Sanskrit

(Revised Curriculum)

Department of Sanskrit & Eastern Studies

Bachelor of Arts Honours Degree Programme

2021 Onwards

Department of Sanskrit & Eastern Studies
Faculty of Humanities

University of Kelaniya

Sri Lanka

PROGRAMME SPECIFICATION

Key Features of the Programme	
Programme title:	Bachelor of Arts Honours in Sanskrit
Final award: BA or BAHons, BSc. Hons	BAHons in Sanskrit
(SLQF) Level	SLQF Level 6
Programme Code	SANS
Awarding institution/body:	University of Kelaniya
Teaching institution:	University of Kelaniya
Faculty:	Faculty of Humanities
Language of study and assessment	Sinhala/English
Departmental web page address:	https://hu.kln.ac.lk/depts/sans/
Method of study (Fulltime/Part-time/Split/Other)	Full time
Mode of teaching/delivery (direct classroom teaching/online/distance etc.)	Direct classroom teaching and Online teaching
Total no of notional hours	6000 hours

Credit value of the programme	• The BAHons in Sanskrit has a total value of 120 SLQF credits (Each 1 credit is equivalent to 50 notional hours as defined by SLQF)

Maximum and minimum period of registration	From the effective date of registration: 4 years (minimum) - 6 years (maximum)

Criteria for admission to the programme (including SLQF level)	Minimum entry requirement is completion of SLQF Level 3 01. In the first year, "D" or better grades should be obtained for the course units of a minimum of 30 credits. 02. A minimum of 2.30 GPA should be obtained for the relevant course units counted for the 30 credits. 03. "C" or better grades and a minimum of 3.00 GPA should be obtained for 10 credits of the compulsory course units of the subject chosen for the honours degree
Length/duration of the programme	8 semesters
Progression: Employment and further study opportunities	Completion of SLQF Level 6 meets the minimum entry requirement for SLQF Level 7, 8, 9, 10, 11 and 12.
Relevant Subject Benchmark Statement (SBS), if specified	Reference to the Subject Benchmark Statement for language studies published by the Quality Assurance Agency for UOK Higher education.
Board of Examiners:	Examiners are nominated by the Head of the Department and the Faculty Board of Faculty of Humanities and are appointed with the approval of the University Senate.

Brief Introduction of the Awarding Institution & Department (approx. 500 words)

The Department of Sanskrit & Eastern studies plays a vital role as one of the longstanding Departments in University of Kelaniya with the purpose of enhancing the studies on Sanskrit in Sri Lanka. BA, BAHons, MA, MPhil and PhD have been conducted in addition to courses with reference to Astrology, Yoga and Vāstuvidyā for ages. The Sanskrit Language has been originated from the Vedic language. The Vedic literature has many components such as Veda, Brahmana, Āraṇyaka and Upaniṣads. The influence of Sanskrit is to be scrutinized on various fields as language, art, culture, administration context, Āyurveda, Astrology, Vāstuvidyā, Sculpture, Music, Dance, Drama, Poetry, Literature & so forth. Sanskrit has been utilized as the technical language of Sri Lanka such as It is apparent that entire circle of ancient technical treatises has been compiled in Sanskrit. Theories and principles that were employed by ancient constructors are based on Sanskrit sources. In Present, it is hard to find out appropriate experts who have examined the primary sources. That is because of the lack of knowledge of Sanskrit. Consequently, the different kind of imprecise concepts have come into exist in the society. Theories that were introduced by sages, by concerning the vibrations of five fundamental elements, as depicted in philosophy have practical approaches and scientific values. Sanskrit has highly structured grammar system. It has influence in many areas such as linguistic, philosophy etc. In addition to that Sanskrit language has a rich literature such as great epic, epics, prose, drama & dramaturgy, literary criticism, fables, political, Social, etc.

Introduction of the Programme

The Sanskrit language can be considered as the mother tongue of Pali, sinhala and also number of modern languages. It has also influenced a large number of academic disciplines such as History, Archeology, Economics, Meteorology, Architecture, Mathematics, Astronomy, Ayurveda, Arts, and Music. So Studying the Sanskrit language can be considered a timely requirement. There is a prominent place for Sanskrit scholars in the job market too. The program covers vital area of the language such as Veda-Vedānga, Buddhist Sanskrit & Mahayana Philosophy, Indian Philosophy, art of Criticism, Architecture as well as the usage of Sanskrit in Sri Lanka and also modern trends on Sanskrit. In Present, Sanskrit plays a vital role in the academics so these degree holders will be able to fill a huge gap in society and they can guide to overcome the issues with reference to the Sanskrit from the grass root level. This program will be a good response to the unemployment issue because the students who complete this programme will be able to build up own professional career.

Overall Aims of the programme
To apply Sanskrit language and literature. To analyze philosophical teachings and aspects based on primary sources in Sanskrit. To critizice the usage of literary criticism, dramaturgy etc. To utilize modern trends on Sanskrit & Sri Lankan Sanskrit. To interpret texts in Mahayana Buddhism. To apply and adapt in Yogic lifestyle, Astrology and Vāstu.
Programme Learning Outcomes (PLOs)
At the end of BA. Honors Degree in Sanskrit program students will be able to **PLO 1** demonstrate a sound knowledge and understanding of Sanskrit grammar and its practical approach. **PLO 2** promote Sanskrit language in the different levels considering the diversity. **PLO 3** apply and analyze the principles on poetics, dramaturgy and prosody in Sanskrit. **PLO 4** perceive the lifestyles based on the concepts, principles and techniques extracting from the texts in respect of Yoga, Āyurveda, Philosophy and Astrology. **PLO 5** discover the tendencies of learning strategies in Sri Lankan Sanskrit context and conventional knowledge, culture and heritage. **PLO 6** recognize the modern applicability of Sanskrit compositions acquiring the knowledge of ICT, modern technological tools. **PLO 7** propose the concepts and solutions for political, Social and economic challenges and the issues prevailed in the present community. **PLO 8** exhibit positive attitudes and values preserving the social responsibilities and serve to the civic.

PLO 9 demonstrate behaviors that is consistent with the code of professional ethics, adaptabilities and responsibilities.

PLO 10 construct the innovative solutions completing the significance research to address the global issues.

COURSE STRUCTURE

Level	Course Code	Title of the Paper	Type	SLQF Credit	Notional Hours	
					Direct contact hours (teaching /Tutoring)	Self - learning conducting Assessment, preparation for assessment
02	SANS 21613	Sanskrit Syntax & Composition	C	3	45	105
	SANS 21624	Classical Sanskrit Verse Literature	C	4	60	140
	SANS 21634	Social & Political Studies in Sanskrit	C	4	60	140
	SANS 21643	The Concepts of Hinduism	C	3	45	105
	SANS 21652	Principles of Social & Political Science in Sanskrit	O	2	30	70
	SANS 22664	Sanskrit Prose Literature & Modern Composition	C	4	60	140
	SANS 22674	Sanskrit Grammar & Comprehension	C	4	60	140
	SANS 22684	Vedic Literature & Culture	C	4	60	140
	SANS 22694	Six Systems of Indian Philosophy	C	4	60	140
	SANS 22701	Community Service Engagement	O	1	14	35
	SANS 22712	Indian Philosophy	O	2	30	70
03	SANS 31613	Composition & Translation	C	3	45	105
	SANS 31624	Study of Bhāratīya Tarka Śāstra	C	4	60	140
	SANS 31634	Buddhist Sanskrit Literature	C	4	60	140
	SANS 31642	Sanskrit Language Analysis in English	C	2	30	70
	SANS 31652	Teaching & Research Methodology	C	2	30	70

	SANS 31662	Yoga & Svastavṛtta	C	2	30	70
	PSNH 31512	National Heritages and Civic Responsibility	O	2	30	70
	SANS 31682	Buddhist Sanskrit Text Studies	O	2	30	70
	SANS 31692	Sanskrit Terminology	O	2	30	70
	SANS 32673	Sanskrit Essay & Translation	C	3	45	105
	SANS 32683	Buddhist Sanskrit Philosophy	C	3	45	105
	SANS 32693	Sanskrit Dramaturgy and Prosody	C	3	45	105
	SANS 32654	Sanskrit Literature of Sri Lanka	C	4	60	140
	SANS 32662	Yoga & lifestyle	O	2	30	70
	SANS 32672	Internship	O	2	30	70
	PSIT 32522	ICT Skills for Education and Professional Part I	O	2	30	70
	SANS 32682	Theories of Sanskrit Literary Criticism	O	2	30	70
04	SANS 41614	*Pninian* Grammar	C	4	60	140
	SANS 41624	Sanskrit literary Criticism	C	4	60	140
	SANS 41634	Sanskrit Dramatic Literature	C	4	60	140
	SANS 41644	Sanskrit Sāstra Studies	C	4	60	140
	SANS 41652	Sanskrit Dramaturgy & Drama	O	2	30	70
	PSIT 41512	ICT Skills for Education and Professional Part II	O	2	30	70
	SANS 42662	Internship	C	2	30	70
	SANS 42673	Sanskrit Grammatical Traditions	C	3	45	105
	SANS 42683	Linguistics on Sanskrit Grammar	C	3	45	105
	SANS 42696	Dissertation	C	6	90	210
Total no. of Credits of level 2,3 &4				**90**		
Total no of teaching hours				**1350hrs**		
Total no of notional hours				**4500hrs**		

Contribution of course units/modules to the compliance requirement

For each of the course unit/module in the study programme, indicate the learning outcomes that the students are expected to achieve in the following table.

SLFQF level of the study programme.

Course Unit/Module:		
Categories of Learning Outcomes	**SLQF Requirements[1]**	**Which learning outcomes are achieved[3]**
1. Subject / Theoretical Knowledge	Interactive lectures, team based learning, and other small group activities.	PLO 1, 3, 5, 6
2. Practical Knowledge and Application	Problem based learning, team - based learning, inquiry based learning, practical classes, laboratory sessions, role play.	PLO 1, 2, 3, 4, 5, 6, 7, 8
3. Communication	Student presentation, role play, debates, dramas.	PLO 2, 5, 6, 7, 8
4. Teamwork and Leadership	Group projects, industrial training, small group learning, e.g. problem based learning, games.	PLO 3, 4, 6, 7, 8
5. Creativity and Problem Solving	Assignments, projects, small group learning activities, e.g. problem based learning.	PLO 3, 4, 6, 7, 8, 10
6. Managerial and Entrepreneurship	Group projects, industrial training, small group learning, and e.g. Problem based learning, games simulated training, industrial. (workplace based) training	PLO 4, 6, 7, 8, 10
7. Information Usage and Management	Assignment, presentation, project, case studies.	PLO 5, 6, 10
8. Networking and Social Skills	Student presentations, role play, debates, dramas	PLO 3, 4, 6
9. Adaptability and Flexibility	Group projects, industrial training, small group learning, e.g. problem-based learning, role plays. Portfolios.	PLO 3, 4, 5, 7, 9
10. Attitudes, Values and Professionalism	Group projects, industrial training, small group learning, e.g. program-based learning, role play portfolios.	PLO 4, 5, 7, 9
11. Vision for Life	Portfolio, reflective practice	PLO 3, 4, 5, 7, 8, 9
12. Updating Self / Lifelong Learning	Portfolio, reflective practice	PLO 4, 7, 9, 10

Course Structure of the Degree Programme and Compliance with SLQF Level Descriptors for the 8 – Semester Study Programme

		Categories of Learning Outcomes											
Programme Learning Outcomes[3]		PLO 1	PLO 2	PLO 3	PLO 4	PLO 5	PLO 6	PLO 7	PLO 8	PLO 9	PLO 10		
1 Semester	2 Course Unit	Subject / Theoretical Knowledge	Practical Knowledge and Application 1	Communication 2	Team work & Leadership 3	Creativity and Problem Solving 4	Managerial and Entrepreneurships 5	Information Usage and Management 10	Networking and Social Skills 7	Adaptability and Flexibility 8	Attitudes, Values and Professionalism 9	Vision for Life 10	Updating self/ Lifelong Learning 10 10
1	SANS 11312	X	X										
	SANS 11343		X										
2	SANS 12332	X											
	SANS 12343		X										
3	SANS 21613	X	X										
	SANS 21624	X	X			X			X				
	SANS 21634	X	X	X	X	X		X		X			
	SANS 21643	X		X			X			X			
	SANS 21652	X	X			X		X		X	X	X	
04	SANS 22664	X	X		X	X	X					X	
	SANS 22674	X	X	X					X	X		X	
	SANS 22684	X	X							X	X	X	

	SANS 22694	X	X	X	X	X	X		X	X	X	X	X
	SANS 22701		X	X	X	X		X	X	X	X		X
	SANS 22712	X	X	X	X	X	X	X	X	X	X	X	
05	SANS 31613	X	X			X				X			
	SANS 31624	X	X						X	X	X	X	X
	SANS 31634	X	X		X	X		X	X	X	X	X	X
	SANS 31642	X	X			X					X		X
	SANS 31652	X	X			X	X		X	X		X	X
	SANS 31662		X	X	X	X	X	X	X	X	X	X	
	PSNH 31512	X		X						X	X	X	
	SANS 31682	X	X			X		X	X	X	X	X	X
	SANS 31692	X	X		X	X							
	SANS 32673		X			X					X		
06	SANS 32683	X		X			X		X	X	X	X	
	SANS 32693	X	X		X	X		X			X	X	X
	SANS 32654	X						X	X	X			
	SANS 32662	X	X	X					X	X	X		X
	SANS 32672		X	X	X	X		X	X	X	X	X	X
	PSIT 32522	X	X	X	X				X	X			
	SANS 32682	X	X			X						X	
07	SANS 41614	X	X								X		
	SANS 41624	X	X			X						X	
	SANS 41634	X	X		X	X		X			X	X	X
	SANS 41644	X	X	X		X	X	X	X		X	X	X

