

# **Business and Academic Chinese** **(Revised Curriculum)**

Department of Modern Languages  
Bachelor of Arts Honours Degree Programme

**2021 Onwards**

Department of Modern Languages  
Faculty of Humanities  
University of Kelaniya  
Sri Lanka

### PROGRAMMES SPECIFICATION

<b>Key Features of the Programme</b>	
<b>Programme title:</b>	Bachelor of Arts Honours in Business and Academic Chinese
<b>Final award: BA or BA (Hons), BSc. Hons)</b>	B.A. (Hons) in Business and Academic Chinese
<b>(SLQF) Level</b>	6
<b>Exit Award/Fall-back Award</b>	No
<b>Programme Code</b>	BACH
<b>Cohort(s) programme/s to which this programme specification is applicable:</b>	None
<b>Awarding institution/body:</b>	University of Kelaniya
<b>Teaching institution:</b>	University of Kelaniya
<b>Faculty:</b>	Faculty of Humanities
<b>Language of study and assessment</b>	Chinese, English and Sinhala
<b>Departmental web page address:</b>	<a href="https://hu.kln.ac.lk/depts/modlang/">https://hu.kln.ac.lk/depts/modlang/</a>
<b>Method of study (Fulltime/Part-time/Split/Other)</b>	Full time
<b>Mode of teaching/delivery (direct classroom teaching/online/distance etc.)</b>	Blended Learning (direct classroom teaching, online teaching)
<b>Total no of notional hours</b>	6000
<b>Credit value of the programme</b>	<ul style="list-style-type: none"> <li>• The BA (Hons) in Business and Academic Chinese has a total value of 120 SLQF credits</li> </ul>

<b>Maximum and minimum period of registration</b>	From the effective date of registration: 4 years (minimum) - 6 years (maximum)
<b>Placement and/or study Abroad</b>	Eligible for applying Confucius institute's scholarships for undergraduate students
<b>Criteria for admission to the programme (including SLQF level)</b>	<p>Minimum entry requirement is completion of SLQF Level 3</p> <p>01. In the first year, "D" or better grades should be obtained for the course units of a minimum of 30 credits.</p> <p>02. A minimum of 2.30 GPA should be obtained for the relevant course units counted for the 30 credits.</p> <p>03. "C" or better grades and a minimum of 3.00 GPA should be obtained for 10 credits of the compulsory course units of the subject chosen for the special degree</p>
<b>Length/duration of the programme</b>	4 years
<b>Progression: Employment and further study opportunities</b>	<p><b>Employment:</b> Chinese graduates are in high demand by provincial and central government, in such departments as the Ministry of Foreign Affairs and Trade, professional and research-based organizations, tourism, transport and related industries, educational institutions, international traders, import/export businesses, business, finance and law firms</p> <p><b>Further study opportunities</b> Chinese graduates can progress into many higher programmes, from honours through to PhD level. UOK also offers master's degrees in Chinese. Many Chinese universities allow Chinese graduates to carry out research or project work. They can also do additional training in areas such as teaching, marketing or business management in China.</p>
<b>Relevant Subject Benchmark Statement (SBS), if specified</b>	Reference to the Subject Benchmark Statement for Languages, Culture and societies published by the Quality Assurance Agency for UK Higher education.
<b>Programme coordinator</b>	Ven. Prof. Nedalagamuwe Dhammadinna
<b>Board of Examiners:</b>	Examiners are nominated by the Head of the Department and the Faculty Board of Faculty of Humanities and are appointed with the approval of the University Senate.

<b>Professional body of accreditation</b> (if applicable):	Not Applicable
<b>Brief Introduction of the Awarding Institution &amp; Department (approx. 500 words)</b>	
<p>The University of Kelaniya has its origin in the historic Vidyalankara Pirivena, founded in 1875 as a centre of learning for Buddhist monks. It was one of the two great national centres of traditional higher learning, heralding the first phase of the national movement and national resurgence. The Vidyalankara Pirivena became the Vidyalankara University in 1959. Later the Vidyalankara University became the Vidyalankara Campus of the University of Ceylon in 1972. The Department of Modern Languages at the University of Kelaniya was established in 1970. Today the Department of Modern Languages offers Bachelor of Arts Honours Degree (BA Honours) programmes in French, German, Russian, Japanese, Chinese and Korean. The courses for Bachelor of Arts General Degree (BA) and the six Special Degree programmes offered provide extensive knowledge of the related language, its literature and culture. Additionally, French, German, Russian, Japanese, Chinese, Korean, Italian, Arabic and Spanish are offered for the two-year certificate course (internal students only). With an academic staff dedicated to the profession, a considerable student population, research undertakings, national consultancies, and international collaborations, the Department has firmly established its position as the centre for excellence in foreign language teaching and learning.</p>	
<b>Introduction of the Programme</b>	
<p>Bachelor of Arts Honors in Business and Academic Chinese of University of Kelaniya at the Department of Modern Languages is carefully designed with the collaboration of 3 faculties (Humanities, Social sciences and Commerce and Managements) to produce graduates who are first and foremost Chinese scholars but who have an awareness of business and information as well as sociocultural and ethical issues.</p> <p><b>Immerse the students in business and academic Chinese management and China</b></p> <p>This degree programme is tailored towards ambitious students who want to work locally and internationally in business and academic sector through Chinese language skills. In this Chinese pathway students are free to shape their studies towards their career ambitions and give themselves the ability to work within one of the world's leading economies and cultures.</p> <p>Students will be supported not only by academics with industry experience; they will also have specialist Chinese classes with local and foreign staff to hone their business language skills as well as academic Chinese proficiency.</p> <p>As part of the course students will get opportunities to apply scholarships to spend a year or half immersing them in China so they can understand Chinese culture and develop their</p>	

language skills. They must gain internship experience within their study period and some students even go on to work part-time in various institutions or personally as translators, interpreters, analysts, tour guides, language consultants, brokers and teaching assistants.

### **Develop students' Chinese language management skills**

Depending on their level of language fluency and understanding, students will enter either the beginners or intermediates stream, where they will learn and develop their language skills. They will also be working on a range of broader business and language topics, including corporate culture and effective business practice in Chinese.

They will learn Chinese language, literature, culture and arts, management principles and practices, Information Literacy and Information Skills, Chinese teaching methodology, Research Methodology, translation and interpretation, Chinese Philology as well as HR management and operation management. They will work in teams on projects in order to build their business and academic ideas and confidence.

### **Supporting students' career goals**

Personalized approach of This degree programme gives students the support they need to succeed as graduates. While they are beginners or intermediate students, they will have personal attention directly related to their course. If they need support with academic writing, numeracy and language skills, we'll be sure to provide it. Our professors, senior lecturers, assistant lecturers and interns have studied the subject content and can support students with their own first-hand experience.

Once students have completed intermediate level (4 semesters) students will be ideally placed to begin as interns in industry, government or third sector organizations throughout the Sinhala, English and Chinese speaking business worlds. Previous graduates have gone on to work in tourism, marketing and finance sectors, while many others gone on to study for a postgraduate in Chinese Studies.

### **Overall Aims of the programme**

Bachelor of Arts Honours in Business and Academic Chinese degree programme aims to produce graduates who are first and foremost professional Chinese scholars, also competent in local and international contexts but who have a broad understanding of business and academic Chinese as well as sociocultural and ethical issues.

**Programme Learning Outcomes (PLOs)**

By the end of this programme, graduates should be able to:

PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning

PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices

PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts

PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity

PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings

PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage

Course Structure					
Course	Course Title	Status (Cor/ optional etc.)	SLQF Cre dit	Notional Hours	
				Direct contact hours (teaching/Tut oring)	Self-learning conducting Assessment, preparation for assessment etc
<b>2<sup>nd</sup> Year</b>					
BACH 23515	Chinese Language and Syntax I	C	5	75	175
BACH 23524	Chinese culture and Civilization	C	4	60	140
BACH 23534	Contemporary Chinese arts	C	4	60	140
BACH 23545	General skills of Comprehension, Expression and Communication	C	5	75	175
BACH 23554	Guided Writing and Translation	C	4	60	140
BACH 23563	China Today in Electronic and Print Media	C	3	45	105
BACH 21573	Management Principles and Practices	C	3	45	105
BACH 21582	Information Literacy and Information Skills	C	2	30	
BACH 22592	Translations of Chinese Literature in Sri Lanka	O	2	30	70
<b>3rd Year</b>					
BACH 33515	Chinese Language and Syntax II	C	5	75	175
BACH 33523	Contemporary Chinese history and Society	C	3	45	105
BACH 33533	Chinese for Business Communication	C	3	45	105

BACH 33544	Translation and Interpretation	C	4	60	140
BACH 33553	Overseas Chinese Literature	C	3	45	105
BACH 33563	Teaching Chinese as a Foreign Language	C	3	45	105
BACH 32574	Research Methodology	C	4	60	140
BACH 31582	Organizational Studies	C	2	30	70
BACH 32593	A Study of western literature from twentieth century to twenty first century	C	3	45	105
BACH 32602	Introduction to Translation	O	2	25	75
BACH 32612	Libraries and Their Services	O	2	25	70
BACH 32622	Translation of Non-Literary Texts	O	2	30	70
BACH 32632	China in the 21 <sup>st</sup> Century	O	2	30	70
<b>4th Year</b>					
BACH 43515	Advanced Chinese & Philology	C	5	75	175
BACH 43524	Enhanced Skills of Chinese Language Teaching	C	4	60	140
BACH 43534	Modern Chinese Literature	C	4	60	140
BACH 43544	Business Chinese for Professionals	C	4	60	140
BACH 43553	Classical Chinese Language and Characters	C	3	45	105
BACH 43568	Research proposal and Dissertation	C	8	120	280
BACH 41572	Reference and Information Services	C	2	30	70
<b>Total no. of Credits of level 2,3 &amp;4</b>			90		
<b>Total no. of teaching hours</b>			1350		
<b>Total No. of national Hours</b>			3500		

## Course Specification

## Fields of Study: B A in Arts

1.	<b>Code of the Course Unit</b>	BACH 23515				
2.	<b>Title of the Course Unit</b>	Chinese Language and Syntax I				
3.	<b>Number of Credits</b>	5				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	<p>To display knowledge on different sentence patterns and word formation in Chinese and <i>the Most Frequently Used Chinese characters</i></p>				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 recognize different sentence patterns</p> <p>ILO 2 explain the word formation in Chinese</p> <p>ILO 3 identify errors and discuss error correction</p> <p>ILO 4 display knowledge on most frequently used Chinese characters and usage of Common Speech (普通话)</p> <p>ILO 5 demonstrate elementary level of Chinese proficiency (CEFR A2 or HSK Level 2)</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			

	1 <sup>st</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 1 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Numbers from 100 to 10,000– part-1 Exercises– part-1 Reading comprehension 1 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 1 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	2 <sup>nd</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 1 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Numbers from 100 to 10,000– part-2 Exercises– part-2 Reading comprehension 1 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 1 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	3 <sup>rd</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 1 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 1 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 1 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	4 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 2 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 2 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

5 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 2 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Numbers from 100 to 10,000– part-2 Exercises– part-2 Reading comprehension 2 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 2 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 2 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 2 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 2 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
7 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 3 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 3 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 3 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 3 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 3 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

9 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 3 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 3 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 3 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
10 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 4 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 4 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 4 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
11 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 4 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 4 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 4 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
12 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 4 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 4 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 4 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

13 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 5 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 5 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 5 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
14 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 5 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 5 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 5 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>End Semester Evaluation</b>		<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 5 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 5 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 5 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
16 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 6 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 6 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 6 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	17 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 6 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-1 Reading comprehension 6 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 6 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	18 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 6 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 6 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 6 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	19 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 7 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 7 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 7 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	20 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 7 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 7 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 7 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	21 <sup>st</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 7 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 7 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 7 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	22 <sup>nd</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 8 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 8 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 8 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	23 <sup>rd</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 8 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 8 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 8 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	24 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 8 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 8 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 8 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	25 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 9 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 9 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 9 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	26 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 9 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 9 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 9 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	27 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 9 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 9 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 9 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	28 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 10 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 10 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 10 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	29 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 10 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 10 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 10 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 2500)	Chinese dialogue 10 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 10 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 10 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>10.</b>	<b>Number of Notional Hours: 250</b>					
	1. Lecture Hours – 75		3. Self-study and Homework Preparation Hours – 125			
	2. Tutorial / Practical / Presentation Hours – 50		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b> <i>Expected soft skills to be evaluated through the continuous assessments:</i> Communication Self-motivation Problem solving					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

<b>12.</b>	<b>Recommended Readings:</b> <ol style="list-style-type: none"><li>1. Liu Xun, (2004) New practical Chinese Reader-Text book 1, Beijing Language &amp; Cultural University press</li><li>2. Liu Xun, (2004) New practical Chinese Reader-Work book 1, Beijing Language &amp; Cultural University press</li><li>3. Liu Xun, (2004) New practical Chinese Reader-Text book 2, Beijing Language &amp; Cultural University press</li><li>4. Liu Xun, (2004) New practical Chinese Reader-Work book 2, Beijing Language &amp; Cultural University press</li><li>5. Dhammadinna. N., (2016) Our Chinese Textbook 1, Vijithayapa Publisher, ISBN 978 – 955 - 665 – 270 - 3</li><li>6. Upananda Thero T., (2019) Introduction to Chinese 《基础汉语》, S. Godage and Brothers Pvt. Ltd., ISBN 978 – 624 – 00 – 0184 - 7</li><li>7. Yang Z X., Zhang Z., (2019) 《初级汉语教程》, M.D. Gunasena &amp; company printers Ltd.,</li></ol>
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1.	<b>Code of the Course Unit</b>	BACH 23524				
2.	<b>Title of the Course Unit</b>	Chinese culture and Civilization				
3.	<b>Number of Credits</b>	4				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	To demonstrate the acquaintance with Chinese civilization, modern Chinese culture and lifestyle				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 demonstrate the acquaintance with modern Chinese culture and lifestyle</p> <p>ILO 2 acquaint with Chinese food culture, festivals and ceremonies</p> <p>ILO 3 acquaint with Chinese history, geography, nationalities and languages</p> <p>ILO 4 describe issues regarding politics and administration</p> <p>ILO 5 explain the concepts of diversity and inclusivity in the society</p>				
9.	<b>Contents</b>					
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>	<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	1 <sup>st</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 1 Ancient Xia civilization	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

2 <sup>nd</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 2 Ancient Shang civilization	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 3 Ancient feudalism in China	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
4 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 4 Ancient Zhou dynasty in China	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
5 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 5 Hundreds of Schools in China	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 6 Hundreds of Schools in China Social changes	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
7 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 7 From worried countries to United China	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
8 <sup>th</sup>	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 8 Qin dynasty	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
9 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 9 Emperor and central powers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
10 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 10 The destiny of Qin dynasty	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
11 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 11 Han dynasty	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
12 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 12 Han dynasty	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
13 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 13 History of <i>Sanguo</i>	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
14 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 14 Economic development	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

	15 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 15 South East dynasties	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	16 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 16 Sui and Tang dynasties	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	17 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 17 Mongolian influence	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	18 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 18 Chinese cultural exchanges	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	19 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 19 Five Dynasties	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	20 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 20 Five dynasties	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	21 <sup>st</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 21 Yuan dynasty	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	22 <sup>nd</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 22 Ancient Chinese technologies	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	23 <sup>rd</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 23 Ming dynasty	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	24 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 24 Ancient Chinese technologies	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	25 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration )	Modern Chinese Cultural topic 25 Qing dynasty	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	26 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 26 Multi-cultural society	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	27 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 27 Multi-cultural society and social development	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	28 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 28 Foreign trade	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	29 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 29 Modern China	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Modern Chinese Culture Chinese history, geography and nationalities politics and administration	Modern Chinese Cultural topic 30 Chinese life	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>10.</b>	<b>Number of Notional Hours: 200</b>					
	1. Lecture Hours – 60		3. Self-study and Homework Preparation Hours – 100			
	2. Tutorial / Practical / Presentation Hours – 40		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Self-Motivation</li> <li>3. Leadership</li> <li>4. Responsibility</li> <li>5. Teamwork</li> <li>6. Flexibility</li> <li>7. Negotiation and Conflict Resolution</li> </ol>					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

