



**Department of Sinhala**  
Faculty of Humanities  
University of Kelaniya

Student Handbook

2021

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## **1. Department of Sinhala**

The Department of Sinhala is one of the largest departments in the Faculty of Humanities in the University of Kelaniya. Nearly 500 students enroll for the courses conducted by this department annually. At present the Sinhala Department of the Kelaniya University is a fully fledged department with a highly qualified staff. Three Senior Professors, five Full Professors, two Senior Lecturers with a Ph. D. Degree, four Senior Lecturers and four lecturers are among them and some of them are competent in English, Japanese, Hindi and other oriental languages such as Pali & Sanskrit.

Classical and Modern Sinhala Literature, Evaluation of Sinhala Language and Paleography, Performing and Recording Arts, Metrics, Rhetoric and Oriental and Occidental Criticism, Sinhala Exegetical Literature, Sinhala Paleography and Inscriptions, Sinhala Culture and Folk lore, Art and Architecture, Literary Criticism are offered by the department of Sinhala for the Bachelor of Arts General and Special degrees. The candidate who has acquired high marks in the Sinhala Special Degree will be awarded a Gold Medal by the Professor D. J. Wijerathna Memorial Foundation

From 2010 the Sinhala Department has introduced a Bachelor of Arts degree in Literary Criticism. Based on the highest marks at the B.A. first year examination, students are recruited for the B. A. honors degree program. The candidate who has acquired high marks in the Literary Criticism Special Degree will be awarded a Gold Medal by the Professor Kulathilaka Kumarasinghe Foundation.

Any student who belongs to the Faculties of Science, Commerce and Management Studies, Social Sciences and Humanities can follow an auxiliary course unit - Practical Sinhala I & II offered by the Department if they have not studied Sinhala for G.C.E. (A/L) examination. Furthermore, an Auxiliary course unit - Modern Sinhala Writing Skills- is offered for the students who are not studying Sinhala for their degree as a subject but have studied Sinhala for the G.C.E. (A/L) examination.

## **1.1 Vision and Mission of the Department**

The mission of the Department of Sinhala Studies is to expand the border lines of emotive and intellectual spheres and to develop excellences capable of serving the world equipped with skills which enhance self-respect and self-satisfaction.

## **1.2 Study Programmes**

- BA in Sinhala
- BA (Hons) in Sinhala
- BA in Literary Criticism
- BA (Hons) in Literary Criticism

These programmes are especially designed to meet the needs of the students who wish to pursue a career in Sinhala Language related institutions, academia and the corporate sector. These study programmes have evolved as a specific discipline, based on Classical and Modern World Literature, Evaluation of Sinhala Language and Sinhala Literature, Performing and Recording Arts, Metrics, Rhetoric and Oriental and Occidental Criticism, Sinhala Exegetical Literature and Sinhala Culture. Graduates become well competent in Sinhala world literature and critical theories with knowledge and skills and work creatively and professionally with innovative ideas.

### **1.2.1 Prerequisites to Follow Degree Programmes**

- BA in Sinhala  
No prerequisites
- BA (Hons) in Sinhala
  - 1) In the first year, “D” or better grades should be obtained for the course units of a minimum of 30 credits.
  - 2) A minimum of 2.30 GPA should be obtained for the relevant course units counted for the 30 credits.
  - 3) “C” or better grades and a minimum of 3.00 GPA should be obtained for 10 credits of the compulsory course units of the subject chosen for the Honors degree

- BA in Literary Criticism  
No prerequisites
- BA (Hons) in Literary Criticism
  - 1) In the first year, “D” or better grades should be obtained for the course units of a minimum of 30 credits.
  - 2) A minimum of 2.30 GPA should be obtained for the relevant course units counted for the 30 credits.
  - 3) “C” or better grades and a minimum of 3.00 GPA should be obtained for 10 credits of the compulsory course units of the subject chosen for the Honors degree

### 1.3 Staff Profile

	<b>Name</b>	<b>Expertise area</b>
01	Professor Rev. Malwane Chandarathana Thero - Head	Classical Sinhala Prose and Verse, Eastern Poetic Criticism
02	Senior Professor Herson Dias	Folklore, Culture, Sociology of Literature
03	Senior Professor M.A. Nimal Karunaratne	Sinhalese Grammar and Literature Socio Linguistics Historical Linguistics Ancient and Modern Sinhalese Literature
04	Professor J.K.R.D. Rathnayake	Eastern Dramaturgy, Art and Architecture, Classical Sinhala Literature
05	Professor (Ms) M.A.A. Swarna Ihalagama	Culture, Folklore and Classical Literature
06	Professor H.W. Bihesh Indika Sampath	Sinhala Grammar, Literary Criticism (Eastern), Sinhala Prosody & Poetics, Classical Sinhala literature
07	Professor (Ms) Anurin Indika Diwakara Deputy Director / CDCE	Social Linguistics, Inscriptions and Paleography, Grammar and Literature
08	Dr. (Ms) H.M. Kusum Herath Coordinator, Master of Arts in Sinhala	Classical Sinhala Prose and Verse