	SANS 41652	X	X		X	X		X			X	X	X
	PSIT 41512	X	X	X	X				X	X			
08	SANS 42662		X	X	X	X		X	X	X	X	X	X
	SANS 42673	X	X		X	X					X		
	SANS 42683	X	X			X							
	SANS 42696	X	X		X	X	X	X	X		X	X	X

01.	**Code of the Course Unit**	**SANS 21613**
02.	**Title of the Course Unit**	**Sanskrit Syntax & Composition**
03.	**Number of Credits**	**3**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- recognize the methods of active voice and passive voice
- define the structure of sentences
- comprehend the styles of sentences
- apply the derivatives
- Review the usage of cases

06. **Course Content: (Main topics, subtopics)**

With Special reference to Paninian Grammar,

- Noun Cases & their usage (Syntax),
- Active Voice & Passive Voice Tenses,
- Theories of passive voice verb formation
- Usage of prefix (upasarga)
- Application of nipāta
- Conjunction words
- Usage of kim Śabda. (kim Śabda prayoga)

07. **Number of Notional Hours: 150**

1. Lecture Hours: 45 **3.** Self-study and Homework Preparation Hours: 45

2. Tutorial Hours: 30 **4.** Hours for recommended reading: 30

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Sanskrit Syntax & Composition to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

MacDonnell, A

1. .A., (1956). *Sanskrit Grammar for Students*, Mortilal Banarsidas, New Delhi
2. Baburam saksena, (1957). saṁskruta vyākaraṇa praveṇikā, rāmanārāyaṇalāl Publisher, Ilahabad.
3. Vāsu, Srisā chandra,. (1891). aṣṭādhyāyī of pānini I - iv, The Indian Press.
4. chiQßh" ti' tÉ' t*a'" ^1956&' *ixialD; YsËlh i, ii"* rdcH NdId fomd¾;fika;=j" fld<U
5. fmaur;k" jrdf.dv" ^2004&' *ixialD; kdudLHd; újrKh"* iuhj¾Ok fmd;ay," fld<U 10'
6. f¾j; ysñ" Wvfj, ^2018&' ioaOdkkao jHdLHd fyj;a mdKskS wIagdOHdhS" úoHd,xldr m%ldYk'

01.	**Code of the Course Unit**	**SANS 21624**
02.	**Title of the Course Unit**	**Classical Sanskrit Verse Literature**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- discuss the features of Sanskrit Verse Literature
- recognize the Sanskrit Verse Literature
- interpret the poetic in Sanskrit
- review the influence of the theories of the poetics in later Kāvya

06. **Course Content: (Main topics, subtopics)**

- The Classical verse literature in Sanskrit from 1 C.E. to 8 C.E.,
- Origin and the development of *Mahākāvya* literature,
- Special features *Mahākavya*,
- Influence of the theories of literary criticism on Mahākavyas.

Prescribed Texts: Buddhacarita i
Kumārasambhava iii)
(Pro. K.B. Jayawardhana & M. Vijithasiri Edition)
Kirātārjunī 1
Meghadūta uttaramegha (Selected 25 slokas)

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60
2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Classical Sanskrit Verse Literature to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Winternitz, M., (1962). *History of Sanskrit Literature*, Department of State Languages, Colombo.
2. Warder, A.K., (Ed.) (1998). *Indian Kavya Literature*, indo logical publications, Varanasi.
3. MacDonnell, A.A., (1970). *History of classical Sanskrit Literature*, Mortilal Banarsidas, New

	Delhi. 4. Krishmachariar, M., (2002). *History of Classical Sanskrit Literature*, University Press, Cultcatta. 5. Krishna, Chaitanya, (1965). *Sanskrit Poetics; A Critical and Comparative Study*, Asia Pub. House, Bombay. 6. Vijayavardhana, Jī. Hemapāla. (1970). *Outlines of Sanskrit poetics*, Chowkhamba Sanskrit Series, Varanasi. 7. Sushil, Kumar De, (1947). *History of Sanskrit Literature: Prose, Poetry and Drama*, University of Calcutta, 8. Warder, A.K., (1965). *Sanskrit Prose Reader* Dept. of East Asian Studies, University,Toronto. 9. Kāle, M.R., (2011). The Meghadūta of Kalidāsa, Mortilal Banarsidas, New Delhi. 10. ;s,lisß" fÊ' ^1961&' *ixialD; ldjH idys;Hh"* ,xldfõ iSudiys; tlai;a m%jD;a;s m;% iud.u" fld<U' 11. fiakdkdhl" fÊ' tia' î'" ^1965&" *ixialD; idys;Hh b;sydih*" weï' ã' .=Kfiak iy iud.u" fld<U'

01.	**Code of the Course Unit**	**SANS 21634**
02.	**Title of the Course Unit**	**Social & Political Studies in Sanskrit**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- state the origin and development of sources of śāstra texts
- explain the background of Indian society
- review the economics and politics theories in Sanskrit texts
- recognize the basic features of social and political science
- criticize the value of *Kāma śāstra*

06. **Course Content: (Main topics, subtopics)**

- Origin and Development of Social and Political Sciences Literature.
- Basic Characteristic features of Social and Political Science in Sanskrit Texts.
- Basic concept of puruṣārtha, āśramadharma, food culture, Social Customs
- Basic theories of politics such as six fold diplomatic policies etc.
- Concept of household life management

Prescribed Texts: *Manusmruti* III 1-16, V, 1- 50; VII, 1 - 30**.**
Kautiliya Arthaśāstra, Adhikarana VII, *Adhyāyas* 1-6**.**
Kāmasūtra, Adhikarana 1,

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60

2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Social & Political Studies in Sanskrit to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

1. Motwani, Kewal, (1886). The Laws of Manu, Clarendon Press, Oxford.
2. Kangle, R. P., (1969). The Kauṭilīya Arthaśāstra, University of Bombay, Bombay.
3. Embree, Ainslie Thomas, Stephen N. Hay, and William Theodore De Bary, (1988).Sources of

	Indian Tradition, Columbia University Press, New York. 4. Thomas. P., (1959). Kama Kalpa, D.B. Taraporevala Sons & Co. Privet Ltd. 5. Aronson B. Harvey, (1980). Love and Sympathy in Theravāda Buddhism, Mortilal Banarsidas, Madras. 6. Bhattacharyya, Narendra Nath, (1975). History of Indian Erotic Literature, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi. 7. fiakdkdhl" fÊ' tia' î'" ^1965&' ixialD; idys;Hh b;sydih" weï' ã' .=Kfiak iy iud.u" fld<U'

01.	**Code of the Course Unit**	**SANS 21643**
02.	**Title of the Course Unit**	**The Concepts of Hinduism**
03.	**Number of Credits**	**3**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- describe the origin and development of Hinduism
- recognize the structure of Hindu religion
- explain the concept of Hinduism
- evaluate the relevancies of Hindu religion to the modern society

06. **Course Content: (Main topics, subtopics)**

- Origin and Development of Hinduism
- Orthodoxy and Heterodoxy in Hinduism.
- The Evaluation of the Concept of God from Vedic Era
- Hindu Culture
- Modern trends of Hinduism,
- *Shaivism, Vaishnavism*
- Hinduism in Sri Lanka

07. **Number of Notional Hours: 150**

1. Lecture Hours: 45 **3.** Self-study and Homework Preparation Hours: 45

2. Tutorial Hours: 30 **4.** Hours for recommended reading: 30

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected The Concepts of Hinduism to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Datta, Bhupendranath, (1950). *Dialectics of Hindu ritualism 1, 1*, Gupta Press, Calcutta,
2. Agrawal, Madan Mohan, (2001). *Six Systems of Indian Philosophy: the sūtras of six systems of Indian philosophy with English translation, transliteration, and indices,* Chaukhamba Sanskrit Pratishthan, Delhi.
3. Nag, Anita, (1986). *Six Systems of Vedanta Philosophy,* Sanskrit Pustak Bhandar, Calcutta.
4. Müller, F. Max, (1971). *The Six Systems of Indian Philosophy,* Chowkhamba Sanskrit Series Office, Varanasi.
5. Haribhadrasūri, and L. Suali, (1986). *Ṣaḍ-darśana samuccaya, A Review of the Six Systems of Hindu Philosophy,* Asiatic Society, Calcutta.
6. Guènon Renè, (1945). *Introduction To The Study Of The Hindu Docrines,* Translated By Pallis Marco 46, Great Russel Street, W.C.1, London

	7. rdOlDIaK ^2013& bkaoSh o¾Ykh" wOHdmk m%ldYk fomd¾;fuka;=j" 8. kj.uqfõ f¾j;" ^2009&" *Ndr;Sh u;jdo úu¾Yk"* weia f.dvf.a iy ifydaorfhda" fld<U 10' 9. m%Yafkdmksloa ^2009& frj; ysñ" kj.uqfõ" l¾;D m%ldYkhls 10. ;s,lisß" chfoaj" ^1960&' *ffjosl idys;H"* f,alayjqia fmd;a m%ldYlfhda" fld<U' 11. l¿myk" fâúâ" ^2002&' Ndr;Sh o¾Yk b;sydih" fojk ixialrKh yd uqøKh ;sñr m%ldYk" kqf.af.dv' 12. i¾j o¾Yk ix.%yh ^2002& m[a[dls;a;s ysñ" ysßmsáfha" f.dvf.a fmd;a ue`ÿr" urodk 13. t,shÜ" i¾" ^1967&' yskaÿ iuh yd nqÿ iuh II ldKavh" wOHdmk m%ldYk fomd¾;fïka;=j" fld<U' 14. ysßhkak" weï ^2014& ixCIsma; bkaoSh o¾Yk" wOHdmk m%ldYk fomd¾;fuka;=j"

01.	**Code of the Course Unit**	**SANS 21652**
02.	**Title of the Course Unit**	**Principles of Social & Political Sciences in Sanskrit**
03.	**Number of Credits**	**2**
04.	**Type**	**Optional**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- state the origin and development of sources of śāstra texts
- explain the background of Indian society
- review the economics and politics theories in Sanskrit texts
- recognize the basic features of social and political science
- criticize the value of *Kāmśāstra*

06. **Course Content: (Main topics, subtopics)**

- Origin and Development of Social and Political Sciences Literature.
- Basic Characteristic features of Social and Political Sciences Texts.
- Basic concept of puruśārtha, āśramadharma, food culture, Social Customs
- Concept of household life management

Prescribed Texts: *Manusmruti* III 1-16, V, 1-40;
Kautiliya Arthaśāstra, Adhikarana VII, *Adhyāyas* 1-6**.**
Kāmasūtra, Adhikarana 1,.

07. **Number of Notional Hours: 100**

1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 30

2. Tutorial Hours: 20 **4.** Hours for recommended reading: 20

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Principles of Social & Political Sciences in Sanskrit to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

1. Motwani, Kewal, (1886). The Laws of Manu, Clarendon Press, Oxford.
2. Kangle, R. P., (1969). The Kauṭilīya Arthaśāstra, University of Bombay, Bombay.
3. Embree, Ainslie Thomas, Stephen N. Hay, and William Theodore De Bary, (1988).Sources of Indian Tradition, Columbia University Press, New York.

	4. Thomas. P., (1959). Kama Kalpa, D.B. Taraporevala Sons & Co. Privet Ltd. 5. Aronson B. Harvey, (1980). Love and Sympathy in Theraväda Buddhism, Mortilal Banarsidas, Madras. 6. Bhattacharyya, Narendra Nath, (1975). History of Indian Erotic Literature, Munshiram Manoharlal Publishers Pvt. Ltd., Delhi. 7. fiakdkdhl" fÊ' tia' î'" ^1965&' ixialD; idys;Hh b;sydih" weï' ã' .=Kfiak iy iud.u" fld<U'

01.	**Code of the Course Unit**	**SANS 22664**
02.	**Title of the Course Unit**	**Sanskrit Prose Literature & Modern Composition**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- recognize the origin and development of prose
- discuss the background and values of Sanskrit prose
- define the concepts of Sanskrit Prose
- describe the Aesthetic concepts in Prose
- criticize modern Sanskrit Literature
- determine Short stories, Novel, Drama etc.

06. **Course Content: (Main topics, subtopics)**

- Origin and development of Sanskrit prose literature
- Characteristics of Sanskrit prose literature
- Writing Styles of Prose Sanskrit Literature
- Modern Trends in Sanskrit Literature

- **Prescribed Texts**: *Vasavadatta*
  Dasakumaracarita Ucchvasa 3.
  Kādambari (pūrvabhāga)
  Saddharmamakaranda

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60

2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Sanskrit Prose Literature & Modern Composition to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Keith A.B., (1920). *A History of Sanskrit Literature*, Oxford, London.
2. De S.K., (1960). *A History of Sanskrit Literature*, Firm Klm, Calcutta.