<b>12.</b>	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"> <li>1. 王顺洪, (1994) 《中国概况》, 北京, 北京大学出版社, ISBN 7-301-02479-7</li> <li>2. 韩鉴堂, (2004) 《中国文化》, 北京, 北京语言文化大学出版社, ISBN 978-7-5619-0727-6</li> <li>3. 梅立崇等编, (1993) 《中国文化面面观》, 北京, 华语出版社, ISBN 7-80052-301-2</li> <li>4. 杨德峰、黄立, (2000) 《走进中国》(初级本), 北京, 北京大学出版社, ISBN 7-301-03354-0</li> <li>5. 任雪梅、刘晓雨, (2000) 《走进中国》(中级本), 北京, 北京大学出版社, ISBN 7-301-03355-9</li> <li>6. China Today, ISSN 1003-0905, <a href="http://www.chinatoday.com/">http://www.chinatoday.com/</a></li> <li>7. China Culture.Org, <a href="http://www.chinaculture.org/index.html">http://www.chinaculture.org/index.html</a></li> <li>8. 《中国民族文化》(DVD), 中国国际电视总公司出版发行, ISBN 978-7-7998-2331-7</li> <li>9. 《故宫-大解密》, 湖南金峰音像出版社, ISBN 7-88477-324</li> <li>10. 李史峰主编, (2006) 《史记》, 上海辞书出版社, ISBN 7-5326-1232-5</li> <li>11. 冯友兰, (2006) 《中国哲学史》, 商务印书馆, 北京, 7-100-02373</li> <li>12. 王铁钧, (2006) 《中国佛典翻译史稿》, 中央编译出版社, 北京, ISBN 7-80211-345-8</li> <li>13. 刘泽彭 (2006), 《中国文化常识》, 北京, 高等教育出版社, ISBN 9787040207149</li> <li>14. 刘泽彭 (2006), 《中国历史常识》, 北京, 高等教育出版社, ISBN 9787040207170</li> <li>15. Dhammadinna N, (2009) Modern Chinese Culture and Lifestyle, Author Publication, ISBN 978-955-51737-0-</li> <li>16. Liu Z P, (2008) Chinese Geography, Higher Education Press, Beijing, ISBN 978-7-04-020720-0</li> <li>17. Weerasinghe S G M, (1995) A History of the Cultural Relations between Sri Lanka and China, Central Cultural Fund, Sri Lanka, ISBN 955-613-055-1</li> <li>18. Dhammadinna N, (2018) Sri Lankan Chinese, Samayawardhana Bookshop (Pvt) Ltd, ISBN 978-955-708-014-7</li> <li>19. f1%is Ô î" ^1972&amp; Ökhjmkia fldaáhlf.a ckauN+ñh" wOHdmk m%ldYk fomd%;fika;=j" fld&lt;U</li> <li>20. fykaß uelawe,ú" ^1997&amp; kQ;k Ök b;sydih" wOHdmk m%ldYk fomd%;fika;=j" fld&lt;U</li> </ol>
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1.	<b>Code of the Course Unit</b>	BACH 23534				
2.	<b>Title of the Course Unit</b>	Contemporary Chinese arts				
3.	<b>Number of Credits</b>	4				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	To display theoretical knowledge and practical knowledge on different present and past Chinese arts and craft used in china.				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 display knowledge on the contemporary Chinese arts and crafts</p> <p>ILO 2 demonstrate practical knowledge of traditional Chinese exercises</p> <p>ILO 3 define important concepts of traditional Chinese technique</p> <p>ILO 4 identify attitudes and practices of diversity and inclusivity in contemporary Chinese arts</p> <p>ILO 5 take part in community services professions, as the student transform practice to serve the needs of all stakeholders</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			

1 <sup>st</sup>	Modern and traditional Chinese arts and craft, ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports, landscaping, diversity and inclusivity in contemporary Chinese arts	Introduction to contemporary Chinese art and craft, Chinese art topic 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
2 <sup>nd</sup>	Modern and traditional Chinese arts and craft, ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports, landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art topic 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	Modern and traditional Chinese arts and craft, ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports, landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art topic 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

4 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 4	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
5 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 5	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 6	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

7 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 7	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>Mid Semester Evaluation</b>		<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 8	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
9 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 9	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	10 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 10	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	11 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 11	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	12 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 12	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	13 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 13	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	14 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 14	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>				
	15 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 15	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	16 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 16	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	17 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 17	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	18 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 18	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	19 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art topic 19	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	20 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 20	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	21 <sup>st</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art topic 21	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	22 <sup>nd</sup>	Modern and traditional Chinese	Contemporary Chinese art & craft topic 22	Lectures Tutorials Conversations	2	

		arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts		Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	23 <sup>rd</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art topic 21	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	24 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art topic 21	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	25 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 22	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	26 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 22	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	27 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art topic 22 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	28 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 28	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	29 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 29	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Modern and traditional Chinese arts and craft ,ancient Chinese architecture, ancient Chinese cultural relics, evolution of Chinese arts and craft, ancient Chinese sports ,landscaping, diversity and inclusivity in contemporary Chinese arts	Contemporary Chinese art & craft topic 30	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

10.	<b>Number of Notional Hours: 200</b>				
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">1. Lecture Hours – 60</td> <td style="width: 50%;">3. Self-study and Homework Preparation Hours – 90</td> </tr> <tr> <td>2. Tutorial / Practical / Presentation Hours – 40</td> <td>4. Hours for Field Surveys / Factory Visits / Social Activities – 10</td> </tr> </table>	1. Lecture Hours – 60	3. Self-study and Homework Preparation Hours – 90	2. Tutorial / Practical / Presentation Hours – 40	4. Hours for Field Surveys / Factory Visits / Social Activities – 10
1. Lecture Hours – 60	3. Self-study and Homework Preparation Hours – 90				
2. Tutorial / Practical / Presentation Hours – 40	4. Hours for Field Surveys / Factory Visits / Social Activities – 10				
11.	<p><b>Evaluation and Assessment:</b></p> <p><b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b></p> <p><i>Expected soft skills to be evaluated through the continuous assessments:</i></p> <ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Self-motivation</li> <li>3. Leadership</li> <li>4. Responsibility</li> <li>5. Teamwork</li> <li>6. Flexibility</li> <li>7. Negotiation and conflict resolution</li> </ol> <p><b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b></p>				
12.	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"> <li>1. 王顺洪, (1994) 《中国概况》, 北京, 北京大学出版社, ISBN 7- 301-02479-7</li> <li>2. 梅立崇等编, (1993) 《中国文化面面观》, 北京, 华语出版社, ISBN 7-80052-301-2</li> <li>3. 《人民画报》, ISSN 0448-9373 <a href="http://www.rmhb.com.cn/chpic/htdocs/index.html">http://www.rmhb.com.cn/chpic/htdocs/index.html</a></li> <li>4. Encyclopedia of New China, (1987) Beijing, Foreign Languages Press, ISBN 7-119-00086-1</li> <li>5. 《中国民间艺术》, (Chinese Folk Arts), (CD), 北京, 中央广播电视大学出版社, ISBN 7-900665-64-1</li> <li>6. 李德印, 《十六式太极拳》, (VCD), 黑龙江文化音像出版社, ISBN 7-88363-317-1</li> <li>7. 《纳西印象》, 汕头海洋音像出版社, (DVD), ISBN 7- 88485-716-2</li> <li>8. 刘泽彭 (2006), 《中国文化常识》, 北京, 高等教育出版社, ISBN9787040207149</li> <li>9. Chinese Art Net Online Gallery, <a href="http://www.chineseartnet.com/">http://www.chineseartnet.com/</a></li> <li>10. China Page, <a href="http://www.chinapage.org/main2.html">http://www.chinapage.org/main2.html</a></li> <li>11. Wang S, Wang W T, (1998) Hand Therapy, Foreign Language Press, Beijing, ISBN 7-119-01901-5</li> <li>12. Wang X C, (2007) Chinese Running Script-Calligraphy for Beginners, Foreign Language Press, Beijing, 978-7-119-04860-4</li> <li>13. Chen T Y, (2003) Chinese Calligraphy, 五洲传播出版社, Beijing, ISBN 7-5085- 0322-8</li> <li>14. Li H S, (2001) Self Therapies for Common Diseases, Foreign Language Press, Beijing, ISBN 7-119-02061-7</li> </ol>				

1.	<b>Code of the Course Unit</b>	BACH 23545				
2.	<b>Title of the Course Unit</b>	General skills of Comprehension, Expression and Communication				
3.	<b>Number of Credits</b>	5				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyses the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	Develop key reading sub skills such as skimming, scanning, identifying the main ideas of texts or paragraphs and guessing vocabulary from context.				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 describe the content of the prescribed texts</p> <p>ILO 2 demonstrate a practical knowledge of expressing intentions</p> <p>ILO 3 display knowledge on the communication skills</p> <p>ILO 4 demonstrate basic oral and aural proficiency</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 1 Articles from newspapers 1, Oral and aural documents 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4

2 <sup>nd</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 2 Articles from newspapers 2, Oral and aural documents 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
3 <sup>rd</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 3 Audio and video records 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
4 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 4 Articles from newspapers 3, Oral and aural documents 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
5 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 5 Articles from newspapers 4, Oral and aural documents 4	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
6 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 6 Audio and video records 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4

7 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 7 Articles from newspapers 5, Oral and aural documents 5	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Work / Practical Test</b>			
8 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 8 Articles from newspapers 6, Oral and aural documents 6	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
9 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 9 Articles from newspapers 7, Oral and aural documents 7	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
10 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 10 Audio and video records 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
11 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 11 Articles from newspapers 8, Oral and aural documents 8	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4

12 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 12 Articles from newspapers 9, Oral and aural documents 9	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
13 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 13 Audio and video records 4	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
14 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 14 Articles from newspapers 10, Oral and aural documents 10	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 15 Articles from newspapers 11, Oral and aural documents 11	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4
16 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 16 Articles from newspapers 12	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

	17 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 17 Articles from newspapers 13	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	18 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 18 Articles from newspapers 14	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	19 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 19 Articles from newspapers 15	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	20 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 20 Articles from newspapers 16	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	21 <sup>st</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 21 Articles from newspapers 17	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	22 <sup>nd</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 22 Articles from newspapers 18	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

	23 <sup>rd</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 23 Articles from newspapers 19	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	24 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 24 Articles from newspapers 20	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	25 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 25 Articles from newspapers 21	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	26 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 26 Articles from newspapers 22	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4
	27 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 27 Articles from newspapers 23	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4

	28 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 28 Articles from newspapers 24	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4
	29 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 29 Articles from newspapers 25	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Authentic non-literary texts, Articles from newspapers, magazines; Oral and aural documents, Audio and video records	Authentic non-literary text 30 Articles from newspapers 26	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4
<b>10.</b>	<b>Number of Notional Hours: 250</b>					
	1. Lecture Hours – 75		3. Self-study and Homework Preparation Hours – 125			
	2. Tutorial / Practical / Presentation Hours – 50		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	Communication					
	Self-motivation					
	Problem solving					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

12.	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"><li>1. 刘珣（主编），（2002）《新实用汉语课本》Textbook - 第二册，北京，北京语言大学出版社，ISBN 7-5619-1129-7</li><li>2. 《新实用汉语课本》Textbook - 第二册，(4CDs), 北京，北京语言大学出版社, ISBN 978-7-88703-198-3</li><li>3. 北京语言学院编，（1994）《基础汉语课本》-修订本，第二册，北京，话语教学出版社，ISBN 7-80052-135-4; ISBN 0-8351-2501-7</li><li>4. 《基础汉语课本》-修订本，Cassette 3 &amp; 4, ISRC CN-M20-95-0002-1/A. G4</li><li>5. 刘珣（主编），（1999）《实用汉语课本》，第二册，北京，北京语言大学出版社。</li><li>6. 王国安（主编），（1999）《标准汉语教程》（初级）-第二册，上海，上海教育出版社，ISBN 7-5320-5879-4</li><li>7. 王国安（主编），（1999）《标准汉语教程》（初级）-第三册，上海，上海教育出版社，ISBN 7-5320-5945-6</li><li>8. 潘兆明等，（1996）《读报刊 看中国》，北京大学出版社，ISBN 7-301-01943</li><li>9. 《人民日报》，<a href="http://www.people.com.cn/">http://www.people.com.cn/</a></li><li>10. 《联合早报网》，<a href="http://www.zaobao.com/">http://www.zaobao.com/</a></li></ol>
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1.	<b>Code of the Course Unit</b>	BACH 23554				
2.	<b>Title of the Course Unit</b>	Guided Writing and Translation				
3.	<b>Number of Credits</b>	4				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	to Identify the translation methods and grasp technical writing skills				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 demonstrate familiarity with components of Chinese writing</p> <p>ILO 2 distinguish different types of narrative writing styles</p> <p>ILO 3 identify common written errors and correct them apply oral and written interpretation methods</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	What is translation	The meaning of “translation Definition of “translation history of Translation the role of translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	2 <sup>nd</sup>	Identify Chinese Punctuations	Learn Chinese Punctuation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3

3 <sup>rd</sup>	Identify Chinese Punctuations	Learn Chinese Punctuation Use Chinese Sogou Input Method	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
4 <sup>th</sup>	Write resume	Identify the format of resume in Chinese Write own resume in Chinese	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
5 <sup>th</sup>	Write resume	Write cover letter to a job application	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
6 <sup>th</sup>	Translation Methods	Semantic translation Faithful translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
7 <sup>th</sup>	Translation Methods	Practice how to translation according to Semantic translation Faithful translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Translation Methods	Adaptation translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
9 <sup>th</sup>	Translation Methods	Practice how to translation according to the Adaptation translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
10 <sup>th</sup>	Translation Methods	Free translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
11 <sup>th</sup>	Translation Methods	Practice how to translation according to the Free translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3

	12 <sup>th</sup>	Write Notice //announcement	Write Notice to request others to help	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	13 <sup>th</sup>	Write, Notice//an nouncement	Write Notice to request others to help	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	14 <sup>th</sup>	Translation Methods	Idiomatic translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	<b>End Semester Evaluation</b>		<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	15 <sup>th</sup>	Translation Methods	Practice how to translation according to the Idiomatic translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	16 <sup>th</sup>	Fill Application forms	Visa application form	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	17 <sup>th</sup>	Translation Methods	Communicative translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	18 <sup>th</sup>	Translation Methods	Practice how to translation according to the Communicative translation	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	19 <sup>th</sup>	Write Invitations	Invitation Card Invitation letters	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	20 <sup>th</sup>	Write Letters	Thanking letter	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3

	21 <sup>st</sup>	Write letters	Write letter to wish somebody for achievement	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	22 <sup>nd</sup>	Translation methods	Discuss the rules of translating	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2
	23 <sup>rd</sup>	Interpretation	What is the Oral interpretation? Type of oral interpretation.	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	24 <sup>th</sup>	Translate official documents	Certificates. (Birth certificate ,Identifications )	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	25 <sup>th</sup>	Write letters	Write letter to inquire about admission	Lectures Tutorials Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
	26 <sup>th</sup>	Write letters	Write letter to inquire about scholarship	Lectures Tutorials Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3
	27 <sup>th</sup>	Write letters	Write letters to family or friends	Lectures Tutorials Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3
	28 <sup>th</sup>	Write messages	Write Welcome message	Lectures Tutorials Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3
	29 <sup>th</sup>	Translate official documents	Certificates (Graduation certificates etc)	Lectures Tutorials Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3

	End of year Examination	Written Examination / Assignment / Individual or Group Presentation / Practical Test		
30 <sup>th</sup>	Narration	Write about movie	Lectures Tutorials Exercises Practical sessions Demonstrations	ILO 1 ILO 2 ILO 3
<b>10.</b>	<b>Number of Notional Hours: 200</b>			
	1. Lecture Hours – 60		3. Self-study and Homework Preparation Hours – 100	
	2. Tutorial / Practical / Presentation Hours – 40		4. Hours for Field Surveys / Factory Visits / Social Activities – -----	
<b>11.</b>	<b>Evaluation and Assessment:</b>			
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>			
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>			
	Communication			
	Self-motivation			
	Problem solving			
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>			
<b>12.</b>	<b>Recommended Readings:</b>			
	1. 1. 刘珣（主编），（2002）《新实用汉语课本》Textbook - 第二册，北京，北京语言大学出版社，ISBN 7-5619-1129-7			
	2. 北京语言学院编，（1994）《基础汉语课本》-修订本，第二册，北京，外语教学出版社，ISBN 7-80052-135-4； ISBN 0-8351-2501-7			
	3. 赵洪琴等，（1994）《汉语写作 二年级使用》，北京，北京语言大学出版社，ISBN: 756190309X			
	4. 宋乐永等，（2000）《初级汉语读写教程》，北京，北京语言文化大学出版社，ISBN 7-5619-0775-3			
	5. 赵洪琴等，（1998）《外贸写作》，北京，北京语言文化大学出版社，ISBN 7-5619-0270-0			
	6. 黄德新，（1996）《英汉双向翻译教程》，山东教育出版社，ISBN 7-5328-2347-4			
	7. Dhammadinna N, (2009) Readings from Advanced Chinese Texts, Author Publication, ISBN 978-955-51737-1-1			

1.	<b>Code of the Course Unit</b>	BACH 23563				
2.	<b>Title of the Course Unit</b>	China Today in Electronic and Print Media				
3.	<b>Number of Credits</b>	3				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	To acquire knowledge on computer literacy, current china political and economic situation and also to develop the public speaking skill				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 display knowledge on media literacy</p> <p>ILO 2 read, analyze, evaluate and critique current media text</p> <p>ILO 3 identify existing trends in Chinese society</p> <p>ILO 4 discuss socio-cultural issues such as diversity, equity and inclusivity in Chinese speaking territories</p> <p>ILO 5 acquire knowledge on computer literacy and public speaking</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Introduction on Chinese news media, resources on Chinese news media, introduction to Chinese mass media	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

2 <sup>nd</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 01	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 1(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
4 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 1(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
5 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Introduction on public speaking, presentation skills, basic points in computer literacy	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 02	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

7 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 2(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 2(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
9 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 03	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
10 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 3(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