		Sinhala Literature (Drama, Novel and Short Story)
09	Senior Lecturer (Ms) H.M. Anurudhdhika Kularathna	Literary Criticism with special emphasis on Novel. Comparative literature Cinema – Studies
10	Dr. (Ms) B.K.C. Anjalee Wickramasinghe Coordinator - Diploma in Sinhala for Speakers of Tamil	Eastern and Western Dramaturgy, Art and Architecture, Classical Sinhala Literature
11	Senior Lecture Buddhika Jayasundara	Classical Sinhala Literature, Culture, Social Linguistics
12	Senior Lecturer Neel Pushpakumara	Grammar, Classical Sinhala Literature, Inscriptions
13	Senior Lecturer R.M.C. Ranasinghe	Intellectual History, Modern Sinhala Literature, Western literary Criticism (Russian Literature in 19 <sup>th</sup> Century)
14	Lecturer Madara Karunarathne	Classical and Modern Sinhala Poetry, Western literary Criticism
15	Lecturer Chintha Pavithrani Perera	Modern Sinhala Literature
16	Lecturer Nipuna Heminda Basnayake	Film Studies
17	Lecturer Kithmi Priyanthi Perera	Paleography, Art and Architecture

#### 1.4 Programme / Course Specifications

BA / Honors degree programme specifications are as follows.

##### 1.4.1 Programme Learning Outcomes

- **BA /Honors in Sinhala**

At the end of B.A. / Honors Degree in Sinhala students will be able to,

1. Demonstrate a sound knowledge, awareness and understanding of various literary genres, acquiring applicable skills creativity and precisely for arrange of purposes including appreciation and analyzation, synthesis of the genres and review literature in the light of academic epistemology well as independent thinking.

2. Demonstrate a substantial knowledge and understanding of the core aspects of the spheres related to performing and recording arts (Cinema), understanding the socio – cultural context which stimulate artistic trends, critically analyze works related to above mentioned discipline, make independent judgments based on rational thinking and propose solutions to complexes related with above mentioned art forms and produce autonomous drama texts and film – scripts.
3. Analyze the core aspects of the culture, Folk life and Folk lore, Arts and Architecture and propose solutions to problems related with above disciplines, for ex justify the need to preserve cultural heritage.
4. Exercise various literary critical theories and approaches towards literature and acquire applicable skills creative and precisely for a range of purposes including. Appreciation, evaluating, analyzing and reviewing.
5. Use acquired skills in creative and practical writing distinguishing the proper writing skills and developing the theoretical knowledge on aspects of practical and creative writing produce autonomous literary creations.
6. Apply each sub-disciplinary content and skills acquired from these to professional work, exhibit self-regulation, employ logical and creative thinking, skeptical inquiry and a rational approach to address issues related to human life its changes and human mind.
7. Critically analyze the Sinhala language, its historical development focusing on the evolution of grammatical tradition and awareness and understanding linguistic aspects of Sinhala language, review the knowledge acquired to synthesize the traditional aspects of grammar to nurture the modern Sinhala grammar.
8. Make judgment by thinking critically considering evidence and arguments and organize and present concepts within the frame work of structured and reasoned argument the methodology conscious of research ethics. Also through presentation engage effective communication.
9. Recognize as a result of the knowledge gained from language, literature, cultural studies, performing and recording arts, the importance of unity in diversity in spheres such as gender, cast, creed, ethnicity, race and age, and develop a strong sense towards nature and ecology.

10. Assume personal responsibility, demonstrate accountability, demonstrate effective teamwork skills and leadership qualities, interrelationship with others.

- **BA / Honors Degree in Literary Criticism**

At the end of B.A. / Honors Degree in Literary Criticism students will be able to,

1. Demonstrate an advance knowledge, understanding and familiarity with the major works, major trends, concepts and historical eras of world literature (Including Sinhalese Literature) and critical theories with special attention to western and Indian aesthetic heritage.
2. Demonstrate the awareness of the pre-modern and modern Sinhalese literature with special attention to critical theories.
3. Developing the aesthetic appreciation and critical analytical skills in regarding literary texts.
4. Developing the writing skills in regarding literature, art and literary criticism with theoretical approach.
5. Developing the expressing skills in regarding literature, art and literary criticism with theoretical approach.
6. Actively participating the public dialogues and conversations in regarding literature, art and literary criticism with theoretical approach.
7. Providing the elementary knowledge and basic skills to produce creative literature.
8. Providing the elementary knowledge and basic skills to innovate professional background in entering to national and international societies.
9. Analyse the society in giving priorities to ethics and its cultural values and enrich tolerate, encourage, mutual understanding in regarding multiple dynamics of the various societies.
10. Analyse the thoughts of literary traditions of the world and achieve the wisdom and apply it to enrich and enhance the personal and professional lives after graduation.



