

**Department of Modern Languages**  
**Bachelor of Arts Degree Programme – 2020**  
**Japanese**

<b>Level</b>	<b>Course Code</b>	<b>Title of the Paper</b>	<b>Type</b>
<b>Level 01</b>	JPNS 11312	General Skills of Communication I	C
	JPNS 12322	General Skills of Communication II	C
	JPNS 13334	Kanji Characters, Vocabulary & Comprehension I	C
	JPNS 12342	Foundation in Language Learning	C
	JPNS 13354	Japanese Language for Business Purposes I	O
<b>Level 02</b>	JPNS 21312	General Skills of Communication III	C
	JPNS 22322	General Skills of Communication IV	C
	JPNS 23334	Kanji Characters, Vocabulary and Comprehension II	C
	JPNS 22342	Contemporary Japanese Literature	O
	JPNS 23354	Japanese Language for Business Purposes II	O
<b>Level 03</b>	JPNS 31312	General Skills of Communication V	C
	JPNS 31322	Kanji Characters, Vocabulary & Comprehension III	C
	JPNS 32334	Japanese Language and Culture for Business Purposes	C
	JPNS 33344	Teaching Japanese as a Foreign Language	O
	JPNS 33354	Japanese Norms, Values, Ethics and Manners	O

**Level 1**

<b>Semester:</b>	Semester 1		
<b>Course Code:</b>	JPNS 11312		
<b>Course Name:</b>	General Skills of Communication I		
<b>Pre Requisites:</b>	Pass Japanese Language at G.C.E. Advanced Level		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30	10	60
<b>Intended Learning Outcomes:</b>			
At the completion of the course the students are expected to demonstrate comprehensive knowledge of all four language skills, reading, writing, listening, and speaking a sound knowledge of Japanese Grammar, contemporary Japanese culture and society.			
<b>Course Content:</b>			
Japanese expressions used in daily conversation and sentence patterns and grammatical rules, adverbs, conjunctions and word formation, idioms, contemporary Japanese culture and life style, audio and video material on Japanese culture, life style and news. Lesson 1 to 3 of the text book Bunka Chukyu Nihongo I.			
<b>Teaching /Learning Methods:</b>			
Activity based lectures, practical listening and speaking writing exercises, discussions, presentations.			
<b>Text Book:</b>			
文化中級日本語 I、株式会社凡人社(1997)			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b>		<b>Final Assessment</b>	
20%		80%	
<b>Details:</b>		<b>Theory (%)</b>	<b>Practical (%)</b>
Listening 10 %	Oral 10%	60%	20%
			Other (%)
			-
<b>Recommended Reading:</b>			
1. 友松悦子 東京(2008) 『中級日本語学習者対象小論文への12のステップ』スリーエーネットワーク			
2. 石黒圭・安倍達雄・新城直樹・有田佳代子・植松容子・渋谷美希・志村ゆかり・筒井千恵 東京(2011) 『会話の授業を楽しくするコミュニケーションのためのクラス活動40』スリーエーネットワーク			

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| <p>3. 佐々木仁子・松本紀子 東京 (2017) 『日本語総まとめN2聴解』アスク</p> <p>4. Dilrukshi Rathnayake and Komatsubara Naho (2017) Intercultural Communication Part I. Vidyalandara press</p> |
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<b>Semester:</b>	Semester 2		
<b>Course Code:</b>	JPNS 12322		
<b>Course Name:</b>	General Skills of Communication II		
<b>Pre Requisites:</b>	Pass Japanese Language at G.C.E. Advanced Level		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30	10	60
<b>Intended Learning Outcomes:</b>	At the completion of the course the students will be able to communicate in Japanese in both formal and informal situations; and are expected to have acquired the basic language skills in reading, writing, listening and speaking.		
<b>Course Content:</b>	Fostering listening, speaking and writing abilities using the first half of the Intermediate Level Japanese language; introducing basic information of Japanese culture and society as a background, grammar knowledge for further study of the language. Lesson 4 to 6 of the text book Bunka Chukyu Nihongo I.		
<b>Teaching /Learning Methods:</b>	Activity based lectures supported by language laboratory work, listening and speaking exercises, discussions, tutorials and audio-video sessions.		
<b>Text Book:</b>	文化中級日本語 I、株式会社凡人社 (1997)		
<b>Assessment Strategy:</b>			
	<b>Continuous Assessment</b> 20%	<b>Final Assessment</b> 80%	