11 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 3(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
12 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 04	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
13 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 4(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
14 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 4(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 05	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

		mass media				
	<b>16<sup>th</sup></b>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 5(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>17<sup>th</sup></b>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 5(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>18<sup>th</sup></b>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 06	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>19<sup>th</sup></b>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 6(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>20<sup>th</sup></b>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 6(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	21 <sup>st</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 07	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	22 <sup>nd</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 7(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	23 <sup>rd</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 7(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	24 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 08	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	25 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 8(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	26 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 8(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	27 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 09	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	28 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 9(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	29 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society; Socio-cultural issues; Chinese mass media	Student based presentation sessions on concurrent Chinese news articles Presentation session 9(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Media literacy; Electronic and printed media in China; Chinese news and articles; Trends in contemporary Chinese society;	News Articles with regarding socio-cultural issues, political and economic issue and news on new trends in china, News article 10	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	Socio-cultural issues; Chinese mass media				
<b>10.</b>	<b>Number of Notional Hours: 150</b>				
	1. Lecture Hours – 45		3. Self-study and Homework Preparation Hours – 50		
	2. Tutorial / Practical / Presentation Hours – 55		4. Hours for Field Surveys / Factory Visits / Social Activities – -----		
<b>11.</b>	<b>Evaluation and Assessment:</b>				
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>				
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>				
	1. Communication 2. Self-Motivation 3. Leadership 4. Responsibility 5. Teamwork 6. Flexibility 7. Negotiation and Conflict Resolution 8. Public speaking 9. Computer literacy				
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>				
<b>12.</b>	<b>Recommended Readings:</b>				
	1. 白崇乾等，（2000）《报刊语言教程》上册，北京语言文化大学出版社，ISBN 7-5619-0680-3 2. 白崇乾等，（1999）《报刊语言教程》下册，北京语言文化大学出版社，ISBN 7-5619-0681-1 3. 《人民日报》， <a href="http://www.people.com.cn/">http://www.people.com.cn/</a> 4. 《联合早报网》， <a href="http://www.zaobao.com/">http://www.zaobao.com/</a> 5. 《人民画报》，ISSN 0448-9373 <a href="http://www.rmhb.com.cn/chpic/htdocs/index.html">http://www.rmhb.com.cn/chpic/htdocs/index.html</a> 6. 《中国新闻网》， <a href="http://www.chinanews.com.cn/">http://www.chinanews.com.cn/</a> 7. 《中国评论新闻网》 <a href="http://gb.chinareviewnews.com/">http://gb.chinareviewnews.com/</a> 8. <a href="http://m.xinhuanet.com/">http://m.xinhuanet.com/</a>				

1.	<b>Code of the Course Unit</b>	BACH 21582				
2.	<b>Title of the Course Unit</b>	Translations of Chinese Literature in Sri Lanka				
3.	<b>Number of Credits</b>	2				
4.	<b>Couse type</b>	Optional				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in</p>				
7.	<b>Main objective of the course unit</b>	To acquire knowledge on Sri Lankan translations of Chinese literature and eminent works and writers of the relevant Epoch				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 identify unique features of different eras in the history of Chinese literature</p> <p>ILO 2 display knowledge on Sri Lankan translations of Chinese literature</p> <p>ILO 3 discuss the eminent works and writers of the relevant Epoch</p> <p>ILO 4 translate Chinese literary work into local languages and vice versa</p> <p>ILO 5 explain diversity and inclusivity in translations of Chinese Literature in Sri Lanka</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	A brief history of Chinese literary translations in Sri Lanka -1	Introduction to the history of Chinese literary translations in Sri Lanka	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

2 <sup>nd</sup>	A brief history of Chinese literary translations in Sri Lanka -2	Main points of the history of Chinese literary translations in Sri Lanka	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	Translators and their works 1	An introduction to the early translators of Chinese literary translations in Sri Lanka-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
4 <sup>th</sup>	Translators and their works 2	An introduction to the early translators of Chinese literary translations in Sri Lanka-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
5 <sup>th</sup>	Translators and their works 3	Early translators of Chinese literary translations in Sri Lanka-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	Translators and their works 4	Early translators of Chinese literary translations in Sri Lanka-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
7 <sup>th</sup>	Chinese literary translations in Sri Lanka-1	An introduction to Chinese literary translations in Sri Lanka	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
8 <sup>th</sup>	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

	Chinese literary translations in Sri Lanka-2	Translations of novels and short stories in 20 <sup>th</sup> century -1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
9 <sup>th</sup>	Chinese literary translations in Sri Lanka-3	Translations of novels and short stories in 20 <sup>th</sup> century -2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
10 <sup>th</sup>	Chinese literary translations in Sri Lanka-4	Translations of novels and short stories in 20 <sup>th</sup> century -3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
11 <sup>th</sup>	Chinese literary translations in Sri Lanka-5	Translations of novels and short stories in 20 <sup>th</sup> century -4	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
12 <sup>th</sup>	Chinese literary translations in Sri Lanka-6	Translations of novels and short stories in 20 <sup>th</sup> century -5	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
13 <sup>th</sup>	Chinese literary translations in Sri Lanka-7	Translations of novels and short stories in 20 <sup>th</sup> century -6	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
14 <sup>th</sup>	Translations of Chinese novels and short stories-1	Cross cultural communication-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End Semester</b>	<b>Written Examination / Assignment / Individual or</b>			

	<b>Evaluation</b>	<b>Group Presentation / Practical Test</b>			
<b>15<sup>th</sup></b>	Translations of Chinese novels and short stories-2	Cross cultural communication-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>16<sup>th</sup></b>	Translations of Chinese novels and short stories-3	Cross cultural communication-3 Inclusivity	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>17<sup>th</sup></b>	Translations of Chinese novels and short stories-4	Comparison	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>18<sup>th</sup></b>	Contemporary Sri Lankan translations of Chinese short stories-1	An introduction to the contemporary Sri Lankan translations of Chinese novels and short stories	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>19<sup>th</sup></b>	Contemporary Sri Lankan translations of Chinese short stories-2	Selected works-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>20<sup>th</sup></b>	Contemporary Sri Lankan translations of Chinese short stories-3	Selected works-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>21<sup>st</sup></b>	Contemporary Sri Lankan translations of Chinese short stories-4	Selected works-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

				Presentations		
	22 <sup>nd</sup>	Contemporary Sri Lankan translations of Chinese novels -1	Selected works-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	23 <sup>rd</sup>	Contemporary Sri Lankan translations of Chinese novels -2	Selected works-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	24 <sup>th</sup>	Contemporary Sri Lankan translations of Chinese novels -3	Selected works-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	25 <sup>th</sup>	Contemporary Sri Lankan translations of Chinese novels -4	Selected works-4	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	26 <sup>th</sup>	Contemporary Sri Lankan translations of Chinese novels -5	Selected works-5	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	27 <sup>th</sup>	Contemporary Sri Lankan translations of Chinese novels -6	Selected works-6	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	28 <sup>th</sup>	Contemporary Sri Lankan translations of Chinese novels -7	Selected works-7	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	29 <sup>th</sup>	Contemporary Sri Lankan translations of Chinese novels -7	Cultural comparison Gender equity and equality Inclusivity-part 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Contemporary Sri Lankan translations of Chinese novels -7	Cultural comparison Gender equity and equality Inclusivity-part 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>10.</b>	<b>Number of Notional Hours: 100</b>					
	1. Lecture Hours – 30		3. Self-study and Homework Preparation Hours – 35			
	2. Tutorial / Practical / Presentation Hours – 35		4. Hours for Field Surveys / Factory Visits / Social Activities – ----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Self-Motivation</li> <li>3. Leadership</li> <li>4. Responsibility</li> <li>5. Teamwork</li> <li>6. Flexibility</li> <li>7. Negotiation and Conflict Resolution</li> <li>8. Public speaking</li> </ol>					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

<b>12</b>	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"> <li>1. Chen J N ed., (1993) Themes in Contemporary Chinese Literature, New World Press, China, ISBN 7-80005-132-3</li> <li>2. Dhammadinna N, (2009) Readings from Advanced Chinese Texts, Author Publication, ISBN 978-955-51737-1-1</li> <li>3. Chen H P, (2008) what's in a Chinese Character, New World Press, Beijing, ISBN 7-80005-515-9</li> <li>4. isßfiak tÉ" okkaiQßh fÊ" fyajdú;dk.uf.a hQ wd¼ xia" úfoAY idys;H mßj¼;k ix.%yh" ^2009&amp; le,Ksh" kQ;k Ndld wxYh" le,Ksh úYaúoHd,h" ISBN 978-955-9044-87-1</li> <li>5. .uf.a wd¼" i lsö fÊ" ^2008&amp; wisßu;a Ök ni" fld&lt;U" weia' f.dvf.a iy ifydaorfhda" ISBN 978-955-30-0636-3</li> <li>6. IreKdisxy tí mß" ^2007&amp; fidnd oyfi jiao~qrdjh" fld&lt;U" myka m%ldYk" ISBN 978-955-1451-64-6</li> <li>7. iurfldaka fÊ mß" ^2006&amp; Ök Wmudl;d tl;=j" fld&lt;U" weia' f.dvf.a iy ifydaorfhda" ISBN 955-20-9096-2</li> <li>8. l=udr wdkkao mß" ^1992&amp; iNdjH Ök flá l;d -i Ælqka' fld&lt;U" weia' f.dvf.a iy ifydorfhda" ISBN 955-20-07690-0</li> <li>9. l=udr wdkkao mß" " mjQ," fld&lt;U" weia' f.dvf.a iy ifydorfhda" ISBN 955-20-20220</li> <li>10' l=udr wdkkao mß" ^1997&amp; fh!jk .S;h" fld&lt;U" weia' f.dvf.a iy ifydorfhda" ISBN 955-20-2182-0</li> <li>11. fndf;acq fndí Ö' mß" ^1989&amp; m%;sudj iy fjk;a flál;d" fld&lt;U" weia' f.dvf.a iy ifydorfhda" ISBN 955-20-0284-2</li> <li>12. ú;dkf.a pkæfidau mß" ^1999&amp; Ök flá l;d wyqrla - Èhuxlv" fld&lt;U" weia' f.dvf.a iy ifydorfhda" ISBN 955-95416-2-5</li> <li>13. fougmsáh fidaumd, mß" ^1987&amp; B&lt;. ief¼ keöf;dg" fla' ä' kkaofiak"</li> <li>14. l=udr wdkkao mß" ^1953&amp; jdkrhd" iQßh m%ldYlfhda" ISBN 955-9348-03-6</li> <li>15. pkæfidau ú;dkf.a mß" ^1999&amp; Èhuxlv" r;ak fmd;a m%ldYlfhda" ISBN 955-95416-0-5</li> <li>16. wdkkao ffu;%sh ysñ n,kaf.dv mß" ^1996&amp; ldreKsl ;drd" fld&lt;U" weia' f.dvf.a iy ifydorfhda" ISBN 955-20-2051-4</li> <li>17. rKisxy mshodi mß" ^1989&amp; Ök Wmydi l;d" fld&lt;U" weia' f.dvf.a iy ifydorfhda" ISBN 955-20-0298-0</li> <li>18. fyaudf,dal ysñ W!rldfmd," úchj¼Ok fyauumd, mß" ^1992&amp; idrN+ñ" fld&lt;U" wei'ä' .-Kfiak" ISBN 945-21-0261-8</li> <li>19. iqýje,slkao .x`.d ksfrdaIKs mß" ^2006&amp; bysreKq Èh" úfÊiQßh .%ka: flakaøh" ISBN 955-652-269-7</li> <li>20. rdcmCl iaj¼K ldka;s mß" ^2007&amp; iuqfokak uf.a ßß foda,sh" úo¼Yk m%ldYlfhda" ISBN 978-955-1559-137</li> <li>21' OiuÈkak ysñ" tka" foaj mQcdj yd fjk;a l;d" ^2013&amp; iñr m%ldYlfhda" ISBN 978-955-0983-46-9</li> </ol>
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1.	<b>Code of the Course Unit</b>	BACH 33515			
2.	<b>Title of the Course Unit</b>	Chinese Language and Syntax II			
3.	<b>Number of Credits</b>	5			
4.	<b>Couse type</b>	Compulsory			
5.	<b>Pre-requisites</b>	No			
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>			
7.	<b>Main objective of the course unit</b>	<p>To display knowledge on different sentence patterns and word formation in Chinese and the Most Frequently Used Chinese characters</p>			
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 demonstrate the ability to write accurately</p> <p>ILO 2 display reading comprehension and paraphrasing skills</p> <p>ILO 3 apply the rules of Chinese syntax</p> <p>ILO 4 recognize different sentence patterns</p> <p>ILO 5 identify errors and discuss error correction</p> <p>ILO 6 display knowledge on Chinese characters and words</p> <p>ILO 7 demonstrate intermediate level of Chinese proficiency (CEFR B1 or B2 or HSK Level 4)</p>			
9.	<b>Contents</b>		<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>			

1 <sup>st</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 1 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Numbers from 10,000to 100,000– part-1 Exercises– part-1 Reading comprehension 1 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 1 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
2 <sup>nd</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 1 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Numbers from 10,000 to 100,000 – part-2 Exercises– part-2 Reading comprehension 1 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 1 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
3 <sup>rd</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 1 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 1 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 1 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
4 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 2 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 2 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7

5 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 2 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Numbers from 10,000 to 100,000 – part-2 Exercises– part-2 Reading comprehension 2 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 2 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
6 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 2 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 2 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 2 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
7 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 3 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 3 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 3 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
8 <sup>th</sup>	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 3 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 3 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7

9 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 3 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 3 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 3 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
10 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 4 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 4 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 4 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
11 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 4 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 4 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 4 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
12 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 4 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 4 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 4 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7

13 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 5 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 5 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 5 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
14 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 5 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 5 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 5 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
<b>End Semester Evaluation</b>		<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 5 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 5 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 5 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
16 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 6 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 6 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 6 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7

	17 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 6 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-1 Reading comprehension 6 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 6 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	18 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 6 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 6 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 6 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	19 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 7 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 7 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 7 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	20 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 7 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 7 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 7 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7

	21 <sup>st</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 7 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 7 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 7 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	22 <sup>nd</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 8 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 8 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 8 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	23 <sup>rd</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 8 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 8 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 8 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	24 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 8 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 8 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 8 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7

	25 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 9 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 9 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 9 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	26 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 9 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 9 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 9 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	27 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 9 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 9 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 9 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
	28 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 10 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1 Reading comprehension 10 – part-1 Chinese characters – part-1 Methods of construction of Chinese Characters 10 – part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7

	29 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 10 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2 Reading comprehension 10 – part-2 Chinese characters – part-2 Methods of construction of Chinese Characters 10 – part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Sentence patterns Grammatical rules Word formation Error correction Frequently used Chinese characters (常用汉字 3000)	Chinese dialogue 10 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3 Reading comprehension 10 – part-3 Chinese characters – part-3 Methods of construction of Chinese Characters 10 – part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5 ILO 6 ILO 7
<b>10.</b>	<b>Number of Notional Hours: 250</b>					
	1. Lecture Hours – 75		3. Self-study and Homework Preparation Hours – 100			
	2. Tutorial / Practical / Presentation Hours – 75		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	Communication					
	Self-motivation					
	Problem solving					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

<b>12.</b>	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"> <li>1. 刘珣（主编），（2003）《新实用汉语课本》Textbook - 3，北京，北京语言大学出版社，ISBN 7-5619-1251-X</li> <li>2. 《新实用汉语课本》Textbook – 3, (3CDs), 北京，北京语言大学出版社，ISBN 978-7-79950-792-7</li> <li>3. 北京语言学院编，（1996）《基础汉语课本》-修订本，第三册，北京，话语教学出版社，ISBN 7-80052-183-4</li> <li>4. 《基础汉语课本》-修订本，Cassette 5 and 6, ISRC CN-M20-96-0005-1/A.G4/ISRC CN-M20-96-0005-2/A.G4</li> <li>5. 刘珣（主编），（1986）《实用汉语课本》，第三册，北京，商务印书馆。</li> <li>6. 王国安（主编），（1999）《标准汉语教程》（中级）- 第一册，上海教育出版社，ISBN 7-5320-6056-X</li> <li>7. 王国安（主编），（1999）《标准汉语教程》（中级）- 第二册，上海教育出版社，ISBN 7-5320-6057-8</li> <li>8. 王国安（主编），（1999）《标准汉语教程》（中级）- 第三册，上海教育出版社，ISBN 7-5320-6072-1</li> <li>9. 王国安（主编），（1999）《标准汉语教程》（中级）- 第四册，上海教育出版社，ISBN 7-5320-6073-X</li> <li>10. Zhao Y X, (1997) Essentials of Chinese Grammar for foreigners, Beijing Language Institute Press, ISBN 7-5619-0557-2</li> </ol>
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1.	<b>Code of the Course Unit</b>	BACH 33523				
2.	<b>Title of the Course Unit</b>	Contemporary Chinese History and Society				
3.	<b>Number of Credits</b>	3				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyses the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	It will pay particular attention to the relationship between Chinese culture and the present-day life of the Chinese people and to the different elements of the culture which are under the present social structures, belief systems, literature, arts, customs, etc.				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 describe the content of the prescribed texts</p> <p>ILO 2 demonstrate a practical knowledge of expressing intentions</p> <p>ILO 3 display knowledge on the communication skills</p> <p>ILO 4 demonstrate basic oral and aural proficiency</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Traditional Chinese culture; Economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 1 Social, Economic and Political system of China –Text 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

2 <sup>nd</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 2 Social, Economic and Political system of China -Text 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
3 <sup>rd</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 3 Social, Economic and Political system of China -Text 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
4 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 4 Social, Economic and Political system of China -Text 4	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
5 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 5 Social, Economic and Political system of China -Text 5	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

6 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 6 Social, Economic and Political system of China -Text 6	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
7 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 7 Social, Economic and Political system of China -Text 7	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
<b>Mid Semester Evaluation</b>		<b>Written Examination / Assignment / Individual or Group Work / Practical Test</b>			
8 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and	Traditional Chinese culture – Text 8 Social, Economic and Political system of China -Text 8	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
9 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 9 Social, Economic and Political system of China -Text 9	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

