *go:da:n* 2.3 One Selected *re:kʰa:chitr* (Sketch) 4.4 One Selected film	Lectures, discussions, activities, presentations, peer tutoring, audio-visual method, Computer Assisted Learning	1 1 1	1 2 3 4 5	-Do-
29th	1. Novel 2. *re:kʰa:chitr* (Sketches) 4. Films	1.1 *go:da:n* 2.3 One Selected *re:kʰa:chitr* (Sketch) 4.4 One Selected film	-Do-	1 1 1	1 2 3 4 5	-Do-

30th	1. Novel	1.1 *go:da:n*	-Do-	1	1 2	-Do-
	2. *re:kʰa:chitr* (Sketches)	2.3 One Selected *re:kʰa:chitr* (Sketch)		1	3 4 5	
	4. Films	4.4 One Selected film		1		

11.	**Number of Notional Hours:**	
	1. Lecture Hours – 75	**3.** Self-study and Homework Preparation Hours – 90
	2. Tutorial/ Practical/ Presentation Hours – 85	**4.** Hours for Field Surveys/ Factory Visits/ Social Activities– None

12.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 20% - 40% from Total Marks Allocated
	In-class test- 20%, Presentation (literary analysis)- 20%
	***Expected soft skills to be evaluated through the continuous assessments*:**
	Problem solving, creativity, critical thinking, communication skills, social skills, collaboration, attitudes
	End of Course Evaluation (End Semester Evaluation) 60% - 80% from Total Marks Allocated Question Paper:
	Answering a 3-hour question paper at the end of the second semester- 60%

13.	**Recommended Readings:**
	Prescribed text-
	Benipuri, Ramvriksh (1976) *Mati Ki Murtein*, Lucknow: Prakashan Kendra.
	Mishra, Kanhaiyalal (1982) *Mati Ho Gayi Sona*, Delhi: Bharatiya Gyanpeeth Publications.
	Premchand (1961) *Godan*, Allahabad: Saraswati Press.
	1. Dilchashp (2018) *Hindi Filmon Ka Sanksjipt Itihas*, New Delhi: Bhartiya Pustak Parishad.
	2. Singh, Namvar (2017) *Premchand Aur Bhartiya Samaj*, New Delhi: Rajkamak Prakashan.

Remarks:

* Inclusivity is incorporated to the course unit HIND 43765