3. Winternitz, M., (1962). *History of Sanskrit Literature*, Department of State Languages, Colombo.
4. Warder, A.K., (Ed). (1998). *Indian Kavya Literature*, indo logical publications, Varanasi.
5. Macdonnell, A.A., (1970). *History of classical Sanskrit Literature*, Mortilal Banarsidas, New Delhi,
6. Krishmachariar, M., (2002). *History of Classical Sanskrit Literature*, University Press, Cultcatta.
7. Krishna, Chaitanya, (1965). *Sanskrit poetics; A Critical and Comparative Study*, Asia Pub. House, Bombay.
8. Vijayavardhana, Jī. Hemapāla, (1970). *Outlines of Sanskrit Poetics*, Chowkhamba Sanskrit Series, Varanasi.
9. Sushil, Kumar De, (1947). *History of Sanskrit Literature: Prose, Poetry and Drama*, University of Calcutta.
10. Warder, A.K., (1965). *Sanskrit Prose Reader*, Dept. of East Asian Studies, University, Toronto.
11. Tripathy, J., (2007*). Kādambaré:* S*tudies in the light Bhānuchandra*, Pratibha prakashan, Delhi.
12. Gray, L.H., (1913).*Vāsavadatta: A Sanskrit Romance by Subandhu,* Colombia University Press, New York.
13. Kāle, M. R., (1925). *The* Daśakumāracarita *of Daṇḍin with a Commentary,* G. Narayan, Bombay.
14. ;s,lisß" fÊ'" ^1961&' *ixialD; ldjH idys;Hh"* ,xldfõ iSudiys; tlai;a m%jD;a;s m;% iud.u'

01.	**Code of the Course Unit**	**SANS 22674**
02.	**Title of the Course Unit**	**Sanskrit Grammar & Comprehension**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- Analyze the structure of Sentences
- Formulate the verbs
- Apply the verbs
- Generalize the Conjugation of Verbs
- Comprehend the Sanskrit Prose & Verse
- Construct Sanskrit Sentences

06. **Course Content: (Main topics, subtopics)**

- Formation of Verbs with special reference to ārdhadhātukalakāra
- Desiderative, Denominative, Intensive, Causative Verbs,
- Basic composition theories
- Comprehension of Selected Sanskrit Newspapers (pravṛtipatra), Magazine, Novels, hāsyotpādakakathā, Shorts Stories & poems.

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60

2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Sanskrit Grammar & Comprehension to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

1. MacDonnell, A. A., (1956). *Sanskrit Grammar for Students*, New edition, Mortilal Banaridas, New Delhi.
2. Bhandarkar, R. G., (2007). *Sanskrit Grammar*, Bharatiya Kala Prakashan, Delhi.
3. Mishra, M., (2006). *An introduction to Sanskrit; Sanskrit Grammar &Composition*, Parimal Publications, Delhi.
4. Joshi, M. N., & Shastri, V., (2000). *New Sanskrit Grammar & Composition for B.A.M.S. and other courses*, Dharwad Roopa Publications, India.
5. Krishna, I. D., (1968). *New model Sanskrit Grammar*, Sanskrit Education Society, Madras.
6. *Kāle, M. R., (1969). A Higher Sanskrit Grammar, for the use of schools and colleges*, Motilal

	Banarsidass, Delhi. 7. Oïñkao" yEf.dv" ^1956&' *ixialD; jHdlrK ;rx.K*S" iuhj¾Ok fmd;a m%ldYlfhda' urodk' 8. chiQßh" tï' tÉ' t*a' ^1956&' *ixialD; YsËlh i ,ii"* rdcH NdId fomd¾;fïka;=j" fld<U' 8. fmaur;k" jrdf.dv" ^2004&' *ixialD; kdudLHd; újrKh"* iuhj¾Ok fmd;ay," fld<U10'

01.	**Code of the Course Unit**	**SANS 22684**
02.	**Title of the Course Unit**	**Vedic Literature and Culture**

03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- Clarify the Vedic texts
- Explain origin and development of Vedic Literature
- Discuss the Vedic Society
- Compare the Vedic Grammar rules with Classical Sanskrit
- Criticize the nature of Vedic culture

06. **Course Content: (Main topics, subtopics)**

- Vedic Literature & Genre
- Creation of Deities
- Vedic culture & Society
- characteristic features of the Vedic language
- Vedic Grammar (Nouns, Verbs, Combination, Preposition etc.)

Prescribed Texts: *Ṛgveda*, I.154. II. 12, III. 59. VI. 54. VII. 86. X. 90,
Atharvaveda, I. 28. IV.12, 20, 19. VI. 24, XIX. 32.
Brahmanas: The legends of Sunahsepa, The Flood, Cyavana; the purūravas ūrvaśī and the Maitreyi-Yajnavalkya dialogues.
Katopaniṣad 1

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60

2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Vedic Literature and Culture to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Subrahmanyam, P. S., Ke. Ī Govindan, and S. Sudarsana Sarma., (2005). *Secondary Paribhāṣās of Pāṇiniyan Grammar*, Rashtriya Sanskrit Vidyapeetha, Tirupati.
2. Saini, R.S., (1999). *Post - Pāninian Systems of Sanskrit Grammar,* Parimal Publications, Delhi.
3. Katre, S.M., (1971). *Dictionary of Pānini: Ganapātha* Deccan Collage postgraduate and Research Institute, Poona.
4. Cardona, G., (1999). *Recent Research in Paninian* Studies, Mortilal Banarsidass Publishers, Delhi.

5. Singh, Mahesh Vikram, (2011). *Vedic Literature*, Centrum Press, New Delhi.
6. Santucci, James A., (1976). *An Outline of Vedic Literature,* Published by Scholars Press for the American Academy of Religion Missoula, Mont.
7. Sharma, S. N., (1973). *A Hhistory of Vedic Literature,* Chowkhamba Sanskrit Series Office, Varanasi.
8. Chaturvedi, Prem Sagar, (1993). *Technology in Vedic Literature,* Books & Books, New Delhi.
9. Narahari, H. G., (1944). *Ātman in pre-Upanisadic Vedic Literature,* Adyar Library, Madras.
10. Bhattacharyya, N. N., (2007). *A Cultural Index to Vedic Literature,* Manohar Publishers & Distributors, New Delhi.
11. Satya, Shrava, (1977). *A Comprehensive History of Vedic Literature*, Pranava Prakashan,New Delhi.
12. ;s,lisrs" chfoaj" ^1960&' *ffjosl idys;Hh"* f,alayjqia fmd;a m%ldYlfhda'

01.	**Code of the Course Unit**	**SANS 22694**
02.	**Title of the Course Unit**	**Six Systems of Indian Philosophy**

03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- explain the origin and development of Six systems of Indian Philosophy
- criticize the philosophical concepts
- generalize the six systems of India Philosophy
- justify the variations of six systems
- compare the Six Systems with other philosophies

06. **Course Content: (Main topics, subtopics)**

- Origin Development of Six Systems of Indian Philosophy
- Evolution theory,
- satkāryavāda,
- padārthavivaraṇa
- Definition of Yoga, samādhi & kaivalya
- Concept of Brahman & ātman

Prescribed Texts: sāṁkhyakārikā with Gaudapada's commentary, 1 - 25.
vaiśeñika
nyāyasūtra
pā*tanjala-yoga*sūtra, 1 - 25.
Mimansadarshana 1 - 20
Brahmasutra, 1-25

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60
2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Six Systems of Indian Philosophy to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Radhakrishnan, S., (1941) *Indian Philosophy. Volume* II, Printed In Great Britain By Unwin Brothers Ltd.

2. Datta, Bhupendranath, (1950). *Dialectics of Hindu Ritualism 1, 1*, Gupta Press, Calcutta.
3. Agrawal, Madan Mohan., (2001). *Six Systems of Indian Philosophy, the Sūtras of Six Systems of Indian Philosophy with English translation, transliteration, and indices*, Chaukhamba Sanskrit Pratishthan, Delhi.
4. Nag, Anita., (1986). *Six systems of Vedanta philosophy*, Sanskrit Pustak Bhandar, Calcutta,
5. Müller, F. Max, (1971). *The Six Systems of Indian Philosophy*, Chowkhamba Sanskrit Series Office, Varanasi.
6. Haribhadrasūri, and L. Suali, (1986). *Ṣaḍ-darśana samuccaya, A Review of the Six Systems of Hindu Philosophy*, Asiatic Society, Calcutta.
7. Guènon Renè, (1945). *Introduction To The Study Of The Hindu Docrines*, Translated By Pallis Marco 46, Great Russel Street, W.C.1, London.
8. Bahadur K. P., (1977). The wisdom of saankhya, Sterling Publishers Pvt. Ltd. New Delhi.
9. Oïur;k" kdrdú," ØKdf,dal" ye¢mkak," ^1957&' *Ndr;Sh o¾Yk"* weï' ã .=Kfiak iud.u" fld<U'
10. f¾j;" kj.uqfõ" ^2009&' *Ndr;Sh u;jdo úu¾Yk"* weia f.dvf.a iy ifydaorfhda" fld<U 10"
11. ;s,lisß" chfoaj" ^1960&' *ffjosl idys;H"* f,alayjqia fmd;a m%ldYlfhda'
12. l,qmyk" fâúâ" ^1965&' *Ndr;Sh o¾Yk b;sydih"* .=Kfiak iy iud.u'
13. l¿myk" fâúâ" ^2002&' Ndr;Sh o¾Yk b;sydih" fojk ixialrKh yd uqøKh ;sñr m%ldYk" kqf.af.dv'
14. t,shÜ" i¾" ^1967&' yskaÿ iuh yd nqÿ iuh II ldKavh" wOHdmk m%ldYk fomd¾;fïka;=j" fld<U'
15. ysßhkak" weï' ^1970&' ixlaIsma; bka§h o¾Ykh" wOHdmk m%ldYk fomd¾;fika;=j" fld<U'

1	**Code of the Course Unit**	**SANS 22701**
2	**Title of the Course Unit**	**Community Service Engagement**
3	**Number of Credits**	**2**

4	**Type**	**Optional**
5	**Pre-requisites**	None

6 **Main objective of the course**

The main objective of the course unit is to provide an opportunity for the students to identify the society and the responsibility and to serve the society.

7 **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

1: Nurturing community-oriented thinking pattern and emphasize cooperate social responsibility in day-to-day social life as a member of the society.

2: Conceptualize the characteristics and meaning of 'Community' while understanding community dynamics in their life course.

3: Improve students' engagement with one of selected community or part of community among different communities in their local, regional, or at the national levels and develop the concept of volunteerism.

4: Enhance attitudes towards social harmony by engage with different social clusters, communities, ethnic groups, religious groups, marginalized communities, etc.

5: Develop community-oriented thinking pattern among various student groups within the faculties and the university, conceptualize, articulate and propose possible remedial actions to improve the targeted community livelihood or living standards.

6: Provide a substantial social platform to understand the cooperate social responsibility and volunteerism as a member of the society.

9

Contents			**Mode of Delivery/ Way of Delivery (T/L Materials)**	**No of Hrs.**	**ILO No.**
Week	**Main Themes**	**Sub Themes**			
1st	An introduction to the nature of course unit, its ILOs and basic concepts		Direct classroom teaching/ online teaching/ blended	1	1, 2,
2nd	Historical background of community service engagements			1	1,2
3rd	community service engagements and volunteerism - part I			1	3,4
4th	community service engagements and volunteerism – part II			1	3,4
5th	community service engagements and volunteerism - part III			1	3,4
6th	community service engagements and volunteerism - part IV			1	3,4

	7th	community service engagements and volunteerism - part V		1	3,4
	8th	Oral presentation on community service engaged in voluntarily		1	5
	9th	A series of guidance will be provided through LMS, mentoring, and supervision on preparation project work targeted community service engagement proposed by a group of students in each department who are following the degree program.		1	1,2
	10th	Community service engagement activity which is a practical approach should be implement targeting a particular community, society, association, institution, or socially excluded group in the mainstream society and the group of students needs to produce audio visual evidences at the end of the activity performed. This is in addition to the project proposal and they can upload such evidences into the university website, their Face Book walls, etc. However, such public domains should be used after consultation of the mentor in the respective departments.		1	1,2
	11th	All respective students' groups who are engaging in community services are expected to have a healthy dialogue between group members and fellow students and teachers as well as other interested members or groups in different platforms, especially in online platforms.		1	3,4,5
	12th	Community Service Engagement		1	3,6
	13th	Community Service Engagement		1	3,6
	14th	Community Service Engagement		1	3,6
	15th	Community Service Engagement		1	3,6
10.	**Number of Notional Hours: 50**				
	1. Lecture Hours: 15 **2.** Self-study and Homework Preparation Hours: 35 **4.** Hours for recommended reading:				
11.	**Evaluation and Assessment:**				

	In Course Evaluation (Mid Semester Evaluation) 100% from Total Marks Allocated *Expected soft skills to be evaluated through the Group proposal 40%* *Community Service Engagement /Online dialogues/interactions with Audio-visual evidence 60%* *confidential report on activity completed by external monitored organization or insttution*

01.	**Code of the Course Unit**	**SANS 22712**
02.	**Title of the Course Unit**	**Indian Philosophy**
03.	**Number of Credits**	**2**

04.	**Type**	**Optional**
05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • Explain the origin and development of Six systems of Indian Philosophy • Criticize the philosophical concepts • Generalize the six systems of India Philosophy • Justify the variations of six systems • Compare the Six Systems with other philosophies	
06.	**Course Content: (Main topics, subtopics)** • origin & development of Six Systems of Indian Philosophy • Evolution theory, • satkāryavāda • padārthavivaraṇa • Definition of Yoga, samādhi & kaivalya • Concept of Brahman & ātman etc. **Prescribed Texts**: *Sankhya - karika* with Gaudapada's commentary, 1 - 15. *Vaisashika Sutra I* *Nyayasutra* - I. *Patanjala-yogasutra,* 1 - 15. *Mimansadarshana 1 - 10* *Brahmasutra, Pada* 1, *sutras* 1-10	
07.	**Number of Notional Hours: 100**	
	1. Lecture Hours: 30 **2.** Tutorial Hours: 20	**3.** Self-study and Homework Preparation Hours: 30 **4.** Hours for recommended reading: 20
08.	**Evaluation and Assessment:**	
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Indian Philosophy to be evaluated through the continuous assessments*:**	
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:	
09.	**Recommended Readings:** 1. Radhakrishnan, S., (1941) Indian Philosophy. Volume II, Printed In Great Britain By Unwin Brothers Ltd. 2. Datta, Bhupendranath, (1950). Dialectics of Hindu Ritualism 1, 1, Gupta Press, Calcutta. 3. Agrawal, Madan Mohan., (2001). Six Systems of Indian Philosophy, the Sūtras of Six Systems of Indian Philosophy with English translation, transliteration, and indices, Chaukhamba Sanskrit Pratishthan, Delhi. 4. Nag, Anita., (1986). Six systems of Vedanta philosophy, Sanskrit Pustak Bhandar, Calcutta,	