10 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 10 Social, Economic and Political system of China -Text 10	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
11 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 11 Social, Economic and Political system of China -Text 11	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
12 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 12 Social, Economic and Political system of China -Text 12	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
13 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 13 Social, Economic and Political system of China -Text 13	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
14 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 14 Social, Economic and Political system of China -Text 14	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
<b>15<sup>th</sup></b>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 15 Social, Economic and Political system of China - Text 15	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
<b>16<sup>th</sup></b>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 16 Social, Economic and Political system of China - Text 16	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>17<sup>th</sup></b>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 17 Social, Economic and Political system of China - Text 17	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>18<sup>th</sup></b>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 18 Social, Economic and Political system of China - Text 18	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>19<sup>th</sup></b>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural	Traditional Chinese culture – Text 19 Social, Economic and Political system of China - Text 19	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4

		exchanges; Cultural diversity and inclusivity				
	20 <sup>th</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 20 Social, Economic and Political system of China - Text 20	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	21 <sup>st</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 21 Social, Economic and Political system of China - Text 21	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	22 <sup>nd</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 22 Social, Economic and Political system of China - Text 22	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	23 <sup>rd</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 23 Social, Economic and Political system of China - Text 23	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	24 <sup>th</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural	Traditional Chinese culture – Text 24 Social, Economic and Political system of China - Text 24	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4

		exchanges; Cultural diversity and inclusivity				
	25 <sup>th</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 25 Social, Economic and Political system of China - Text 25	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	26 <sup>th</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 26 Social, Economic and Political system of China - Text 26	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	27 <sup>th</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 27 Social, Economic and Political system of China - Text 27	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	28 <sup>th</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 28 Social, Economic and Political system of China - Text 28	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	29 <sup>th</sup>	Traditional Chinese culture; conomic and Political system of China; China's socioeconomic transformation; Cross cultural	Traditional Chinese culture – Text 29 Social, Economic and Political system of China - Text 29	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4

		exchanges; Cultural diversity and inclusivity				
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Traditional Chinese culture; economic and Political system of China; China's socioeconomic transformation; Cross cultural exchanges; Cultural diversity and inclusivity	Traditional Chinese culture – Text 30 Social, Economic and Political system of China - Text 30	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>10.</b>	<b>Number of Notional Hours: 250</b>					
	1. Lecture Hours – 45		3. Self-study and Homework Preparation Hours – 85			
	2. Tutorial / Practical / Presentation Hours – 20		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	Communication					
	Self-motivation					
	Problem solving					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					
<b>12.</b>	<b>Recommended Readings:</b>					
	1. China Today, ISSN 1003-0905, <a href="http://www.chinatoday.com/">http://www.chinatoday.com/</a>					
	2. China Culture.Org, <a href="http://www.chinaculture.org/index.html">http://www.chinaculture.org/index.html</a>					
	3. AsiaXPAT, <a href="http://www.asiaxpat.com/">http://www.asiaxpat.com/</a>					
	4. Beijing Review, ISSN 1000-9140, <a href="http://www.bjreview.com.cn/">http://www.bjreview.com.cn/</a>					
	5. CCTV, <a href="http://english.cntv.cn/01/index.shtml">http://english.cntv.cn/01/index.shtml</a>					
	6. CHINADAILY, <a href="http://www.chinadaily.com.cn/">http://www.chinadaily.com.cn/</a>					
	7. CHINA DIGITAL TIMES, <a href="http://chinadigitaltimes.net/">http://chinadigitaltimes.net/</a>					
	8. CHINA NOW, <a href="http://www.chinanowmag.com/">http://www.chinanowmag.com/</a>					
	9. China. org. cn, <a href="http://www.china.org.cn/">http://www.china.org.cn/</a>					
	10. Economic observer, <a href="http://www.eeo.com.cn/ens/">http://www.eeo.com.cn/ens/</a>					
	11. Jongonews, <a href="http://www.jongonews.com/">http://www.jongonews.com/</a>					
	12. People's daily, <a href="http://english.peopledaily.com.cn/">http://english.peopledaily.com.cn/</a>					
	13. China military online, <a href="http://english.pladaily.com.cn/">http://english.pladaily.com.cn/</a>					
	14. Shanghaidaily, <a href="http://www.shanghaidaily.com/">http://www.shanghaidaily.com/</a> ISBN 7-5320-6072-1					

1.	<b>Code of the Course Unit</b>	BACH 33533				
2.	<b>Title of the Course Unit</b>	Chinese for Business Communication				
3.	<b>Number of Credits</b>	3				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	The course will be a breakthrough business Chinese learning & basic Chinese teaching cohesion, meet the pressing needs of the Chinese learners to engage in business work.				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 speak with greater ease and authenticity in business fields</p> <p>ILO 2 present information and interact with others by improving the essential elements of communication</p> <p>ILO 3 display knowledge on editing and proofreading of business communication</p> <p>ILO 4 take part in community services professions, as the student transform practice to serve the needs of all stakeholders</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Business Communication Practices	Topic 01 Words & phrases -01 Key sentence Patterns-01 Listening Tasks -01	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4

2 <sup>nd</sup>	Business Communication Practices	Topic 01 Speaking Tasks– Chinese dialogue 01 Simulation – Exercises - 01 Further reading - 01 Supplementary vocabulary-01	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
3 <sup>rd</sup>	Business Communication Practices	Topic 01 Business Tasks – 01 Role -play, Assignment  Business Practice - 01	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
4 <sup>th</sup>	Business Communication Practices	Topic 02 Words & phrases -02 Key sentence Patterns -02 Listening Tasks - 02	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
5 <sup>th</sup>	Business Communication Practices	Topic 02 Speaking Tasks – Chinese dialogue 02 Simulation – Exercises -02 Further reading -02 Supplementary vocabulary-02	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
6 <sup>th</sup>	Business Communication Practices	Business Tasks – 02 Role -play, Assignment  Business Practice - 02	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
7 <sup>th</sup>	Business Communication Practices	Topic 03 Words & phrases - 03 Key sentence Patterns-03 Listening Tasks -03	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
8 <sup>th</sup>	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	Business Communication Practices	Topic 03 Speaking Tasks – Chinese dialogue - 03 Simulation – Exercises-03 Further reading-03 Supplementary vocabulary-03	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4

9 <sup>th</sup>	Business Communication Practices	Topic 03 Business Tasks – 03 Role -play, Assignment  Business Practice -03	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
10 <sup>th</sup>	Business Communication Practices	Topic 04 Words & phrases – 04 Key sentence Patterns -04 Listening Tasks -04	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
11 <sup>th</sup>	Business Communication Practices	Topic 04 Speaking Tasks – Chinese dialogue 4 Simulation – Exercises 04 Further reading - 04 Supplementary vocabulary -04	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
12 <sup>th</sup>	Business Communication Practices	Topic 04 Business Tasks – 04 Role -play, Assignment Business Practice-04	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
13 <sup>th</sup>	Business Communication Practices	Topic 05 Words & phrases -05 Key sentence Patterns -05 Listening Tasks -05	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
14 <sup>th</sup>	Business Communication Practices	Topic 05 Speaking Tasks – Chinese dialogue 05 Simulation – Exercises - 05 Further reading-05 Supplementary vocabulary-05	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Business Communication Practices	Topic 05 Business Tasks – 05 Role -play, Assignment  Business Practice-05	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4

16 <sup>th</sup>	Business Communication Practices	Topic 06 Words & phrases -6 Key sentence Patterns -6 Listening Tasks -6	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
17 <sup>th</sup>	Business Communication Practices	Topic 06 Speaking Tasks – Chinese dialogue 6 Simulation – Exercises -06 Further reading - 06 Supplementary vocabulary-06	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
18 <sup>th</sup>	Business Communication Practices	Topic 06 Business Tasks – 06 Role -play, Assignment  Business Practice -06	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
19 <sup>th</sup>	Business Communication Practices	Topic 07 Words & phrases -07 Key sentence Patterns-07 Listening Tasks -07	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
20 <sup>th</sup>	Business Communication Practices	Topic 07 Speaking Tasks – Chinese dialogue 07 Simulation – Exercises -07 Further reading-07 Supplementary vocabulary-07	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
21 <sup>st</sup>	Business Communication Practices	Topic 07 Business Tasks – 07 Role -play, Assignment  Business Practice -07	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
22 <sup>nd</sup>	Business Communication Practices	Topic 08 Words & phrases - 08 Key sentence Patterns -08 Listening Tasks -08	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4

23 <sup>rd</sup>	Business Communication Practices	Topic 08 Speaking Tasks – Chinese dialogue 8 Simulation – Exercises-08 Further reading -08 Supplementary vocabulary-08	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
24 <sup>th</sup>	Business Communication Practices	Topic 08 Business Tasks – 08 Role -play, Assignment  Business Practice -08	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
25 <sup>th</sup>	Business Communication Practices	Topic 09 Words & phrases - 09 Key sentence Patterns-09 Listening Tasks -09	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
26 <sup>th</sup>	Business Communication Practices	Topic 09 Speaking Tasks – Chinese dialogue 9 Simulation – Exercises -09 Further reading -09 Supplementary vocabulary-09	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
27 <sup>th</sup>	Business Communication Practices	Business Tasks – 09 Role -play, Assignment  Business Practice - 09	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
28 <sup>th</sup>	Business Communication Practices	Topic 10 Words & phrases -10 Key sentence Patterns-10 Listening Tasks -10	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
29 <sup>th</sup>	Business Communication Practices	Speaking Tasks – Chinese dialogue 10 Simulation – Exercises-10 Further reading-10 Supplementary vocabulary-10	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4
	<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
30 <sup>th</sup>	Business Communication Practices	Business Tasks –10 Role -play, Assignment  Business Practice-10	Lectures Exercises Practical sessions Demonstrations Conversations	1	ILO 1 ILO 2 ILO 3 ILO 4

10.	<b>Number of Notional Hours: 150</b>				
	<table border="0" style="width: 100%;"> <tr> <td style="width: 50%;">1. Lecture Hours – 45</td> <td style="width: 50%;">3. Self-study and Homework Preparation Hours – 75</td> </tr> <tr> <td>2. Tutorial / Practical / Presentation Hours – 20</td> <td>4. Hours for Field Surveys / Factory Visits / Social Activities-10</td> </tr> </table>	1. Lecture Hours – 45	3. Self-study and Homework Preparation Hours – 75	2. Tutorial / Practical / Presentation Hours – 20	4. Hours for Field Surveys / Factory Visits / Social Activities-10
1. Lecture Hours – 45	3. Self-study and Homework Preparation Hours – 75				
2. Tutorial / Practical / Presentation Hours – 20	4. Hours for Field Surveys / Factory Visits / Social Activities-10				
11.	<p><b>Evaluation and Assessment:</b></p> <p><b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b></p> <p><i>Expected soft skills to be evaluated through the continuous assessments:</i></p> <p>Communication</p> <p>Self-motivation</p> <p>Problem solving</p> <hr/> <p><b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b></p>				
12.	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"> <li>1. 黄为之, (2001) 《经贸中级汉语口语》上册, 北京, 华语教学出版社, ISBN 7-80052-538-4</li> <li>2. 黄为之, (2001) 《经贸中级汉语口语》下册, 北京, 华语教学出版社, ISBN 7-80052-539-2</li> <li>3. 黄为之等, (2000) 《经贸高级汉语口语》上册, 北京, 华语教学出版社, ISBN 7-80052-526-0</li> <li>4. 黄为之等, (2000) 《经贸高级汉语口语》下册, 北京, 华语教学出版社, ISBN 7-80052-527-9</li> <li>5. 赵共琴等, (1998) 《外贸写作》, 北京, 北京语言文化大学出版社, ISBN 7-5619-0270-0</li> <li>6. 李乙民, (2000) 《国际商务汉语上》, 北京语言文化大学出版社, ISBN 7-5619-0558-0</li> <li>7. 李乙民, (1999) 《国际商务汉语下》, 北京语言文化大学出版社, ISBN 7-5619-0559-9</li> <li>8. Dhammadinna, N., (2019) Business and Legal Chinese, Samayawardhana Bookshop (Pvt)Ltd., Colombo, ISBN 978-955-708-077-2</li> </ol>				

1.	<b>Code of the Course Unit</b>	BACH 33544			
2.	<b>Title of the Course Unit</b>	Translation and Interpretation			
3.	<b>Number of Credits</b>	4			
4.	<b>Couse type</b>	Compulsory			
5.	<b>Pre-requisites</b>	No			
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>			
7.	<b>Main objective of the course unit</b>	To distinguish different types of translating skills to interpret authentic Chinese conversations, texts documents in order to apply the techniques of translation and interpretation intercultural purposes			
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 distinguish different types of translating skills</p> <p>ILO 2 demonstrate the ability to interpret authentic Chinese conversations</p> <p>ILO 3 display knowledge of translating authentic documents</p> <p>ILO 4 apply the techniques of translation and interpretation intercultural purposes</p>			
9.	<b>Contents</b>		<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>			
	1 <sup>st</sup>	Introduction to translation and interpretation 1	Ward comparison 1 Sentence comparison 1 Foreign language sentence patterns 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2
2 <sup>nd</sup>	Introduction to translation and interpretation 2	Ward comparison 2 Sentence comparison 2 Foreign language sentence patterns 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

3 <sup>rd</sup>	Cultural comparison 1	Language and culture 1 Similarities and dissimilarities 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
4 <sup>th</sup>	Cultural comparison 2	Language and culture 2 Similarities and dissimilarities 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
5 <sup>th</sup>	Possibility of translations 1	Different types of meaning 1 Possibility of translations 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
6 <sup>th</sup>	Possibility of translations 2	Different types of meaning 2 Possibility of translations 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
7 <sup>th</sup>	Understanding and expression 1	Top and bottom meaning 1 Problem of expressions 1 Summarizing 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Understanding and expression 2	Top and bottom meaning 2 Problem of expressions 2 Summarizing 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
9 <sup>th</sup>	Grammar, logic, rhetoric and translation 1	Grammar and translation 1 Logic and translation 1 rhetoric and translation 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
10 <sup>th</sup>	Grammar, logic, rhetoric and translation 2	Grammar and translation 2 Logic and translation 2 rhetoric and translation 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

11 <sup>th</sup>	Translation of Word 1	Polysemous words 1 Ambiguous words 1 Puns 1 Abstract words 1 Figurative words 1 Onomatopoeia 1 Numbers and measure 1 words 1 Classical Chinese words 1 Antithetical words 1 Words and Grammar 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
12 <sup>th</sup>	Translation of Word 2	Polysemous words 2 Ambiguous words 2 Puns 2 Abstract words 2 Figurative words 2 Onomatopoeia 2 Numbers and measure words 2 Classical Chinese words 2 Antithetical words 2 Words and Grammar 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4
13 <sup>th</sup>	Translation of Word 3	Polysemous words 3 Ambiguous words 3 Puns 3 Abstract words 3 Figurative words 3 Onomatopoeia 3 Numbers and measure words 3 Classical Chinese words 3 Antithetical words 3 Words and Grammar 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4
14 <sup>th</sup>	Translation of sentences 1	Single sentences 1 Complex sentences 1 Modifier clauses 1 Active voice and passive voice 1 Affirmative and Negative 1 Elliptical and un-subjected sentences 1 Basic translation of Sentences 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Translation of sentences 2	Single sentences 2 Complex sentences 2 Modifier clauses 2 Active voice and passive voice 2 Affirmative and Negative 2 Elliptical and un-subjected	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

			sentences 2 Basic translation of Sentences 2			
	16 <sup>th</sup>	Translation of sentences 3	Single sentences 3 Complex sentences 3 Modifier clauses 3 Active voice and passive voice 3 Affirmative and Negative 3 Elliptical and un-subjected sentences 3 Basic translation of Sentences 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	17 <sup>th</sup>	Translation of Chapters 1	Introduction to the chapter 1 Translation of Chapters 1 Summarizing 1 Use of punctuations 1 word-for-word translation 1 literal translation 1 Legal translation 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	18 <sup>th</sup>	Translation of Chapters 2	Introduction to the chapter 2 Translation of Chapters 2 Summarizing 2 Use of punctuations 2 word-for-word translation 2 literal translation 2 Legal translation 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	19 <sup>th</sup>	Translation of Chapters 3	Introduction to the chapter 3 Translation of Chapters 3 Summarizing 3 Use of punctuations 3 word-for-word translation 3 literal translation 3 Legal translation 3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	20 <sup>th</sup>	Oral interpretation 1	Omissions 1 Supplements 1 Dialects 1 Slang 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

21 <sup>st</sup>	Oral interpretation 2	Omissions 2 Supplements 2 Dialects 2 Slang 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
22 <sup>nd</sup>	Translation of News reports 1	News headlines 1 News reports 1 Adapted translation 1 Interpretative translation 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
23 <sup>rd</sup>	Translation of News reports 2	News headlines 2 News reports 2 Adapted translation 2 Interpretative translation 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
24 <sup>th</sup>	Translation of Articles 1	Spoken language 1 Written language 1 Classical language 1 Translation of Articles 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
25 <sup>th</sup>	Translation of Articles 2	Spoken language 2 Written language 2 Classical language 2 Translation of Articles 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
26 <sup>th</sup>	Technical translation 1	Technical terms 1 Technical translation 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
27 <sup>th</sup>	Technical translation 2	Technical terms 2 Technical translation 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
28 <sup>th</sup>	Translation of practical Chinese 1	Business letters 1 Advertisements 1 Catalogs 1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

