

CURRICULUM REVISION

Course Structures

Bachelor of Arts Degree Program

Faculty of Humanities

&

Faculty of Social Sciences

2020

Faculty of Humanities

Faculty of Social Sciences

23 February 2020

Attached herewith is the revised curriculum of the Bachelor of Arts Degree Program of the Faculty of Humanities and the Faculty of Social Sciences. Please be kind enough to forward the attached document to the CULTEC for approval.

Thank you

Prof. Patrick Ratnayake

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Faculty of Humanities

Prof. M.M. Gunathilake

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Faculty of Social Sciences

List of Departments and Related Course Units

Faculty of Humanities

No.	Department	Course Unit
01	Department of English and Interdisciplinary Studies	1. English
02	Department of Fine Arts - Drama & Theatre and Image Arts Unit	1. Drama and Theatre 2. Image Arts
	- Visual Arts & Design and Performing Arts Unit	1. Visual Arts and Design 2. Performing Arts
03	Department of Hindi Studies	1. Hindi
04	Department of Linguistics	1. Linguistics 2. Tamil as a second language 3. Translation Methods
05	Department of Modern Languages	1. Chinese 2. Japanese 3. French 4. Korean 5. German 6. Russian 7. Spanish
06	Department of Pali and Buddhist Studies	1. Pali 2. Buddhist Philosophy 3. Buddhist Culture 4. Buddhist Psychology
07	Department of Sanskrit and Eastern Studies	1. Sanskrit 2. Vaasthuvidya
08	Department of Sinhala	1. Sinhala 2. Literary Criticism
09	Department of Western Classical Culture and Christian Culture	1. Western Classical Culture 2. Christian Culture
10	Education Unit	1. Education

Department of English and Interdisciplinary Studies
Bachelor of Arts Degree Programme - 2020

English

LEVEL	Course Code	Course Name	Type:
Level 1	ENGL 11314	Writing Skills	C
	ENGL 11322	Critical Thinking	C
	ENGL 11332	Introduction to Narrative Fiction	O
	ENGL 12342	Introduction to English Grammar	C
	ENGL 12352	Poetry and the Human Condition	C
Level 2	ENGL 21312	Projects, Proposals and Presentations	C
	ENGL 21322	Great Novels	C
	ENGL 21332	Contemporary Literature in Translation	O
	ENGL 22342	Research Skills in Literary and Language Skills	C
	ENGL 22352	Great Dramatists	C
	ENGL 22362	Creative/Critical Projects	O
Level 3	ENGL 31312	Postcolonial Literature and Cultures of Globalization	C
	ENGL 31322	Gender and Diversity in Literature	C
	ENGL 31332	Theoretical Concepts and Frameworks	O
	ENGL 32342	Sri Lankan Poetry and Prose	C
	ENGL 32352	Introduction to Language Pedagogy	C

Drama & Theatre and Image Arts Unit, Department of fine arts
Bachelor of Arts Degree Program – 2020

Drama and Theatre

Level	Course Code	Title of the Paper	Type
Level 01	DMAT 11313	Basic Elements of Theatrical Arts.	C
	DMAT 11323	Ritual and Folk Theatre in Sri Lanka	C
	DMAT 13334	Practical 1 – Acting	C
Level 02	DMAT 21312	Greek and Elizabethan theatre	C
	DMAT 21322	Asian Theatre Traditions	C
	DMAT 22332	Ancillary Arts of Play production	C
	DMAT 22342	Practical 2 – One Act Play Production	C
03 Level	DMAT 31312	Contemporary Sri Lankan Theatre	C
	DMAT 31322	European and American Theatre	C
	DMAT 32332	Script Writing for Theatre	C
	DMAT 32342	Practical 3 - Play Production (03 or 04 Acts)	C
	DMAT 32352	Script Writing for stage and Screen	O

Drama & Theatre and Image Arts Unit, Department of fine arts
Bachelor of Arts Degree Program – 2020

Image Arts

Level	Course Code	Title of the Paper	Type
Level 01	IMAT 11313	Introduction to Image Arts	C
	IMAT 11323	Evolution of Image Arts	C
	IMAT 13332	Practical I - Photography	C
	IMAT 12342	Post Processing – Photography	C
	IMAT 12352	Fundamentals of Image Arts	O
Level 02	IMAT 21312	Applied Photography	C
	IMAT 21322	Language of film and Television	C
	IMAT 23332	Practical II– Photography, Videography	C
	IMAT 22342	Post-Production - Videography	C
	IMAT 22352	Film and Television of Sri Lanka	O
Level 03	IMAT 31312	Photographic Art and Criticism	C
	IMAT 31322	Appreciation of Cinema and Television	C
	IMAT 33334	Practical III Dissertation/Photo Exhibition/ Film or Video production	C
	IMAT 32342	Image Arts for New Media	O

Visual Arts & Design and Performing Arts Unit, Department of Fine Arts
Bachelor of Arts Degree Programme – 2020

Visual Arts & Design

Level	Course Code	Course Description	Type
Level 01	VIAD 11312	Introduction to Visual Arts and Design - basic concepts, Principles, materials and methods.	C
	VIAD 12322	Art of Ancient Civilizations	C
	VIAD 13332	Art and Architecture of Sri Lanka - an Overview.	C
	VIAD 13342	Painting Studio-I.	C
	VIAD 13352	Graphic Design Studio I- Introduction to Graphic Design	C
	VIAD 13363	Introduction to Graphic Design- Basic Design	O
Level 02	VIAD 21312	Art and Architecture of India and Asia	C
	VIAD 22322	Art of the Ancient Civilizations	C
	VIAD 23342	Painting Studio-II- Drawing and Painting.	C
	VIAD 23352	Graphic Design Studio-II- Illustration	C
	VIAD 23363	Advanced Graphic Design I- Illustration	O
Level 03	VIAD 31312	20 th Century Arts of Sri Lanka.	C
	VIAD 31322	Folk and Ancillary Art Studies of Sri Lanka.	C
	VIAD 33332	Painting Studio-III- Exhibition.	C
	VIAD 33342	Graphic Design Studio III- 3D Graphics	C
	VIAD 33352	Advanced Graphic Design II- 3D Graphics	O

Visual Arts & Design and Performing Arts Unit, Department of Fine Arts
Bachelor of Arts Degree Programme – 2020

Dancing

Level	Course Code	Course Description	Type
	PADN 11312	Introduction to Performing Arts.	C
	PADN 11322	Survey of Sri Lankan Theatre: from Rituals to the Urban Theatre	C
	PADN 13332	Practical – Kandyan Dance I	C
	PADN 13342	Practical – Low-Country Dance I	C
	PADN 13352	Choreography I- Principles of Choreography.	C
Level 02	PADN 21312	Folk and Classical Dance Traditions of Sri Lanka and Asia	C
	PADN 23322	Practical – Kandyan Dance II	C
	PADN 23332	Practical – Low-Country Dance II	C
	PADN 23342	Choreography II	C
	PADN 23352	Practical – Sabaragamu Dance	O
Level 03	PADN 33314	Choreography and Stage Performance	C
	PADN 33322	Practical – Kandyan Dance III	C
	PADN 33332	Practical – Low-Country Dance III	C
	PADN 33342	Practical – Sabaragamu Dance II	O

Visual Arts & Design and Performing Arts Unit, Department of Fine Arts
Bachelor of Arts Degree Programme – 2020