<b>Details:</b> Listening 10 %      Oral 10%	Theory (%) 60%	Practical (%) 20%	Other (%) -
<b>Recommended Reading:</b>			
1. 友松悦子 東京 (2008) 『中級日本語学習者対象小論文への12のステップ』スリーエーネットワーク			
2. 石黒圭・安倍達雄・新城直樹・有田佳代子・植松容子・渋谷美希・志村ゆかり・筒井千恵 東京 (2011) 『会話の授業を楽しくするコミュニケーションのためのクラス活動40』スリーエーネットワーク			
3. 佐々木仁子・松本紀子 東京 (2017) 『日本語総まとめN3聴解』アスク			
4. Dilrukshi Rathnayake and Komatsubara Naho (2017) Intercultural Communication Part I. Vidyalkara press			

<b>Semester:</b>	Semester 1/2		
<b>Course Code:</b>	JPNS 13334		
<b>Course Name:</b>	Kanji Characters, Vocabulary and Comprehension I		
<b>Pre Requisites:</b>	Pass Japanese Language at G.C.E. Advanced Level		
<b>Credit Value:</b>	4		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	60	-	140
<b>Intended Learning Outcomes:</b>			
At the completion of the course the students will be able to familiar with basic kanji, their characteristics and related vocabulary and read and comprehend texts, documents and other day to day requirements.			
<b>Course Content:</b>			
Learning 200 new kanji and vocabulary of the first part of the Read and comprehend text, passages contains those kanji characters. Lesson - from lesson 01 to lesson 40 of Kanji practice in 15 Minutes a Day: Intermediate Characters.			
<b>Teaching /Learning Methods:</b>			
Activity based Kanji lessons, tutorials, reading exercises.			
<b>Text Book:</b>			
一日15分の漢字練習・上、アルク (2012)			

<b>Assessment Strategy:</b>				
<b>Continuous Assessment</b> 30%		<b>Final Assessment</b> 70%		
<b>Details:</b> Class tests 20 %      Quizzes 10%		Theory (%) 70%	Practical (%) -	Other (%) -
<b>Recommended Reading:</b>				
1. 文化外国語専門学校日本語課程 (1997) 『文化中級日本語 I』株式会社凡人社				
2. 岡まゆみ (2013) 『中・上級者のための速読の日本語』ジャパンタイムズ				

<b>Semester:</b>	Semester 2		
<b>Course Code:</b>	JPNS 12342		
<b>Course Name:</b>	Foundation in Language Learning		
<b>Pre Requisites:</b>	Pass Japanese Language at G.C.E. Advanced Level		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30	-	70
<b>Intended Learning Outcomes:</b>			
At the completion of the course unit students will be able to use IPA chart to transcribe Japanese sounds, to identify specific speech sounds of Japanese and pronounce them with the accurate accent, to identify phonemes and allophones, morphemes and allophones of Japanese, to identify and understand the basic systems of word formation, to identify basic syntactic theories of Japanese.			
<b>Course Content:</b>			
Phonetic transcription and phonology, word formation and morphology, syntax, semantics and semiotics, pragmatics related to Japanese Language.			
<b>Teaching /Learning Methods:</b>			
Lectures, presentations, tutorial, writing exercises.			
<b>Text Book:</b>			
入門言語学—演習と解説、スリエーネットワーク (2016)			

<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 30%		<b>Final Assessment</b> 70%	
<b>Details:</b> Assignments 30 %	Theory (%) 70%	Practical (%)-	Other (%) -
<b>Recommended Reading:</b>			
<ol style="list-style-type: none"> <li>1. 松崎博・河野俊之（1998）『よくわかる音声』アルク</li> <li>2. 町田健・靱山洋介（2004）『よくわかる言語学入門一解説と演習』</li> <li>3. 佐久間淳一・加藤重弘・町田健（2004）『言語学入門』研究者</li> <li>4. （2016）『日本語教師のための入門言語学』スリーエーネットワーク</li> <li>5. （2008）『言語学基本問題集』</li> <li>6. Junichi Sakuma, Linguistics An Introduction</li> </ol>			