	29 <sup>th</sup>	Translation of practical Chinese 2	Business letters 2 Advertisements 2 Catalogs 2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Translation of Tourism Chinese Translation of legal Chinese Translation of literal Chinese	Tourism Chinese legal Chinese literal Chinese	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4
<b>10.</b>	<b>Number of Notional Hours: 200</b>					
	1. Lecture Hours – 60		3. Self-study and Homework Preparation Hours – 100			
	2. Tutorial / Practical / Presentation Hours – 40		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	1. Communication 2. Self-Motivation 3. Negotiation and Conflict Resolution					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					
<b>12.</b>	<b>Recommended Readings:</b>					
	1. 程超凡, (2007) 《英汉-汉英双向法律词典》, 法律出版社, ISBN 7-5036-6679-7					
	2. 张维为, (1999) 《英汉同声传译》, 中国对外翻译出版公司, ISBN 7-5001-0582-7					
	3. 赵洪琴等, (1998) 《外贸写作》, 北京, 北京语言文化大学出版社, ISBN 7-5619-0270-0					
	4. 黄德新, (1996) 《英汉双向翻译教程》, 山东教育出版社, ISBN 7-5328-2347-4					
	5. 吴振邦、吕文珍, (1994) 《汉语写作-三年级用》, 北京语言学院出版社, 7-5619-0322-7					
	6. 王铁钧, (2006) 《中国佛典翻译史稿》, 中央编译出版社, 北京, ISBN 7-80211-345-8					

1.	<b>Code of the Course Unit</b>	BACH 33553				
2.	<b>Title of the Course Unit</b>	Overseas Chinese Literature				
3.	<b>Number of Credits</b>	3				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	To identify factors involved in the continuing spread of overseas Chinese literature in the world and display knowledge on eminent work and writers with the concepts related to social inclusion				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 identify factors involved in the continuing spread of Chinese in the world</p> <p>ILO 2 display knowledge on eminent work and writers</p> <p>ILO 3 describe the content of eminent work</p> <p>ILO 4 analyze overseas Chinese literature</p> <p>ILO 5 compare the concepts related to social inclusion</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Introduction to overseas Chinese literature-1	Overseas Chinese -1 Overseas Chinese Literature-1 Critical Perspectives of the Literatures of Chinese Diaspora-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

2 <sup>nd</sup>	Introduction to overseas Chinese literature -2	Overseas Chinese -2 Overseas Chinese Literature-2 Critical Perspectives of the Literatures of Chinese Diaspora-2 Overseas Chinese literature and the literary organizations in the world	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	Introduction to overseas Chinese literature -3	origins of overseas Chinese literature	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
4 <sup>th</sup>	Global expansion of overseas Chinese literature	Introduction History of Overseas Chinese Global expansion of overseas Chinese literature	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
5 <sup>th</sup>	Overseas Chinese literature in Southeast Asia-1	Chinese literature in Hong Kong Chinese literature in Macau Chinese literature in Taiwan	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	Overseas Chinese literature in Southeast Asia-2	Overseas Chinese literature in Singapore-1 Literary works and writers -1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
7 <sup>th</sup>	Overseas Chinese literature in Southeast Asia-3	Overseas Chinese literature in Singapore-2 Literary works and writers -2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
8 <sup>th</sup>	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

	Overseas Chinese literature in Southeast Asia-3	Overseas Chinese literature in Malaysia Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
9 <sup>th</sup>	Overseas Chinese literature in Southeast Asia-4	Overseas Chinese literature in Vietnam-1 Literary works and writers -1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
10 <sup>th</sup>	Overseas Chinese literature in Southeast Asia-5	Overseas Chinese literature in Vietnam-2 Literary works and writers -2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
11 <sup>th</sup>	Overseas Chinese literature in Southeast Asia-6	Overseas Chinese literature in Indonesia Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
12 <sup>th</sup>	Overseas Chinese literature in Southeast Asia-7	Overseas Chinese literature in Thailand Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
13 <sup>th</sup>	Literary criticism of Overseas Chinese literature in Southeast Asia	Literary comparison Literary criticism New trends	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
14 <sup>th</sup>	Overseas Chinese literature in Austrasia-1	Overseas Chinese literature in Australia Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

15 <sup>th</sup>	Overseas Chinese literature in Austrasia-2	Overseas Chinese literature in New Zealand Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
16 <sup>th</sup>	Overseas Chinese literature in America -1	Overseas Chinese literature in North America Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
17 <sup>th</sup>	Overseas Chinese literature in America -2	Overseas Chinese literature in USA-1 Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
18 <sup>th</sup>	Overseas Chinese literature in America -3	Overseas Chinese literature in USA-2 Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
19 <sup>th</sup>	Overseas Chinese literature in Europe -1	Introduction	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
20 <sup>th</sup>	Overseas Chinese literature in Europe -2	Unique features of European Chinese literature	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
21 <sup>st</sup>	Overseas Chinese literature in Europe -3	Overseas Chinese literature in UK-1 Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	22 <sup>nd</sup>	Overseas Chinese literature in Europe -4	Overseas Chinese literature in UK-2 Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	23 <sup>rd</sup>	Overseas Chinese literature in Europe -5	Overseas Chinese literature in Germany-1 Literary works and writers Overseas Chinese literature in France Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	24 <sup>th</sup>	Overseas Chinese literature in Europe -6	Overseas Chinese literature in Germany-2 Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	25 <sup>th</sup>	Overseas Chinese literature in Europe -7	Overseas Chinese literature in France Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	26 <sup>th</sup>	Overseas Chinese literature in Europe -8	Literary comparison Literary criticism New trends	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	27 <sup>th</sup>	Overseas Chinese literature in Africa -1	Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	28 <sup>th</sup>	Overseas Chinese literature in Africa -2	Literary comparison Literary criticism	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	29 <sup>th</sup>	Overseas Chinese literature in South Asia-1	Overseas Chinese literature in Sri Lanka Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Overseas Chinese literature in South Asia-2	Overseas Chinese literature in India Literary works and writers	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>10.</b>	<b>Number of Notional Hours: 150</b>					
	1. Lecture Hours – 45		3. Self-study and Homework Preparation Hours – 85			
	2. Tutorial / Practical / Presentation Hours – 20		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Self-Motivation</li> <li>3. Leadership</li> <li>4. Responsibility</li> <li>5. Teamwork</li> <li>6. Flexibility</li> <li>7. Negotiation and Conflict Resolution</li> </ol>					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					
<b>12.</b>	<b>Recommended Readings:</b>					
	<ol style="list-style-type: none"> <li>1. 《世界华文文学资料库》，<a href="http://ocl.shu.edu.tw/">http://ocl.shu.edu.tw/</a></li> <li>2. <a href="http://www.worldchinesewriters.com/">http://www.worldchinesewriters.com/</a></li> <li>3. 《佛教文摘》，马佛青佛教文摘社，马来西亚，ISSN 0127-0281</li> <li>4. 《读者》，<a href="http://www.duzhe.com/">http://www.duzhe.com/</a></li> <li>5. 《澳华文学网》，<a href="http://www.aucnln.com/">http://www.aucnln.com/</a></li> <li>6. 《北德州文友社》，<a href="http://wenyou.508208.com/">http://wenyou.508208.com/</a></li> <li>7. 《诗天空》，<a href="http://www.poetrysky.com/">http://www.poetrysky.com/</a></li> <li>8. 《全刊杂志赏析网》，<a href="http://qkzz.net/">http://qkzz.net/</a></li> <li>9. 《狮城潮音》，新加坡佛教居士林</li> <li>10. Dhammadinna, N., Chinese Literature: History &amp; Texts CHIN E 2025, Centre for Distance and Continuing Education, University of Kelaniya, 2017(2019), ISBN 978-955-704-005-9</li> <li>11. 懷雨-陳國正 編，《越南华文文学》季刊，文化與文藝出版社出版， <a href="http://fengti(fengticlub.com)">越南華文文學 fengti (fengticlub.com)</a></li> <li>12. 冯焕好主编《青春物语》，玲子传媒私人有限公司，新加坡</li> </ol>					

1.	<b>Code of the Course Unit</b>	BACH 33563				
2.	<b>Title of the Course Unit</b>	Teaching Chinese as a Foreign Language				
3.	<b>Number of Credits</b>	3				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	To display knowledge on the mechanism of teaching Chinese as a foreign language and adapt Chinese language teaching methods				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 identify and adapt Chinese language teaching methods</p> <p>ILO 2 display knowledge on the mechanism of teaching Chinese as a foreign language</p> <p>ILO 3 explain and critique the Chinese language education in schools and universities</p> <p>ILO 4 take part in community services professions, as the student transform practice to serve the needs of all stakeholders</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Introduction to teaching Chinese as a foreign language -1	Introduction	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 2 ILO 3 ILO 4

2 <sup>nd</sup>	Introduction to teaching Chinese as a foreign language-2	Commencement of teaching Chinese as a foreign language	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
3 <sup>rd</sup>	History of teaching Chinese as a foreign Language-1	Era of Early development	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
4 <sup>th</sup>	History of teaching Chinese as a foreign Language-2	Medieval Period	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
5 <sup>th</sup>	History of teaching Chinese as a foreign Language-3	From 1949 to 1966	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
6 <sup>th</sup>	History of teaching Chinese as a foreign Language-4	From 1976 to the present	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
7 <sup>th</sup>	Teaching Chinese as a foreign Language in Sri Lanka	Introduction Brief history	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Foreign language teaching methods -1	Grammar translation method Introduction Content Advantages Disadvantages	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
9 <sup>th</sup>	Foreign language teaching methods -2	Direct method Introduction Content Advantages Disadvantages	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

10 <sup>th</sup>	Foreign language teaching methods -3	Audio lingual method Introduction Content Advantages Disadvantages	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
11 <sup>th</sup>	Foreign language teaching methods -4	Cognitive approach Introduction Content Advantages Disadvantages	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
12 <sup>th</sup>	Foreign language teaching methods -5	Conscious-practical Method Introduction Content Advantages Disadvantages	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
13 <sup>th</sup>	Foreign language teaching methods -6	The Functional Approach Introduction Content Advantages Disadvantages	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
14 <sup>th</sup>	An introduction to Chinese textbooks-1	Overview Contents of textbooks Main themes of contents	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	An introduction to Chinese textbooks-2	Usages of the main themes of contents	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
16 <sup>th</sup>	Target groups of Teaching Chinese as a foreign Language	Introduction to Target groups	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
17 <sup>th</sup>	Preparation of Chinese syllabi-1	Introduction to Chinese syllabi Main components of Chinese syllabi	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4

18 <sup>th</sup>	Preparation of Chinese syllabi-2	How to write Main components of Chinese syllabi	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
19 <sup>th</sup>	Preparation of Chinese textbooks-1	Introduction to the Preparation of Chinese textbooks	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
20 <sup>th</sup>	Preparation of Chinese textbooks-2	Relation between Target groups, syllabi and main components	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
21 <sup>st</sup>	Preparation of Chinese textbooks-3	Main components of Chinese textbooks	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
22 <sup>nd</sup>	Preparation of Chinese textbooks-4	How to write components of Chinese textbooks	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
23 <sup>rd</sup>	The role of Chinese teacher-1	An introduction to the role of Chinese teacher	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
24 <sup>th</sup>	The role of Chinese teacher-2	Top qualities of a good Chinese teacher-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
25 <sup>th</sup>	The role of Chinese teacher-3	Top qualities of a good Chinese teacher-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4

	26 <sup>th</sup>	Preparation of teacher's guides-1	An introduction to teacher's guides	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	27 <sup>th</sup>	Preparation of teacher's guides-2	How to prepare teacher's guides	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	28 <sup>th</sup>	Writing of a teaching plan	Introduction How to write a teaching plan	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
	29 <sup>th</sup>	On-line teaching-1	An introduction to On-line teaching	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	On-line teaching-2	On-line teaching methods	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>10.</b>	<b>Number of Notional Hours: 150</b>					
	1. Lecture Hours – 45		3. Self-study and Homework Preparation Hours – 55			
	2. Tutorial / Practical / Presentation Hours – 35		4. Hours for Field Surveys / Factory Visits / Social Activities – 10			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	1. Communication					
	2. Self-Motivation					
	3. Leadership					
	4. Responsibility					
	5. Teamwork					
	6. Problem Solving					
	7. Decisiveness					
	8. Ability to Work Under Pressure and Time Management					
	9. Flexibility					
	10. Negotiation and Conflict Resolution					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

<b>12.</b>	<b>Recommended Readings:</b> <ol style="list-style-type: none"><li>1. 张亚军, (1990), 《对外汉语教学法》, 现代出版社, 北京, ISBN 7-80028-107-8/G.027</li><li>2. 达默迪纳 (Dhammadinna N.), (2001) 以计算机手段介入外国人学习汉字简化字研究的设想, 论文提要, 古文字信息化处理国际学术研讨会, 华东师范大学, 上海。</li><li>3. 达默迪纳 (Dhammadinna N.), (2003) 现代汉语常用字字理教学系统研究, 华东师范大学 2003 届硕士学位论文。</li><li>4. Premawardhena N C, (2009) Foundations in Language Learning, Author Publication, ISBN 978-955-50527-1-9</li><li>5. Michael E. Everson, Yun Xiao ed., (2008) Teaching Chinese as a Foreign Language- Theories and Applications, Cheng &amp; Tsui Company, Boston, ISBN 978-08872-7668-2</li><li>6. Janet Zhiqun Xing, (2006) Teaching and Learning Chinese as a Foreign Language: A Pedagogical Grammar, Hong Kong University Press, ISBN: 9622097634</li></ol>
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1.	<b>Code of the Course Unit</b>	BACH 33574				
2.	<b>Title of the Course Unit</b>	Research Methodology				
3.	<b>Number of Credits</b>	4				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course un</b>	to introduce basic technical writing and research methods to conduct research and producing a research report/paper/ dissertation in Chinese.				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 demonstrate the ability to identify, organize and process any research problem related to linguistic (related to their respective language that they offer) and to write the thesis</p> <p>ILO 2 acquire an understanding of concepts, methods and practice of research appropriate to linguistics</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Introduction to research	Significance of research What is research Definition of research Characteristics Of Research	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2

2 <sup>nd</sup>	Discuss the Research types	Quantitative research Qualitative research Mixed Method	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
3 <sup>rd</sup>	Discuss the Research process	Defining The Problem Planning A Research Design Planning A Sample Collecting The Data	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
4 <sup>th</sup>	Discuss the Research process	Processing And Analysing The Data Drawing Conclusions And Preparing A Report	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
5 <sup>th</sup>	Discuss the Formulation a of a research problem in language, culture and Literature	What area can be researched? Discuss the research problems in Chinese language, culture and literature	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
6 <sup>th</sup>	Discuss the Formulation a of a research problem in language, culture and Literature	Research areas in a phonetic research Discuss the research problems in Chinese phonetics, phonology  Types of voice analysis software- praat	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
7 <sup>th</sup>	Discuss the Formulation a of a research problem in language, culture and Literature	Discuss the research on Vocabulary ,Grammar and Character	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Discuss the Formulation a of a research problem in language, culture and Literature	Discuss the research in learning Culture, literature	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2

<b>9<sup>th</sup></b>	Discuss the Formulation a of a research problem in language, culture and Literature	Read research papers and identify different research problems	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
<b>10<sup>th</sup></b>	Literature Review	Significance of literature review How to write a Literature Review Read samples of Literature review Of research papers in English	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
<b>11<sup>th</sup></b>	Literature Review	Significance of literature review How to write a Literature Review Read samples of Literature review Of research papers in Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
<b>12<sup>th</sup></b>	Literature Review	Significance of literature review How to write a Literature Review Read samples of Literature review Of research papers in Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
<b>13<sup>th</sup></b>	Hypothesis Building	What is hypothesis The purpose of hypothesis	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2

	14 <sup>th</sup>	Data collection methods and Tools for research	What is Data Collection Importance of data collection Types of Data Collection Primary Data Collection Secondary Data Collection	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
		<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	15 <sup>th</sup>	Data collection methods and Tools for research	What is a Data Collection Tool probability sampling questionnaires Document review Observation Interview	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
	16 <sup>th</sup>	Questionnaire Design	framework for developing questionnaires The qualities of a good questionnaire Refer the questioner in Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
	17 <sup>th</sup>	Questionnaire Design	The steps preceding questionnaire design Preliminary decisions in questionnaire design How to format of questions Refer the questioner in Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
	18 <sup>th</sup>	Questionnaire Design	Design a questioner to gather information Refer the questioner in Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2

19 <sup>th</sup>	Data analysis	Discuss the data analysis methods	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
20 <sup>th</sup>	Abstract Writing /summary writing	Abstract Writing Format	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
21 <sup>st</sup>	Abstract Writing /summary writing	Discuss Abstracts of Research Papers in English/Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
22 <sup>nd</sup>	Abstract Writing /summary writing	Discuss Abstracts of Research Papers in English/Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
23 <sup>rd</sup>	Abstract Writing /summary writing	Discuss Abstracts of thesis in English/Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
24 <sup>th</sup>	Abstract Writing /summary writing	Discuss Abstracts of thesis in English/Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
25 <sup>th</sup>	Scientific referencing	Citation Styles in English	Lectures Tutorials Discussion Practical sessions Demonstrations	2	ILO 1 ILO 2
26 <sup>th</sup>	Scientific referencing	Citation Styles in Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations		ILO 1 ILO 2
27 <sup>th</sup>	Research Ethics	What Is Ethics in Research & Why Is It Important?	Lectures Tutorials Discussion Practical sessions Demonstrations		ILO 1 ILO 2