Music

	Course Code	Status	OM	WM	Course Title
Level 01	PAMU 11312	C	X	X	Introduction to Performing Arts.
	PAMU 11322	C	X	X	Survey of Sri Lankan Music: from Antiquity to the end of 19 th Century
	PAMU 13332	C	X	-	Practical – North Indian Classical Music – Vocal I
	PAMU 13342	C	X	-	Practical- North Indian Classical Music- Instrumental I
	PAMU 13352	C	-	X	Practical- Western Music - Vocal I
	PAMU 13362	C	-	X	Practical- Western Music - Instrumental I
	PAMU 13372	C	X	X	Ethnomusicology I- Basic Principals
	Level 02	PAMU 21312	C	X	-
PAMU 21322		C	-	X	History of Western Music.
PAMU 23332		C	X	-	Practical – North Indian Classical Music- Vocal II
PAMU 23342		C	X	-	Practical – North Indian Classical Music – Instrumental II
PAMU 23352		C	-	X	Practical - Western Music - Vocal II
PAMU 23362		C	-	X	Practical - Western Music - Instrumental II
PAMU 23372		C	X	X	Contemporary Sri Lankan Music and Music Composition
PAMU 23382		O			Ethnomusicology II- Theory of Ethnomusicology

Level 03	PAMU 33314	C	X	X	Music Composition and Stage Performance
	PAMU 33322	C	X	-	Practical – North Indian Classical Music - Vocal III
	PAMU 33332	C	X	-	Practical – North Indian Classical Music – Instrumental III
	PAMU 33342	C	-	X	Practical - Western Music - Vocal III
	PAMU 33352	C	-	X	Practical - Western Music - Instrumental III
	PAMU 33363	O			Ethnomusicology III- Seminar on Ethnomusicology

OM = Oriental Music Strand

WM = Western Music Strand

Department of Hindi Studies
Bachelor of Arts Degree Programme – 2020

Hindi

Level	Course Code	Title of the Paper	Type
Level 01	HIND 11312	Foundation of Hindi Language - I	C
	HIND 11322	Proficiency in Hindi Language- I	A
	HIND 12334	Foundation of Hindi Language- II	C
	HIND 13344	Skills of Comprehension and Expression	C
	HIND 12352	Proficiency in Hindi Language- II	A
Level 02	HIND 21312	Modern Hindi Language	C
	HIND 21322	North Indian Culture and Hindi Folk Literature	C
	HIND 21332	Proficiency in Hindi Language- III	A
	HIND 22342	Hindi Literature: Genres and Development	C
	HIND 23352	Fundamentals of Hindi Language and Technical Writing	C
	HIND 22362	Proficiency in Hindi Language- IV	A
Level 03	HIND 31312	Modern Hindi Verse and Prose (Specified)	C
	HIND 31322	Hindi for Professional Purposes and Translation	C
	HIND 31332	Introduction to North Indian Culture	A
	HIND 32342	Indo-Lanka Cultural Relations and Expression	C
	HIND 32352	General Skills of Communication	C
	HIND 32362	Introduction to Modern Hindi Prose and Verse (Specified)	A

Department of Linguistics
Bachelor of Arts Degree Programme – 2020

Linguistics

Level	Course Code	Title of the Paper	Type
Level 01	LING 11315	Introduction to linguistics	C
	LING 12325	Introduction to phonetics	C
Level 02	LING 21312	Phonology and morphology	C
	LING 21322	Socio linguistics and language planning	C
	LING 22332	Syntax & semantics	C
	LING 22342	History of linguistics	C
Level 03	LING 31312	Psycholinguistics, communication Linguistics and sign language	C
	LING 31322	Historical linguistics	C
	LING 32332	Applied linguistics & lexicography	C
	LING 32342	Structure of Sinhala	C

Department of Linguistics
Bachelor of Arts Degree Programme – 2020

Tamil as a Second Language

Level	Course Code	Title of the Paper	Type
Level 01	TASL 12323	An outline of Tamil Literature & Culture.	C
	TASL 12333	Learning Skills and Translation	C
	TASL 13314	Spoken Tamil and Grammar	C
Level 02	TASL 21312	A Brief History of Tamil Language	C
	TASL 23323	Literary Tamil	C
	TASL 23333	Tamil Poem & Drama	C
Level 03	TASL 31312	Tamil Novels & Short stories	C
	TASL 32322	Language in Tamil Mass Media.	C
	TASL 32332	Advanced Tamil Prose & Poetry	C
	TASL 33342	Advanced Skills in writing Tamil	C

Department of Linguistics
Bachelor of Arts Degree Programme – 2020

Translation Methods

Level	Course Code	Title Of The Paper	Type
Level 01	TRMD 11312	Introduction to Language	C
	TRMD 12322	Introduction to Translation	C
	TRMD 13333	Proficiency in Sinhala	C
	TRMD 13343	Second Language Proficiency: Level I	C
Level 02	TRMD 21312	Language Skills in Translation	C
	TRMD 21322	Subject Wise Translation	C
	TRMD 23332	Literary Translation	C
	TRMD 23342	Second Language Proficiency: Level II	C
Level 03	TRMD 33312	Translation Project	C
	TRMD 33322	Second Language Proficiency: Level III	C
	TRMD 33332	Legal Translation	C
	TRMD 33342	Interpretation: Theory And Practice	C

Department of Modern Languages
Bachelor of Arts Degree Programme – 2020

Chinese

Level	Course Code	Title of the Paper	Type
Level 01	CHIN 11312	Chinese Characters and Vocabulary	C
	CHIN 13323	Chinese Language & Syntax I	C
	CHIN 13333	Comprehension & Composition I	C
	CHIN 13342	Listening & Conversational Chinese I	C
	CHIN 13352	Chinese Culture I	O
	CHIN 12362	Chinese Arts	O
	CHIN 13372	Chinese Language & Culture I	O
Level 02	CHIN 21312	Modern Chinese Life Style	C
	CHIN 23322	Chinese Language & Syntax II	C
	CHIN 23332	Comprehension & Composition II	C
	CHIN 23342	Listening & Conversational Chinese II	C
	CHIN 23352	Chinese Culture II	O
	CHIN 23362	Daily Chinese	O
	CHIN 23372	Chinese for Business Communication	O
	CHIN 23382	Chinese Language & Culture II	O
Level 03	CHIN 31312	Chinese Language & Syntax III	C
	CHIN 31322	Listening & Conversational Chinese III	C
	CHIN 31332	Chinese Literature	C
	CHIN 31342	Teaching Chinese as a Foreign Language	C
	CHIN 31352	Chinese for Professional Purpose	O
	CHIN 33362	Chinese Culture III	O
	CHIN 33372	Chinese Language & Culture III	O

Department of Modern Languages
Bachelor of Arts Degree Programme – 2020

Japanese

Level	Course Code	Title of the Paper	Type
Level 01	JPNS 11312	General Skills of Communication I	C
	JPNS 12322	General Skills of Communication II	C
	JPNS 13334	Kanji Characters, Vocabulary & Comprehension I	C
	JPNS 12342	Foundation in Language Learning	C
	JPNS 13354	Japanese Language for Business Purposes I	O
Level 02	JPNS 21312	General Skills of Communication III	C
	JPNS 22322	General Skills of Communication IV	C
	JPNS 23334	Kanji Characters, Vocabulary and Comprehension II	C
	JPNS 22342	Contemporary Japanese Literature	O
	JPNS 23354	Japanese Language for Business Purposes II	O
Level 03	JPNS 31312	General Skills of Communication V	C
	JPNS 31322	Kanji Characters, Vocabulary & Comprehension III	C
	JPNS 32334	Japanese Language and Culture for Business Purposes	C
	JPNS 33344	Teaching Japanese as a Foreign Language	O
	JPNS 33354	Japanese Norms, Values, Ethics and Manners	O

Department of Modern Languages
Bachelor of Arts Degree Programme – 2020

French

Level	Course Code	Title of the Paper	Type
Level 01	FREN 11312	Grammar and Textual Analysis	C
	FREN 13323	Foundations in Language Learning	C
	FREN 13333	Culture and Oral Expression	C
	FREN 12342	Written Comprehension and Expression	C
	FREN 13352	French Grammar and Vocabulary	A
Level 02	FREN 23313	French Language: Written and Oral Communication Skills	C
	FREN 23323	French Literature	C
	FREN 22332	Translation	C
	FREN 23342	Grammar, Comprehension and Expression	A
Level 03	FREN 31313	French Language: Discourse Analysis, Comprehension and Expression	C
	FREN 31322	Francophone Literature	C
	FREN 33333	Teaching French as a Foreign Language	C
	FREN 31342	French Grammar, Expression and Culture	A