5. Müller, F. Max, (1971). The Six Systems of Indian Philosophy, Chowkhamba Sanskrit Series Office, Varanasi.
6. Haribhadrasūri, and L. Suali, (1986). Ṣaḍ-darśana samuccaya, A Review of the Six Systems of Hindu Philosophy, Asiatic Society, Calcutta.
7. Guènon Renè, (1945). Introduction To The Study Of The Hindu Docrines, Translated By Pallis Marco 46, Great Russel Street, W.C.1, London.
8. Bahadur K. P., (1977). The wisdom of saankhya, Sterling Publishers Pvt. Ltd. New Delhi.
9. Oïur;k" kdrdú," ØKdf,dal" ye¢mkak," ^1957&' Ndr;Sh o¾Yk" weï' ã .=Kfiak iud.u" fld<U'
10. f¾j;" kj.uqfõ" ^2009&' Ndr;Sh u;jdo úu¾Yk" weia f.dvf.a iy ifydaorfhda" fld<U 10"
11. ;s,lisß" chfoaj" ^1960&' ffjosl idys;H" f,alayjqia fmd;a m%ldYlfhda'
12. l,qmyk" fâúâ" ^1965&' Ndr;Sh o¾Yk b;sydih" .=Kfiak iy iud.u'
13. l¿myk" fâúâ" ^2002&' Ndr;Sh o¾Yk b;sydih" fojk ixialrKh yd uqøKh ;sñr m%ldYk" kqf.af.dv'
14. t,shÜ" i¾" ^1967&' yskaÿ iuh yd nqÿ iuh II ldKavh" wOHdmk m%ldYk fomd¾;fïka;=j" fld<U'
15. ysßhkak" weï' ^1970&' ixlaIsma; bka§h o¾Ykh" wOHdmk m%ldYk fomd¾;fïka;=j" fld<U'

01.	**Code of the Course Unit**	**SANS 31613**
02.	**Title of the Course Unit**	**Composition & Translation**
03.	**Number of Credits**	**3**
04.	**Type**	**Compulsory**

05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • define the derivatives • recognize Compounds • analyze the sentence patens & styles • apply the grammar rules • compose & translate short stories, fables, poem, News etc.
06.	**Course Content: (Main topics, subtopics)** • Taddhita & samāsa • kṛdanta such tumanta pūrvakriyā etc. • Analysis of Grammar • Composition & translation • Writing short stories, fables, poem, News etc.
07.	**Number of Notional Hours: 150**
	1. Lecture Hours: 45 **3.** Self-study and Homework Preparation Hours: 45 **2.** Tutorial Hours: 30 **4.** Hours for recommended reading: 30
08.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Composition & Translation to be evaluated through the continuous assessments*:**
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:
09.	**Recommended Readings:** 1. MacDonnell, A. A., (1956). *Sanskrit Grammar for Students,* New edition. New Delhi; Mortilal Banaridas, 2. Whitney, W. D., (1945). *The roots, verb-forms, and primary derivatives of the Sanskrit language: A supplement to his Sanskrit grammar,* New Haven; American Oriental Society. 3. Bhandarkar, R. G., (2007). *Sanskrit grammar,* Bharatiya Kala Prakashan, Delhi. 4. Mishra, M., (2006). *An introduction to Sanskrit; Sanskrit grammar & composition,* Parimal Publications, Delhi. 5. Joshi, M. N., & Shastri, V., (2000). *New Sanskrit grammar & composition For B.A.M.S. and other courses,* Dharwad Roopa Publications, India. 6. Krishna, I. D., (1968). *New model Sanskrit grammar*, Sanskrit Education Society, Madras. 7. Ghosh, Manomohan., (1938). Pāṇinī śikṣā, University of Calcutta, Calcutta. 8. Mirashi,. (1967). laghusiddhāntakaumudhī, Mortilal Banaridas, New Delhi. 9. chiQßh" tï' tÉ' t*a'" (1960). *ixialD; YslaIlh¦* rdcH NdId fomd¾;fika;=j i-ii 10. wdkako ffuf;%h" n,kaf.dv" ^1964&' ir, ixialD; YslaIlh III, fudvka fmd;a iud.u" kqf.af.dv'

01.	**Code of the Course Unit**	**SANS 31624**
02.	**Title of the Course Unit**	**Study of Bhāratīya tarka Śāstra**
03.	**Number of Credits**	**4**

04.	**Type**	**Compulsory**
05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • differentiate the logic in Buddhism, Hinduism and Jainism • recognize Basic Concept in Indian Logic • review the relationship of logic three schools • criticize the Indian Logic & modern Logic	
06.	**Course Content: (Main topics, subtopics)** • Origin & Development of Bhāratīya tarka Śāstra • pratyakṣa • anumāna • āgama • upamāna • śābda arthāpati etc • apoha, anupalabdhi etc • Jaina Logic (syātvāda anekāntavāda saptabhangīnyaya etc.) • **Prescribed Texts**: *Tarkasamgraha* *Nyāyabindu*	
07.	**Number of Notional Hours: 200**	
	1. Lecture Hours: 60 **2.** Tutorial Hours: 40	**3.** Self-study and Homework Preparation Hours: 60 **4.** Hours for recommended reading: 40
08.	**Evaluation and Assessment:**	
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Study of Bhāratīya tarka Śāstra to be evaluated through the continuous assessments*:**	
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:	
09.	**Recommended Readings:** 1. Thilly, F. and. wood, L., (1960). *A History of Philosophy*, Allen and Unwin. 2. Radhakrishnam, S., (1965). (ed.) *Philosophy East and West*, Allen and Unwin. 3. Guènon Renè, (1945). *Introduction To The Study Of The Hindu Docrine*,46, Great Russel Street, W.C.1, London. 4. Datta, Bhupendranath, (1950). *Dialectics of Hindu Ritualism 1, 1*, Gupta Press, Calcutta. 5. Nag, Anit., (1986). *Six Systems of Vedanta Philosophy*, Sanskrit Pustak Bhandar, Calcutta. 6. Müller, F. Max., (1971). *The Six Systems of Indian Philosophy*, Chowkhamba Sanskrit Series Office, Varanasi.	

7. Haribhadrasūri, and L. Suali, (1986). *Ṣaḍ-darśana samuccaya, A review of the Six Systems of Hindu Philosophy,* Asiatic Society, Calcutta.
8. Vidyabhusana, S.C., 1988. *A history of Indian logic: Ancient, mediaeval and modern schools*. Motilal Banarsidass Publishe.
9. Dhammajoti, KL, (2007) Sarvāstivāda Abhidharma Cernter for Buddhist Studies, Hong Kong
10. Stcherbastsky. F.th, Buddhist Logic (1984) Orientel books reprint corporation, New Delhi,
11. Matilal, B.K. and Evans, R.D., 1986. Buddhist logic and epistemology. *Buddhist Logic and Epistemology. Dordrecht: D. Reidel Publishing Company*.
12. wNsO¾ufldIh ^1945& Ydikr;k ysñ" fudrgqfõ ^mß& kkaok hka;%Kd,h" mdKÿr
13. kHdhìkaoqj ^2014& iqukidr ia:úr" lr.ïmsg ^ixia&" weia' f.dvf.a iy ifydaorfhda" urodk"
14. i¾jo¾Ykix.%yh ^2002& m[a[dls;a;s ysñ" ysßmsáfha" f.dvf.a fmd;a ue`ÿr" urodk'

01.	**Code of the Course Unit**	**SANS 31634**
02.	**Title of the Course Unit**	**Buddhist Sanskrit Literature**
03.	**Number of Credits**	**4**

04.	**Type**	**Compulsory**
05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • recognize Origin & Development of Buddhist Sanskrit Literature • review main features of Buddhist Sanskrit Literature • determine the concept of Bodhisattva • examine Historical, Cultural, Social, Geographical, Political background as depicted in Buddhist Sanskrit Literature • analyze Buddhist Hybrid Sanskrit • ocriticize Aesthetics value in Buddhist Sanskrit	
06.	**Course Content: (Main topics, subtopics)** • History of Buddhist Sanskrit Literature • Six Pāramitas, Bodhisatvahood, Three Vehicals etc. • Life of the Buddha • Fables • Discipline of Monks • Buddhist Hybrid Sanskrit • **Prescribed Texts:** *Lalitavistara*, xx. *Saddharmapuṇdarīka-sūtra*, iii *Bodhicaryāvatara* I *Mahāvastu: Punyavanta Jataka & Trisakuni Jātaka.* *Divyavadana* - Saṁgharakṣitāvadāana	
07.	**Number of Notional Hours: 200**	
	1. Lecture Hours: 60 **2.** Tutorial Hours: 40	**3.** Self-study and Homework Preparation Hours: 60 **4.** Hours for recommended reading: 40
08.	**Evaluation and Assessment:**	
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Buddhist Sanskrit Literature to be evaluated through the continuous assessments*:**	
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:	
09.	**Recommended Readings:** 1. Singh, Jaidev, (1970). *An Introduction to Madhyamaka School*, Tharpa Publication, , London. 2. Bhattacharji, Sukumari, (1992). *Buddhist Hybrid Sanskrit Literature*, Asiatic Society, Calcutta. 3. Cowell, E, B., Muller, F.M., Takakusu, (1969). *Buddhist Mahāyāna Texts,* Dover Publications, New	

York.
4. Shcherbatskoï, F, I., Dharmottara, (1962). *Buddhist Logic*, Dover Publications, New York.
5. Takakusu, J., Chan, W., & Moore, C.A, (1973). *The Essentials of Buddhist Philosophy,* Greenwood Press, Westport.
6. çhāntideva, Bendall, C., & Rouse , W.H.D., (1971). *Çikshā Samuchchaya: A compendium of Buddhist doctrine,* Mortilal Banarsidas, Delhi.
7. Dhammajothi, Kuala Lampur, (2012). *Reading Buddhist Sanskrit Texts*. Buddha - Dharma Centre, Hong Kong.
8. Nariman J.K., (1919). Literary History of Sanskrit Buddhism, Mortilal Banarsidas publishers Pvt. Ltd. Delhi.Sugataratana, Kahapola, (2003). Causality: Eastern and Western Thoughts, Godage International Publishers Pvt. Ltd. Colombo.

01.	**Code of the Course Unit**	**SANS 31642**
02.	**Title of the Course Unit**	**Sanskrit Language Analysis in English**
03.	**Number of Credits**	**2**
04.	**Type**	**Compulsory**

05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • Clarify the word formation • Explain the concept of Etymology • Analyze the Etymology of words • Compose innovative technical terms • Describe Sanskrit Text in English
06.	**Course Content: (Main topics, subtopics)** • History of Etymology • Etymology in Sanskrit. • Sanskrit Technical terms • Theories of Etymology • Composition of Sanskrit Technical terms, • Synonyms & Antinomies • Translation Sanskrit text into English with reference to modern Sanskrit text (Novel, Short Stories & Drama) • **Prescribed text -** *Yāskanirukti* *Amarakoṣa*
07.	**Number of Notional Hours: 100**
	1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 30 **2.** Tutorial Hours: 20 **4.** Hours for recommended reading: 20
08.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Sanskrit Language Analysis in English to be evaluated through the continuous assessments*:**
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:
09.	**Recommended Readings:** 1. Whitney, D.W., (1962).Sanskrit Grammar. Mortilal Banarsidass Publishers, Delhi. 2. Kale, M.R., (2011). A Higher Sanskrit Grammar, Mortilal Banarsidass Publishers, Delhi. 3. Max Muller F., (2004).Sanskrit Grammar for Beginners, Asia Educational Services, New Delhi. 4. Varma, Siddhesvar, (1953). Etymology of Yaska, Visvesvaranand Institute of Publications, S.India. 5. Visva, Bhandu Saatri, (1960). A Complete Etymological Dictionary of

	the Vedic Language as vecorded in the Samhitas, Lohare. 6. wurfldaI *7. úriQrsh" cskfidau" ^1991&' ixialD; fldaI idys;Hh " weia" f.dvf.a iy ifydaorfhda" urodk" fld<U 10'*

01.	**Code of the Course Unit**	**SANS 31652**
02.	**Title of the Course Unit**	**Teaching & Research Methodology**
03.	**Number of Credits**	**2**

04.	**Type**	**Compulsory**
05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • discuss the research methodology • apply the research methodology in research • define the Teaching methods • outline atmosphere of a teacher	
06.	**Course Content: (Main topics, subtopics)** • Introduction to write a research proposal, • The importance of avoiding plagiarism, • The importance of reference and citation, • Writing an abstract, the introductory chapter, • Revising the abstracts, as well as teaching a language, • Teacher's atmosphere also be expected.	
07.	**Number of Notional Hours: 100**	
	1. Lecture Hours: 30 **2.** Tutorial Hours: 20	**3.** Self-study and Homework Preparation Hours: 30 **4.** Hours for recommended reading: 20
08.	**Evaluation and Assessment:**	
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Teaching & Research Methodology to be evaluated through the continuous assessments*:**	
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:	
09.	**Recommended Readings:** 1. Bailey, S., (2006). *Academic Writing*: A Handbook for International students, London. 2. Evans, D., Gruba, P., & Zobel, J., (2014). *How to write a better Thesis.* Springer , Switzerland. 3. Uyangoda, Jayadeva, (2011). Writing Research Proposals in the Social Sciences and Humanities, Social Scientist' Association, Colombo 5. 4. Oïumd," .;df¾" ^1985&' m¾fhaIK l%uúoHdj" ;rxð m%skag¾ia" .xf.dvú,' 5. fmf¾rd" ØKodi" ^2011&' m¾fhaIK l%uúoHdj" fojk uqøKh" iyi% m%ldYlfhda" fld<U 10' 6. r;akmd," kkaofiak" ^2012&' iudcúoHd m¾fhaIK uQ,O¾u" ixfYdaê; yhjk uqøKh" wdßh m%ldYlfhda" urodk" fld<U'	