<b>Semester:</b>	Semester 1/2		
<b>Course Code:</b>	JPNS 13354		
<b>Course Name:</b>	Japanese Language for Business Purposes I		
<b>Pre Requisites:</b>	None		
<b>Credit Value:</b>	4		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	60	20	120
<b>Intended Learning Outcomes:</b>			
At the completion of the course the students will be able to demonstrate required language skills and competency in working in a relevant professional environment. Students will be able to use basic greetings efficiently and identify basic manners which lead to a successful communication.			
<b>Course Content:</b>			
Basic skills of Japanese greetings , self-introduction, food, lifestyle ,daily life, requesting , Communicate in day to day life situations using appropriate grammatical Structures and vocabulary.			
<b>Teaching /Learning Methods:</b>			
Activity based language lessons, presentations, lectures, plenary sessions, audio-video sessions, visit to relevant in tourism industry.			
<b>Text Book:</b>			
まるごと日本のことばと文化入門 A 1 りかい、株式会社三修社（2013）			

まるごと日本のことばと文化入門 A 1 かつどう、株式会社三修社（2013）				
<b>Assessment Strategy:</b>				
<b>Continuous Assessment</b> 20%		<b>Final Assessment</b> 80%		
<b>Details:</b> Presentations 10 %      Reports 10%		Theory (%) 70%	Practical (%) 10%	Other (%) -
<b>Recommended Reading:</b>				
1. 釜淵優子（2018）『仕事の日本語・ビジネスマナー編』アルク				
2. 奥村真希・釜淵優子（2017）『仕事の日本語・電話対応』アルク				
3. 奥村真希・釜淵優子（2017）『仕事の日本語・メールの書き方編』アルク				

## Level 2

<b>Semester:</b>	Semester 1		
<b>Course Code:</b>	JPNS 21312		
<b>Course Name:</b>	General Skills of Communication III		
<b>Pre Requisites:</b>	Pass all compulsory units at level 1		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30	10	60
<b>Intended Learning Outcomes:</b>			
At the completion of the course the students are expected to demonstrate a comprehensive knowledge of all four language skills: reading, writing, listening, speaking; a sound knowledge of contemporary Japanese culture and society.			
<b>Course Content:</b>			
Fostering listening, speaking and writing abilities using the second part of the intermediate level Japanese. Lesson 7, 8 of Bunka Chukyu Nihongo I and Lesson 1 of Bunka Chukyu Nihongo II			
<b>Teaching /Learning Methods:</b>			
Activity based lessons, Lectures supported by language laboratory work, discussions, tutorials, and audio-video sessions.			

<b>Text Book:</b> 文化中級日本語 I、II、株式会社凡人社 (1997)				
<b>Assessment Strategy:</b>				
<b>Continuous Assessment</b> 20%		<b>Final Assessment</b> 80%		
<b>Details:</b> Listening 10 %      Oral 10%		Theory (%) 60%	Practical (%) 20%	Other (%) -
<b>Recommended Reading:</b>				
1. 文化外国語専門学校日本語課程 (1997) 『文化中級日本語 I, II』 株式会社凡人社				
2. 佐藤 政光・田中 幸子・戸村 佳代・池上 摩希子 (2002) 『表現テーマ別.にほんご作文の方法』 藤井嘉明				
3. 大森雅美・鴻野豊子 (2013) 『日本語教師の7つ道具シリーズ3 作文授業の作り方編』 平本照磨				
4. 中居順子・近藤 扶美・鈴木 真理子・小野 恵久子・荒巻 朋子・森井 哲也 (2005) 『会話に挑戦中級前期からの日本語ロールプレイ』 スリエーネットワーク				
5. 佐々木 (2017) 『クローズアップ 日本事情入門 15』 ジャパンタイムス				
6. (2013) 『日本語能力試験 JLPT N2 公式問題集』 株式会社凡人社				

<b>Semester:</b>	Semester 2		
<b>Course Code:</b>	JPNS 22322		
<b>Course Name:</b>	General Skills of Communication IV		
<b>Pre Requisites:</b>	Pass all compulsory units at level 1		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30	10	60
<b>Intended Learning Outcomes:</b>			
At the completion of the course the students are expected to demonstrate advanced skills In reading, writing, listening, speaking and possess a sound knowledge of contemporary Japanese culture and lifestyle.			