	28 <sup>th</sup>	Writing proposal	Structure of Writing research Proposal Read samples of research proposal in English	Lectures Tutorials Discussion Practical sessions Demonstrations		ILO 1 ILO 2
	29 <sup>th</sup>	Writing proposal	Structure of Writing research Proposal Read samples of research proposal in Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations		ILO 1 ILO 2
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Writing proposal	Structure of Writing research Proposal Read samples of research proposal in Chinese	Lectures Tutorials Discussion Practical sessions Demonstrations		ILO 1 ILO 2
<b>10.</b>	<b>Number of Notional Hours: 200</b>					
	1. Lecture Hours – 60		3. Self-study and Homework Preparation Hours – 100			
	2. Tutorial / Practical / Presentation Hours – 40		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	Communication					
	Self-motivation					
	Problem solving					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					
<b>12.</b>	<b>Recommended Readings:</b>					
	1. Nunan, D. (1992). Research methods in Language Learning. Cambridge: CUP					
	2. Seliger, H. and Shohamy, E. (1989) Second Language Research methods. Oxford: OUP.					
	3. Tarone, E., Gass, S. and Cohen, A. (1994). Research methodology in Second Language Acquisition. New Jersey: Laurence Erlbaum Associate.					
	4. Moore, N., (1983) How to research: Library Association,					
	5. Moser C.A.& Kalton G.G.W.,( 1971) Survey methods in Social investigation, Heinemann,					
	6. Turabian, Kate L., (1980) A manual for writers of term papers, theses, and dissertations, 4 <sup>th</sup> ed, Chicago Press					
	7. Luis C., Research methods in Education, Lawrence Manion, Keith Morrison ISBN13:978-0-203-02905-3					

1.	<b>Code of the Course Unit</b>	BACH 32622				
2.	<b>Title of the Course Unit</b>	Translation of Non-Literary Texts				
3.	<b>Number of Credits</b>	2				
4.	<b>Couse type</b>	Optional				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in</p>				
7.	<b>Main objective of the course unit</b>	To demonstrate strategies for resolving fundamental translation difficulties of non-literary texts and acquaint with different theoretical approaches and practical purposes of translation				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 demonstrate strategies for resolving fundamental translation difficulties of non-literary Texts</p> <p>ILO 2 define important concepts in the respective linguistic codes and the socio-cultural references</p> <p>ILO 3 acquaint with different theoretical approaches and practical purposes of translation</p> <p>ILO 4 take part in community services professions, as the student transform practice to serve the needs of all stakeholders</p>				
9.	<b>Contents</b>		<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>	
	<b>Week</b>	<b>Main Themes</b>				<b>Sub Themes</b>
	1 <sup>st</sup>	Introduction -1	Introduction to the non-literary texts	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4

2 <sup>nd</sup>	Introduction -2	Introduction to the translation of non-literary texts	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
3 <sup>rd</sup>	Theories of translation (non-literary texts) -1	An introduction	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
4 <sup>th</sup>	Theories of translation (non-literary texts) -2	Basic theories-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
5 <sup>th</sup>	Theories of translation (non-literary texts) -3	Basic theories-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
6 <sup>th</sup>	fundamental translation difficulties	Introduction Basic difficulties	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
7 <sup>th</sup>	Translation of Advertisements-1	Theories and practical guide-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

<b>8<sup>th</sup></b>	Translation of Advertisements-2	Theories and practical guide-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>9<sup>th</sup></b>	Translation of Advertisements-3	Theories and practical guide-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>10<sup>th</sup></b>	Translation of Brochures-1	Theories and practical guide-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>11<sup>th</sup></b>	Translation of Brochures-2	Theories and practical guide-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>12<sup>th</sup></b>	Translation of Brochures-3	Theories and practical guide-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>13<sup>th</sup></b>	Translation of Newspaper articles-1	Theories and practical guide-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>14<sup>th</sup></b>	Translation of Newspaper articles-2	Theories and practical guide-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4

	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
<b>15<sup>th</sup></b>	Translation of Newspaper articles-3	Theories and practical guide-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>16<sup>th</sup></b>	Translation of Magazine articles-1	Theories and practical guide-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>17<sup>th</sup></b>	Translation of Magazine articles-2	Theories and practical guide-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>18<sup>th</sup></b>	Translation of Magazine articles-3	Theories and practical guide-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>19<sup>th</sup></b>	Translation of Editorials-1	Theories and practical guide-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>20<sup>th</sup></b>	Translation of Editorials-2	Theories and practical guide-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4

	21 <sup>st</sup>	Translation of Editorials-3	Theories and practical guide-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	22 <sup>th</sup>	Translation of Reports -1	Theories and practical guide-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	23 <sup>th</sup>	Translation of Reports -2	Theories and practical guide-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	24 <sup>th</sup>	Translation of Reports -3	Theories and practical guide-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	25 <sup>th</sup>	Translation of Other Non-literary texts-1	Theories and practical guide-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	26 <sup>st</sup>	Translation of Other Non-literary texts-2	Theories and practical guide-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	27 <sup>th</sup>	Translation of Other Non-literary texts-3	Theories and practical guide-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4

	28 <sup>th</sup>	Linguistic and Socio-cultural issues-1	Linguistic and Socio-cultural background of Non-literary texts-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	29 <sup>th</sup>	Linguistic and Socio-cultural issues-2	Linguistic and Socio-cultural background of Non-literary texts-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Linguistic and Socio-cultural issues-3	Linguistic and Socio-cultural background of Non-literary texts-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>10.</b>	<b>Number of Notional Hours: 100</b>					
	1. Lecture Hours – 30		3. Self-study and Homework Preparation Hours – 30			
	2. Tutorial / Practical / Presentation Hours – 30		4. Hours for Field Surveys / Factory Visits / Social Activities – 10			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Self-Motivation</li> <li>3. Leadership</li> <li>4. Responsibility</li> <li>5. Teamwork</li> <li>6. Flexibility</li> <li>7. Negotiation and Conflict Resolution</li> <li>8. Public speaking</li> </ol>					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

<b>12</b>	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"> <li>1. 刘珣（主编），（2002）《新实用汉语课本》TextBook-2，北京，北京语言大学出版社, ISBN 7-5619-1129-7</li> <li>2. 《新实用汉语课本》Textbook - 第二册, (4CDs), 北京，北京语言大学出版社, ISBN 978-7-88703-198-3</li> <li>3. 北京语言学院编，（1994）《基础汉语课本》-修订本，第二册，北京，话语教学出版社, ISBN 7-80052-135-4, ISBN 0-8351-2501-7</li> <li>4. 《基础汉语课本》-修订本, Cassette 3 and 4, ISRC CN-M20-95-0002 1/A.G4/ISRC CN-M20-95-0002-2/A.G4</li> <li>5. 刘珣（主编），（1999）《实用汉语课本》, 第二册，北京，商务印书馆</li> <li>6. 王国安（主编），（1999）《标准汉语教程》（初级）-第二册，上海，上海教育出版社, ISBN 7-5320-5879-4</li> <li>7. 王国安（主编），（1999）《标准汉语教程》（初级）-第三册，上海，上海教育出版, ISBN 7-5320-5945-6</li> <li>8. 白崇乾、朱建中编，（2000）《报刊语言教程-上》，北京语言文化大学出版社, ISBN 7-5619-0680-3</li> <li>9. 白崇乾、朱建中编，（1999）《报刊语言教程-下》，北京语言文化大学出版社, ISBN 7-5619-0681-1</li> <li>10. 潘兆明、陈如编，（1992）《读报刊看中国-初级本》，北京大学出版社, ISBN 7-301-01942-4</li> <li>11. 潘兆明、陈如编，（1992）《读报刊看中国-中级本》，北京大学出版社, ISBN 7-301-01943-2</li> </ol>
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1.	<b>Code of the Course Unit</b>	BACH 32632				
2.	<b>Title of the Course Unit</b>	China in the 21 <sup>st</sup> Century				
3.	<b>Number of Credits</b>	2				
4.	<b>Couse type</b>	Optional				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in</p>				
7.	<b>Main objective of the course unit</b>	To discuss the 40 years of reform with China's current economic and social system and identify Chinese political mechanism and Chinese influence on other nations in the 21 <sup>st</sup> century				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 discuss the 40 years of reform and opening-up policy (改革开放) and the country's current economic and social system</p> <p>ILO 2 identify Chinese political mechanism in the 21<sup>st</sup> century</p> <p>ILO 3 analyze Chinese influence on other nations in the 21<sup>st</sup> century</p>				
9.	<b>Contents</b>		<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>	
	<b>Week</b>	<b>Main Themes</b>				<b>Sub Themes</b>
	1 <sup>st</sup>	Introduction to the reform and opening-up policy - China-1	Before and after the reform and opening-up policy in China-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2

2 <sup>nd</sup>	Introduction to the reform and opening-up policy-2	Before and after the reform and opening-up policy in China-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
3 <sup>rd</sup>	Introduction to the reform and opening-up policy-3	Before and after the reform and opening-up policy in China-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
4 <sup>th</sup>	Modern Chinese economy and political system-1	Chinese economy and political system in the 21 <sup>st</sup> century-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
5 <sup>th</sup>	Modern Chinese economy and political system-2	Chinese economy and political system in the 21 <sup>st</sup> century-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
6 <sup>th</sup>	Modern Chinese economy and political system-3	Chinese economy and political system in the 21 <sup>st</sup> century-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
7 <sup>th</sup>	History of Chinese Communist Party (CCP)-1	Commencement of Chinese Communist Party	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

8 <sup>th</sup>	History of Chinese Communist Party (CCP)-2	Establishment of the People's Republic of China	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
9 <sup>th</sup>	History of Chinese Communist Party (CCP)-3	Political reforms of Chinese Communist Party (CCP)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
10 <sup>th</sup>	History of Chinese Communist Party (CCP)-4	Market socialism Socialism with Chinese identity	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
11 <sup>th</sup>	Modern Chinese culture-1	Contemporary Chinese culture and lifestyle-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
12 <sup>th</sup>	Modern Chinese culture-2	Contemporary Chinese culture and lifestyle-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2
13 <sup>th</sup>	The future of China-1	World's largest economy	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
14 <sup>th</sup>	The future of China-1	A superpower in the future	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3

	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
<b>15<sup>th</sup></b>	Chinese influence on other nations in the 21 <sup>st</sup> century-1	An Introduction	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
<b>16<sup>th</sup></b>	Chinese influence on other nations in the 21 <sup>st</sup> century-2	Chinese influence on other nations	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
<b>17<sup>th</sup></b>	China's Belt and Road Initiative (BRI)-1	An Introduction	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
<b>18<sup>th</sup></b>	China's Belt and Road Initiative (BRI)-2	Region served and Purposes-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>19<sup>th</sup></b>	China's Belt and Road Initiative (BRI)-3	Region served and Purposes-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>20<sup>th</sup></b>	The China Mainland and Taiwan-1	Historical background and Relationship between The China Mainland and Taiwan-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3

	21 <sup>st</sup>	The China Mainland and Hongkong and Macao	Historical background and Relationship between The China Mainland and Hongkong and Macao	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
	22 <sup>nd</sup>	China and Japan	Historical background and Relationship between China and Japan	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
	23 <sup>rd</sup>	China and Korea	Historical background and Relationship between China and Korea	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
	24 <sup>th</sup>	China and South east Asian countries	China and Vietnam, Laos, Burma, Thailand, Indonesia, Malaysia, Singapore, Philippines	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
	25 <sup>th</sup>	China and Australia	China and Australia, New Zealand	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
	25 <sup>th</sup>	China and South Asian countries	China and India, Pakistan, Sri Lanka, Nepal, Bhutan, Bangladesh, Maldives	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3
	26 <sup>th</sup>	China and Middle east countries	Relations between China and Middle east countries	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4

	27 <sup>th</sup>	China and Europe	Relations between China and UK, France, Germany, Italy and other European countries	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	28 <sup>th</sup>	China and African Nations	Relations between China and African countries	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
	29 <sup>th</sup>	China and Russia	Relations between China and Russia (and other east European nations)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	China and America	Relations between China and USA, Canada, South America	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations Presentations	1	ILO 1 ILO 2 ILO 3 ILO 4
<b>10.</b>	<b>Number of Notional Hours: 100</b>					
	1. Lecture Hours – 30		3. Self-study and Homework Preparation Hours – 35			
	2. Tutorial / Practical / Presentation Hours – 35		4. Hours for Field Surveys / Factory Visits / Social Activities –			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Self-Motivation</li> <li>3. Leadership</li> <li>4. Responsibility</li> <li>5. Teamwork</li> <li>6. Flexibility</li> <li>7. Negotiation and Conflict Resolution</li> <li>8. Public speaking</li> </ol>					

	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>
<b>12</b>	<b>Recommended Readings:</b> <ol style="list-style-type: none"><li>1. Wasserstrom J N, (2010), China in the 21st Century, Oxford University press, ISBN13: 978-0-19-539412-2</li><li>2. Brown K, (2007), Struggling Giant: China in the 21st Century, Anthem Press, London, ISBN13: 978-1-84331-278-9, 10: 1-84331-278-6</li><li>3. <a href="http://21stcenturysocialism.com/">http://21stcenturysocialism.com/</a></li><li>4. <a href="http://www.sinocism.com/">http://www.sinocism.com/</a></li><li>5. China digital Times <a href="http://chinadigitaltimes.net/">http://chinadigitaltimes.net/</a></li><li>6. <a href="http://www.china-embassy.org/eng/">http://www.china-embassy.org/eng/</a></li><li>7. Foreign Affairs <a href="http://www.foreignaffairs.com/">http://www.foreignaffairs.com/</a></li><li>8. China Culture.Org <a href="http://www1.chinaculture.org/">http://www1.chinaculture.org/</a></li><li>9. <a href="http://www.insidethemoderndragon.com/">http://www.insidethemoderndragon.com/</a></li></ol>

1.	<b>Code of the Course Unit</b>	BACH 43515				
2.	<b>Title of the Course Unit</b>	Advanced Chinese & Philology				
3.	<b>Number of Credits</b>	5				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	To describe fundamentals of Chinese Philology and demonstrate advanced level of Chinese proficiency (CEFR C1 or C2 or HSK Level 6)				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 distinguish character types appeared in 《说文解字》</p> <p>ILO 2 describe different types of character formation and modern classification of Chinese characters</p> <p>ILO 3 describe fundamentals of Chinese Philology</p> <p>ILO 4 explain the construction of modern Chinese words and characters (汉语和汉字)</p> <p>ILO 5 demonstrate advanced level of Chinese proficiency (CEFR C1 or C2 or HSK Level 6)</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			

1 <sup>st</sup>	Chinese character formation Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Origin of Chinese characters-1 Definitions of Chinese characters-1 The shapes of early Chinese characters-1 Chinese dialogue -1 – part-1 Reading comprehension 1 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
2 <sup>nd</sup>	Chinese character formation Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Origin of Chinese characters-2 Definitions of Chinese characters-2 The shapes of early Chinese characters-2 Chinese dialogue 1 – part-2 Reading comprehension 1 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	Chinese character formation Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Origin of Chinese characters-3 Definitions of Chinese characters-3 The shapes of early Chinese characters-3 Chinese dialogue 1 – part-3 Reading comprehension 1 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
4 <sup>th</sup>	Nature of Chinese characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar	Sound and meaning components-1 Special characteristics of Chinese characters-1 Chinese dialogue 2 – part-1 Reading comprehension 2 – part-1 New words– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

		Exercises Chinese words and characters	Notes– part-1 Grammar– part-1 Exercises– part-1			
	5 <sup>th</sup>	Nature of Chinese characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Sound and meaning components-2 Special characteristics of Chinese characters-2 Chinese dialogue 2 – part-2 Reading comprehension 2 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	6 <sup>th</sup>	Nature of Chinese characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Sound and meaning components-3 Special characteristics of Chinese characters-3 Chinese dialogue 2 – part-3 Reading comprehension 2 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	7 <sup>th</sup>	Evaluation of Chinese characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Changing of character body-1 Chinese dialogue 3 – part-1 Reading comprehension 3 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	8 <sup>th</sup>	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

		<p>Evaluation of Chinese characters</p> <p>Spoken Chinese</p> <p>Reading comprehension</p> <p>New words</p> <p>Paraphrasing</p> <p>Rules of Chinese Grammar</p> <p>Exercises</p> <p>Chinese words and characters</p>	<p>Changing of character body-2</p> <p>Chinese dialogue 3 – part-2</p> <p>Reading comprehension 3 – part-2</p> <p>New words– part-2</p> <p>Notes– part-2</p> <p>Grammar– part-2</p> <p>Exercises– part-2</p>	<p>Lectures</p> <p>Tutorials</p> <p>Conversations</p> <p>Exercises</p> <p>Practical sessions</p> <p>Demonstrations</p>	3	<p>ILO 1</p> <p>ILO 2</p> <p>ILO 3</p> <p>ILO 4</p> <p>ILO 5</p>
	9 <sup>th</sup>	<p>Evaluation of Chinese characters</p> <p>Spoken Chinese</p> <p>Reading comprehension</p> <p>New words</p> <p>Paraphrasing</p> <p>Rules of Chinese Grammar</p> <p>Exercises</p> <p>Chinese words and characters</p>	<p>Changing of character body-3</p> <p>Chinese dialogue 3 – part-3</p> <p>Reading comprehension 3 – part-3</p> <p>New words– part-3</p> <p>Notes– part-3</p> <p>Grammar– part-3</p> <p>Exercises– part-3</p>	<p>Lectures</p> <p>Tutorials</p> <p>Conversations</p> <p>Exercises</p> <p>Practical sessions</p> <p>Demonstrations</p>	3	<p>ILO 1</p> <p>ILO 2</p> <p>ILO 3</p> <p>ILO 4</p> <p>ILO 5</p>
	10 <sup>th</sup>	<p>Evaluation of the shape</p> <p>Spoken Chinese</p> <p>Reading comprehension</p> <p>New words</p> <p>Paraphrasing</p> <p>Rules of Chinese Grammar</p> <p>Exercises</p> <p>Chinese words and characters</p>	<p>Ancient Chinese characters, Shang, Xizhou, Liuguo, Qinxi and Lishu-1</p> <p>Chinese dialogue 4 – part-1</p> <p>Reading comprehension 4 – part-1</p> <p>New words– part-1</p> <p>Notes– part-1</p> <p>Grammar– part-1</p> <p>Exercises– part-1</p>	<p>Lectures</p> <p>Tutorials</p> <p>Conversations</p> <p>Exercises</p> <p>Practical sessions</p> <p>Demonstrations</p>	3	<p>ILO 1</p> <p>ILO 2</p> <p>ILO 3</p> <p>ILO 4</p> <p>ILO 5</p>
	11 <sup>th</sup>	<p>Evaluation of the shape</p> <p>Spoken Chinese</p> <p>Reading comprehension</p> <p>New words</p> <p>Paraphrasing</p> <p>Rules of Chinese Grammar</p> <p>Exercises</p> <p>Chinese words and characters</p>	<p>Ancient Chinese characters, Shang, Xizhou, Liuguo, Qinxi and Lishu-2</p> <p>Chinese dialogue 4 – part-2</p> <p>Reading comprehension 4 – part-2</p> <p>New words– part-2</p> <p>Notes– part-2</p> <p>Grammar– part-2</p> <p>Exercises– part-2</p>	<p>Lectures</p> <p>Tutorials</p> <p>Conversations</p> <p>Exercises</p> <p>Practical sessions</p> <p>Demonstrations</p>	3	<p>ILO 1</p> <p>ILO 2</p> <p>ILO 3</p> <p>ILO 4</p> <p>ILO 5</p>

