

12th SYMPOSIUM OF THE ICTMD STUDY GROUP ON MUSIC AND MINORITIES
WITH A JOINT DAY WITH THE ICTMD STUDY GROUP ON INDIGENOUS MUSIC AND DANCE
UNIVERSITY OF KELANIYA, COLOMBO, SRI LANKA

Monday, 4 December (University of Kelaniya):

13:00	Bus transfer of participants from the symposium hotel (Hotel Morven/Wonder, 213 Galle Road, Colombo) to the University of Kelaniya
14:00 15:00	Registration
15:00 17:00	Opening Ceremony with a cultural program featuring children with special needs, students of the University of Kelaniya, Ceylon African Manja group, and presentation of Music and Minorities Research Centre from Vienna
17:00 18:00	Refreshments
18:00	Bus transfer to the symposium venue (Sri Lanka Tourism Promotion Bureau, 80 Galle Road, Colombo) and walk together to the symposium hotel

Tuesday, 5 December (Symposium venue in Colombo):

08:30 10:00	SESSION 1 Chair: Svanibor Pettan Keynote Lecture Translocal Soundscapes and Strategic Positionings: Navigating a Sense of Belonging in Multiethnic Multireligious Malaysia Tan Sooi Beng <i>University of Sains Malaysia, Penang, Malaysia</i>	
10:00 10:30	TEA BREAK	
10:30 12:30	SESSION 2 Theme: Theoretical, Methodological, and Governmental Implications for the Study of Music and Dance of Minorities Chair: Carol Silverman	
	Marko Kölbl <i>University of Music and Performing Arts Vienna, Austria</i> & Rasika A jotikar <i>University of Hildesheim, Germany</i>	The Crisis of Representation in Ethnomusicological Minority Studies

	Zuzana Jurková <i>Charles University, Prague, Czechia</i>	Who Counts as the Nation? A Contribution to Dialogic Knowledge Production
	Kai Tang <i>University of Music and Performing Arts Vienna, Austria</i>	Engineering the Minorities: Intangible Cultural Heritage Preservation and Transformations of Folk Music in 21st Century Mainland China
	Mark Hsiang-Yu Feng <i>University of California, Davis, USA</i>	Beyond Neo-Traditional: A Non-Linear Triangular Model for Studying Folk Music Revival in Postcolonial Taiwan
12:30 13:30	LUNCH BREAK (catering)	
13:30 15:30	SESSION 3 Theme: Theoretical, Methodological, and Governmental Implications for the Study of Music and Dance of Minorities Chair: Marko Kölbl	
	Alma Bejtullahu, <i>University of Ljubljana, Slovenia</i>	The Venues of the Minorities' Music: The Case of Romani and ABCMMS in Slovenia
	Ming Yue <i>University of York, United Kingdom</i>	On the Stylistic Formation of the "Individual Voice" of Contemporary Chinese Composers. Rethinking of the Cultural Collision in Music Writing Based on Chen Qigang's Stylistic Declaration
	Haozhe Zhang <i>Central Conservatory of Music, Beijing, China</i>	On the Possibility of the Modernization of Khoomii in China: Taking Sainkho Namtchylak, Huun-Huur-Tu and Hanggai as Examples
	Pankaj Rawat <i>Jamia Millia Islamia, New Delhi, India</i>	Sacred Ethnomusicology and Religious Music Practices in Uttarakhand Himalayas: Shaping Social Spaces of Identity, Belongingness, and Community Caste Roles
15:30 16:00	TEA BREAK	
16:00 18:00	SESSION 4 Theme: Theoretical, Methodological, and Governmental Implications for the Study of Music and Dance of Minorities Chair: Alma Bejtullahu	
	Essica Marks, <i>Zefat Academic College, Zefat, Israel</i>	Whose Music is This? Arab Music as a Cultural Field of Negotiations in Israeli Cultural Arena
	Carol Silverman, <i>University of Oregon, Eugene, USA</i>	From Diaspora to Intersectional Performative Mobilities: Music-making in Transcultural Balkan Romani Communities