<b>Course Content:</b> Fostering listening, speaking, reading & writing abilities using the third part of the intermediate level Japanese. Lesson 2 to 5 of Bunka Chukyu Nihongo II			
<b>Teaching /Learning Methods:</b> Activity based lessons, lectures supported by discussions, language laboratory work, audio-video sessions and tutorials.			
<b>Text Book:</b> 文化中級日本語 II、株式会社凡人社(1997)			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 20%		<b>Final Assessment</b> 80%	
<b>Details:</b> Listening 10 %      Oral 10%		Theory (%) 60%	Practical (%) 20%
		Other (%) -	
<b>Recommended Reading:</b> 1. 文化外国語専門学校日本語課程 (1997) 『文化中級日本語 I, II』 株式会社凡人社 2. 佐藤 政光・田中 幸子・戸村 佳代・池上 摩希子 (2002) 『表現テーマ別.にほんご作文の方法』 藤井嘉明 3. 大森雅美・鴻野豊子 (2013) 『日本語教師の7つ道具シリーズ3 作文授業の作り方編』 平本照磨 4. 中居順子・近藤 扶美・鈴木 真理子・小野 恵久子・荒巻 朋子・森井 哲也 (2005) 『会話に挑戦中級前期からの日本語ロールプレイ』 スリエーネットワーク 5. 佐々木 (2017) 『クローズアップ 日本事情入門 15』 ジャパンタイムス 6. (2013) 『日本語能力試験 JLPT N2 公式問題集』 株式会社凡人社			

<b>Semester:</b>	Semester 1/2		
<b>Course Code:</b>	JPNS 23334		
<b>Course Name:</b>	Kanji Characters, Vocabulary and Comprehension II		
<b>Pre Requisites:</b>	Pass all compulsory units at level 1		
<b>Credit Value:</b>	4		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	60	-	140

<b>Intended Learning Outcomes:</b>			
At the completion of the course the students will be able to display a sound knowledge of Kanji characters, related information and will be able to comprehend their meanings. Read and comprehend texts, passages, grasp relevant information.			
<b>Course Content:</b>			
New 200 kanji characters and vocabulary, reading texts containing kanji characters Lesson - from lesson 41 to lesson 80 of Kanji practice in 15 Minutes a Day: Intermediate Characters.			
<b>Teaching /Learning Methods:</b>			
Lectures, discussions, practical sessions, group work, tutorial.			
<b>Text Book:</b>			
一日 15 分の漢字練習・上、下、アルク (2012)			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 30%		<b>Final Assessment</b> 70%	
<b>Details:</b> Class tests 20 %      Quizzes 10%		Theory (%) 70%	Practical (%) - Other (%) -
<b>Recommended Reading:</b>			
1. 文化外国語専門学校日本語課程 (1997) 『文化中級日本語 I』株式会社凡人社 2. 岡まゆみ (2013) 『中・上級者のための速読の日本語』 ジャパンタイムズ			

<b>Semester:</b>	Semester 2		
<b>Course Code:</b>	JPNS 22342		
<b>Course Name:</b>	Contemporary Japanese Literature		
<b>Pre Requisites:</b>	Pass all compulsory units at level 1		
<b>Credit Value:</b>	2		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30	-	70

<b>Intended Learning Outcomes:</b> At the completion of the course the students will be able to demonstrate a sound knowledge of ancient literary works with background knowledge on the relevant social, cultural and economic situations of the relevant eras.			
<b>Course Content:</b> History of Japanese Literature and unique features from Nara to Showa period. Selected works of each period will be discussed.			
<b>Teaching /Learning Methods:</b> Lectures supported by discussions, group projects, presentations, tutorials.			
<b>Text Book:</b> 日本文学史、Vidyalankara printers (2018)			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 30%		<b>Final Assessment</b> 70%	
<b>Details:</b> Presentation 20 % Reports 10%		Theory (%) 70%	Practical (%) - Other (%) -
<b>Recommended Reading:</b> 1. Dilrukshi Rathnayake, Naho Komatsubara (2018) 『スリランカ高校日本語 A レベル Resource Book ・ 日本近代文学』 The Educational Publications Department			

<b>Semester:</b>	Semester 1/2		
<b>Course Code:</b>	JPNS 23354		
<b>Course Name:</b>	Japanese Language for Business purposes II		
<b>Pre Requisites:</b>	Pass Japanese Language for Business Purposes I at level 1		
<b>Credit Value:</b>	4		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	60	20	120