## 1.4.2 Courses and Course Units of General and Special Degree Syllabus

- **BA in Sinhala**

Level	Course Code	Title of the Paper	Type
Level 01	SINH 11315	Approach to Modern Sinhala Literature	Compulsory
	SINH 12325	Ancient Sinhala Literature and Language approach	Compulsory
Level 02	SINH 21314	Sinhala Prose, Drama and Cinema	Compulsory
	SINH 22324	Sinhala Language Tradition and Arts and Crafts.	Compulsory
Level 03	SINH 31215	Ancient Sinhala Verse and Literary Criticism	Compulsory
	SINH 32225	Inscriptions, Culture and Folklore	Compulsory

- **BA (Hons) in Sinhala**

Level	Course Code	Title of the Paper	Type
Level 02	SINH 21713	Background of the Modern Sinhala Literature	Compulsory
	SINH 21723	Sinhala Novels	Compulsory
	SINH 21733	Sri Lankan Dramaturgy	Compulsory
	SINH 21743	Recording Arts	Compulsory
	SINH 21753	Practical Writing	Compulsory
		Community Service Engagement	Optional
	SINH 22763	Modern Sinhala Verse	Compulsory
	SINH 22773	Sinhala Short Stories	Compulsory
	SINH 22783	Dramaturgy of the East and the West	Compulsory
	SINH 22793	Sinhala Culture	Compulsory
	SINH 22703	Creative Writing	Compulsory
Level 03	SINH 31612	Classical Sinhala Prose I	Compulsory
	SINH 33624	Classical Sinhala Prose II	Compulsory

	SINH 31632	Classical Sinhala Verse I	Compulsory
	SINH 33644	Classical Sinhala Verse II	Compulsory
	SINH 31652	Sociology of Literature I	Compulsory
	SINH 33664	Sociology of Literature II	Compulsory
	SINH 31672	Metrics, Rhetorics and Literary Criticism I	Compulsory
	SINH 33684	Metrics, Rhetorics and Literary Criticism II	Compulsory
	SINH 31692	Traditional Grammar I	Compulsory
	SINH 33704	Traditional Grammar II	Compulsory
<b>Level 04</b>	SINH 41512	Awareness of Language I	Compulsory
	SINH 43524	Awareness of Language II	Compulsory
	SINH 41532	Sinhala Exegetical Literature I	Compulsory
	SINH 43544	Sinhala Exegetical Literature II	Compulsory
	SINH 41552	Sinhala Paleography and Inscriptions I	Compulsory
	SINH 43564	Sinhala Paleography and Inscription II	Compulsory
	SINH 43574	Language Proficiency	Compulsory
	SINH 43588	Dissertation	Compulsory

- **BA in Literary Criticism**

<b>Level</b>	<b>Course Code</b>	<b>Title of the Paper</b>	<b>Type</b>
Level 01	LTCR 11313	Approach to Literary Criticism	Compulsory
	LTCR 12323	A Study of Literary creations and Aesthetic concepts relevant to Greek and Roman eras.	Compulsory
	LTCR 12334	The Origin of Sanskrit literary criticism, Chandas Shastra (Metreology), and Sinhala critical tradition	Compulsory

Level 02	LTCR 21313	A Study of Western literature from Medieval Period to the Renaissance	Compulsory
	LTCR 22322	Study of western literary creations and critical theory from end of the Renaissance to the eighteenth century	Compulsory
	LTCR 22323	Evolution of the Sanskrit Critical theory tradition	Compulsory
Level 03	LTCR 31213	Western Literary Critical Concepts of the 20th Century	Compulsory
	LTCR 32223/ BACH 32539	The Evolution of Modern Western Literary Criticism and Critical concepts of the twentieth century	Compulsory
	LTCR 32234	History of Sinhala Literary Criticism	Compulsory