01.	**Code of the Course Unit**	**SANS 31662**
02.	**Title of the Course Unit**	**Yoga & svastavṛtta**

03.	**Number of Credits**	**2**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- review aṣṭāṁgayoga
- demonstrate Yoga postures
- apply the theories of dinacaryāvidhi in yoga & āyurveda
- criticize the sadvṛtta of āyurveda

06. **Course Content: (Main topics, subtopics)**

- yama - niyama - āsana - prānāyama - pratyahāra etc.
- mudrā - cakra
- dinacaryā
- sadvṛtta
- āharavidhi (food habits)
- svastavṛtta

- **Prescribe Text** :- *Pātanjala Yogasūtra Sadhanapada*
  Aṣtāngahrudaya samhita sūtra ii
  Bhela samhita sutrasthana selected slokas
  (*Bhelasanhita* traslation of K.B. Jayawardhana, Samayawardhana, Maradana)

07. **Number of Notional Hours: 100**

1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 30

2. Tutorial Hours: 20 **4.** Hours for recommended reading: 20

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Yoga & svastavṛtta to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Gopalakrishna, M.K., (2003) Pranayama with postures, Sri Aurobindu Kapali satry institute of Vedic Culture, Bengaluru.
2. Svami Muktibodhananda., (1998) Hatayodapradeepika, Bihar School of Yoga, Bihar.
3. Svami, Dr. Karmananda., (2001) Yogic management of Common Diseases,

	Yoga Publication, Bihar. 4. ðkr;k ysñ" lr.ïmsáfha"md;[ac, o¾Ykh' ^1971& §mdks uqøK Ys,amsfhda" .xf.dvú,' 5. lúr;ak" yßYapkaø'" ^1956& m;[ac,s fhda.o¾Ykh" weï' ã' .=Kfiak iy iud.u'

1	**Code of the Course Unit**	**PSNH 31512**
2	**Title of the Course Unit**	**National Heritages and Civic Responsibility**
3	**Number of Credits**	**2**

4	**Type**	**Optional**
5	**Pre-requisites**	**None**
6	**Main objective of the course** The objective of the course unit is to provide a thorough knowledge on national heritages and ethics and norms of Sri Lankan culture.	
7	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to 1. Critically discuss the concept of heritage 2. Discuss the characteristics of national heritages in Sri Lanka 3. Identify areas of civic responsibility, ethical behaviors, and educational practices 4. Discuss various heritages related to cultural production and expression	

8

Contents		**Mode of Delivery/ Way of Delivery (T/L Materials)**	**No of Hrs.**	**ILO No.**
Week	**Main Themes**			
1st	Critical introduction to the concept of heritage	Direct classroom teaching/ online teaching/ blended	2	1, 2,
2nd	Ancient civilizations and "nation-ness" in Sri Lanka		2	
3rd	Ancient irrigation systems and other socio-economic structures		2	
4th	Local food cultures: Production, preservation, and distribution		2	
5th	Traditional Knowledges of body and mind		2	
6th	Ecology: knowledge, ethics, and heritages		2	
7th	Ecology: knowledge, ethics, and heritages		2	
8th	Mid Semester Evaluation Written Examination/ Assignment / Individual or Group Presentation / Practical Test		2	
9th	Artistic traditions and cultural forms of expression across genres, eras, and regions		2	
10th	Ethics: traditionalism and morality—a critical approach		2	
11th	Productive Leisure		2	

	12th	Productive Leisure		2	
	13th	Educational cultures, ancient and modern		2	
	14th	Educational cultures, ancient and modern		2	
	15th	Review, Further instructions - Review of student's performances, - Further instructions and guidance.		2	

9.	**Number of Notional Hours: 100**
	1. Lecture Hours: 30 **2.** Self-study and Homework Preparation Hours: 50 **3.** Hours for recommended reading: 20
10.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 50% from Total Marks Allocated Oral presentation on Sri Lankan culture and National heritages part I
	End of Course Evaluation (End Semester Evaluation) 50% from Total Marks Allocated Oral Presentation on Sri Lankan culture and National heritages Part II and activity

01.	**Code of the Course Unit**	**SANS 31682**
02.	**Title of the Course Unit**	**Buddhist Sanskrit Text Studies**
03.	**Number of Credits**	**2**
04.	**Type**	**Optional**

05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • Analyze the concept of Buddhist Sanskrit Philosophy • Identify the development of Buddhist Sanskrit Philosophy • Differentiate the basic concepts of vijñānavāda & śunyatāvāda • Explain the atomism in sarvāstivāda
06.	**Course Content: (Main topics, subtopics)** • Genre of Buddhist Sanskrit • vijñānaparināma, Vijñaptimātratā , trisvabhāva etc. • śunyatā, saṁvṛti paramārtha etc. • paramānuvāda, rūpavigraha, jñānavāda etc. • **Prescribed Texts:** *Mūlamadhyamikakārika 24* *Aṣtasahaśrikāprajñāpāramitā, i.* *Vijñaptimātratāsiddhi of Vasubandhu (Selected slokas)* *Lankavatāra-sūtra,Chapters 4* *Saddharmapuṇdarika-sutra, iii*
07.	**Number of Notional Hours: 100**
	1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 30 **2.** Tutorial Hours: 20 **4.** Hours for recommended reading: 20
08.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Buddhist Sanskrit Text Studies to be evaluated through the continuous assessments*:**
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:
09.	**Recommended Readings:** 1. Mtra, R.., (1971). *The Sanskrit Buddhist Literature of Nepal,* Sanskrit Pustak Bhandar, Calcutta. 2. Bhattacharji, Sukumari, (1992). *Buddhist Hybrid Sanskrit literature,* Asiatic Society, Calcutta. 3. Cowell, E, B., Muller, F.M., Takakusu, (1969). *Buddhist Mahāyāna Texts,* Dover Publications, New York. 4. Shcherbatskoï, F, I., Dharmottara, (1962). *Buddhist Logic*,Dover Publications, New York. 5. Takakasu, J., Chan, W., & Moore, C.A, (1973). *The Essentials of Buddhist Philosophy,* Greenwood Press, Westport. 6. Vasubhandhu's Abhidharmakosha and the commentary preserved in the Tanjur, (1991),

Marek Mrjor, Franz steine Verlag Stanttahirt

7. Wood, T.E., 1994. *Mind only: A philosophical and doctrinal analysis of the Vijñānavāda* (No. 9). Motilal Banarsidass Publishe.
8. Chatterjee, A.K., 1987. *The Yogācāra Idealism*. Motilal Banarsidass Publ..
9. Pradhan, P. Abhidharmakosha(1967) bhasyam of vasubhandhu, Orissa, Utkala University
10. Soren, Yamakami (2009) Systems of Buddhist Thought, Easten Book Linkers, Delhi,
11. úfÊisxy" tia' tia' cS'" ^2000&' *úuqla;s ud¾.h ms<sn| ySkhdk yd uydhdk wdl,amh"* ioaO¾umqKavÍl iQ;%h" iuhj¾Ok uqøKd,h, urodk'
12. úfÊisxy" tia' ta' cS^2000&fhd.dpdr ú{dkjdoS uydhdk o¾Ykh" weia' f.dvf.a iy ifydaorfhda" urodk"
13. uQ,udOHñl ldßldj^1963&Ydikr;k ysñ" fudrgqfõ" wkqr uqøKd,h' fld<U"
14. [dKiSy ia:úr" fyakamsgf.or ^1964& ú{ma;sud;%;disoaêjdoh ^wkqjd'& weï' ã' .=Kfiak iy iud.u'

01.	**Code of the Course Unit**	**SANS 31692**
02.	**Title of the Course Unit**	**Sanskrit Terminology**
03.	**Number of Credits**	**2**
04.	**Type**	**Optional**

05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • define Sanskrit Technical Terms • analyze technical terms • create New Sanskrit Terms • prepare the list of Sanskrit technical terms
06.	**Course Content: (Main topics, subtopics)** • Supix & Prefixes • Roots • Tatsama & Tatbhava words • Technical Terms • Derivatives • Naming with gaëas
07.	**Number of Notional Hours: 100**
	1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 30 **2.** Tutorial Hours: 20 **4.** Hours for recommended reading: 20
08.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Sanskrit Terminology to be evaluated through the continuous assessments*:**
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:
09.	**Recommended Readings:** 1. MacDonnell, A. A., (1956). Sanskrit Grammar for Students, New edition. New Delhi; Mortilal Banaridas, 2. Whitney, W. D., (1945). The roots, verb-forms, and primary derivatives of the Sanskrit language: A supplement to his Sanskrit grammar, New Haven; American Oriental Society. 3. Bhandarkar, R. G., (2007). Sanskrit grammar, Bharatiya Kala Prakashan, Delhi. 4. Mishra, M., (2006). An introduction to Sanskrit; Sanskrit grammar & composition, Parimal Publications, Delhi. 5. Joshi, M. N., & Shastri, V., (2000). New Sanskrit grammar & composition For B.A.M.S. and other courses, Dharwad Roopa Publications, India. 6. Krishna, I. D., (1968). New model Sanskrit grammar, Sanskrit Education Society, Madras. 7. Ghosh, Manomohan., (1938). Päëiné çikñä, University of Calcutta, Calcutta. 8. Mirashi,. (1967). laghusiddhäntakaumudhé, Mortilal Banaridas, New Delhi. 9. chiQßh" tï' tÉ' t*a'"^1960& ixialD; YslaIlh¦ rdcH NdId fomd¾;fïka;=j i-ii 10. wdkako ffuf;%h" n,kaf.dv" ^1964&' ir, ixialD; YslaIlh III, fudvka fmd;a iud.u"

01.	**Code of the Course Unit**	**SANS 32673**
02.	**Title of the Course Unit**	**Sanskrit Essay & Translation**
03.	**Number of Credits**	**3**

04.	**Type**	**Compulsory**
05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • apply Grammar rules in Essay Writing • discuss the special features of Essays • create the aesthetical poems (five poems) prose composition (not less than 300 words) in Sanskrit • outline the content of Unspecified passages	
06.	**Course Content: (Main topics, subtopics)** • Grammar rules • Special features of Sanskrit essays • Theories of creating aesthetical poems • Unspecified Sanskrit texts including both of classical Sanskrit and Vedic texts	
07.	**Number of Notional Hours: 150**	
	1. Lecture Hours: 45 **2.** Tutorial Hours: 30	**3.** Self-study and Homework Preparation Hours: 45 **4.** Hours for recommended reading: 30
08.	**Evaluation and Assessment:**	
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Sanskrit Essay & Translation to be evaluated through the continuous assessments*:**	
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:	
09.	**Recommended Readings:** 1. MacDonnell A. A., (1956). *Sanskrit Grammar for Students*, New edition, Mortilal Banaridas, New Delhi. 2. Bhandarkar, R. G., (2007). *Sanskrit Grammar*, Bharatiya Kala Prakashan, Delhi, 3. Whitney, W. D., (1945). *The roots, verb-forms, and primary derivatives of the Sanskrit language, A supplement to his Sanskrit grammar*, American Oriental Society, New Haven.	

01.	**Code of the Course Unit**	**SANS 32683**
02.	**Title of the Course Unit**	**Buddhist Sanskrit Philosophy**

03.	**Number of Credits**	**3**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- analyze the concept s of Buddhist Sanskrit Philosophy
- discuss the development of Buddhist Sanskrit Philosophy
- differentiate the basic concepts of vijnnänaväda & çünyatäväda
- explain the atomism in sarvästiväda

06. **Course Content: (Main topics, subtopics)**

- Genre of Buddhist Sanskrit Philosophy
- Vijñanaparināma, Vijñaptimātratā , trisvabhāva etc.
- śunyatā, saṁvṛti paramārtha etc.
- paramānuvāda, rūpavigraha, jñanavāda etc.