<b>Intended Learning Outcomes:</b>			
At the completion of the course the students will be able to demonstrate required language skills and competency in working in a relevant professional environment.			
<b>Course Content:</b>			
Information of Japanese culture and lifestyle, emphasis on using Japanese to communicate, and on understanding and respecting other cultures.			
<b>Teaching /Learning Methods:</b>			
Activity based teachings, presentations, lectures, plenary sessions, audio-video sessions, visit to relevant sites in tourism industry.			
<b>Text Book:</b>			
まるごと日本のことばと文化初級 A2 りかい、株式会社三修社（2014） まるごと日本のことばと文化初級 A2 かつどう、株式会社三修社（2014）			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 20%		<b>Final Assessment</b> 80%	
<b>Details:</b> Presentations 10 %      Reports 10%		Theory (%) 70%	Practical (%) 10%
		Other (%) -	
<b>Recommended Reading:</b>			
1. 釜淵優子（2018）『仕事の日本語・ビジネスマナー編』アルク 2. 奥村真希・釜淵優子（2017）『仕事の日本語・電話対応』アルク 3. 奥村真希・釜淵優子（2017）『仕事の日本語・メールの書き方編』アルク 4. 近藤彩・きむひよぎょん・ムグダヤルディ・福永由佳・池田玲子（2015） 『ビジネスコミュニケーションのためのケース学習』ココ出版			

### Level 3

<b>Semester:</b>	Semester 1
<b>Course Code:</b>	JPNS 31312
<b>Course Name:</b>	General Skills of Communication V
<b>Pre Requisites:</b>	Pass all compulsory units at level 1 and 2
<b>Credit Value:</b>	2
<b>Type:</b>	Compulsory

<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30	10	60
<b>Intended Learning Outcomes:</b> At the completion of the course the students will be able to demonstrate the ability to identify syntactic structures of advanced Japanese, and demonstrate advanced oral and written communication skills.			
<b>Course Content:</b> Regular exercises pertaining to grammar, reading comprehension, guided composition and conversation will be done in class, supported by assignments. Lesson 6 to 8 of Bunka Chukyu Nihongo II			
<b>Teaching /Learning Methods:</b> Lectures supported by practical sessions, tutorials, presentations and discussions.			
<b>Text Book:</b> 文化中級日本語 II、株式会社凡人社 (1997)			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 20%		<b>Final Assessment</b> 80%	
<b>Details:</b> Listening 10 %      Oral 10%		Theory (%) 60%	Practical (%) 20%
Other (%) -			
<b>Recommended Reading:</b> 1. 文化外国語専門学校日本語課程 (1997) 『文化中級日本語 I, II』 株式会社凡人社 2. C & P 日本語教育. 教材研究会 (1993) 『日本語作文 II 中級後期から上級まで作文と論文作法』 専門教育出版 3. 中居順子・近藤 扶美・鈴木 真理子・小野 恵久子・荒巻 朋子・森井 哲也 (2005) 『会話に挑戦中級前期からの日本語ロールプレイ』 スリエーネットワーク 4. 佐々木 (2017) 『クローズアップ 日本事情入門 15』 ジャパンタイムス 5. (2013) 『日本語能力試験JLPT N1 公式問題集』 株式会社凡人社 6. 中村かおり・福島倅 (2011) 『新幹全マスター日本語能力試験N1』 スリエーネットワーク			

<b>Semester:</b>	Semester 1		
<b>Course Code:</b>	JPNS 31322		
<b>Course Name:</b>	Kanji Characters, Vocabulary and Comprehension III		
<b>Pre Requisites:</b>	Pass all compulsory units at level 1 and 2		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30	-	70
<b>Intended Learning Outcomes:</b>			
At the completion of the course students will be able to display a sound knowledge of Kanji characters, related information and be able to comprehend their meanings, understand texts, which include these Kanji characters.			
<b>Course Content:</b>			
New 100 kanji characters and vocabulary, reading texts containing Kanji characters. Lesson - from lesson 81 to lesson 100 of Kanji practice in 15 Minutes a Day: Intermediate Characters			
<b>Teaching /Learning Methods:</b>			
Lectures, discussions, tutorials, practical sessions, group work.			
<b>Text Book:</b>			
一日 15 分の漢字練習・下、アルク (2012)			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 30%		<b>Final Assessment</b> 70%	
<b>Details:</b> Class tests 20 %      Quizzes 10%		Theory (%) 70%	Practical (%) - Other (%) -
<b>Recommended Reading:</b>			