***The general pre-requisite to study French as a core subject in the Department of Modern Languages is a pass in French at the GCE Advanced Level Examination, or a pass at the admission test set by the Department.*

Department of Modern Languages
Bachelor of Arts Degree Programme 2020

Korean Language

Level	Course Code	Course Name	Type
Level 01	KORE 11312	Grammar and Writing Skills	C
	KORE 11322	Reading Comprehension & Oral Skills	C
	KORE 12332	Grammar and Vocabulary I	C
	KORE 12342	Language Structures of Oral Expressions and Listening	C
	KORE 12352	Reading Comprehension and Writing Skills	C
	KORE 12362	Korean Language and Culture I	A
	KORE 12372	Contemporary Korean Culture and Life Styles	O
Level 02	KORE 21312	Grammar and Vocabulary II	C
	KORE 21322	Reading Comprehension and Listening	C
	KORE 22332	Language Structures of Oral and Written Expressions	C
	KORE 22342	Korean Proficiency Test Guide I	C
	KORE 22352	Korean Language and Culture II	A
	KORE 22362	Introduction to Korean Literature & History	O
Level 03	KORE 31312	Language Structures of Oral and Written Expressions	C
	KORE 31322	Korean Proficiency Test Guide II	C
	KORE 31332	Korean for Professional Purposes	C
	KORE 31342	Teaching Korean as a Foreign Language	C
	KORE 32352	Korean Language and Culture III	A
	KORE 32362	Korean for Business and Tourism Purposes	O

Department of Modern Languages
Bachelor of Arts Degree Programme – 2020

German Language

Level	Course Code	Title of the Paper	Type
Level 01	GERM 11313	Oral and Written Expression I	C
	GERM 12322	Foundations in Language Learning	C
	GERM 13332	Contemporary German Lifestyle and Culture	C
	GERM 12343	Oral and Written Expression II	C
	GERM 13352	German Language and Culture I	O
Level 02	GERM 21312	Oral and Written Communication Skills I	C
	GERM 23322	Comprehension and Composition	C
	GERM 23332	Introduction to Modern German Literature	C
	GERM 22342	Oral and Written Communication Skills II	C
	GERM 23352	Comprehension and Composition	O
	ITWR 22362	Introduction to Technical Writing and Research Methodology	O
Level 03	GERM 31312	Oral and Written Communication Skills III	C
	GERM 31322	Analysis and Interpretation of Non-Literary Texts	C
	GERM 31332	Analysis and Interpretation of Classical Literary Works	C
	GERM 33342	German for Tourism	C
	GERM 33352	German Language and Culture III	O

Department of Modern Languages
Bachelor of Arts Degree Programme - 2020

Russian

Level	Course code	Title of the paper	Type
Level 1	RUSS 11312	Lexicon and grammar - I	C
	RUSS 11322	Writing - I	C
	RUSS 12332	Reading - I	C
	RUSS 12342	Listening - I	C
	RUSS 12352	Communication - I	C
Level 2	RUSS 21312	Lexicon and grammar - II	C
	RUSS 21322	Reading & writing - II	C
	RUSS 22332	Listening - II	C
	RUSS 22342	Communication - II	C
	RUSS 22354	Teaching Russian as a foreign language - I	O
	RUSS 22362	Fundamentals of tourism planning	O
	RUSS 22372	Tour planning	O
	RUSS 22383	Travel & tourism operations	O
	RUSS 23393	reishka idys;Hh 1800 isg 1917 olajd	O
Level 3	RUSS 31312	Morphology	C
	RUSS 31322	Reading & writing - III	C
	RUSS 31332	Listening - III	C
	RUSS 31342	Communication - III	C
	RUSS 32354	Teaching Russian as a foreign language - II	O
	RUSS 32362	Tourism marketing and promotion	O
	RUSS 32372	Tourism administration	O
	RUSS 32382	Event management	O
	RUSS 33393	reishka idys;Hh 1917 isg wo olajd	O

Department of Modern Languages
Bachelor of Arts Degree Programme – 2020
Spanish Language

Level	Course Code	Title of the Paper	Type
Level 01	SPNS 11312	Oral Communication in Spanish I	C
	SPNS 12322	Oral Communication in Spanish II	C
	SPNS 13334	Written Communication in Spanish I	C
	SPNS 13342	Hispanic Culture and Society	C
Level 02	SPNS 21312	Oral Communication in Spanish III	C
	SPNS 22322	Spanish Language in the Media I	C
	SPNS 23332	Written Communication in Spanish II	C
	SPNS 23342	Spanish for specific purposes: Tourism and Hospitality	C
Level 03	SPNS 31312	Communicative Skills in Spanish I	C
	SPNS 31322	Spanish Language in the Media II	C
	SPNS 31332	Spanish for specific purposes: Business Management	C
	SPNS 32342	Communicative Skills in Spanish II	C

**Department of Pali Studies,
Bachelor of Arts Degree Programme -2020**

Pali

Level	Course Code	Title of the Paper	Type
Level 01	PALI 11312	Reading of Pali Canonical Texts	C
	PALI 11322	Introduction to Pali Grammar	C
	PALI 12332	English for Pali Studies	C
	PALI 12342	Development of Pali Literature	C
	PALI 12352	Pali Translation	C
Level 02	PALI 21312	Study of Pali Nikayas	C
	PALI 21322	Composition and Translation	C
	PALI 22332	Applied Pali Studies	C
	PALI 22342	Advanced Pali Grammar	C
	PALI 22352	Pali Teaching Skills	O
	PALI 22362	Inter-disciplinary access to Pali Studies I	O
Level 03	PALI 31312	Study of Theravada Abhidhamma Literature	C
	PALI 31322	Pali Commentaries and Prakaraṇa Studies	C
	PALI 32332	Study of Theravada Vinaya	C
	PALI 32342	Pali Literary Criticism	C
	PALI 32352	Inter-disciplinary access to Pali Studies II	O

Department of Pali and Buddhist Studies
Bachelor of Arts Degree Programme - 2020

Buddhist Philosophy

Level	Course Code	Title of the Paper	Type
Level 01	BUPH 11312	Philosophical Background of Early Buddhism	C
	BUPH 11322	Basic Principles of Early Buddhist Philosophy	C
	BUPH 12332	Study of Primary Sources	C
	BUPH 12342	Development of Buddhist Thought – I	C
	BUPH 12352	Buddhist Concept of Communication	C
	BUPH 12362	Buddhism and Social Issues	A
Level 02	BUPH 21312	Buddhist Analysis of Mind	C
	BUPH 21322	Buddhist Ethics	C
	BUPH 21332	The Buddhist Attitude towards Law, Crime and Punishment	A
	BUPH 22342	Buddhist Social Philosophy	C
	BUPH 22352	Metaphysical Propositions and Inter-religious Understanding	C
	BUPH 22362	Comparative Religious Studies	O
	BUPH 21312	Buddhist Analysis of Mind	C
Level 03	BUPH 31312	Development of Buddhist Thought – II	C
	BUPH 31322	Buddhist Epistemology and Logic	C
	BUPH 31332	Buddhist Meditation	O
	BUPH 32342	Abhidhamma Studies	C
	BUPH 32352	Buddhism and Western Thought	C
	BUPH 32362	Buddhist Attitude to the Economy Politics and Health	A