- **Prescribed Texts:**

Mūlamadhyamikakārika 24 - 25
Aṣtasahasrikaprajñapāramitā, i.
Vijñaptimātratāsiddhi of Vasubandhu
*Lankāvatāra-sutra,*Chapters 4
Abhidharmakoṣa 1

07. **Number of Notional Hours: 150**

1. Lecture Hours: 45 **3.** Self-study and Homework Preparation Hours: 45
2. Tutorial Hours: 30 **4.** Hours for recommended reading: 30

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Buddhist Sanskrit Philosophy to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

1. Mtra, R.., (1971). *The Sanskrit Buddhist Literature of Nepal,* Sanskrit Pustak Bhandar, Calcutta.
2. Bhattacharji, Sukumari, (1992). *Buddhist Hybrid Sanskrit literature*, Asiatic Society, Calcutta.
3. Cowell, E, B., Muller, F.M., Takakusu, (1969). *Buddhist Mahāyāna Texts,* Dover Publications, New York.
4. Shcherbatskoï, F, I., Dharmottara, (1962). *Buddhist Logic*,Dover Publications, New

York.
5. Takakasu, J., Chan, W., & Moore, C.A, (1973). *The Essentials of Buddhist Philosophy*, Greenwood Press, Westport.
6. Vasubhandhu's Abhidharmakosha and the commentary preserved in the Tanjur, (1991), Marek Mrjor, Franz steine Verlag Stanttahirt
7. Wood, T.E., 1994. *Mind only: A philosophical and doctrinal analysis of the Vijñānavāda* (No. 9). Motilal Banarsidass Publishe.
8. Chatterjee, A.K., 1987. *The Yogācāra Idealism*. Motilal Banarsidass Publ..
9. Pradhan, P. Abhidharmakosha(1967) bhasyam of vasubhandhu, Orissa, Utkala University
10. Soren, Yamakami (2009) Systems of Buddhist Thought, Easten Book Linkers, Delhi,
11. úfÊisxy" tia' tia' cS'" ^2000&' *úuqla;s ud¾.h ms<sn| ySkhdk yd uydhdk wdl,amh"* ioaO¾umqKavÍl iQ;%h" iuhj¾Ok uqøKd,h, urodk'
12. úfÊisxy" tia' ta' cS^2000&fhd.dpdr ú{dkjdoS uydhdk o¾Ykh" weia' f.dvf.a iy ifydaorfhda" urodk"
13. uQ,udOHñl ldßldj^1963&Ydikr;k ysñ" fudrgqfõ" wkqr uqøKd,h' fld<U"
14. [dKiSy ia:úr" fyakamsgf.or ^1964& ú{ma;sud;%;disoaêjdoh ^wkqjd'& weï' ã' .=Kfiak iy iud.u

01.	**Code of the Course Unit**	**SANS 32693**
02.	**Title of the Course Unit**	**Sanskrit Dramaturgy and Prosody**
03.	**Number of Credits**	**3**
04.	**Type**	**Compulsory**

05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • Define the origination of Sanskrit Dramaturgy • Criticize the techniques of dramaturgy • Differentiate the main theories of primary sources • Analyze the significant principles of Dramaturgy • Clarify the method of Sanskrit Prosody • Evaluate the validity of Sanskrit Prosody
06.	**Course Content: (Main topics, subtopics)** • Origin and development of Sanskrit dramaturgy • Basic principles of Drama such as Rasa, daśarūpaka ,uparūpaka • rasa bhāva, abhinaya , pātravarga, mudrā (nātyasaṁgraha) • *mātrā - varnacandas* vṛtta • Creation of theaters, • **Prescribed Texts**: *Nātyaśāstra - 6 & 7,* *Dasarūpa* III. *Vṛttaratnakara.(Selected Vrttas)*
07.	**Number of Notional Hours: 150**
	1. Lecture Hours: 45 **3.** Self-study and Homework Preparation Hours: 45 **2.** Tutorial Hours: 30 **4.** Hours for recommended reading: 30
08.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Sanskrit Dramaturgy and Prosody to be evaluated through the continuous assessments*:**
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:
09.	**Recommended Readings:** 1. Keith, A.B., (1924). *The Sanskrit Drama in its Origin, Development, Theory and Practice*, The Clarendon Pess, Oxford. 2. Bhattacharya, B., (1974). *Sanskrit Drama and Dramaturgy*, Bharatha Manisha, Vranasi. 3. Bharata, M., and Ghosh, M., (1950). *The Nātyasastr,* Royal Asiatic Socity of Bengal, Calcutta. 4. Dhanañjaya, and In Hass, G.C.O., (1965). The Daçarüpa, AMS Press, New York. 5. ;%smdá" n%yaudkkao"'" ^& .x.dodia úrÑ; ckafodu[acÍ" fp!lïnd" jdrdKiS 6. udrisxy' tï'"^ixia'& ^2005& *Nr;uqks m%KS; kdgHYdia;%* m%:u - oaú;Sh Nd." weia f.dvf.a iy ifydaorfhda" fld<U' 7. fidar;" je,súáfha" ^ixia&' ^1999&' *jD;a;r;akdlrh"* weia f.dvf.a iy ifydaorfhda" fld<U 10" 8. ùr;=x." tia'" ^ixia'&' ^2000&' *Okxkch úrÑ; oYrEmh"* weia f.dvf.a iy ifydaorfhda" fld<U 10'

01.	**Code of the Course Unit**	**SANS 32654**
02.	**Title of the Course Unit**	**Sanskrit Literature of Sri Lanka**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • examine the Sanskrit literature of Sri Lanka • recognize the usage of Sanskrit Language in Sri Lanka • distinguish the influence of Sanskrit on Sinhala Language, Literature and Culture • investigate the Contemporary Information of Sanskrit Epigraphy
06.	**Course Content: (Main topics, subtopics)** • Sanskrit works written in Sri Lanka, • History of Sanskrit literature of Sri Lanka from 4th century A.C. up to now. • Sanskrit inscriptions. • Influence of Sanskrit on Sinhala language, literature and culture • **Prescribed Texts:** *Jānakīharaṇa*, i, *Anuruddhaśataka,(Selected 20 slokas)* *Yasodharācaritam iv*
07.	**Number of Notional Hours: 200**
	1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60 **2.** Tutorial Hours: 40 **4.** Hours for recommended reading: 40
08.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Sanskrit Literature of Sri Lanka to be evaluated through the continuous assessments*:**
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:
09.	**Recommended Readings:** 1. Pannasara, D., (1958). *Sanskrit Literature*, W.D. Hewavitarane. Esqr, Colombo. 2. *Epigraphia Zeylanica* 3. Wicramasinghe, Don.m.de.z., (1912-25). *Epigraphic Zeylanica Vol,i ii,iii*, Oxford, London. 4. Pranawithana, S., (1938-41). *Epigraphic Zeylanica iv;*,Oxford , London. 5. Paranawithana, S., (1955). *Epigraphic Zeylanica v*, Ceylon, Gov. Press. 6. Paranawithana, S., (1938-41). *Sanskrit in Ceylon Epigrophy*, bharati, University of Peradeniya. 7. wurjxY" ysñ" fla'" ^1969&' *,laosj fi,a,sms"* fld<U' 8. .=ref.a" wdkkao'" ^1954&' *isxy,h yd ixialD;h"* fld<U' 9. idikr;k ysñ" tï'" ^1962&' *,laosj uydhdk woyia"* fld<U' 10. fifkúr;ak" ta'" ^1991&' *› ,xldfõ rdjK rdcOdksh*" fld<U' 11. fiakdkdhl" cS' tia' î'" ^1998&' *› ,xldfõ ixialD; idys;Hh"* fld<U' 12. m[a[didr" foys.iafma'" ^1962&' *ixialD; idys;H m%fõYh*" iuhj¾Ok m%ldYlfhda" fld<U' 13. {dfkYajr ixialD; .%ka: r;akdj,S"^2012& ojq,afoK {dfkaYajr ysñ" iSudiys; tlai;a m%jD;a;sm;% iud.u" 71 msgqj

	14. Y%S ,xldfõ iïNdjH wOHdmkh yd uy i`.k" wdpd¾h wnhr;ak wÈldÍ

01.	**Code of the Course Unit**	**SANS 32662**
02.	**Title of the Course Unit**	**Yoga & Lifestyle**
03.	**Number of Credits**	**2**
04.	**Type**	**Optional**

05.	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to • Review ästäìúäyoga • Demonstrate Yoga postures • Apply the theories of dinacaryāvidhi • Criticize the sadvåtta of Ayurveda
06.	**Course Content: (Main topics, subtopics)** • yāma - niyāma - āsana - prānayāma - pratyāhara etc. • mudrā - cakra • dinacarya • sadvṛtta • ahāravidhi (food habits) • svastavṛtta • **Prescribe Text** :- Patanjala Yogasutra Sadhanapada Ashtangahṛdaya saṁhita sutra ii Bhela samhita sutrasthana selected slokas (Bhelasanhita traslation of K.B. Jayawardhana, Samayawardhana, Maradana)
07.	**Number of Notional Hours: 100**
	1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 30 **2.** Tutorial Hours: 20 **4.** Hours for recommended reading: 20
08.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected Yoga & Lifestyle to be evaluated through the continuous assessments*:**
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:
09.	**Recommended Readings:** 1. Gopalakrishna, M.K., (2003) Pranayama with postures, Sri Aurobindu Kapali satry institute of Vedic Culture, Bengaluru 2. Svami Muktibodhananda., (1998) Hatayodapradeepika, Bihar School of Yoga, Bihar 3. Svami, Dr. Karmananda., (2001) Yogic management of Common Diseases, Yoga Publication, Bihar 4. ðkr;k ysñ" lr.ïmsáfha"' ^1971& §mdks uqøK Ys,amsfhda" .xf.dvú, 5. lúr;ak" yßYapkaø'" ^1956& m;[ac,s fhda.o¾Ykh" weï' ã' .=Kfiak iy iud.u

1	**Code of the Course Unit**	**SANS 32672**
2	**Title of the Course Unit**	**Internship**

3	**Number of Credits**	**2**
4	**Type**	**Optional**
5	**Pre-requisites**	**None**
6	**Main objective of the course** The main objective of the course unit is to develop network in the industry for the student's career development.	
7	**Intended Learning Outcomes (ILOs)** At the completion of this course unit the student will be able to 5. Apply the academic knowledge to carry out work related activities and get to know new trends in dynamic working environments. 6. Develop professional skills to practice their subject knowledge within a given context as a value adding person 7. Develop network with the stakeholders of relevant industries and communities for career development opportunities.	
8	**Content** 1. From this course unit, it is essential to establish links by the Internship Coordinating Unit in order to provide internship opportunities for the final year undergraduates. The internship period 1 academic year covering 200 working hours. It should be completed the compulsory workshop series conducted by Internship and Skills Development Unit in the previous semester for getting basic knowledge and occupational experience for the internship. 2. Under this course unit students are required to work minimum 2 days a week at the assigned institution. On the other days, students should attend lectures/ tutorials in the University. 3. All the relevant criteria of internship program is depended on the Internship Policy Framework of the Internship and Skills Development Unit. 4. The following points should be completed from the internship program. • Self-preparation for selecting suitable organization and fulfilling initial requirement for getting acceptance to suitable organization for internship. • Developing professional soft skills related to different industrial organizations. • Devloping skills and attitudes to get adapted to different organization cultures. • Relate academic knowledge into real life application with the supervision of supervisors in the relevant organizations. • Applying skills to enhance the professional network and public relations with the different types of stakeholders relevant to respective organizations and industry. • Improve skills for the relevant carrier development opportunities required knowledge.	
9.	**Number of Notional Hours:** 200	
10.	**Evaluation and Assessment:**	

	Assessment Strategy: Supervisor Evaluation 50% Institutional Training Report 30% Viva-voce Examination 20%

1	**Code of the Course Unit**	**PSIT 32522**
2	**Title of the Course Unit**	**ICT Skills for Education and Professional- Part I**
3	**Number of Credits**	**2**
4	**Type**	**Optional**
5	**Coordinator of the Course Unit**	**Most Senior Lecturer of the Relevant Course Unit**
6	**Pre-requisites**	**None**

7 **Main objective of the course**

I. To provide an advanced knowledge, skills, attitudes, mind-set and paradigm to students to be effectively performed in their particular field with ICT.
II. To provide each student with an opportunity to become competent technology literate person in an effective and social manner.
III. To strengthen national information industry for effective decision making, problem solving, and for serving relevant information to client.
IV. To provide human capital for the employment market of the country.
VI. To assist and promote new venture creation of the country.

8 **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

8. Identify the value and nature of information and how it is organized and use it effectively especially in an electronic environment
9. Use MS Office package for improving workplace performance
10. Create databases by using relevant software packages
11. Design required graphics for teaching and learning/workplace/day to day life
12. Use digital technology for research and innovation
13. Use digital teaching and learning tools to support e-learning
14. Create a simple educational game
15. Design an interactive web
16. Use smart technology for Digital living
17. Value ethically use of information technology

9

Contents			**Mode of Delivery/ Way of Delivery (T/L Materials)**	**No of Hrs.**	**ILO No.**
Week	**Main Themes**	**Sub Themes**			
1st	Identify the value and nature of information and how it is organized and use it effectively especially in an electronic environment	Definition of information literacy including components and models, Basic information literacy skills including critical thinking,	**Direct classroom teaching/ online teaching/ blended**	2	1

			reading skills, and independent learning,			
	2nd	Identify the value and nature of information and how it is organized and use it effectively especially in an electronic environment	Formulating search strategies, Evaluating sources, Plagiarism, Copyright, Censorship, Methods of citation -in an online environment		2	1
	3rd	Use of Microsoft Office package for educational purposes and for the workplace	Types of ICT tools used at workplace, Introduction to Microsoft Office and practical – Word		2	2
	4th	Use of Microsoft Office package for educational purposes and for the workplace	Types of ICT tools used at workplace, Introduction to Microsoft Office and practical – PowerPoint		2	2
	5th	Create databases by using relevant software packages	Types of ICT tools used at workplace, Introduction to Microsoft Office and practical – Access		2	2,3
	6th	Graphics for teaching and learning			2	4
	7th	Digital technology for research and innovation	Practical on Prezi		2	5
	8th	Digital technology for research and innovation	Practical on Zotero or Mendeley – Online Reference Management Tools		2	5
	9th	Mid Semester Evaluation Written Examination/ Assignment / Individual or Group Presentation / Practical Test			2	1-8
	10th	Use digital teaching and learning tools to support e-	Practical on Blended learning tools –			6

		learning	Mentimeter /Gosoapbox		2	
	11th	Create a simple educational game			2	7
	12th	Design an interactive web			2	8
	13th	Use smart technology for Digital living	Impact of digital technology on quality of life, work and play and examine what it means to be an individual in the 21st century.		2	9
	14th	Use smart technology for Digital living	Smart use of smart phone, Facebook, Flicker, LinkedIn profile		2	9
	15th	Value ethically use of information technology	Ethical standards and practices of information		2	10
10.	**Number of Notional Hours: 100**					
	1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 20 **2.** Tutorial Hours: 30 **4.** Hours for recommended reading: 20					
11.	**Evaluation and Assessment:**					
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected soft skills to be evaluated through the continuous assessments*:**					
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated **Question Paper:**					