	12 <sup>th</sup>	Evaluation of the shape Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Ancient Chinese characters, Shang, Xizhou, Liuguo, Qinxi and Lishu-3 Chinese dialogue 4 – part-3 Reading comprehension 4 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	13 <sup>th</sup>	Evaluation of the shape Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises	Li and Kai periods of characters-1 Chinese dialogue 5 – part-1 Reading comprehension 5 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	14 <sup>th</sup>	Evaluation of the shape Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Li and Kai periods of characters-2 Chinese dialogue 5 – part-2 Reading comprehension 5 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	15 <sup>th</sup>	Evaluation of the shape Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Li and Kai periods of characters-3 Chinese dialogue 5 – part-3 Reading comprehension 5 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	3	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	<b>16<sup>th</sup></b>	Chinese character classification Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	6 types and 3 types-1 Chinese dialogue 6 – part-1 Reading comprehension 6 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>17<sup>th</sup></b>	Chinese character classification Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	6 types and 3 types-2 Chinese dialogue 6 – part-2 Reading comprehension 6 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>18<sup>th</sup></b>	Chinese character classification Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	6 types and 3 types-3 Chinese dialogue 6 – part-3 Reading comprehension 6 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>19<sup>th</sup></b>	Idiographic characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Classification of Idiographic characters-1 Chinese dialogue 7 – part-1 Reading comprehension 7 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	20 <sup>th</sup>	Idiographic characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Classification of Idiographic characters-2 Chinese dialogue 7 – part-2 Reading comprehension 7 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	21 <sup>st</sup>	Idiographic characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Classification of Idiographic characters-3 Chinese dialogue 7 – part-3 Reading comprehension 7 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	22 <sup>nd</sup>	Picto-phonetic characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Creation of the Picto-phonetic characters-1 Chinese dialogue 8 – part-1 Reading comprehension 8 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	23 <sup>rd</sup>	Picto-phonetic characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Creation of the Picto-phonetic characters-2 Chinese dialogue 8 – part-2 Reading comprehension 8 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	24 <sup>th</sup>	Picto-phonetic characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Creation of the Picto-phonetic characters-3 Chinese dialogue 8 – part-3 Reading comprehension 8 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	25 <sup>th</sup>	Borrowed characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Original meaning and borrowed meaning-1 Chinese dialogue 9 – part-1 Reading comprehension 9 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	26 <sup>th</sup>	Borrowed characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Original meaning and borrowed meaning-2 Chinese dialogue 9 – part-2 Reading comprehension 9 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	27 <sup>th</sup>	Borrowed characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Original meaning and borrowed meaning-3 Chinese dialogue 9 – part-3 Reading comprehension 9 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	28 <sup>th</sup>	Modern Chinese characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Rearranging and simplifying -1 Chinese dialogue 10 – part-1 Reading comprehension 10 – part-1 New words– part-1 Notes– part-1 Grammar– part-1 Exercises– part-1	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	29 <sup>th</sup>	Modern Chinese characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Rearranging and simplifying -2 Chinese dialogue 10 – part-2 Reading comprehension 10 – part-2 New words– part-2 Notes– part-2 Grammar– part-2 Exercises– part-2	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Modern Chinese characters Spoken Chinese Reading comprehension New words Paraphrasing Rules of Chinese Grammar Exercises Chinese words and characters	Rearranging and simplifying -3 Chinese dialogue 10 – part-3 Reading comprehension 10 – part-3 New words– part-3 Notes– part-3 Grammar– part-3 Exercises– part-3	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
<b>10.</b>	<b>Number of Notional Hours: 250</b>					
	1. Lecture Hours – 75		3. Self-study and Homework Preparation Hours – 125			
	2. Tutorial / Practical / Presentation Hours – 50		4. Hours for Field Surveys / Factory Visits / Social Activities – ----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b> <i>Expected soft skills to be evaluated through the continuous assessments:</i> Communication Self-motivation Problem solving					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

<b>12.</b>	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"> <li>1. 袋锡佳, (1988) 《文字学概要》, 北京, 商务印书馆</li> <li>2. 许威汉, (2002) 《汉语文字学概要》, 上海大学出版社, ISBN: 7-81058-469</li> <li>3. 张丽丽, (2008) 《集中识字》, 话语教学出版社, 北京, ISBN 978-7-80052-695-4</li> <li>4. 张惠芬, (2008) 《张老师教汉字》, 北京语言大学出版社, ISBN 978-7-5619-1295-9</li> <li>5. 汤可敬, (1998) 《说文解字今译》, 岳麓书社, 湖南, ISBN 7-80520-707-0</li> <li>6. 张玉金、高虹主编 (2000) 《全功能汉语常用字字典》, 辽海出版社, 沈阳, ISBN 7-80638-391-3</li> <li>7. 高更生, (2000), 《汉字研究》, 山东教育出版社, ISBN 7-5328-3008-X</li> <li>8. 王元鹿, (1996) 《普通文字学概论》, 贵州人民出版社, ISBN 7-221-03921-6</li> <li>9. 胡裕树主编, (1998) 《现代汉语》, 上海教育出版社, ISBN 7-5320-3990-0</li> <li>10. 林祥楣主编, (1996) 《现代汉语》, 7 语文出版社, 北京 ISBN 7-5320-3990-0</li> <li>11. Yin B Y, Rohsenow J S, (1994) History of Modern Chinese Characters, Sinolingua, Beijing, ISBN 7-80006-362-3</li> <li>12. Gray L H, (1958) Foundations of Language, the Macmillan Company, New York</li> </ol>
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1.	<b>Code of the Course Unit</b>	BACH 43524			
2.	<b>Title of the Course Unit</b>	Enhanced Skills of Chinese Language Teaching			
3.	<b>Number of Credits</b>	4			
4.	<b>Couse type</b>	Compulsory			
5.	<b>Pre-requisites</b>	No			
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>			
7.	<b>Main objective of the course unit</b>	To acquire knowledge on techniques on teaching a foreign language, teaching methods; design, develop, implement and evaluate lessons materials, curriculums and syllabi			
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 apply the most appropriate teaching methods in a given teaching and learning environment</p> <p>ILO 2 designs, develop, implement and evaluate lesson materials, curriculums and syllabi.</p> <p>ILO 3 discuss traditional and innovative classroom techniques for teaching Chinese as a foreign language</p> <p>ILO 4 demonstrate a practical knowledge of the range of textbooks and materials</p>			
9.	<b>Contents</b>		<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>			

1 <sup>st</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation;	Lesson planning, Semester planning; Year planning	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
2 <sup>nd</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lesson planning, Semester planning; Year planning	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
3 <sup>rd</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
4 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

		techniques; Teaching and learning evaluation				
5 <sup>th</sup>		Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods 汉字教学	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
6 <sup>th</sup>		Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
7 <sup>th</sup>		Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
8 <sup>th</sup>	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>				

	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques;	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
9 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods 语法	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
10 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
11 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

	evaluation				
12 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
13 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods 语音	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
14 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

	End Semester Evaluation	Written Examination / Assignment / Individual or Group Presentation / Practical Test			
15 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
16 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
17 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods 词汇	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
18 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio	Teaching methods	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

		and visual aids in teaching; Classroom techniques; Teaching and learning evaluation				
	19 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	20 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods 语言教学	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	21 <sup>st</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching methods	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

	22 <sup>nd</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	23 <sup>rd</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	24 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	design, develop, implement and evaluate lessons materials, curriculums and syllabi	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	25 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom	design, develop, implement and evaluate lessons materials, curriculums and syllabi	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

		techniques; Teaching and learning evaluation				
	26 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	design, develop, implement and evaluate lessons materials, curriculums and syllabi	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	27 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching learning practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
	28 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Teaching learning practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4

	29 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Practical teaching sessions to the school and university students	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Teaching methods; Lesson planning, Semester planning; Year planning; Teaching practice, Usage of audio and visual aids in teaching; Classroom techniques; Teaching and learning evaluation	Practical teaching sessions to the school and university students	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations		ILO 1 ILO 2 ILO 3 ILO 4
<b>10.</b>	<b>Number of Notional Hours: 200</b>					
	1. Lecture Hours – 60		3. Self-study and Homework Preparation Hours – 100			
	2. Tutorial / Practical / Presentation Hours – 40		4. Hours for Field Surveys / Factory Visits / Social Activities – -----			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	<ol style="list-style-type: none"> <li>1. Communication</li> <li>2. Self-Motivation</li> <li>3. Leadership</li> <li>4. Responsibility</li> <li>5. Teamwork</li> <li>6. Flexibility</li> <li>7. Negotiation and Conflict Resolution</li> </ol>					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

12.	<p><b>Recommended Readings:</b></p> <ol style="list-style-type: none"><li>1. 张亚军, (1990) 《对外汉语教学法》, 北京, 现代出版社, ISBN 7-80028-107-8</li><li>2. Dhammadinna N., (2001) 以计算机手段介入外国人学习汉字简化字研究的设想, 论问题要, 故文字信息化处理国际学术研论会, 华东师范大学, 上海</li><li>3. Dhammadinna N., (2003) 现代汉语常用字字理教学系统研究, 华东师范大学学位论文</li><li>4. 刘珣著, (2019), 《对外汉语教育学引论》, 北京语言大学出版社, ISBN 978-756190874</li><li>5. Numan,D., (1991) Language Teaching methodology : A text book for teachers, Prentice hall, ISBN-10: 0135214696, ISBN-13: 978-0135214695</li><li>6. Larsen-Freeman D., (2000) Techniques and principles in Language teaching. (2<sup>nd</sup> edition), New York, Oxford university press, ISBN-10: 0194355748, ISBN-13: 978-0194355742</li><li>7. Muriel Saville – Troike , (2008),Introducing Sencond Language Acquisition, Foreign Language Teaching and Research Press, ISBN 9787560078748</li></ol>
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1.	<b>Code of the Course Unit</b>	BACH 43534				
2.	<b>Title of the Course Unit</b>	Modern Chinese Literature				
3.	<b>Number of Credits</b>	4				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyse the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	to discuss and provide an overview of historical development of Chinese literature, and analysis, interpretations on selected works of Chinese literarily works				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to to</p> <p>ILO 1 identify and analyze different literary works and styles of writing</p> <p>ILO 2 express and justify their interpretations on selected works of modern Chinese literary works</p> <p>ILO 3 display knowledge of the socio-cultural and economics situation of the relevant eras</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Introduction to History of Chinese Literature	Introduction of Ancient Chinese Literature The stages of the history of ancient Chinese literature and the main literary styles of each period,	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3

2 <sup>nd</sup>	The history of ancient Chinese literature and the main literary styles of each period,	Introduction of : myths and legends Pre-Qin period: Prose Han Dynasty: Folk Song Wei, Jin- Southern and Northern Dynasties: poetry Tang Dynasty: Poems Song Dynasty: Ci Yuan Dynasty: Qu Ming and Qing Dynasties: Novels	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
3 <sup>rd</sup>	Introduction of Modern Chinese literature	Period of May 4 <sup>th</sup> Movement  The second period - the period of the First Civil Revolutionary War from 1921 to 1927.	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
4 <sup>th</sup>	Introduction of Modern Chinese literature	The third period - the period of the Second Civil Revolutionary War from 1927 to 1937.  The fourth period -during the Anti-Japanese War from 1937 to 1945	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
5 <sup>th</sup>	Introduction of Modern Chinese literature	The fifth period - the period of the Liberation War from 1945 to 1949.	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
6 <sup>th</sup>	Introduction of contemporary Chinese literature	contemporary literature Chinese Literature in the Late 1950s  The first stage-1949-1978	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
7 <sup>th</sup>	Introduction of contemporary Chinese literature	The second stage-1978-1989 The third stage-90s-new century	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce LuXun- a, leading figure of Chinese literature.	Lectures/movies Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3

9 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce LuXun-analyze different literary works.	Lectures, movies Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
10 <sup>th</sup>	Introduction to modern Chinese literature and writers ,poet dramatist	Introduction of Lao She Discus the story and characters of "Camel Xiangzi"	Lectures, movies Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
11 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Read Prose /drama of Laoshe	Lectures, movie Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
12 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Read Prose /drama of Laoshe Watch the relevant literary work	Lectures, movies Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
13 <sup>th</sup>	. Introduction to modern Chinese writers ,poet, dramatist	Introduction of poet XuZhimo and read and criticize poems	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
14 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduction of poet XuZhimo and read and criticize poems	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Watch drama or movie of the period of Modern china And understand the society, culture and life style		2	ILO 1 ILO 2 ILO 3
16 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce Chinese writer BaJin and his novels	Lectures, movies Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3

17 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Identify the main characters of the BaJin's novel "Family"	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
18 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Watch the movie of BaJin's novel "Family"	Lectures, movies Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
19 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Read and analysis selected chapter of BaJin's novel "Family"	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
20 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce writer Tian Han Song "March of Volunteers"	Lectures, video Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
21 <sup>st</sup>	Introduction to modern Chinese writers ,poet, dramatist	Discus about Guo Moruo and his political life.	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
22 <sup>nd</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce Ai Qing a poet who made a significant contribution to the new literary genre of "modern poetry" .and Criticize his poems	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
23 <sup>rd</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce writer Cao Yu Drama "Thunderstorm"	Lectures, video Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
24 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce writer Cao Yu Drama "Thunderstorm"	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
25 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introducing writer Zhu Ziqing Prose "Back View"	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
26 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce BingXin -First Female Writer of Modern Chinese Children's Literature	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3

	27 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce BingXin -First Female Writer of Modern Chinese Children's Literature.	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
	28 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Introduce DingLing - Leading Chinese woman wr iter of the modern era .	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
	29 <sup>th</sup>	Introduction to modern Chinese writers ,poet, dramatist	Discus the important figure of DingLing - in Chinese Communist politics.	Lectures Discussion Demonstrations	2	ILO 1 ILO 2 ILO 3
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	Discuss the Chinese literature in Sri Lanka.	Discus the translations of Chinese literature in Sinhala language	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3
<b>10.</b>	<b>Number of Notional Hours: 200</b>					
	1. Lecture Hours – 60		3. Self-study and Homework Preparation Hours – 90			
	2. Tutorial / Practical / Presentation Hours – 40		4. Hours for Field Surveys / Factory Visits / Social Activities –10			
<b>11.</b>	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	Communication					
	Self-motivation					
	Problem solving					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					

<b>12.</b>	<b>Recommended Readings:</b> <ol style="list-style-type: none"><li>1. 郁炳隆主编, (1996) 《中国现代文学作品选读-上》, 江苏教育出版社, 南京, ISBN 7-5343-0079-7</li><li>2. 郁炳隆主编, (1996) 《中国现代文学作品选读-下》, 江苏教育出版社, 南京, ISBN 7-5343-0080-0</li><li>3. Sinolingua,(1982) Readings from the Chinese Writers 1919-1949-1, Beijing, Sinolingua</li><li>4. Sinolingua,(1989) Readings from the Chinese Writers 1919-1949-2, Beijing, Sinolingua, ISBN 7-80052-100-1, ISBN 0-8351-1928-9</li><li>5. Sinolingua,(1989) Readings from the Chinese Writers 1949-1986-1, Beijing, Sinolingua, ISBN 7-80052-066-8, ISBN 0-8351-1916-5</li><li>6. Tang Y ed., History of Modern Chinese Literature, Foreign Languages Press, Beijing, 1993, ISBN 0-8351-2464-9, ISBN 7-119-01459-5</li><li>7. Dhammadinna, N., (2017) Study Guide-Chinese Literature: History &amp; Texts, Centre for Distance and Continuing Education, University of Kelaniya, Sri Lanka, ISBN 978-955-704-005-9</li></ol>
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1.	<b>Code of the Course Unit</b>	BACH 43544				
2.	<b>Title of the Course Unit</b>	Business Chinese for Professionals				
3.	<b>Number of Credits</b>	4				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	The purpose of this course is to learn and practice language skills, including daily life and basic business situations.				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 communicate in a range of common topics that are essential for living or working in China or Chinese environment</p> <p>ILO 2 discuss business-critical areas in Chinese</p> <p>ILO 3 communicate fluently in essential social situations and begin learning about business topics in the Chinese context</p> <p>ILO 4 demonstrate a practical knowledge of China's changing environment and current business practices</p> <p>ILO 5 display a strategic knowledge of diversity and inclusivity in business practices</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	Business Communication Practices	Topic 01 Words & phrases -01 Key sentence Patterns-01 Listening Tasks -01	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