Department of Pali and Buddhist Studies
Bachelor of Arts Degree Programme – 2020

Buddhist Culture

Level	Course Code	Title of the Paper	Type
Level 01	BUCU 11312	Indian Background of Buddhist Culture	C
	BUCU 11322	Fundamentals of Buddhist Culture	C
	BUCU 11332	Ancient Buddhist Monasteries of Sri Lanka	A
	BUCU 12342	Study of Primary Sources	C
	BUCU 12352	Buddhist Literary Criticism	C
	BUCU 12362	Buddhist Spiritual Care and Counselling	C
	BUCU 12372	Buddhist Art and Architecture in Sri Lanka	A
Level 02	BUCU 21312	Buddhist Art and Antiquities in South Asia	C
	BUCU 21322	Buddhist Social Institutions of Bhikkhu and Bhikkhuni	C
	BUCU 21332	An Introduction to Buddhist Counselling	A
	BUCU 21342	An Introduction to Buddhist Art and Antiquities in South Asia	A
	BUCU 22352	Buddhist Social Thought	C
	BUCU 22362	Buddhist Rites and Ceremonies	C
	BUCU 22372	Buddhism and Management	O
	BUCU 22382	An Introduction to Buddhist Rites and Ceremonies	A
Level 03	BUCU 31312	Development of Buddhist Culture in Sri Lanka	C
	BUCU 31322	Geographical Expansion of Buddhist Culture	C
	BUCU 31332	Buddhism and Environment	O
	BUCU 31342	An Introduction to development of Buddhist Culture in Sri Lanka	A
	BUCU 32352	Buddhism and Other Religions	C
	BUCU 32362	Thēravāda and Mahāyāna	C
	BUCU 32372	An Introduction to Buddhism and Other Religion	A

Department of Pali and Buddhist Studies
Bachelor of Arts Degree Programme - 2020

Buddhist Psychology

Level	Course Code	Title of the Paper	Type
Level 01	BUPS 11312	Introduction to Buddhist Psychology	C
	BUPS 11322	Introduction to Philosophical Background of Indian Psychology	C
	BUPS 11332	Buddhist Phenomenological psychology I	C
	BUPS 12342	Source Acquaintance of Buddhist Psychology	C
	BUPS 12352	Fundamentals of Buddhist Psychophysics	C
	BUPS 12362	Introduction to Buddhist Psychiatry	A
Level 02	BUPS 21312	Psychology of Religions	C
	BUPS 21322	Buddhist Cognitive Psychology	C
	BUPS 21332	Fundamentals of Modern Psychology	C
	BUPS 22342	Introduction to Applied Buddhist Psychology	C
	BUPS 22352	Buddhist Perspective in Child Psychology	O
Level 03	BUPS 31312	Theories and Perspectives of Buddhist psychology	C
	BUPS 31322	Buddhist Analysis of psychological disorders	C
	BUPS 31332	Psycho-analysis in <i>vijñānavāda</i> Buddhist School	C
	BUPS 32342	Stress Management and Mental Health	C
	BUPS 32352	Buddhist Educational Psychology	A

Department of Sanskrit & Eastern Studies
Bachelor of Arts Degree Programme - 2020

Sanskrit

Level	Course Code	Title of the Paper	Type
Level 01	SANS 11312	Introduction to Sanskrit Language	C
	SANS 11323	Sanskrit Epics and Didactic Fables	C
	SANS 11332	Introduction to Sanskrit Language & Literature I	A
	SANS 12342	Sanskrit Grammar & Composition	C
	SANS 12353	Sanskrit <i>Khanda kavya</i> Literature	C
	SANS 12362	Introduction to Sanskrit Language & Literature II	A
	SANS 12372	Sanskrit for Human Life	O
Level 02	SANS 21312	Sanskrit Composition & Translation Methods	C
	SANS 21322	Sanskrit Literature & Literary Criticism	C
	SANS 21332	Sanskrit Composition & Literature I	A
	SANS 22342	Sanskrit Composition & Comprehension	C
	SANS 22352	Buddhist Sanskrit Literature	C
	SANS 22362	Sanskrit Composition & Literature II	A
	SANS 22372	Sanskrit for Human Rights	O
Level 03	SANS 31312	Descriptive Sanskrit Grammar	C
	SANS 31322	Sanskrit Drama & Dramaturgy	C
	SANS 31332	Sanskrit Literary Criticism & Dramaturgy	A
	SANS 32342	Vedic Literature & Culture	C
	SANS 32352	Sanskrit <i>Sastra</i> Literature	C
	SANS 32362	Sanskrit Technical Terms	A
	SANS 32372	Sanskrit Exposition of Conflict Resolution	O

Department of Sanskrit & Eastern Studies
Bachelor of Arts Degree Programme - 2020

Vāstuvidyā

Level	Course Code	Title of the Paper	Type
Level 01	VAST 11312	Introduction to Vāstuvidyā	C
	VAST 11323	History of Sri Lankan Vāstuvidyā	C
	VAST 12332	Theories on the selection of the land (BhūparigrahaSiddhānta)	C
	VAST 12343	Techniques of House Planning	C
Level 02	VAST 21312	Fundamentals of Architectural Drawings - I	C
	VAST 21322	Kñetrāphalāsādhanaya & Measurements	C
	VAST 22332	Fundamentals of Architectural Drawings - II	C
	VAST 22342	Interior Design & Door Planning	C
Level 03	VAST 31312	Computer Aided Architectural Drafting	C
	VAST 31322	Astrology; Rituals and Vāstuvidyā	C
	VAST 32332	Defects and the Remedies	C
	VAST 32342	Secondary (Additional) Component of House Planning And Monastic Architecture	C

Department of Pali and Department of Sinhala
Bachelor of Arts Degree Programme – 2020

Sinhala

Level	Course Code	Title of the Paper	Type
Level 01	SINH 11315	Approach to Modern Sinhala Literature	C
	SINH 12325	Ancient Sinhala Literature and Language approach	C
	SINH 12332	Practical Sinhala	A
Level 02	SINH 21314	Sinhala Prose, Drama and Cinema	C
	SINH 22324	Sinhala Language Tradition and Arts and Crafts.	C
	SINH 22332	Appreciation of Sinhala literature	A
Level 03	SINH 31314	Ancient Sinhala Verse and Literary Criticism	C
	SINH 32324	Inscriptions, Culture and Folklore	C
	SINH 33342	Modern Sinhala writing skills	A

Department of Pali Sinhala
Bachelor of Arts Degree Programme – 2020

Literary Criticism

Level	Course Code	Title of the Paper	Type
Level 01	LTCR 11313	Approach to Literary Criticism	C
	LTCR 12323	A Study of Literary creations and Aesthetic concepts relevant to Greek and Roman eras.	C
	LTCR 12334	The Origin of Sanskrit literary criticism, Chandas Shastra (Metreology), and Sinhala critical tradition	C
Level 02	LTCR 21313	A Study of Western literature from Medieval Period to the Renaissance	C
	LTCR 22322	Study of western literary creations and critical theory from end of the Renaissance to the eighteenth century	C
	LTCR 22323	Evolution of the Sanskrit Critical theory tradition	C
Level 03	LTCR 31313	A Study of literary creations and critical theories of the west in 19 th century	C
	LTCR 32322	The modern period of the Sinhala literary criticism. (From 1850 to 2000)	C
	LTCR 32333	A Study of western literature from twentieth century to twenty first century	C

Department of Western Classical Culture and Christian Culture
Bachelor of Arts Degree Programme - 2020

Western Classical Culture

Level	Course Code	Title of the Paper	Type
Level 01	WCCU 11313	Civilizations of Greece & Rome	C
	WCCU 11322	Greek and Roman Mythology	C
	WCCU 12332	Greek and Roman Epic	C
	WCCU 12343	Greek and Roman Art and Antiquities	C
Level 02	WCCU 21312	Greek Theatre and Drama	C
	WCCU 21322	Roman theatre and Drama	C
	WCCU 22332	Greek Philosophical thought	C
	WCCU 22342	Greek and Roman Religion	C
Level 03	WCCU 31312	Greek & Roman Literature	C
	WCCU 31322	Gender & Cultural Development in Ancient Greece	C
	WCCU 32332	Greek Literary Theory	C
	WCCU 32342	Roman Literary Theory	C
	WCCU 32352	Democracy in Ancient Greece	O