12	**Recommended Readings:** 1. Merkow, M. S., Breithaupt, J. (2015), **Information Security: Principles and Practices,** Wiley, New Jersey 2. Livingstone, S., Sefton-Green, J. (2016), **The Class: Living and Learning in the Digital Age (Connected Youth and Digital Futures)**, New York University Press, New York 3. Munir, K. (2016), Security Management in Mobile Cloud Computing (Advances in Information Security, Privacy, and Ethics), 1st Edi. IGI global, Hershey, PA

01.	**Code of the Course Unit**	**SANS 32682**
02.	**Title of the Course Unit**	**Theories of Sanskrit Literary Criticism**
03.	**Number of Credits**	**2**
04.	**Type**	**Optional**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- describe the aesthetic Concepts Sanskrit Literary Criticism
- determine the genre of the Sanskrit Literary Criticism
- criticize the basic principles in Sanskrit Literary Criticism
- Compare the Eastern & western literary criticism

06. **Course Content: (Main topics, subtopics)**

- History of Sanskrit literary criticism
- Main Eight aesthetic concepts
- Oriental and Western literary criticism
- Genre of Sanskrit literary criticism
- Influence of Sanskirt literary theories on Sinhala Literature

- **Prescribed Texts:** *Kāvyādarśa, II*
  Dhvanyāloka, Udyota, i. (Selected Slokas)
  Aucityavicārcarcā 1
  Sāhityadarpana 1

07. **Number of Notional Hours: 100**

1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 30

2. Tutorial Hours: 20 **4.** Hours for recommended reading: 20

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Theories of Sanskrit Literary Criticism to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Drived, R.C,.(1969). Principles of literary Criticism in Sanskrit, Motilal Banarsidas, Delhi
2. Kumar, Shankar., (1920). Some aspects of Literary Criticism in Sanskrit. University of Madras, Madras
3. Kumara, Shushi., (1923). History of Sanskrit poetic, Luzac

	& co. 4. shastri, Shrikushna mohan,. (1955). Sahityadarpana, Caukamba, Varanasi 5. Dalal, C.D., (1916). Kavyamimansa of Rajashekara, Central Library Baroda 6. fiakdkdhl" cS' tia' î'" ^1969& èjkHdf,dalújrKh".=Kfiak m%ldYk fld<U 7. úchj¾Ok" fyaumd," ^1967&' *ixialD; ldjH úpdrfha uQ,O¾u*" .=Kfiak iy iud.u' 8. úu,lS¾;s" ;,lsrshd.u" ^1958&' Ndr;Sh ldjH úpdrh" wkq, uqøKd,h iy m%ldYlfhda' 9. .ï,;a" iqprs;" ^1960&' *rijdo újrK*" .=Kfiak iy iud.u, fld<U' 10. isrsudkak" ta' tï' cS'" ^1964&' *úpdr ud¾. ixikaokh"* iS$i tlai;a m%jD;a;s m;% iud.u, fld< 11. wfíisßj¾Ok" wdkkao " r;akdhl" ufkdaca m%idkak ^2013& fmr wmr foos. ldjH úpdr isoaOdka;" iuqø m%ldYlfhda

01.	**Code of the Course Unit**	**SANS 41614**
02.	**Title of the Course Unit**	**Pāṇinian Grammar**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- Analyze the specific grammar rules in *Añöhädhyäyé*
- Distinguish panini grammar rules
- Compare panini grammar rules with other grammar traditions.
- Apply the Sanskrit grammar in writings.

06. **Course Content: (Main topics, subtopics)**

- A detail study on *Añöhädhyäyé.*
- The format of *Añöhädhyäyé*
- *saïjïä, näma*,
- combined rules,
- Ten groups of roots, dhātu
- *ätmanepada – parasmaipada etc.*
- Päëini Śikṣā

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60

2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Pāṇinian Grammar to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

1. Subrahmanyam, P. S., Ke. Ī Govindan, and S. Sudarsana Sarma, (2005). *Secondary paribhāṣās of Pāṇiniyan Grammar,* Rashtriya Sanskrit Vidyapeetha, Tirupati.
2. Chintamani, T. R., and Śvetavanavāsī., (1933). *The Uṇādisūtras with the Vṛtti of Śvetavanavāsin*, Madras; Univ.
3. Anantanārāna, H,S,C.,(1976). Four Lectures on asthādyāyt, sivakāmi Printers, Annamalaingar.
4. Subrahmanyam, P. S., Ke. Ī, Govindan, and S. Sudarsana Sarma, (2005). *Secondary paribhāṣās of Pāṇiniyan Grammar*, Rashtriya Sanskrit Vidyapeetha, Tirupati.
5. Saini, R.S., (1999). *Post - Pāninian Systems of Sanskrit Grammar.* Parimal Publications, Delhi.
6. Katre, S.M., (1971). *Dictionary of Pānini:Ganapātha.* Deccan Collage postgraduate and Research Institute, Poona.
7. Jha, S., (2001). *Pāninian System of Accent,* Akshayavata Prakashan, Allahbad.

	8. Cardona, G., (1999). *Recent Research in Paninian* Studies, Mortilal Banarsidass Publishers, Delhi. 9. Mishra, Vidhata., (1972) A Critical Study of Sanskrit Phonetics, Varanasi 10. Allen, W.S., (1953) Phonetics in Ancient India, London 11. Kaundinyayana, vishvaraja,. (2017) päëinéyaçikñä, Caukamba Pub. India

01.	**Code of the Course Unit**	**SANS 41624**

02.	**Title of the Course Unit**	**Sanskrit literary Criticism**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- determine the genre of the Sanskrit Literary Criticism
- criticize the basic principles in Sanskrit Literary Criticism
- describe the aesthetic Concepts of Sanskrit Literary Criticism
- Compare theories of Eastern & western literary criticism

06. **Course Content: (Main topics, subtopics)**

- Genre of Sanskrit literary criticism
- History of Sanskrit literary criticism
- Main Eight aesthetic concepts
- Oriental and Western literary criticism
- Influence of Sanskrit literary theories on Sinhala Literature
- **Prescribed Texts:** *Kävyadarsa, I&II*
  Dhvanyaloka, Udyota, i.
  Kavyamémääsä i
  Aucityavicärcarcä i
  Sähityadarpa ëa *iii*

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60

2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Sanskrit literary Criticism to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

1. Drived, R.C,.(1969). Principles of literary Criticism in Sanskrit, Motilal Banarsidas, Delhi
2. Kumar, Shankar., (1920). Some aspects of Literary Criticism in Sanskrit. University of Madras, Madras
3. Kumara, Shushi., (1923). History of Sanskrit poetic, Luzac & co.

	4. shastri, Shrikushna mohan,. (1955). Sahityadarpana, Caukamba, Varanasi 5. Dalal, C.D., (1916). Kavyamimansa of Rajashekara, Central Library Baroda 6. fiakdkdhl" cS' tia' î'" ^1969& èjkHdf,dalújrKh".=Kfiak m%ldYk fld<U 7. úchj¾Ok" fyaumd," ^1967&' *ixialD; ldjH úpdrfha uQ,O¾u*" .=Kfiak iy iud.u' 8. úu,lS¾;s" ;,lsrshd.u" ^1958&' Ndr;Sh ldjH úpdrh" wkq, uqøKd,h iy m%ldYlfhda' 9. .ï,;a" iqprs;" ^1960&' *rijdo újrK*" .=Kfiak iy iud.u" fld<U' 10. isrsudkak" ta' tï' cS'" ^1964&' *úpdr ud¾. ixikaokh"* iS$i tlai;a m%jD;a;s m;% iud.u, fld< 11. wfíisßj¾Ok" wdkkao " r;akdhl" ufkdaÊ m%idkak ^2013& fmr wmr foos. ldjH úpdr isoaOdka;" iuqø m%ldYlfhda

01.	**Code of the Course Unit**	**SANS 41634**

02.	**Title of the Course Unit**	**Sanskrit Dramatic Literature**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- Outline the history of Sanskrit Drama and Dramatists from Inception up to15th century C.E.
- criticize Sanskrit Drama with reference to Dramaturgy
- review the identical features of Dramatists
- compare Sinhala translation of Sanskrit dramas with original text

06. **Course Content: (Main topics, subtopics)**

- Origin of the Sanskrit dramatic literature
- Outline of Sanskrit dramas, authorships, time, etc.
- Characterization, Sentiments, Writing Style, Costume,

- **Prescribed Texts**: *Svapnavāsavadattā* , III - IV
  Abhijñānaśākuntala IV - V
  Mṛcchakatika, I - II
  Mudrārākṣasa I

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60

2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Sanskrit Dramatic Literature to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Keith, A.B., (1924). *The Sanskrit Drama in its Origin*, Development, Theory and Practice, the Clarendon Press, Oxford.
2. Shekhar, I., (1960). *Sanskrit Drama*; its Origin and Decline, E.J. Brill, Leiden.
3. Mānkada, D.R., (1936). *The Types of Sanskrit Drama,* Urmi Prakashan Mandir, Karachi.
4. Rghavan, V., (1993). *Drama its Aesthetics and Production*, Sarda Raghvan, Madras.
5. Raghavan, V., (1993). *The Types of Sanskrit Drama its Aesthetic and Production* , Sarada raghavan, Madras.
6. Sriranga, (1967). *Drama in Sanskrit Literature*, Popular Prakashan, Bombay.
7. Dasgupta S. N and DE S.k,. (1947). A History of Sanskrit literature classical period vol. 1 University of Calcuta.
8. Kale, M.R. (2017) Abhijnanashakuntala, Mortilal Banarsidas, Delhi

	9. Kale, M.R,. (2017) Mudrārākṣasa of Vishakadatta, Mortilal Banarsidas, Delhi 10. Bhattacarya,. (1939). Rathnavali, Modern Book Agency, Calcutta. 11. ;s,lisß" chfoaj" ^2000&' *ixialD; kdgH idys;Hh"* weia f.dvf.a iy ifydaorfhda" fld<U 12. .=ref.a" ví' mS wdkkao"' ^&' ixialD; ldjHh yd kdgHh" iuhj¾Ok uqøKd,h 13. fiakdkdhl" cS' tia' î'" ^1960&' ixialD; idys;Hh" weï' .=Kfiak iy iud.u" fld<U" 14. uqKisxy" l=udrodi"' ^2011& ixialD; idys;H m%fõYh" r;ak fmd;a m%ldYlfhda" urodk'

01.	**Code of the Course Unit**	**SANS 41644**
02.	**Title of the Course Unit**	**Sanskrit Śāstra Studies**
03.	**Number of Credits**	**4**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- recognize the origin and development of Sanskrit *Sāstra* texts
- justify the values of *Sästra* Studies
- clarify the main features of *Sästra* Literature
- apply the concepts of *Sāstra* texts for sustainable development
- organize the lifestyle according to *Sästra texts.*

06. **Course Content: (Main topics, subtopics)**

- Origin of *Västu*, *Ayurveda and Astrology*,
- Fundamental theories of *Śästra* texts
- Foods, Daily routing, Healthy life etc.
- navagraha, dvädaçabhäva, räçicakra, grahayoga & grahadåñöi
- Types of Land, Gardening, Directions, dvārasthāpana etc.

07. **Number of Notional Hours: 200**

1. Lecture Hours: 60 **3.** Self-study and Homework Preparation Hours: 60

2. Tutorial Hours: 40 **4.** Hours for recommended reading: 40

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Sanskrit Śāstra Studies to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Muralidhar, R.D., (1995). *Vāstu Silpa Sāstra,* S.B.S Publishers Distributers, Banglore.
2. Patra, R., (2013*). Vāstu Sastra; An Ancient Technological Treatise*, Fingerprint, New Delhi.
3. Sepharial, (1979). *The manual of Astrology*, London; Foulsham.
4. Dongre, S., (1996). *Vāstu- Jyotish Shastra; Techniques and Principles*, Chaitra Palavi Prakashan.
5. Sepharial, (1979). *The Manual of Astrology*, Foulsham, London.
6. Dagens, B., (trans.). (1985). *Mayamata*, Sitarm Bharatia Institute of Scientific Research, New Delhi.
7. Atlekar, R.V., (1971) . *Vāstu çastrā*, D.K. Printworld (p) Ltd, New Delhi.
8. Vasudev, G.D., (1998). *Vāstu*, Astrology and Architecture, Mortilal Banrsidas Publications, Delhi

01.	**Code of the Course Unit**	**SANS 41652**
02.	**Title of the Course Unit**	**Sanskrit Dramaturgy & Drama**
03.	**Number of Credits**	**2**
04.	**Type**	**Optional**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- outline history of Sanskrit Drama and Dramatists
- criticize Sanskrit Drama with reference to Dramaturgy
- review the identical features of Dramatists

06. **Course Content: (Main topics, subtopics)**

- Origin of the Sanskrit dramatic literature
- Outline of Sanskrit dramas, authorships, time, etc.
- Characterization, Sentiments, Writing Style, Costume, Music,

- **Prescribed Texts**:

Abhijñānaśākuntala IV - V
Mṛcchakatika, I - II
Nātyaśāstra - 6 & 7,

07. **Number of Notional Hours: 100**

1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 30

2. Tutorial Hours: 20 **4.** Hours for recommended reading: 20

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Sanskrit Dramaturgy & Drama to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated
Question Paper:

09. **Recommended Readings:**

1. Keith, A.B., (1924). *The Sanskrit Drama in its Origin*, Development, Theory and Practice, the Clarendon Press, Oxford.
2. Shekhar, I., (1960). *Sanskrit Drama*; its Origin and Decline, E.J. Brill, Leiden.
3. Mānkada, D.R., (1936). *The Types of Sanskrit Drama*, Urmi Prakashan Mandir, Karachi.
4. Rghavan, V., (1993). *Drama its Aesthetics and Production*, Sarda Raghvan, Madras.
5. Raghavan, V., (1993). *The Types of Sanskrit Drama its Aesthetic and Production* , Sarada raghavan, Madras.
6. Sriranga, (1967). *Drama in Sanskrit Literature*, Popular Prakashan, Bombay.
7. Dasgupta S. N and DE S.k,. (1947). A History of Sanskrit literature classical period vol. 1 University of Calcuta.

