

**Revised Curriculum of the
DIPLOMA IN SINHALA
FOR SPEAKERS OF TAMIL**

(Target Group ■ Fee Levying Course – General Public)

2023 Onwards

DEPARTMENT OF SINHALA
FACULTY OF HUMANITIES
UNIVERSITY OF KELANIYA

DIPLOMA IN SINHALA FOR SPEAKERS OF TAMIL

Key Features of the Programme	
Programme title:	Diploma in Sinhala for Speakers of Tamil
Final award: BA or BA (Hons), BSc. Hons)	Diploma in Sinhala for Speakers of Tamil
(SLQF) Level	SLQF Level 3
Exit Award/Fall-back Award	None
Programme Code	DSST
Cohort(s) programme/s to which this programme specification is applicable:	None
Awarding institution/body:	University of Kelaniya, Sri Lanka
Teaching institution:	University of Kelaniya, Sri Lanka
Faculty:	Faculty of Humanities
Language of study and assessment	Sinhala
Departmental web page address:	https://hu.kln.ac.lk/depts/sinhala/
Method of study (Fulltime/Part-time/Split/Other)	Part time
Mode of teaching/delivery (direct classroom teaching/online/distance etc.)	Blended Learning (Direct classroom teaching and online teaching)
Total no of notional hours	1500 hours
Credit value of the programme	The Diploma in Sinhala for Speakers of Tamil has a total value of 30 SLQF credits

	(Each credit is equivalent to 50 notional hours as defined by SLQF)
Maximum and minimum period of registration	From the effective date of registration: 1 year (minimum) – 3 years (maximum)
Placement and/or study Abroad	Not applicable
Criteria for admission to the programme (including SLQF level)	Minimum admission requirement is to obtain at least S Grades for all three approved subjects at the General Certificate of Education (Advanced Level) examination in one sitting or an equivalent qualification , or completion of NVQF level 4 or accredited work experience or accredited prior learning followed by a corresponding cognitive bridging programme of minimum 30 credits as determined by the Senate may also be considered as equivalent qualification for admission to SLQL3 in a particular field of specialization.
Length/duration of the programme	One Academic Year
Progression: Employment and further study opportunities	
Relevant Subject Benchmark Statement (SBS), if specified	<p>Reference to the</p> <ul style="list-style-type: none"> • Subject Benchmark Statement in Language Studies published by the Quality Assurance and Accreditation council, University Grants Commission, Sri Lanka • Subject Benchmark Statement for Languages, Culture and Societies published by the Quality Assurance Agency for UK Higher education.
Board of Examiners:	Examiners are nominated by the Coordinator and the Faculty Board of Faculty of Humanities and are appointed with the approval of the University Senate.

Minimum eligibility criteria for the award of a qualification	<p>(i) For the award of a Diploma, a student must</p> <ul style="list-style-type: none"> (a) accumulate grades of C or better in course units aggregating to at least 30 credits of SLQL3, (b) obtain a GPA of 2.00 or greater, and (c) complete the relevant requirements within a period of three consecutive academic years. <p>(ii) For the award of a Diploma with Merit, a student must</p> <ul style="list-style-type: none"> (a) accumulate grades of C or better in course units aggregating to at least 30 credits of SLQL3, (b) obtain a GPA of 3.70 or greater, and (c) complete the relevant requirements within one academic year at SLQL3. <p>(iii) For the award of a Diploma with Distinction, a student must</p> <ul style="list-style-type: none"> (a) accumulate grades of A or better in course units aggregating to at least 30 credits of SLQL3, (b) obtain a GPA of 4.00, and (c) complete the relevant requirements within one academic year at SLQL3. <p>Source – Qualifications Framework University of Kelaniya</p>
Professional body of accreditation (if applicable):	Not Applicable
Brief Introduction of the Awarding Institution & Department (approx. 500 words)	
<p>The Department of Sinhala is one of the largest departments of the Faculty of Humanities, University of Kelaniya. Nearly 500 students enroll for the courses conducted by this department annually. At present the it is a fully fledged department with a highly qualified staff. Two Senior Professors, six full Professors, two Senior Lecturers with Ph. D. Degrees, four Senior Lecturers and two Probationary Lectures are among them and some of them are competent in English, Japanese, Hindi and other oriental languages such as Pali & Sanskrit.</p> <p>Classical and Modern Sinhala Literature, Evaluation of Sinhala Language and Paleography, Performing and Recording Arts, Metrics, Rhetoric and Oriental and Occidental Criticism, Sinhala Exegetical Literature, Sinhala Paleography and Inscriptions, Sinhala Culture and Folk lore, Art</p>	

and Architecture are offered by the department of Sinhala for the Bachelor of Arts General and Special degrees.