**Department of Western Classical Culture and Christian Culture,
Bachelor of Arts Degree Programme - 2020**

Christian Culture

Level	Course Code	Title of the Paper	Type
Level 01	CHCU 11312	Introduction to Christian Culture	C
	CHCU 11322	History of Christianity	C
	CHCU 12332	Diverse Christian Churches	C
	CHCU 12343	Religions of Sri Lanka	C
Level 02	CHCU 21312	Hebrew Scriptures	C
	CHCU 21322	Christian Art	C
	CHCU 21332	Introduction to Biblical Greek	O
	CHCU 22342	Christian Scriptures	C
	CHCU 22352	Christian Literature	C
	CHCU 22362	Wisdom Literature	O
	CHCU 22372	Introduction to Biblical Hebrew	O
Level 03	CHCU 31312	History of Christianity in Sri Lanka	C
	CHCU 31322	Christian Social Thought	C
	CHCU 31332	Symbolism of Meals in Scripture and Tradition	O
	CHCU 32342	Founder of Christianity	C
	CHCU 32352	Development of Christian Doctrine	C

Education Unit
Bachelor of Arts Degree Programme – 2020

Education

Level	Course Code	Title of the Paper	Type
Level 01	EDUC 11312	Philosophical and Sociological foundations of Education	C
	EDUC 11322	Educational and Psychological Counselling	C
	EDUC 12332	History of Education in Sri Lanka	C
	EDUC 12342	School Based Educational Management, Planning and School organization	C
	EDUC 12352	General Teaching Methods and Practical	C
Level 02	EDUC 21312	Psychological Foundations of Education	C
	EDUC 21322	Educational Statistics, Measurement and Evaluation	C
	EDUC 22332	Comparative Education	C
	EDUC 22342	Curriculum Theory and Process	O
	EDUC 22352	Special Teaching Methods and Practical	C
	EDUC 22362	Environmental Education	O
Level 03	EDUC 31312	Informational and communication Technology	C
	EDUC 31322	Educational Law and Human Rights	C
	EDUC 32332	Educational Planning	C
	EDUC 32342	Educational Technology	C
	EDUC 32352	Educational Philosophy	O
	EDUC 32362	Inclusive Education	O

List of Departments and Related Course Units

Faculty of Social Sciences

No.	Department	Course Units
01	Department of Archaeology	1. Archaeology 2. Anthropology 3. Tourism and Cultural Resource Management
02	Department of Economics	3. Economics
03	Department of Geography	1. Geography 2. Development Studies
04	Department of History	4. History
05	Department of International Studies	8. International Studies
06	Department of Library and Information Science	5. Library and Information Science
07	Department of Mass Communication	3. Mass Communication 4. Public relations and Media Management
08	Department of Philosophy	3. Philosophy 4. Psychology
09	Department of Political Science	3. Political Science
10	Department of Sociology	1. Sociology
11	Department of Social Statistics	1. Social Statistics

Department of Archaeology
Bachelor of Arts Degree Programme – 2020

Anthropology

Level	Course Code	Title of the Paper	Type
Level 01	ANTH 11214	Introduction to Anthropology	C
	ANTH 11223	Anthropological Heritage	C
	ANTH 12233	History of Anthropology	C
Level 02	ANTH 21313	Veddas in Sri Lanka	C
	ANTH 21323	Usage of Visual media for Anthropological Studies	C
	ANTH 22332	Osteological Anthropology	C
Level 03	ANTH 31314	Traditional Village	C
	ANTH 32324	Anthropology and Primitive Societies	C

Department of Archaeology
Bachelor of Arts Degree Programme – 2020

Archaeology

Level	Course Code	Title of the Paper	Type
Level 01	ARCH 11215	History of Archaeology : Sri Lanka and India	C
	ARCH 12225	Definitions , Methods and Techniques of Archaeology	C
Level 02	ARCH 21314	Pre and Proto History of Sri Lanka and India	C
	ARCH 22324	Epigraphy and Numismatics : Sri Lanka and India	C
Level 03	ARCH 31314	Art and Architecture of Sri Lanka and India	C
	ARCH 32324	Sites and Monuments of Asia	C

Department of Archaeology
Bachelor of Arts Degree Programme – 2020

Tourism and Cultural Resource Management

Level	Course Code	Title of the Paper	Type
Level 01	TCRM 11215	Introduction to Tourism and Cultural Resources	C
	TCRM 12225	History of Tourism	C
Level 02	TCRM 21314	Visual Media for Tourism	C
	TCRM 22324	Tourism and Museums	C
Level 03	TCRM 31314	Eco-Tourism	C
	TCRM 32324	Cultural Resource Management	C

Department of Economics
Bachelor of Arts Degree Programme – 2020

Economics

Level	Course Code	Title of the Paper	Type
Level 01	ECON 11215	Principles of Economics	C
	ECON 11223	Economic History of the Great Britain and Sri Lanka	C
	ECON 11232	Contemporary trends in the world Economy including Sri Lanka	C
Level 02	ECON 21313	Microeconomics	C
	ECON 22323	Descriptive Statistics for Economics	C
	ECON 22332	Development Economics	C
Level 03	ECON 31313	Macroeconomics	C
	ECON 31322	Applied Economics	C
	ECON 32333	International Economics	C

Department of Geography
Bachelor of Arts Degree Programme – 2020

Geography

Level	Course Code	Title of the Paper	Type
Level 01	GEOG 11215	Physical Geography	C
	GEOG 12225	Human Geography	C
Level 02	GEOG 21312	Resources and Global Economy	C
	GEOG 21322	Fundamentals of Cartography	C
	GEOG 22334	Introduction to GIS and Remote Sensing	C
Level 03	GEOG 31312	Research Methodology in Geography	C
	GEOG 31322	Environmental Management	C
	GEOG 32334	Geography of Sri Lanka	C

Department of Geography
Bachelor of Arts Degree Programme – 2020

Development Studies

Level	Course Code	Title of the Paper	Type
Level 01	DVST 11215	Introduction to Development Studies	C
	DVST 12225	Contemporary Global Development Issues	C
Level 02	DVST 21314	Development Theory in Practice	C
	DVST 22324	Development and Society	C
Level 03	DVST 31312	Economic and Social Development of Sri Lanka	C
	DVST 31322	Research Methods in Development Studies	C
	DVST 32334	Introduction to GIS	C

Department of History
Bachelor of Arts Degree Programme – 2020

History

Level	Course Code	Title of the Paper	Type
Level 01	11215	History of the Ancient World: Earliest Civilizations of Asia and Europe	C
	12225	Major Political Developments in Ancient and Medieval Sri Lanka up to 1597 AC	C
Level 02	21314	History of India up to 1526 AC.	C
	22324	History of India from 1526 to 1947 AC	C
Level 03	31314	Political History of Modern Sri Lanka from 1597 to 1978 AC.	C
	32324	Political History of Modern Europe from 1453 to 1945 AC.	C

Department of International Studies
Bachelor of Arts Degree Programme – 2020

International Studies

Level	Course Code	Title of the Paper	Type
Level 01	INTS 11215	Introduction to International Studies; Nature and Scope	C
	INTS 12225	Historical Development of International Relations	C
Level 02	INTS 21314	International Politics	C
	INTS 22324	Foreign Policy of Sri Lanka	C
Level 03	INTS 31314	Peace and Conflict Resolution	C
	INTS 32324	Diplomacy; Theory and Practice	C

Department of Library and Information Science
Bachelor of Arts Degree Programme – 2020