	Ana Hofman <i>Slovenian Academy of Sciences and Arts,</i> Ljubljana, Slovenia	“Classy” Trubači: Economies of “Othering” and the Balkan Brass Bands in Slovenia
	Elena Marushiakova & Veselin Popov <i>Institute of Ethnology and Social Anthropology of the Slovak Academy of Sciences,</i> Bratislava, Slovakia	Minority vs. Majority: The Case of the Origin of a Roma/Gypsy Song
18:15	SESSION 5 (FILM) Chair: Elena Marushiakova	
	Petr Nuska <i>Slovak Academy of Sciences,</i> Bratislava, Slovakia	Hopa lide: An Ethnomusicological Documentary on (and with) Slovak Romani Musicians (Film, 25 minutes)
19:00	EVENING CULTURAL PROGRAM St. Cecilia’s Choir of St. Joseph’s College Colombo	

Wednesday, 6 December (Symposium venue in Colombo)

08:30	SESSION 6	
10:30	Theme: Music, Dance, and Minorities Across the Indian Ocean Chair: Chinthaka P. Meddegoda	
	Mohammad Jahangir Hossain, independent scholar, Dhaka, Bangladesh	Music Keep-up Hopes to the Vulnerable
	K.M Manoj Sanjeewa <i>University of the Visual and Performing Arts,</i> Colombo, Sri Lanka	Enhancing Music Education in Muslim Schools in Sri Lanka: A Proposal for Action
	R. M. C. S. Ranasinghe <i>University of the Visual and Performing Arts,</i> Colombo, Sri Lanka	The Impact of K-Pop in Peace Building among Sri Lankan Youth
	Eshantha Peiris <i>Vancouver Community College,</i> Vancouver, Canada	Vannama: A Sri Lankan Cultural Product with Roots in Majority Sinhala and Minority Tamil Cultural Practices

10:30 11:00	TEA BREAK	
11:00 12:30	SESSION 7 Theme: Music, Dance, and Minorities Across the Indian Ocean Chair: Sayeem Rana	
	Chinthaka P. Meddegoda <i>University of the Visual and Performing Arts,</i> Colombo, Sri Lanka	Lost and/or Forgotten Cultural Roots: Some Issues on the Migration of Malays to Sri Lanka
	M. L. Nishadi Prageetha Meddegoda <i>University of Peradeniya,</i> Kandy, Sri Lanka	The Buddhist Nationalism and the Promotion of North Indian Music in Sri Lanka
	G. G. G. L. Abeysekera <i>University of Sri Jayawardenepura,</i> Gangodawila, Nugegoda, Sri Lanka	Sri Lankan Tamil Minority in Secondary Education: Preferences and Directions
12:30 13:30	LUNCH BREAK (catering)	
13:30 15:30	SESSION 8 Theme: Music, Dance, and Minorities Across the Indian Ocean Chair: Urmimala Sarkar Munsri	
	Mohamed Haseeb N <i>Mangalore University,</i> Mangaluru, India	Where Music Meet Strength: Emotion and Esteem, Revisit into the Kolkkali Performance of Mappilas of Malabar.
	Shibinu S <i>International Institute of Migration and Development,</i> Thiruvananthapuram, India	Letter Songs and Translocality in Music: The Emotional Voyages of Mappilas Migrants of Kerala
	Nico Mangifesta <i>University of Pavia,</i> Italy	Stille Nacht! Heilige Nacht! for Gamelan Semar Pagulingan and Choir in Two Christmas Celebrations in Bali.
	Manoj Sanjeewa & Kamani Samarasinghe & Rohan Nethsinghe <i>University of the Visual and</i>	Marginalized Moor's Music and Misunderstanding (Film, 20 minutes)

	<i>Performing Arts,</i> Colombo, Sri Lanka	
15:30 16:00	TEA BREAK	
16:00 17:30	SESSION 9 Theme: Music, Dance, and Minorities Across the Indian Ocean Chair: Manoj Alawathukotuwa	
	Sudesh Mantillake <i>University of Peradeniya,</i> Kandy, Sri Lanka & Karthiha Parthiban <i>Tamil University,</i> Thanjavur, India	Stigmatizing the Drummer in Traditional Performances of Sri Lanka: A Study Based on Kooththu and Kōlam
	A. P. Rajaram <i>Indian Institute of Technology Bombay,</i> Mumbai, India	‘Moadi Yeduthu’, a Lost/Last Dance Component of ‘Sadir’ Repertoire from Tamil Nadu
	W. Anuradha Sewwandi, <i>University of Kelaniya,</i> Sri Lanka	Music for Elders: A Case Study in an Elderly Home
17:45	SESSION 10 (FILM) Chair: Upul Priyankara Lekamge	
	George Murer <i>Hunter College,</i> New York, USA	Facing Shores: Baloch Music on the Arabian Peninsula (Film, 60 minutes)
19:00	EVENING CULTURAL PROGRAM Sri Lankan State Dance Ensemble	