From 2010 the Sinhala Department has introduced a Bachelor of Arts (General) degree course in Literary Criticism. Based on the highest marks at the B.A. first year examination, students are recruited for the B. A. (Special) degree program.

The candidate who has acquired high marks in the Sinhala Special Degree will be awarded a Gold Medal by the Professor D. J. Wijerathna Memorial Foundation.

Any student who belongs to the Faculties of Science, Commerce and Management Studies, Social Sciences and Humanities can follow an auxiliary course unit - Practical Sinhala I & II offered by the Department if they have not studied Sinhala for G.C.E. (A/L) examination. Furthermore, an Auxiliary course unit - Modern Sinhala Writing Skills- is offered for the students who are not studying Sinhala for their degree as a subject but have studied Sinhala for the G.C.E. (A/L) examination.

Introduction of the Programme

Diploma in Sinhala for Speakers of Tamil is especially designed to meet the needs of Native Sri Lankan Tamils who wish to pursue a career in Sinhala Language related institutions, academia and the corporate sector. Sinhala Diploma has evolved as a specific discipline, based on Sinhala language, literature and culture.

Overall aim of the programme

Overall aim of the Diploma programme is to develop knowledge of the Sinhala language among Tamil-speaking Sri Lankans to support the official language policy aimed at trilingualism. Moreover the course carries the aim of developing Sinhala language translation ability required for duties and normal daily life activities while understanding Sinhala language and culture.

Programme Learning Outcomes (PLOs)

At the completion of the Diploma in Sinhala for Speakers of Tamil programme, the student will be able to:

PLO 1 Speak in Sinhala language

PLO 2 Write and read in Sinhala language

PLO 3 Demonstrate understanding of basic principles of Sinhala language

PLO 4 Identify different varieties of correct Sinhala language usage with expressive power

PLO 5 Demonstrate knowledge about literature and Sinhala culture

Course Structure

Course Code	Course Title	No. of Credits
DSST 13016	Introduction to Language I (Spoken Sinhala)	6
DSST 13026	Introduction to Language II (Written Sinhala)	6
DSST 13036	Sinhala for Professional Purposes	6
DSST 13046	Appreciation of Sinhala Literature	6
DSST 13056	Sinhala Culture	6

Course Specifications

Course Code:	DSST 13016		
Course Name:	Introduction to Language I (Spoken Sinhala)		
Credit Value:	6		
Hourly Breakdown	Theory	Practical	Independent Learning
	40	80	180
Course Aim/Intended Learning Outcomes: At the completion of this course student will be able to			
➤ Demonstrate knowledge of spoken Sinhala			

<ul style="list-style-type: none"> ➤ Develop simple communication skills ➤ Expresses creative and clear ideas ➤ Demonstrate listening and comprehension skills 			
<p>Course Content:</p> <ol style="list-style-type: none"> 1. Spoken Sinhala alphabet 2. Spoken Sinhala grammar 3. Greetings 4. Invocations and Addressing 5. Simple communication 6. Conversations and dialogues 7. Interviews 8. News releases 			
<p>Teaching /Learning Methods:</p> <ul style="list-style-type: none"> • Lectures, discussions, exercises, activities • Online learning 			
Assessment Strategy:			
Continuous Assessment 10%		Final Assessment 90%	
Details: mid – term 10%	Theory (50%)	Practical (40%)	Other (%)(specify)
Prescribed Readings:			
<ul style="list-style-type: none"> ➤ සිංහල අධ්‍යයන අංශය මගින් සම්පාදිත භාෂා ප්‍රවේශය I (කථන සිංහල) කෘතිය 			
Recommended Reading:			
<ul style="list-style-type: none"> ➤ දිසානායක, ජේ. ඩී. අකුරු මිහිර, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම ➤ අමරරත්න, ඇල්. එස්. ඊ. කුමාරෝදය, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම ➤ දසනායක, ඒ. ඊ. එස්. කුමාර රචනය, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම ➤ භාෂණ සිංහල (2008). කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව ➤ මූලික සිංහල (1993). කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව 			