Library and Information Science

Level	Course Code	Title of the Paper	Type
Level 01	LISC 11213	Libraries and Librarianship	C
	LISC 11222	Information Literacy and Information Skills	C
	LISC 12233	Libraries and Their Services	C
	LISC 12242	Collection Development, Processing and Maintenance	C
Level 02	LISC 21312	Bibliographic Control; Cataloguing	C
	LISC 21322	Bibliographic Control; Classification	C
	LISC 22332	Practical Cataloguing	C
	LISC 22342	Practical Classification	C
Level 03	LISC 31312	Reference and Information Services	C
	LISC 31322	Library Management	C
	LISC 32332	Computer Applications in Libraries	C
	LISC 32342	Library Training	C

Department of mass Communication
Bachelor of Arts Degree Programm – 2020

Mass Communication

Level	Course Code	Title of the Paper	Type
Level 01	MACO 11215	Principles of Communication	C
	MACO 12225	Communication and Media History	C
	MACO 12233	Communication, Media and Society	A
Level 02	MACO 21314	Language and Creative Communication	C
	MACO 22324	Communication for Development	C
	MACO 22333	Communication for Development and Sri Lankan Media	A
Level 03	MACO 31314	Public Relations and Media Management	C
	MACO 32324	New Media and Communication Trends	C
	MACO 32333	New Media and Social Impact	A

Department of Philosophy
Bachelor of Arts Degree Programme – 2020

Philosophy

Level	Course Code	Title of the Paper	Type
Level 01	PHIL 11214	Introduction to Philosophy	C
	PHIL 12224	Logic	C
	PHIL 12232	Philosophy of Science	C
Level 02	PHIL 21314	Indian Philosophy	C
	PHIL 22324	Western Philosophy	C
Level 03	PHIL 31314	General Psychology	C
	PHIL 31322	Epistemology	C
	PHIL 32334	Ethics and Social philosophy	C

Department of Philosophy
Bachelor of Arts Degree Programme – 2020

Psychology

Level	Course Code	Title of the Paper	Type
Level 01	PSYC 11215	Introduction to General Psychology	C
	PSYC 12223	Psychology of Personality	C
	PSYC 12232	Psychology of Leadership	C
Level 02	PSYC 21314	Psychology of Human Behavior	C
	PSYC 21322	Research Methods in Psychology	C
	PSYC 22332	Psychology of Learning and Education	C
Level 03	PSYC 31312	Psychology of Organizational Behavior	C
	PSYC 31322	Psychology of Social Behavior	C
	PSYC 32334	Abnormal Psychology	C

Department of Political Science
Bachelor of Arts Degree Programme – 2020

Political Science

Level	Course Code	Title of the Paper	Type
Level 01	POLS 11215	Political Theory and Process	C
	POLS 12225	Government and Politics in Sri Lanka	C
Level 02	POLS 21312	Western political Thought	C
	POLS 21322	Comparative Government	C
	POLS 22332	Eastern Political Thought	C
	POLS 22342	Political and Economic Development	C
Level 03	POLS 31312	Citizenship and Human Rights	C
	POLS 31322	Public Administration	C
	POLS 32332	International Politics	C
	POLS 32342	Foreign Policy and Diplomacy	C

Department of Social Statistics
Bachelor of Arts Degree Programme - 2020

Social Statistics

Level	Course Code	Title of the Paper	Type
Level 01	SOST 11215	Basic Mathematics	C
	SOST 12215	Basic Statistics	C
Level 02	SOST 21312	Probability Distribution	C
	SOST 21322	Sampling Techniques	C
	SOST 22312	Statistical Inference	C
	SOST 22322	Nonparametric Techniques	C
Level 03	SOST 31314	Correlation and Regression	C
	SOST 32314	Operational Research	C

Department of Sociology
Bachelor of Arts Degree Programme - 2020

Sociology

Level	Course Code	Title of the Paper	Type
Level 01	SOCI 11215	Basic Concepts of Sociology	C
	SOCI 12225	Applied Sociology	C
Level 02	SOCI 21314	Sociological Theory	C
	SOCI 22324	Culture and Development	C
Level 03	SOCI 31324	South Asian Society	C
	SOCI 32324	Social Research Methods	C

Internship and Soft Skill Development Unit

Bachelor of Arts Degree Programme – 2020

Professional Subject Stream

Level	Course Code	Title of the Paper	Type
Level 02	PSEN 21212	English for the World of Work	C
	PSTM 21222	Tamil for Communication Purpose	O
	PSSI 22232	Sinhala for Professional Purpose	O
	PSIT 22242	ICT Skills for Education and Professional	C
Level 03	PSNH31212	National Heritages and Civic Responsibility	O
	PSMS31222	Basic Mathematics and Statistics	O
	PSCS 31241	Community Service Engagement	O
	PSIN32253	Internship	C

Level:	Level II		
Course Code:	PSEN 21212		
Course Title:	English for the World of Work		
Credit Value:	2		
Pre requisite:	None		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30hrs (2 lecture hours X 15 weeks)	15hrs (Activities related to language skills development and assignments 1 hour X 15 weeks)	55hrs (Reading, listening & viewing, peer collaborative learning, LMS Forums 3-4 hours X 15 weeks)
Course Intended Learning Outcomes			
<p>At the completion of this course unit, students will be able to:</p> <p>ILO 1: discuss global issues and use of English in a global and local context ILO 2: identify features of English in America, Britain and Sri Lanka</p> <p>ILO 3: use the conditional tense and adverbs of time to discuss personal profile</p> <p>ILO 4: identify and discuss format and tone of emails and formal letters</p> <p>ILO 5: appraise social etiquette and practice facing interviews</p> <p>ILO 6: identify and respond to the gist and details of a range of academic and general purpose texts ILO 7: identify and respond to the gist and details of conversations, discussions, and video clips</p> <p>ILO 8: use academic style in report writing and paragraph writing</p> <p>ILO 9: construct an academic/expository paragraph with topic and supporting sentences</p> <p>ILO 10: formulate a data commentary based on given information</p> <p>ILO 11: use direct and indirect speech to discuss personal profiles and in writing reports</p>			
Course Content			
English in the World			
<ul style="list-style-type: none"> - Use of English in Sri Lanka - Use spelling and idioms in American and British English - Watch a video on American English and take down notes 			
Social Etiquette			

<ul style="list-style-type: none"> - Discuss workplace social etiquette - Watch a video clip on social etiquette - Discuss the importance of netiquette – emails - Group presentation on any aspect of social etiquette 20% <p>Personal Profile</p> <ul style="list-style-type: none"> - Tone in writing emails/formal letters - CV and cover letter writing 20% <p>Interview Skills</p> <ul style="list-style-type: none"> - Use direct speech in conversations - Mock <p>interview 20%</p> <p>Data</p> <p>Commentary</p> <ul style="list-style-type: none"> - Identify vocabulary related to graph descriptions - Use tenses related to graph writing - Identify the format of data commentary <p>Academic Writing Style</p> <ul style="list-style-type: none"> - Identify the use of nouns and verbs in academic language - Practice nominalization - Practice editing to avoid verbosity and redundancy <p>Report Writing</p> <ul style="list-style-type: none"> - Identify the format and citations - Preparing a bibliography/reference list <p>Use the language of report writing</p>			
Teaching/ Learning Methods:			
Task-based language learning; presentations, discussions, role play, student presentations			
Assessment Strategy:			
Group Presentation, Take home assignment, Mock Interview, End of Semester Exam			
Continuous Assessment 50%		Final Assessment 50%	
Details: CV writing 10% Mock Interview 20% Presentation 20%		Theory (%)	Practical (%)
			Other (%) (specify)
Recommended Reading:			
<ol style="list-style-type: none"> 1. Bailey, S. (2018). <i>Academic Writing: a handbook for international students</i>. Place of publication not identified: Routledge. 2. Grussendorf, M. (2007). <i>English for presentations: express series</i>. Oxford: Oxford University 			