<b>Semester:</b>	Semester 2		
<b>Course Code:</b>	JPNS 32334		
<b>Course Name:</b>	Japanese Language and Culture for Business Purposes		
<b>Pre Requisites:</b>	Pass all compulsory units at level 1 and 2		
<b>Credit Value:</b>	4		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	60	20	120
<b>Intended Learning Outcomes:</b>			
At the completion of the course the students will be able to demonstrate required language skills and competency in working in a relevant professional environment. Filling official forms and documents, Official letter writing, make presentations etc.			
<b>Course Content:</b>			
Deepening understanding of Japan overseas and promoting mutual understanding between Japan and other countries.			
<b>Teaching /Learning Methods:</b>			
Presentations, lectures, plenary sessions, audio-video sessions, visit to relevant sites in tourism industry.			
<b>Text Book:</b>			
仕事の日本語・ビジネスマナー編、アルク（2018）			
仕事の日本語・電話対応、アルク（2017）			
仕事の日本語・メールの書き方編、アルク（2017）			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 20%		<b>Final Assessment</b> 80%	
<b>Details:</b> Presentations 10 %      Reports 10%	Theory (%) 70%	Practical (%) 10%	Other (%) -
<b>Recommended Reading:</b>			
1. 釜淵優子（2018）『仕事の日本語・ビジネスマナー編』アルク			
2. 奥村真希・釜淵優子（2017）『仕事の日本語・電話対応』アルク			
3. 奥村真希・釜淵優子（2017）『仕事の日本語・メールの書き方編』アルク			
4. 近藤彩・きむひよぎょん・ムグダヤルディ・福永由佳・池田玲子（2015） 『ビジネスコミュニケーションのためのケース学習』ココ出版			
5. 村野節子・山辺真理子・向山陽子（2012）『上級レベルロールプレイで学ぶビジネス日本語』スリエーネットワーク			

<b>Semester:</b>	Semester 1/2		
<b>Course Code:</b>	JPNS 33344		
<b>Course Name:</b>	Teaching Japanese as a Foreign Language		
<b>Pre Requisites:</b>	Pass all compulsory units at level 1 and 2		
<b>Credit Value:</b>	4		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	60	20	120
<b>Intended Learning Outcomes:</b> At the completion of the course the students will be able to demonstrate the ability to teach Japanese Language, and adapt language teaching methods, material and course content suitable to the target group.			
<b>Course Content:</b> Introduction to the methodology and didactics of teaching Japanese as a foreign Language and its history, analysis of text books and teaching modules, classroom observation, lesson planning, criteria for testing and evaluation.			
<b>Teaching /Learning Methods:</b> Classroom observation, team teaching under supervision lectures and plenary sessions.			
<b>Text Book:</b>			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 30%		<b>Final Assessment</b> 70%	
<b>Details:</b> Presentations 20 %      Reports 10%		Theory (%) -	Practical (%) 70% Other (%) -
<b>Recommended Reading:</b> 1. Material supplied by the Department of Modern Languages.			



<b>Semester:</b>	Semester 1/2		
<b>Course Code:</b>	JPNS 33354		
<b>Course Name:</b>	Japanese Norms, Values, Ethics and Manners		
<b>Pre Requisites:</b>	Pass Japanese Language for Business Purposes I and II at level 1 and 2		
<b>Credit Value:</b>	4		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	60	20	120
<b>Intended Learning Outcomes:</b> At the completion of the course the students will be able to identify basic Japanese values and norms and will demonstrate required language skills in efficient way and competency in working in a relevant professional environment will be further improved.			
<b>Course Content:</b> To provide a basic understanding about the depth of Culture and to create awareness regarding how broad cultural understanding Leads to successful intercultural communication.			
<b>Teaching /Learning Methods:</b> Presentations, lectures, plenary sessions, audio-video sessions, visit to relevant sites in tourism industry.			
<b>Text Book:</b> Inter cultural Communication – Japanese Culture Part II, Research Centre for Japanese Studies (2019)			
<b>Assessment Strategy:</b>			
<b>Continuous Assessment</b> 20%		<b>Final Assessment</b> 80%	
<b>Details:</b> Presentations 10 %      Reports 10%		Theory (%) 70%	Practical (%) 10% Other (%) -
<b>Recommended Reading:</b>			