Course Code:	DSST 13026		
Course Name:	Introduction to Language II (Written Sinhala)		
Credit Value:	6		
Hourly Breakdown	Theory	Practical	Independent Learning

	60	60	180
Course Aim/Intended Learning Outcomes: At the completion of this course student will be able to <ul style="list-style-type: none"> ➤ Distinguish the difference between Spoken Sinhala and written Sinhala ➤ Develop sentences and paragraphs in written Sinhala ➤ Comprehend texts in written Sinhala ➤ Use the Sinhala alphabet correctly ➤ Demonstrate the understanding of correct spelling ➤ Create Sinhala sentences correctly 			
Course Content: <ol style="list-style-type: none"> 1. Sinhala Alphabet 2. Sinhala Grammar 3. Spellings 4. Division of terms 5. Alphabetical order 6. Syntax 7. Varieties and peculiarities of written Sinhala 			
Teaching /Learning Methods: <ul style="list-style-type: none"> • Lectures, discussions, exercises, activities • Online learning 			
Assessment Strategy:			
Continuous Assessment 30%		Final Assessment 70%	
Details: mid – term 10% writing Assessment 20%		Theory (70%)	Practical (0%) Other (%) (specify)
Prescribed Readings: <ul style="list-style-type: none"> ➤ සිංහල අධ්‍යයන අංශය මගින් සම්පාදිත භාෂා ප්‍රවේශය II (ලිඛිත සිංහල) කෘතිය 			
Recommended Reading: <ul style="list-style-type: none"> ➤ සිංහල ලේඛන ඊතිය (2004). මහරගම: ජාතික අධ්‍යාපන ආයතනය ➤ භාෂණ සිංහල (2008). කොළඹ: රාජ්‍ය භාෂා දෙපාර්තමේන්තුව ➤ දිසානායක, ජේ. ඩී. අකුරු මිහිර, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම ➤ අමරරත්න, ඇල්. එස්. ඊ. කුමාරෝදය, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම 			

Course Code:	DSST 13036		
Course Name:	Sinhala for Professional Purposes		
Credit Value:	6		
Hourly Breakdown	Theory	Practical	Independent Learning
	60	60	180
Course Aim/Intended Learning Outcomes: At the completion of this course student will be able to <ul style="list-style-type: none"> ➤ Translate basic documents from Tamil to Sinhala ➤ Translate basic documents from Sinhala to Tamil ➤ Compose essays, letters, CVs, invitations etc. in Sinhala ➤ Summarize the main points of a document/passage in Sinhala ➤ Identify academic writing and practical writing in a variety of disciplines 			
Course Content: <ol style="list-style-type: none"> 1. Translating Sinhala to Tamil and Tamil to Sinhala 2. Essay Writing 3. Letter Writing 4. Writing a Curriculum Vitae 5. Writing Invitations 6. Summarizing a given passage/document 			
Teaching /Learning Methods: <ul style="list-style-type: none"> • Lectures, discussions, exercises, activities • Online learning 			
Assessment Strategy:			
Continuous Assessment 30%		Final Assessment 70%	
Details: mid – term 10% writing Assessment 20%	Theory (70%)	Practical (0%)	Other (%)(specify)
Prescribed Readings: <ul style="list-style-type: none"> ➤ සිංහල අධ්‍යයන අංශය මගින් සම්පාදිත ප්‍රායෝගික ලේඛනය කෘතිය 			
Recommended Reading: <ul style="list-style-type: none"> ➤ අමරරත්න, ඇල්. එස්. ඊ. කුමාරෝදය, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම ➤ දසනායක, ඒ. ඊ. එස්. කුමාර රචනය, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම ➤ සිංහල ලේඛන චිතිය (2004). මහරගම: ජාතික අධ්‍යාපන ආයතනය ➤ දිසානායක, ජේ. බී. නිවැරදි සිංහලය (2018). මහරගම: සුමිත්‍ර ප්‍රකාශකයෝ 			