Press. Jordan, R. R. (1990). *Academic writing course*. Harlow: Longman

3. McCarthy, M., & O'Dell, F. (2008). *Academic vocabulary in use: 50 units of academic vocabulary reference and practice*. Cambridge: Cambridge University Press.
4. Murphy, R. (2012). *English grammar in use: A self-study reference and practice book for intermediate learners of English*. Cambridge: Cambridge University Press.
5. Redman, S. (1997). *English vocabulary in use: Pre-intermediate and intermediate*. Cambridge: Cambridge University Press
6. Thomson, A. J., & Martinet, A. V. (2010). *A practical English grammar*. Oxford: Oxford University Press.
7. Online sources: <https://www.manythings.org/listen/americanbritish.html>

Semester	Semester I		
Course Code:	PSTM 21222		
Course Name:	Tamil for Communication Purpose		
Credit Value:	2		
Type:	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		
Course Aim/Intended Learning Outcomes: The aim of this course is to give the students a basic knowledge in Spoken Tamil and Tamil culture. By the end of the course students will be able to conduct a short conversation in Tamil and to read and write simple sentences in Spoken Tamil			
Course Content: (Main topics, Sub topics) Spoken Tamil : Listening & comprehension Reading & writing Reading & writing will be limited to basic Spoken Tamil			
Teaching /Learning Methods: Lectures, Discussions, Group Activities			
Assessment Strategy:			
Continuous Assessment 30%		Final Assessment 70%	

Details: quizzes %, mid-term %, other % (specify) %%%	Theory (%) 70%	Practical (%) 	Other (%) (specify)
Recommended Reading:			
<ol style="list-style-type: none"> 1. kd.s; ysñ" loqre.uqfö" fhda.rdc" tia 'fêa" 1998" 2. fou< Ndld m%föYh Yío /wlalr" o%Yl m%ldYk" le,Ksh' 3. fhda.rdc" tia 'fêa" 2000" fou< wl=re yd l;d mqyqKqj" o%Yl m%ldYk" le,Ksh' 4. fê' ví,sö' f.h¾' tia' iqiSkaÈrrdc" ví,sö' tia' IreKd;s,l" 2017" jHjydr fou< Ndld m%föYh" le,Ksh úoHd,xldr m%ldYkh" le,Ksh' 5. Video Films 			

Semester	Semester II		
Course Code:	PSSI 22232		
Course Name:	Sinhala for Professional Purpose		
Credit Value:	2		
Type:	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	20	50
Course Aim/Intended Learning Outcomes:			
fuu úlh tAllh iimQ¾K Isífuka úoHd¾Óhd" ,sÅ; isxy,hg wod< uQ,sl jHdlrKdx.;a Ydia;S%h yd ks¾udKd;aul f,aLkh ms<sn m%dfhda.sl oekqula ,nd.kS'			
Course Content:			
Ndldj ms<sn yeçkaùu" isxy, Ndldfö wdrìNh yd úldih" kQ;k isxy, ,sÅ; wlalr ud,dj wlalr úkHdih" Wla; wdLHd; mo iinkaOh" isxy, Ndldfö ir, jHdlrKdx. wOHhkh" isxy, Ndldfö úfYal jdlH Í;s" rpkd ,sùu" idrdxYlrKh" ,sms ,sùu" w;a m;%sld yd oekaüi ks¾udKh" ks¾udKd;aul f,aLk ffY,sh iy isxy, idys;H ridiajdoh			
Teaching /Learning Methods:			
foaYk" m%dfhda.sl jevuqç" lKavdhi l%shldrlì" m%ia;=;SlrK			
Assessment Strategy:			
Continuous Assessment		Final Assessment	

40%	60%		
Details: quizzes %, mid-term %, other % (specify)	Theory	Practical (%)	Other (%)
40%	60%
Recommended Reading: <ol style="list-style-type: none"> 1. [d,kao ysñ" udfodaúg ^1963&" isxy, Ndld b;sydih" iajia;sl m%ldYlfhda" fld<U' 2. n,,af,a" úu,a Ô' ^1992&" isxy, Ndldfõ ïNjh yd mßKduh" weia' f.dvf.a iy ifydaorfhda" fld<U' 3. lreKd;s,l" ví'tia' isxy, Ndld Ndld jHdlrKh 4. m[a[didr ysñ" Tlalímsáfha" iso;a iÖrd úuiqu 5. f,aLk í;sh" cd;sl wOHdmk wd;kh 6. uqksodi" l=udr;=x." jHdlrK újrKh 7. f;akny" mS' isxy, rpkh yd idys;H ridiajdoh 			

Semester	Semester II		
Course Code:	PSIT 22242		
Course Name:	ICT Skills for Education and Professional		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	50	20
Course Aim/Intended Learning Outcomes: On the successful completion of the course unit, students will be able to, <ol style="list-style-type: none"> 1. Use MS Office package for improving workplace performance 2. Design required graphics for teaching and learning/workplace/day to day life 3. Use digital technology for research and innovation 4. Use digital teaching and learning tools to support e-learning 5. Create a simple educational game 6. Design an interactive web 7. Use smart technology for Digital living 8. Value ethically use of information technology 			

<p>Course Content:</p> <ol style="list-style-type: none"> 1. Use of Microsoft Office package for educational purposes and for the workplace 2. Graphics for teaching and learning 3. Digital technology for research and innovation 4. Educational Games 5. Web and Internet Technology 6. Essential Graphics for life 7. Digital learning and teaching tools 8. Smart Technology for Digital living and ethical values 	
<p>Teaching /Learning Methods: Interactive Lectures, Directed Self Studies, Brainstorming, Cooperative Learning, LMS, Online Teaching</p>	
<p>Assessment Strategy:</p>	
<p>Continuous Assessment 60%</p>	<p>Final Assessment40%</p>
<p>Recommended Reading:</p> <ol style="list-style-type: none"> 1. Weverka, P., & Warner, T. L. (2019). <i>Office 365 all-in-one for dummies</i>. Hoboken, NJ: John Wiley et Sons, Inc. 2. Becker, K. (2018). <i>Choosing and Using Digital Games in the Classroom A Practical Guide</i>. Cham: Springer International Publishing. 3. Whitton, N. (2014). <i>Digital games and learning research and theory</i>. New York: Routledge. 4. Becker, K. (2018). <i>Choosing and Using Digital Games in the Classroom A Practical Guide</i>. Cham: Springer International Publishing. 5. Farber, M. (2015). <i>Gamify your classroom: a field guide to game-based learning</i>. New York: Lang. 6. Müller, J., Wiedemann, J., Remington, R. R., Riley, I. V., Wulfekamp, U., &Fruhtrunk, W. (2018). <i>Logo modernism</i>. Köln: Taschen. 7. Farsi, M., Daneshkhah, A., Hosseinian-Far, A., &Jahankhani, H. (2020). <i>Digital twin technologies and smart cities</i>. Cham, Switzerland: Springer. 8. nelrc.kln.ac.lk/e-lankapura 	

Level 1	Semester I		
Course Code:	PSNH31212		
Course Title:	National Heritages and Civic Responsibility		
Credit Value	2		
Type	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 hrs 2x15 weeks	25 hours (Assignments- group/ independent projects/revision and discussion - 08 hours X 15 weeks)	45hrs (3-4 hours X 15 weeks Reading and online discussion forum)
Course Intended Learning Outcomes			
At the completion of this course students will be able to:			
<ul style="list-style-type: none"> • Critically discuss the concept of heritage • Discuss the characteristics of national heritages in Sri Lanka • Identify areas of civic responsibility, ethical behaviours, and educational practices • Discuss various heritages related to cultural production and expression 			
Course Content			
<ol style="list-style-type: none"> 1. Critical introduction to the concept of heritage 2. Ancient civilizations and “nation-ness” in Sri Lanka 3. Ancient irrigation systems and other socio-economic structures 4. Local food cultures: Production, preservation, and distribution 5. Traditional Knowledges of body and mind 6. Ecology: knowledge, ethics, and heritages 7. Educational cultures, ancient and modern 8. Artistic traditions and cultural forms of expression across genres, eras, and regions 9. Ethics: traditionalism and morality—a critical approach 10. Productive Leisure 			
Teaching/ Learning Methods:			
Interactive practical sessions that promote active learning			
Assessment Strategy:			
Essay, Quiz, Process Writing, Project			
Continuous Assessment 100%		Final Assessment (%)	