	8. Kale, M.R. (2017) Abhijnanashakuntala, Mortilal Banarsidas, Delhi 9. Kale, M.R,. (2017) Mudrārākṣasa of Vishakadatta, Mortilal Banarsidas, Delhi 10. Bhattacarya,. (1939). Rathnavali, Modern Book Agency, Calcutta. 11. ;s,lisß" chfoaj" ^2000&' *ixialD; kdgH idys;Hh"* weia f.dvf.a iy ifydaorfhda" fld<U 12. .=ref.a" ví' mS wdkkao"' ^&' ixialD; ldjHh yd kdgHh" iuhj¾Ok uqøKd,h 13. fiakdkdhl" cS' tia' î'" ^1960&' ixialD; idys;Hh" weï' .=Kfiak iy iud.u" fld<U" 14. uqKisxy" l=udrodi"' ^2011& ixialD; idys;H m%fõYh" r;ak fmd;a m%ldYlfhda" urodk

1	**Code of the Course Unit**	**PSIT 41512**
2	**Title of the Course Unit**	**ICT Skills for Education and Professional- Part II**
3	**Number of Credits**	**2**
4	**Type**	**Optional**
5	**Coordinator of the Course Unit**	Most Senior Lecturer of the Relevant Course Unit
6	**Pre-requisites**	None

7 **Main objective of the course**

IV. To provide an advanced knowledge, skills, attitudes, mind-set and paradigm to students to be effectively performed in their particular field with ICT.
V. To provide each student with an opportunity to become competent technology literate person in an effective and social manner.
VI. To strengthen national information industry for effective decision making, problem solving, and for serving relevant information to client.
IV. To provide human capital for the employment market of the country.
VI. To assist and promote new venture creation of the country.
VII. To provide opportunities for students to reflect on their own ICT practice
VIII. Enhance students' skills to develop their learners' digital skills and literacy
IX. To provide a technological toolkit for learners and improve the level of key competences and ICT skills
X. To access a variety of on-line resources to promote good practice in education
XI. Share best practices, ideas and materials in online/ICT enabled teaching and learning

8 **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

18. Identify the value and nature of information and how it is organized and use it effectively especially in an electronic environment
19. Use MS Office package (advance) for improving workplace performance
20. Create databases by using relevant software packages
21. Design required graphics for teaching and learning/workplace/day to day life
22. Use digital technology for research and innovation
23. Use digital teaching and learning tools to support e-learning
24. Create a simple educational game
25. Design an interactive web
26. Use smart technology for Digital living
27. Value ethically use of information technology
28. Use best practices, ideas and materials in online/ICT enabled teaching and learning

9

Contents			**Mode of Delivery/ Way of Delivery (T/L Materials)**	**No of Hrs.**	**ILO No.**
Week	**Main Themes**	**Sub Themes**			
1st	Identify the value and nature of information and	Advanced information literacy	**Direct**	2	1

		how it is organized and use it effectively especially in an electronic environment	skills including critical thinking, reading skills, and independent learning,	**classroom teaching/ online teaching/ blended**		
	2nd	Identify the value and nature of information and how it is organized and use it effectively especially in an electronic environment	Academic integrity and avoiding Plagiarism		2	1
	3rd	Use of Microsoft Office package for educational purposes and for the workplace	Types of ICT tools used at workplace, Introduction to Microsoft Office and practical – Excel		2	2
	4th	Use of Microsoft Office package for educational purposes and for the workplace	Types of ICT tools used at workplace, Introduction to Microsoft Office and practical – PowerPoint (Advanced)		2	2
	5th	Create databases by using relevant software packages	Types of ICT tools used at workplace, Introduction to Microsoft Office and practical – Access (Advanced)		2	2,3
	6th	Graphics for teaching and learning			2	4
	7th	Digital technology for research and innovation	Use of ICT tools for research and development including database searching (advance)		2	5
	8th	Digital technology for research and innovation	Use of ICT tools for research and development		2	5
	9th	Mid Semester Evaluation Written Examination/ Assignment / Individual or Group Presentation / Practical Test			2	1-8

	10th	Use digital teaching and learning tools to support e-learning	Practical on Blended learning tools (advance)		2	6
	11th	Create a simple educational game			2	7
	12th	Design an interactive web			2	8
	13th	Use smart technology for Digital living	Awareness, skills, and effectiveness in 'digital living', use of Zoom, Social Media, Khoot and other online tools		2	9
	14th	Value ethically use of information technology	Information related to security principles and concepts, security policies, and ISO standards on security measures, implementation of security measures, importance of employee awareness in protecting information, highlighting making aware of individual's responsibility towards IS.		2	10
	15th	Use best practices, ideas and materials in online/ICT enabled teaching and learning	Best practices, ideas and materials in online/ICT enabled teaching and learning – national and international		2	11
10.	**Number of Notional Hours: 100**					

	1. Lecture Hours: 30 **3.** Self-study and Homework Preparation Hours: 20 **2.** Tutorial Hours: 30 **4.** Hours for recommended reading: 20
11.	**Evaluation and Assessment:**
	In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated ***Expected soft skills to be evaluated through the continuous assessments*:**
	End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated **Question Paper:**
12	**Recommended Readings:** 4. Merkow, M. S., Breithaupt, J. (2015), **Information Security: Principles and Practices,** Wiley, New Jersey 5. Livingstone, S., Sefton-Green, J. (2016), **The Class: Living and Learning in the Digital Age (Connected Youth and Digital Futures)**, New York University Press, New York 6. Munir, K. (2016), Security Management in Mobile Cloud Computing (Advances in Information Security, Privacy, and Ethics), 1st Edi. IGI global, Hershey, PA

1	**Code of the Course Unit**	**SANS 42662**
2	**Title of the Course Unit**	**Internship**
3	**Number of Credits**	**2**
4	**Type**	**Compulsory**
5	**Pre-requisites**	None

6 **Main objective of the course**

The main objective of the course unit is to develop network in the industry for the student's career development.

7 **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

29. Apply the academic knowledge to carry out work related activities and get to know new trends in dynamic working environments.
30. Develop professional skills to practice their subject knowledge within a given context as a value adding person
31. Develop network with the stakeholders of relevant industries and communities for career development opportunities.

8 **Content**

5. From this course unit, it is essential to establish links by the Internship Coordinating Unit in order to provide internship opportunities for the final year undergraduates. The internship period 1 academic year covering 200 working hours. It should be completed the compulsory workshop series conducted by Internship and Skills Development Unit in the previous semester for getting basic knowledge and occupational experience for the internship.
6. Under this course unit students are required to work minimum 2 days a week at the assigned institution. On the other days, students should attend lectures/ tutorials in the University.
7. All the relevant criteria of internship program is depended on the Internship Policy Framework of the Internship and Skills Development Unit.
8. The following points should be completed from the internship program.
    - Self-preparation for selecting suitable organization and fulfilling initial requirement for getting acceptance to suitable organization for internship.
    - Developing professional soft skills related to different industrial organizations.
    - Devloping skills and attitudes to get adapted to different organization cultures.
    - Relate academic knowledge into real life application with the supervision of supervisors in the relevant organizations.
    - Applying skills to enhance the professional network and public relations with the different types of stakeholders relevant to respective organizations and industry.
    - Improve skills for the relevant carrier development opportunities required knowledge.

9. **Number of Notional Hours:** 200

10. **Evaluation and Assessment:**

	Assessment Strategy: Supervisor Evaluation 50% Institutional Training Report 30% Viva-voce Examination 20%

01.	**Code of the Course Unit**	**SANS 42673**
02.	**Title of the Course Unit**	**Sanskrit Grammatical Traditions**
03.	**Number of Credits**	**3**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- outline the Difference of grammatical Traditions
- distinguish the Method of grammatical Texts
- recognize the Evolution of Sanskrit grammatical traditions
- determine modern trends of Sanskrit grammar Traditions.

06. **Course Content: (Main topics, subtopics)**

- Origin of Sanskrit Grammar.
- Sanskrit Grammatical traditions,
- Structure of Pätaïjalamahäbhäñya, Siddhäntakaumudī etc.
- Influence of Sanskrit Grammar traditions on other languages.
- Modern Sanskrit Grammar Trends
- Use of Devices for Sasnkrit grammar (Inrertnet, app, Social Media etc.)
- Methods of NEWS writing.

07. **Number of Notional Hours: 150**

1. Lecture Hours: 45 **3.** Self-study and Homework Preparation Hours: 45

2. Tutorial Hours: 30 **4.** Hours for recommended reading: 30

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Sanskrit Grammatical Traditions to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

1. Borrow, T., (1958).*The Sanskrit Language*" Oxford University Press.
2. Bhandarkar, R. G., (2007). *Sanskrit Grammar,* Bharatiya Kala Prakashan, Delhi.
3. Coulson, M., (2003). *Sanskrit Grammar.* Hodder Headline, London.
4. Mishra, M., (2006*). An Introduction to Sanskrit, Sanskrit Grammar & Composition*, Parimal Publications, Delhi.
5. Joshi, M. N., & Shastri, V., (2000). New *Sanskrit Grammar & Composition; For B.A.M.S. and other courses,* Roopa Publications, Dharwad, India.
6. Krishna, I. D., (1968). *New model Sanskrit Grammar,* Sanskrit Education Society, Madras..

7. Kāle, M. R., (1969*). A Higher Sanskrit Grammar, for the Use of Schools and Colleges,* Motilal Banarsidass, Delhi.
8. Chattterjee, Kshitish Chanra., (2003) Technical Terms and Technique of Sanskrit Grammar, Sanskrit pusthak Bandar, Kolkata, India.
9. Sharma, Ramnath., (2002) Ashtadhyayi of Panini, Munshiram manoharalal Pub. New Delhi, India
10. Staal, J. F. "Sanskrit philosophy of language." *History of Linguistic Thought and Contemporary Linguistics. Walter de Gruyter, Berlin* (1976): 102-136.
11. Kulikov, L. (2013). Language vs. grammatical tradition in Ancient India: How real was Pāṇinian Sanskrit?: Evidence from the history of late Sanskrit passives and pseudo-passives. *Folia Linguistica*, *47*(Historica-vol-34), 59-92.
12. chfialr" wdkkao" (1961). *;=,kd;aul jd.a úoHdj*" f,alayjqia bkafjiaukaÜia" fld<U'

01.	**Code of the Course Unit**	**SANS 42683**

02.	**Title of the Course Unit**	**Linguistics on Sanskrit Grammar**
03.	**Number of Credits**	**3**
04.	**Type**	**Compulsory**

05. **Intended Learning Outcomes (ILOs)**

At the completion of this course unit the student will be able to

- Determine the background of Sanskrit linguistics
- Examine the language families & Vedic Grammar
- Compare Sanskrit grammar with linguistic methods
- Analyze the theories of Linguistic on Sanskrit

06. **Course Content: (Main topics, subtopics)**

- History of Linguistics,
- language families,
- The role of Sanskrit Language among other language.
- alphabet, Stops, Phonology, Semantics, *Svaritaya*, *svarälaya*, *samékaraëaya* and *abhiçrutiya*.
- Vedic Grammar

07. **Number of Notional Hours: 150**

1. Lecture Hours: 45 **3.** Self-study and Homework Preparation Hours: 45

2. Tutorial Hours: 30 **4.** Hours for recommended reading: 30

08. **Evaluation and Assessment:**

In Course Evaluation (Mid Semester Evaluation) 40% from Total Marks Allocated

***Expected Linguistics on Sanskrit Grammar to be evaluated through the continuous assessments*:**

End of Course Evaluation (End Semester Evaluation) 60% from Total Marks Allocated Question Paper:

09. **Recommended Readings:**

1. Walle, Lieve van de., (1989). *Modern Sanskrit Llinguistics, a case for introspection*, Universiteit Antwerpen, Universitaire Instelling Antwerpen, Departement Germaanse, Afd. Linguïstiek, Wilrijk Belgium.
2. Srimannarayana, Murti, M., (1984). *An Introduction to Sanskrit Linguistics comparative and historical*, D.K. Publications, Delhi.
3. World Sanskrit Conference, Jared Klein, and Elizabeth Tucker, (2014). *Vedic and Sanskrit Historical Linguistics*, Motilal Banarsidass Publishers, Delhi.
4. Scharf, Peter M., and Malcolm D., Hyman., (2012). *Linguistic Issues in Encoding Sanskrit*, Motilal Banarsidass Publishers, Delhi.

	5. chfialr" wdkkao" (1961). *;=,kd;aul jd.a úoHdj*" f,alayjqia bkafjiaukaÜia" fld<U' 6. lreKd;s,l" ví' tia'' ^& ft;sydisl jd.aúoHdj"

01.	**Code of the Course Unit**	**SANS 42696**
02.	**Title of the Course Unit**	**Dissertation**
03.	**Number of Credits**	**6**
04.	**Type**	**Compulsory**
05.	**Course Content:** The students are required to write a dissertation on a topic approved by the Head of the Department of Sanskrit. It should contain not less than 5000 words and must be submitted to the Department within one month from the date of the last paper of the Final Examination.	