Thursday, 7 December (Symposium venue in Colombo):

08:30 10:30	SESSION 11 Theme: Diaspora/Translocality in Music and Dance of Minorities From Sovereignty to ‘Minority’ and Back. Voicing Silenced Songs and Indigenous Knowledges of the Sikhs (pre-organized panel) Chair: Francesca Cassio	
	Nirinjan Kaur Khalsa-Baker <i>Loyola Marymount University,</i> Los Angeles, USA	Gurbani Sangit Parampara: Sustaining Indigenous Knowledge Systems

	Bhai Baldeep Singh <i>The Anād Foundation,</i> New Delhi, India	The Indigenous Perspective: Bhai Baldeep Singh speaks of his pioneering work of research and revival of the Gurbani Sangit Parampara
	Francesca Cassio <i>Hofstra University,</i> New York, USA	Migrating Knowledges. Dynamics of Adaptation, Colonization of Memory, and Strategies for Preserving the Sikh Musical Heritage in the Diasporas
	Davindar Singh <i>Harvard University,</i> Cambridge, USA	Thinking in Song, through Blood, and on Roads away from India: Censored Sikh Separatist Music in Everyday Political Discourse
10:30 11:00	TEA BREAK	
11:00 12:30	SESSION 12 Theme: Diaspora/Translocality in Music and Dance of Minorities Chair: Sudesh Mantillake	
	Sukanta Singha <i>University of Dhaka,</i> Bangladesh	Exploring Diasporic and Trans-Local Variations in Manipuris: A Study of Inter and Intra Changes of Performing Arts
	Fulvia Caruso <i>University of Pavia,</i> Italy	The Oghene Damba Cremona Boys as an Example of Translocality
	Thea Tiramani <i>University of Pavia,</i> Italy	“The Guru is pop!” Young Sikh Generation in Italy and Their Efforts to Create New Sounds for a Transnational Kirtan
12:30 13:30	LUNCH BREAK (catering)	
13:30 15:30	SESSION 13 Theme: Diaspora/Translocality in Music and Dance of Minorities Identities of Diaspora and Translocality: Music and Minorities in Malaysia (pre-organized panel) Chair: Mayco A. Santaella	
	Mayco A. Santaella <i>Sunway University,</i> Subang Jaya, Malaysia	Javanese Wayang Kulit in Malaysia: Early Diasporas and Current (trans)Locality(ies)
	Jotsna Nithyanandan <i>Sunway University,</i> Subang Jaya, Malaysia	Composing the Malaysian: Reflecting on Shared Spaces in Malaysian Contemporary Compositions and Composers
	Samuel Tan <i>Sunway University,</i> Subang Jaya, Malaysia	Malaysian Chinese Art Song Competitions: An Invented Tradition Bridging Past and Future
	Abdul Azeem Shah <i>Sunway University,</i> Subang Jaya, Malaysia	Dabus Variant: The Acclimatization of Dabus in Malaysian Political Landscape

15:30 16:00	TEA BREAK	
16:00 18:00	SESSION 14 Theme: Diaspora/Translocality in Music and Dance of Minorities Chair: Ruwin Dias	
	Elena Mikhailovna Shishkina <i>Astrakhan Regional Scientific and Methodological Center of Folk Culture,</i> Astrakhan, Russia	Theoretical Aspects of the Preservation and Reduction of Traditional Wedding Rituals of the Volga Germans Ethnic Minority in the Russian Federation
	Zhang Shan <i>Shanghai Conservatory of Music,</i> Shanghai, China	The Tradition and Contemporary Changes of the Kazakh Musical Instrument Dombra in the Altay Region
	Neil van der Linden <i>Amsterdam Museum,</i> Netherlands	Music and Rituals of the Minority Communities of African Descent Around the Indian Ocean
	Marcia Ostashewski <i>Cape Breton University,</i> Sydney, Canada	Songs and Stories of Migration and Encounter in Unama'ki: Ukrainian Settler Communities, Intercultural Relationships, and Collaborative Research-Creation toward Reconciliation
18:15	SESSION 15 (FILM) Chair: Yuh-Fen Tseng	
	Zhiyi Qiaoqiao Cheng, <i>University College Cork,</i> Ireland	Home Coming—A Record of Soundscape and Livelihood of Spring Festival in a Kam Village (Film, 37 minutes)
19:00	EVENING CULTURAL PROGRAM	Up-Country Tamil group & Sri Lankan Malay group