Course Code:	DSST 13046		
Course Name:	Appreciation of Sinhala Literature		
Credit Value:	6		
Hourly Breakdown	Theory	Practical	Independent Learning
	80	40	180
Course Aim/Intended Learning Outcomes: At the completion of this course student will be able to <ul style="list-style-type: none"> ➤ Describe the history of Sinhala literature ➤ Comprehend different pieces of literature ➤ Appraise different pieces of literature 			
Course Content: 01. Selected prose 02. Selected verse			
Teaching /Learning Methods: <ul style="list-style-type: none"> • Lectures, discussions, exercises, activities • Online learning 			
Assessment Strategy:			
Continuous Assessment 30%		Final Assessment 70%	
Details: mid – term 10% writing Assessment 20%	Theory (70%)	Practical (0%)	Other (%)(specify)
Prescribed Readings: <ul style="list-style-type: none"> ➤ සිංහල අධ්‍යයන අංශය මගින් සම්පාදිත සිංහල සාහිත්‍ය රසාස්වාදය කෘතිය 			
Recommended Reading: <ul style="list-style-type: none"> ➤ වික්‍රමසිංහ, මාර්ටින්. (1992). නව පද්‍ය සිංහලය දෙහිවල: තිසර ප්‍රකාශකයෝ ➤ සරච්චන්ද්‍ර, එදිරිවීර. (1997). සිංහල නවකතා ඉතිහාසය හා විචාරය නුගේගොඩ: සරසවි පොත්හල ➤ අමරරත්න, ඇල්. එස්. ඊ. කුමාරෝදය, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම ➤ දසනායක, ඒ. ඊ. එස්. කුමාර රචනය, කොළඹ: ඇම්. ඩී. ගුණසේන සහ සමාගම 			

Course Code:	DSST 13056		
Course Name:	Sinhala Culture		
Credit Value:	6		
Hourly Breakdown	Theory	Practical	Independent Learning
	90	30	180
Course Aim/Intended Learning Outcomes: At the completion of this course student will be able to <ul style="list-style-type: none"> ➤ Examine aspects of Sinhala culture ➤ Compare the Sinhalese culture and Tamil culture ➤ Appreciate Sinhala cultural festivals and customs ➤ Demonstrate knowledge of Sinhala arts and crafts 			
Course Content: <ol style="list-style-type: none"> 01. Introduction to Sinhala culture 02. Customs, clothing, food and beverages, games 03. Annual Festivals 04. Religious and Cultural Beliefs 05. Irrigation culture and Sinhalese life 06. Domestic rituals 07. National and religious festivals 08. Sinhala Arts and Crafts 			
Teaching /Learning Methods: <ul style="list-style-type: none"> • Lectures, discussions, exercises, activities • Online learning 			
Assessment Strategy:			
Continuous Assessment 30%		Final Assessment 70%	
Details: mid – term 10% writing Assessment 20%	Theory (70%)	Practical (0%)	Other (%)(specify)
Prescribed Readings: <ul style="list-style-type: none"> ➤ සිංහල අධ්‍යයන අංශය මගින් සම්පාදිත සිංහල සංස්කෘතිය ග්‍රන්ථය 			
Recommended Reading: <ul style="list-style-type: none"> ➤ විමලවංශ හිමි, බද්දේගම. (1964). අපේ සංස්කෘතිය, කොළඹ: ගුණසේන සහ සමාගම ➤ අමරසිංහ, මාලිංග. (2004). ලක්දිව සුපතල බුදු පිළිම. කොළඹ: ඇස්. ගොඩගේ සහ සයෝදරයෝ. ➤ වික්‍රමගමගේ, චන්ද්‍රා. (1990). ස්තූප. මන්නෙගොඩ: ශ්‍රී ලංකා සංස්කෘතික ශාස්ත්‍රායතනය 			

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