Details: Guided Essay 25% Project Proposal- 25% Group presentation- 20% Group report 30%	Theory (50%)	Practical (50%)	Other
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Semester	II		
Course Code	PSMR 31222		
Course Name	Basic Mathematics and Statistics		
Credit Value	2		
Type	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	20	10	70
Course Aim/Intended Learning Outcomes:			
At the completion of this course student will be able to			
<ul style="list-style-type: none"> ➤ Identify the relevant calculation to given numerical or algebra expression ➤ Solve index numbers and logarithms ➤ Identify the type of the data and basic concepts of the statistics ➤ Explain the select appropriate data collection method in a given situation ➤ Identify the method of organize and present the data 			
Course Content:			
01.	Basic algebra	Algebraic operations; addition, deviation, division and multiplication), Solving equations	
02.	Series	Arithmetic series Geometric series	
03.	Percentage and interest	Percentage Simple interest rate Compound interest rate	
04.	Index numbers and logarithms	Describe the meaning of index numbers Laws of index numbers and their applications Explain logarithms and identify the laws of logarithms.	
05.	Introduction to statistical data	Quantitative data and qualitative data Internal data and external data	

		Primary and secondary data Nominal data, ordinal data and Scale data		
06.	Data collection methods	Questionnaire survey Personal interview Observation E-data collecting method		
07.	Data presentation	Tables Charts and graphs; line chart, bar chart, pie chart, multiple bar chart Frequency distribution		
08.	Measures of Central Tendency	Mean Mode Median		
10.	Introduction and application of SPSS Software			
Teaching/Learning Methods		Interactive Lectures, Directed Self Studies, Brainstorming, Cooperative Learning, LMS		
Assessment Strategy:				
Continuous Assignment 20%		Final Assignment 80%		
Class room test 20%		Theory 80%	Practical -	Other -
Recommended Reading:				
<ol style="list-style-type: none"> 1. Sancheti, D. C. & Kapoor, V. K. (2009). <i>Business Mathematics</i>. Sultan Chand and Sons: New Delhi 2. Hall, H.S. and Knight, S.R. (2002). <i>Higher Algebra</i>. Surjeet Publications: India 3. ch;siai" vÍj taj ^1987&i uQ,sl ixLHdk úoHdj 1 - úia;rd;aul ixLHdkh" l¼;D m%ldYk(kqf.af.dv 4. ch;siai" vÍj taj ^1991&' uQ,sl ixLHdk úoHdj 2 - ïïNdú;dj iy jHdma;s kHdh' l¼;D m%ldYk(kqf.af.dv 				

Semester	Semester II		
Course Code:	PSCS 31241		
Course Name:	Community Service Engagement		
Credit Value:	02		
Type	Optional		
Hourly Breakdown:	Theory	Practical	Independent Learning
	16 hrs. (2 lecture hours x 8 weeks)	24 hrs. (5 hours x 7 weeks)	15 hrs. (1 hour x 15 weeks minimum through LMS, library use and independent thinking)
Course Intended Learning Outcomes: At the end of this course unit students will be able to:			
<p>ILO 1: Nurturing community-oriented thinking pattern and emphasize cooperate social responsibility in day-to-day social life as a member of the society.</p> <p>ILO 2: Conceptualize the characteristics and meaning of ‘Community’ while understanding community dynamics in their life course.</p> <p>ILO 3: Improve students’ engagement with one of selected community or part of community among different communities in their local, regional, or at the national levels and develop the concept of volunteerism.</p> <p>ILO 4: Enhance attitudes towards social harmony by engage with different social clusters, communities, ethnic groups, religious groups, marginalized communities, etc.</p> <p>ILO 5: Develop community-oriented thinking pattern among various student groups within the faculties and the university, conceptualize, articulate and propose possible remedial actions to improve the targeted community livelihood or living standards.</p> <p>ILO 6: Provide a substantial social platform to understand the cooperate social responsibility and volunteerism as a member of the society.</p>			
Course Content:			
<p>To accomplish identified ILOs of the course unit is developed following interrelated learning activities:</p> <ol style="list-style-type: none"> 1. An introduction to the nature of course unit, its ILOs, basic concepts, and historical background of community service engagements and volunteerism will be provided through a series of lecture hours (2 lecture hours x 8 weeks). 2. A series of guidance will be provided through LMS, mentoring, and supervision on preparation project work targeted community service engagement proposed by a group of students in each department who are following the degree program. Each 			

<p>department will be nominated a lecturer who is responsible for mentoring and supervising the students' community service engagement proposal and proposed activities carried out. When there is no sufficient number of students under a particular department such small group of students can be joint with another department community service engagement planning works in terms of collaboration between each department.</p>		
<p>3. Community service engagement activity which is a practical approach should be implement targeting a particular community, society, association, institution, or socially excluded group in the mainstream society and the group of students needs to produce audio visual evidences at the end of the activity performed. This is in addition to the project proposal and they can upload such evidences into the university website, their Face Book walls, etc. However, such public domains should be used after consultation of the mentor in the respective departments.</p>		
<p>4. All respective students' groups who are engaging in community services are expected to have a healthy dialogues between group members and fellow students and teachers as well as other interested members or groups in different platforms, especially in online platforms.</p>		
<p>Teaching/Learning Methods:</p> <p>Lectures, discussion, project activity/ies, online audio-visual uploads and dialogues with other or interested stakeholders.</p>		
<p>Assessment Strategy:</p>	<p>Continuous Assessment (Practical 80%)</p>	<p>Final Assessment (100%)</p>
	<p>Group proposal 20% Community Service Engagement 40% Audio-visual evidences 10% Online dialogues/interactions 10%</p>	<p>Lecture participation 20% (Theory) Practical 80%</p>
<p>Recommended Readings:</p> <ol style="list-style-type: none"> 1. Chekki, Dan A. (1980) Community Development: Theory and Method of Planned Change. New Delhi, Vikas Publishing House Pvt Ltd. 2. Lloyd, Vera (2014) Community Services Intervention: An Introduction to Direct Practice. Sydney, Allen & Unwin. 3. IreKd;s,l fla' ^2007& m%dfhda.sl iudc úoHdj" lvj;" ud,sx. m%ldYlfhda' 		

Semester II	Semester II		
Course Code:	PSIN32253		
Course Name:	Internship		
Credit Value:	03		
Type:	Compulsory		
	Theory	Practical	Independent Learning
		300	
Course Aim/Intended Learning Outcomes:			
At the completion of this course unit, students will be able to:			
<ul style="list-style-type: none"> ➤ Use the academic knowledge to carry out work related activities and get to know new trends in dynamic working environments. ➤ Develop soft skills and attributes and to make use of their knowledge of subject related activities. ➤ Develop network with the industry to career development. 			
Course Content:			
<ol style="list-style-type: none"> 1. From this course unit, it is essential to establish links by the Internship Coordinating Unit in order to provide internship opportunities for the final year undergraduates. The internship period is 15 weeks covering 300 working hours. 2. Under this course unit students are required to work minimum 2 days a week at the assigned institution. On the other days, students should attend lectures/ tutorials in the University. 			
Teaching /Learning Methods: Directed Self Studies, Assignments			
Assessment Strategy:	Supervisor Evaluation	50%	
	Institutional Training Report	30%	
	Viva-voce Examination	10%	
	Coverage of working hours	10%	