Friday, 8 December (Symposium venue in Colombo)
(WITH ICTMD STUDY GROUP ON INDIGENOUS MUSIC AND DANCE):

08:30 10:00	SESSION 16 Business Meeting (all welcome): chaired by Svanibor Pettan and Yuh-Fen Tseng	
10:00 10:30	Yuh-Fen Tseng <i>National Chiayi University,</i> Chiayi, Taiwan	Music Acting as a Bridge between Ethnic Groups: An Activist Research on the Creation Project of “Crossing Ridges— Appreciating the Bunun Music Story”
10:30 11:00	TEA BREAK	

11:00	SESSION 17	
12:30	Theme: (Musical) Differences and Commonalities Between Indigenous Peoples and Minorities Chair: Lasanthi Manaranjanie Kalinga Dona	
	Manoj Alawathukotuwa <i>University of Peradeniya, Kandy, Sri Lanka</i>	Impact of Cultural Tourism on the Music of the Sri Lankan Aboriginal Community Known as Veddas
	Nadeeka Guruge, <i>Sri Lanka Technological Campus, Padukka, Sri Lanka</i>	The impact of Colonization, Urbanization, and Trans-Cultural Diffusion on Vedda People's Music and Dance since the 17th to 21st Centuries in Sri Lanka.
	Dasith Asela Tilakaratna <i>University of Colombo, Sri Lanka</i> & Iranga Samindani Weerakkody <i>University of the Visual and Performing Arts, Colombo, Sri Lanka</i>	Tribal Music of Sri Lanka: A Qualitative Research on the Singing Style of the Dambana Indigenous People
12:30	LUNCH BREAK (catering)	
13:30		
13:30	SESSION 18	
15:30	Theme: (Musical) Differences and Commonalities Between Indigenous Peoples and Minorities Chair: Tan Sooi Beng	
	Urmimala Sarkar Munsri <i>Jawaharlal Nehru University, New Delhi, India</i>	"To Participate or to Present: Dance as Embodied Knowledge / Specialized Skill"
	Christian Poske <i>The Highland Institute, Kohima, India</i>	Sonic Activism: Naga Song Responses to Political Conflict
	Sayeem Rana <i>University of Dhaka, Bangladesh</i>	The Reality of Practicing Performing Arts among Ethnic Communities Living in Chittagong Hill Tracts Area: Context Post 1997 Peace Accord
	Upul Priyankara Lekamge <i>Sabaragamuwa University of Sri Lanka,</i>	Preserving Minority Music through Intellectual Property Rights: An Integrative Approach to Ascertain a Common Global Mindedness

	Belihuloya, Sri Lanka	
15:30 16:00	TEA BREAK	
16:00 17:30	SESSION 19 Theme: (Musical) Differences and Commonalities Between Indigenous Peoples and Minorities Chair: Kai Tang	
	Chun Chia Tai <i>University of California, Riverside, USA</i>	Claiming Indigenous Sovereignty Online: Ponay's The "Yuan (Indigenous)" Style Cover of Mandopop songs on YouTube
	Liz Przybylski <i>University of California, Riverside, USA</i>	Belonging in the Mix: Indigenous and Minority Popular Musics in the Hip Hop Mainstream
	Nicola Renzi <i>University of Helsinki, Finland</i>	Today Has Been Hard: A Sonic Account on the Simultaneous Fall of Human Rights in Finland and Norway
17:45	SESSION 20: CLOSING DISCUSSION Chairs: Svanibor Pettan, Mayco A. Santaella, Yuh-Fen Tseng, Lasanthi Manaranjanie Kalinga Dona	
18:30	EVENING CULTURAL PROGRAM	Muslim Choral Ensemble, Sri Lanka

Saturday, 9 December

05:30	Whole-day excursion to the Indigenous Vedda community in Dambana, Mahiyanganaya
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