- **BA (Hons) in Literary Criticism**

Level	Course Code	Title of the Paper	Type
Level 01	LTCR 21713	Greek Literature and Critical Theories	Compulsory
	LTCR 21724	Greek Dramaturgy and Critical theories	Compulsory
	LTCR 21733	Indian Prose And Verse Creations And The Context Of The Indian Aesthetics	Compulsory
	LTCR 21744	Sanskrit Dramaturgy And Critical Theories	Compulsory
	LTCR 21752	Community Service Engagement	Optional
	LTCR 22763	Theory of 'Rasa and Alankara'	Compulsory
	LTCR 22774	Sinhala literature and critical theories (From Anuradapura period to the end of the 19 <sup>th</sup> century)	Compulsory
	LTCR 22783	Roman literature critical theories	Compulsory
	LTCR 22793	Medieval western literature and critical theories from 5 <sup>th</sup> century to 18 <sup>th</sup> century	Compulsory
	LTCR 22803	Cultural Studies	Compulsory

<b>Level 02</b>	LTCR 31515	Western Literary Theories I	Compulsory
	LTCR 31525	History of Western Classical Literary Criticism II (Roman period)	Compulsory
	LTCR 31535	New critical concepts of the west emerged in the Twentieth century	Compulsory
	LTCR 32545	Sanskrit Literary Criticism II (Theories of Dhvani, wakrorthi, Auchithya and Reethi)	Compulsory
	LTCR 32555	Ancient Sinhala literary criticism II	Compulsory
	LTCR 32565	History of Modern Sinhala Literary Criticism II	Compulsory
<b>Level 03</b>	LTCR 41515	History of Western Classical Literary Criticism III (The English period)	Compulsory
	LTCR 41525	The renaissance of the west and the Romanticism	Compulsory
	LTCR 41534	Western Literary Theories II	Compulsory
	LTCR 42544	Modern literary Concepts of the twentieth century II	Compulsory
	LTCR 42554	The Evolution of Modern Western Literary Criticism II	Compulsory
	LTCR 43568	Dissertation	Compulsory

### 1.4.3 Assignment submission and Extension Criteria

Students are strictly expected to meet the deadlines. If a student is unable to submit the assessment on the due date she needs to inform the lecturer **before the due date**. In all other cases, late penalties will be applied.

### 1.5 Departmental Medals and Awards

Gold Medal donated by Professor D.J. Wijayaratne Foundation is awarded to the graduate who gets the highest marks for the B.A. Honours degree in Sinhala.

The candidate who has acquired high marks in the Literary Criticism Special degree will be awarded a gold medal by the Kulathilaka Kumarasingha foundation.

## 1.6 Discussion Forums

*Sanwada Mandapaya, Vichara Sabha* are conducted by the department as discussion forums.

## 1.7 Department Publications

- The Sinhala association launches the "Sinhala Journal" which is a comprehensive academic journal that comprises the articles of both lecturers and students. Retired Senior Professor Somarathna Balasooriya launched another journal titled 'Vimansa' the success of which served to make the department a well-known educational center among the students as well as Sri Lanka.
- සිංහල කාව්‍ය මඤ්ජරී (2016).  
Edited by Darshana Rathnayaka and Nimal Mallawa Arachchi
- නූතන සිංහල කෙටිකතා, (2019).  
Edited by Kulathilaka Kumarasingha
- ජාතක කථා සංග්‍රහය, (2016).  
Edited by Rev. Okkampitiye Pannasara Thero
- සැලලිහිණි සංදේශය,  
Edited by Darshana Rathnayaka and Rev. Malwane Chandarathana Thero
- මධ්‍යකාලීන සිංහල කථා කලාව,  
Edited by Darshana Rathnayaka
- සිංහල ජනකවි සංග්‍රහය,  
Edited by Herson Dias and Buddhika Jayasundara

## 1.8 Student Exchange Programmes

Under this programme a foreign scholarship is awarded to the graduate who obtains the highest marks for the B.A. Honours degree in Sinhala.

## 1.9 Student Associations

Sinhala Association and the Circle of Literary Criticism are the main associations which are continued under the guidance of the lecturers of the Department of Sinhala.

## **1.10 Dissertation Guidelines**

All level four undergraduates have to write a dissertation related to the field of Sinhala Language and Literature.

### **1.10.1 Referencing Style**

The Department prefers APA writing style guide 7<sup>th</sup> edition.

## **1.11 Postgraduate Courses**

Department of Sinhala of the Faculty of Humanities, University of Kelaniya offers Master of Arts (MA) degree programme in Sinhala.

### **1.11.1 Master of Arts (MA) Degree Programme in Sinhala**

Sinhala Medium, Two years (5 Compulsory course units and dissertation)

#### **Minimum admission requirement:**

A degree from a recognized university or institution / Royal Pandit degree or eligibility recognized by the senate of a university.

## **1.12 Free Levying Courses offered by the Department**

1.12.1 One-year Certificate course in Sinhala for Foreign Students

1.12.2 Six months Certificate course in Sinhala for Foreign Students with joint collaboration of Foreign Universities

1.12.2 One-year Diploma Course in Sinhala for Speakers of Tamil