2 <sup>nd</sup>	Business Communication Practices	Topic 01 Speaking Tasks– Chinese dialogue 01 Simulation – Exercises - 01 Further reading - 01 Supplementary vocabulary-01	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	Business Communication Practices	Topic 01 Business Tasks – 01 Role -play, Assignment  Business Practice - 01	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
4 <sup>th</sup>	Business Communication Practices	Topic 02 Words & phrases -02 Key sentence Patterns -02 Listening Tasks - 02	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
5 <sup>th</sup>	Business Communication Practices	Topic 02 Speaking Tasks – Chinese dialogue 02 Simulation – Exercises -02 Further reading -02 Supplementary vocabulary-02	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	Business Communication Practices	Business Tasks – 02 Role -play, Assignment  Business Practice - 02	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
7 <sup>th</sup>	Business Communication Practices	Topic 03 Words & phrases - 03 Key sentence Patterns-03 Listening Tasks -03	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Business Communication Practices	Topic 03 Speaking Tasks – Chinese dialogue - 03 Simulation – Exercises-03 Further reading-03 Supplementary vocabulary-03	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

9 <sup>th</sup>	Business Communication Practices	Topic 03 Business Tasks – 03 Role -play, Assignment  Business Practice -03	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
10 <sup>th</sup>	Business Communication Practices	Topic 04 Words & phrases - 04 Key sentence Patterns -04 Listening Tasks -04	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
11 <sup>th</sup>	Business Communication Practices	Topic 04 Speaking Tasks – Chinese dialogue 4 Simulation – Exercises 04 Further reading - 04 Supplementary vocabulary -04	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
12 <sup>th</sup>	Business Communication Practices	Topic 04 Business Tasks – 04 Role -play, Assignment  Business Practice-04	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
13 <sup>th</sup>	Business Communication Practices	Topic 05 Words & phrases -05 Key sentence Patterns -05 Listening Tasks -05	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
14 <sup>th</sup>	Business Communication Practices	Topic 05 Speaking Tasks – Chinese dialogue 05 Simulation – Exercises - 05 Further reading-05 Supplementary vocabulary-05	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Business Communication Practices	Topic 05 Business Tasks – 05 Role -play, Assignment  Business Practice-05	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

16 <sup>th</sup>	Business Communication Practices	Topic 06 Words & phrases -6 Key sentence Patterns -6 Listening Tasks -6	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
17 <sup>th</sup>	Business Communication Practices	Topic 06 Speaking Tasks – Chinese dialogue 6 Simulation – Exercises -06 Further reading - 06 Supplementary vocabulary-06	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
18 <sup>th</sup>	Business Communication Practices	Topic 06 Business Tasks – 06 Role -play, Assignment  Business Practice -06	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
19 <sup>th</sup>	Business Communication Practices	Topic 07 Words & phrases -07 Key sentence Patterns-07 Listening Tasks -07	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
20 <sup>th</sup>	Business Communication Practices	Topic 07 Speaking Tasks – Chinese dialogue 07 Simulation – Exercises -07 Further reading-07 Supplementary vocabulary-07	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
21 <sup>st</sup>	Business Communication Practices	Topic 07 Business Tasks – 07 Role -play, Assignment  Business Practice -07	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
22 <sup>nd</sup>	Business Communication Practices	Topic 08 Words & phrases - 08 Key sentence Patterns -08 Listening Tasks -08	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

23 <sup>rd</sup>	Business Communication Practices	Topic 08 Speaking Tasks – Chinese dialogue 8 Simulation – Exercises-08 Further reading -08 Supplementary vocabulary-08	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
24 <sup>th</sup>	Business Communication Practices	Topic 08 Business Tasks – 08 Role -play, Assignment  Business Practice -08	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
25 <sup>th</sup>	Business Communication Practices	Topic 09 Words & phrases - 09 Key sentence Patterns-09 Listening Tasks -09	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3
26 <sup>th</sup>	Business Communication Practices	Topic 09 Speaking Tasks – Chinese dialogue 9 Simulation – Exercises -09 Further reading -09 Supplementary vocabulary-09	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
27 <sup>th</sup>	Business Communication Practices	Business Tasks – 09 Role -play, Assignment  Business Practice - 09	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
28 <sup>th</sup>	Business Communication Practices	Topic 10 Words & phrases -10 Key sentence Patterns-10 Listening Tasks -10	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
29 <sup>th</sup>	Business Communication Practices	Speaking Tasks – Chinese dialogue 10 Simulation – Exercises-10 Further reading-10 Supplementary vocabulary-10	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			

	30 <sup>th</sup>	Business Communication Practices	Business Tasks –10 Role -play, Assignment  Business Practice-10	Lectures Exercises Practical sessions Demonstrations Conversations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
10.	<b>Number of Notional Hours: 200</b>					
	1. Lecture Hours – 60		3. Self-study and Homework Preparation Hours – 110			
	2. Tutorial / Practical / Presentation Hours – 30		4. Hours for Field Surveys / Factory Visits / Social Activities –			
11.	<b>Evaluation and Assessment:</b>					
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>					
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>					
	Communication					
	Self-motivation					
	Problem solving					
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>					
12.	<b>Recommended Readings:</b>					
	Recommended Reading					
	1. <u>Wei H</u> , (2007) Practical Business Chinese, California, China Books, ISBN 0835125904, ISBN 13 - 9780835125901					
	2. Zhang L, (2009) Advanced Business Chinese, Beijing University Press, ISBN 978-7-301-09039-8					
	3. 赵洪琴等, (1998) 《外贸写作》, 北京, 北京语言文化大学出版社, ISBN 7-5619-0270-0					
	4. 李忆民, (2000) 《国际商务汉语-上》, 北京语言文化大学出版社, ISBN 7-5619-0558-0					
	5. 李忆民, (1999) 《国际商务汉语-下》, 北京语言文化大学出版社, ISBN 7-5619-0559-9					
	6. 刘道尊, (2005) 《中国全景旅游汉语·九州行》, 语文出版社, 北京, ISBN 7-80126-659-5					
	7. Xu C S, (2006) Traveling around China with 300 words, Higher Educational Press, Beijing, ISBN 7-04-018317-X					

1.	<b>Code of the Course Unit</b>	BACH 43553				
2.	<b>Title of the Course Unit</b>	Classical Chinese Language and Characters				
3.	<b>Number of Credits</b>	3				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	To distinguish knowledge on traditional and simplified Chinese characters and knowledge on Classical Chinese literature.				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 identify unique features of different eras in the history of Chinese literature</p> <p>ILO 2 analyze different eras in the history of Chinese language</p> <p>ILO 3 recognize different forms of Chinese characters</p> <p>ILO 4 distinguish the difference between simplified and traditional Chinese characters</p> <p>ILO 5 discuss the eminent works and writers of the relevant epoch</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			
	1 <sup>st</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 1(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

2 <sup>nd</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 1(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 2(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
4 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 2(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
5 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 3(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 3(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

7 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 4(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 4(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
9 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 5(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
10 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 5(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

11 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Revision on all the above taught 5 selected articles	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
12 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 6(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
13 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 6(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
14 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 7(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese	Literary and Classical Chinese; Selective reading article 7(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	2	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

		characters				
	16 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 8(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	17 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 8(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	18 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 8(3)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	19 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 9(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	20 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 9(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	21 <sup>st</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 10(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	22 <sup>nd</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 10(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	23 <sup>rd</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 11(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	24 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 11(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	25 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 12(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	26 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 12(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	27 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 13(1)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	28 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Literary and Classical Chinese; Selective reading article 13(2)	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	29 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language; knowledge on Simplified Chinese characters	Revision	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
	30 <sup>th</sup>	history of Chinese literature and characters; Selective readings from Literary and Classical Chinese; History of Chinese language;	Revision	Lectures Tutorials Conversations Exercises Practical sessions Demonstrations	1	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	knowledge on Simplified Chinese characters				
<b>10.</b>	<b>Number of Notional Hours: 150</b>				
	1. Lecture Hours – 45		3. Self-study and Homework Preparation Hours – 85		
	2. Tutorial / Practical / Presentation Hours – 20		4. Hours for Field Surveys / Factory Visits / Social Activities – -----		
<b>11.</b>	<b>Evaluation and Assessment:</b>				
	<b>In Course Evaluation (Mid-Year / Semester Evaluation) 20% - 40% from Total Marks Allocated</b>				
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>				
	1. Communication 2. Self-Motivation 3. Leadership 4. Responsibility 5. Teamwork 6. Flexibility 7. Negotiation and Conflict Resolution				
	<b>End of Course Evaluation (End Semester Evaluation) : 60% - 80% from Total Marks Allocated Question Paper</b>				
<b>12.</b>	<b>Recommended Readings:</b>				
	1. 马忠林等，（1990）Readings from Chinese Writers – 上古- 1919, Book I, 北京, 话语教学出版社, ISBN 7-80052-000-5 2. 马忠林等，（1991）Readings from Chinese Writers – 上古- 1919, Book II, 北京, 话语教学出版社, ISBN 7-80052-001-3 / ISBN 0-8351-2660-9 3. 孙伯芬等，（1982）Readings from Chinese Writers – 1919-- 1949, Book 1, 北京, 话语教学出版社 4. 孙伯芬等，（1989）Readings from Chinese Writers – 1919-- 1949 , Book 2, 北京, 话语教学出版社, ISBN 7-80052-000-1 5. 袋锡佳，(1988) 《文字学概要》，北京，商务印书馆 6. 李乐毅，（1999）《简化字源》，北京，华语教学出版社， ISBN 7-80052-494-9 7. 贾玉芳等，（1992）《古文初渡》，北京语言学院出版社， ISBN 7-5619-0208-5 8. 徐中玉等，（1993）《中国古代文学作品选 -I, II, III, IV》，上海古籍出版， ISBN 7-5325-0157-4/I.54, ISBN 7-5325-0158-2/I.55 ISBN 7-5325-0159-0/I.56, ISBN 7-5325-0160-4/I.57 9. 章培恒、骆玉明主编，（1996）《中国文学史》-I, II, III, IV》，复旦大学出版社，上海， ISBN 7-309-01489-8 10. 游国恩等，（2000）《中国文学史》上、中、下，人民文学出版社，北京， ISBN 7-02-000965-4 11. 刘翔等，（1989）《商周古文字读本》，语文出版社，北京， ISBN 7-80006-238-4 12. Dhammadinna N, (2009) Readings from Advanced Chinese Texts, Author Publication, ISBN 978-955-51737-1-1				

1.	<b>Code of the Course Unit</b>	BACH 43568				
2.	<b>Title of the Course Unit</b>	Research proposal and Dissertation				
3.	<b>Number of Credits</b>	8				
4.	<b>Couse type</b>	Compulsory				
5.	<b>Pre-requisites</b>	No				
6.	<b>Programme Learning Outcomes</b>	<p>By the end of this programme, graduates should be able to:</p> <p>PLO1 Demonstrate analytical and inquiry skills in perceiving the significance of language use and literary creativity in business and academic context for life-long learning</p> <p>PLO2 Examine controversial or questionable issues in Chinese language, culture and literature and show ingenuity in solving problems of practices</p> <p>PLO3 Describe own attitudes and values, and identify and justify different opinions and thoughts</p> <p>PLO4 Execute multicultural and cross-disciplinary investigations into business and academic issues and analyze the social and cultural diversity</p> <p>PLO5 Demonstrate Chinese proficiency in communicating ideas and perspectives of business and academic settings</p> <p>PLO6 Recognize the social values reflected in Chinese linguistic phenomena and literary works to play a role in shaping the cultural heritage</p>				
7.	<b>Main objective of the course unit</b>	To demonstrate the ability to carry out an independent research and present the dissertation in a precise and coherent manner				
8.	<b>Intended Learning Outcomes (ILOs)</b>	<p>At the completion of the course unit the student will be able to</p> <p>ILO 1 demonstrate the ability to carry out an independent research</p> <p>ILO 2 identify expertise in a chosen subject area related to the degree program through the application of theories and techniques provided by the course unit</p> <p>ILO 3 research and analyze data independently under the supervision of lecturer in charge</p> <p>ILO 4 write a dissertation required for the completing the special degree programme</p> <p>ILO 5 demonstrate the ability to manage and present the dissertation in a precise and coherent manner</p>				
9.	<b>Contents</b>			<b>Mode of Delivery / Way of Delivery (T/L Materials)</b>	<b>No. of Hrs</b>	<b>ILO No.</b>
	<b>Week</b>	<b>Main Themes</b>	<b>Sub Themes</b>			

1 <sup>st</sup>	Introduction	An introduction to research proposal and dissertation	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
2 <sup>nd</sup>	Research topic	How to select a research topic	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
3 <sup>rd</sup>	Discussion 1	Collecting data Face to face discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
4 <sup>th</sup>	Discussion 2	Collecting data Face to face discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
5 <sup>th</sup>	Discussion 3	Collecting data Face to face discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
6 <sup>th</sup>	Discussion 4	Collecting data Face to face discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
7 <sup>th</sup>	Discussion 5	Collecting data Face to face discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>Mid Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
8 <sup>th</sup>	Topic selection	Finalize the topic	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
9 <sup>th</sup>	Writing the proposal-1	Finding problems Literature review Interviews Questionnaires	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

10 <sup>th</sup>	Writing the proposal-2	Finding problems Literature review Interviews Questionnaires	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
11 <sup>th</sup>	Writing the proposal-3	Finding problems Literature review Interviews Questionnaires	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
12 <sup>th</sup>	Writing the proposal-4	Finding problems Literature review Interviews Questionnaires	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
13 <sup>th</sup>	Writing the proposal-5	Finding problems Literature review Interviews Questionnaires	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
14 <sup>th</sup>	Presentation of the proposal	Oral presentation	Student-centered presentation	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
	<b>End Semester Evaluation</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>			
15 <sup>th</sup>	Presentation of the proposal	Oral presentation	Student-centered presentation	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
16 <sup>th</sup>	Writing the proposal-5	Finding problems Literature review Interviews Questionnaires	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
17 <sup>th</sup>	Writing the dissertation -1	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

18 <sup>th</sup>	Writing the dissertation -2	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
19 <sup>th</sup>	Writing the dissertation -3	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
20 <sup>th</sup>	Writing the dissertation -4	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
21 <sup>st</sup>	Writing the dissertation -5	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
22 <sup>nd</sup>	Writing the dissertation -6	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
23 <sup>rd</sup>	Writing the dissertation -7	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
24 <sup>th</sup>	Writing the dissertation -8	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
25 <sup>th</sup>	Writing the dissertation -9	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5
26 <sup>th</sup>	Writing the dissertation -10	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5

	27 <sup>th</sup>	Writing the dissertation -11	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5														
	28 <sup>th</sup>	Writing the dissertation -12	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5														
	29 <sup>th</sup>	Writing the dissertation -13	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5														
		<b>End of year Examination</b>	<b>Written Examination / Assignment / Individual or Group Presentation / Practical Test</b>																	
	30 <sup>th</sup>	Writing the dissertation -14	Discussions	Lectures Tutorials Conversations Practical sessions Demonstrations	4	ILO 1 ILO 2 ILO 3 ILO 4 ILO 5														
<b>10.</b>	<b>Number of Notional Hours: 400</b>																			
	1. Lecture Hours – 120		3. Self-study and Homework Preparation Hours – 140																	
	2. Tutorial / Practical / Presentation Hours – 140		4. Hours for Field Surveys / Factory Visits / Social Activities – -----																	
<b>11.</b>	<b>Evaluation and Assessment:</b>																			
	<i>Expected soft skills to be evaluated through the continuous assessments:</i>																			
	1. Communication 2. Self-Motivation 3. Leadership 4. Responsibility 5. Teamwork 6. Problem Solving 7. Decisiveness 8. Ability to Work Under Pressure and Time Management 9. Flexibility 10. Negotiation and Conflict Resolution																			
	<table border="1"> <thead> <tr> <th>Research proposal 40%</th> <th>Dissertation 60%</th> </tr> </thead> <tbody> <tr> <td>Use of Language &amp; contents: 10%</td> <td>Title &amp; content :10%</td> </tr> <tr> <td>Literature review : 10%</td> <td>Literature review :10%</td> </tr> <tr> <td>Methodology &amp; findings : 10%</td> <td>Use of reference &amp; citation :10%</td> </tr> <tr> <td>References : 10%</td> <td>Potentiality :10%</td> </tr> </tbody> </table>		Research proposal 40%	Dissertation 60%	Use of Language & contents: 10%	Title & content :10%	Literature review : 10%	Literature review :10%	Methodology & findings : 10%	Use of reference & citation :10%	References : 10%	Potentiality :10%	<table border="1"> <tbody> <tr> <td>Use of language :10%</td> <td>Creativity &amp; originality :10%</td> </tr> <tr> <td>Potentiality :10%</td> <td></td> </tr> </tbody> </table>				Use of language :10%	Creativity & originality :10%	Potentiality :10%	
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Potentiality :10%																				

<b>12.</b>	<b>Recommended Readings:</b>  The student will complete assigned and self- directed readings and view corresponding instructor material. This is primarily a self-directed reading and research course, so students will be primarily responsible for choosing readings that correspond with their research interests and research design.
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