

Department of Modern Languages
Bachelor of Arts Degree Programme – 2020

French

Level	Course Code	Title of the Paper	Type
Level 01	FREN 11312	Grammar and Textual Analysis	C
	FREN 13323	Foundations in Language Learning	C
	FREN 13333	Culture and Oral Expression	C
	FREN 12342	Written Comprehension and Expression	C
	FREN 13352	French Grammar and Vocabulary	A
Level 02	FREN 23313	French Language: Written and Oral Communication Skills	C
	FREN 23323	French Literature	C
	FREN 22332	Translation	C
	FREN 23342	Grammar, Comprehension and Expression	A
Level 03	FREN 31313	French Language: Discourse Analysis, Comprehension and Expression	C
	FREN 31322	Francophone Literature	C
	FREN 33333	Teaching French as a Foreign Language	C
	FREN 31342	French Grammar, Expression and Culture	A

***The general pre-requisite to study French as a core subject in the Department of Modern Languages is a pass in French at the GCE Advanced Level Examination, or a pass at the admission test set by the Department.*

Semester:	Semester 1		
Course Code:	FREN 11312		
Course Name:	Grammar and Textual Analysis		
Credit Value:	02		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70
Course Intended Learning Outcomes:			
At the completion of this course unit student will be able to;			
- analyze, interpret and use written discourse in French			
Course Content:			
Morphology, syntax, semantics and pragmatics in French, exercises of grammatical application, textual grammar features in the sentence			
Teaching /Learning Methods:			
Lectures, discussions and tutorial classes			
Assessment Strategy:			
Continuous assessments and written examination at the end of the course unit			
Continuous Assessment	Final Assessment		
30%	70%		
	Theory %	Practical %	Other (specify)
Written assessments 30%			
Recommended Reading:			
- Delatour Y., Dominique J., Maylis D., & Teyssier B. (2004) <i>Nouvelle grammaire du Français: Cours de Civilisation Française de la Sorbonne</i> , Hachette			
- Gregoire M., & Thievenaz, O. (2017) <i>Grammaire progressive du français Niveau intermédiaire</i> , CLE International, 4 ^e édition			

Semester:	Semester 1 & 2
Course Code:	FREN 13323
Course Name:	Foundations in Language Learning
Credit Value:	03
Type:	Compulsory

Hourly Breakdown	Theory	Practical	Independent Learning
	30	30	90
Course Intended Learning Outcomes:			
<p>At the completion of this course unit student will be able to;</p> <ul style="list-style-type: none"> - identify French phonemes - articulate and pronounce French phonemes - describe different characteristics of French vowels and consonants - transcript French words (written) in the French phonetic alphabet - transcript French words (oral) in the French phonetic alphabet - convert a given French transcription into a plain text - divide syllables in French words - articulate <i>liaison</i> and <i>enchainment</i> in French 			
Course Content:			
<ul style="list-style-type: none"> - Difference between phonetics and phonology - Phonemes and graphemes - Articulation of sounds in language - Vowels in French Language - Consonants in French Language - Syllable: Division of syllables - <i>Liaison</i> and <i>enchainment</i> 			
Teaching /Learning Methods:			
Group work, individual work, discussions, presentations, practical sessions			
Assessment Strategy:			
Continuous assessments and written examination at the end of the course unit			
Continuous Assessment		Final Assessment	
30%		70%	
Class test 30%		Theory	Practical
			Other (specify)
Recommended Reading:			
<ul style="list-style-type: none"> - Price, G. (2005) <i>An Introduction to French Pronunciation</i>, Wiley-Blackwell - Dominique A. & Veldeman-Abry, J. (2007) <i>La Phonétique - Techniques et pratiques de classe</i>, CLE International - Briet, G, Collige, V. & Rassart, E. (2014) <i>La prononciation en classe</i>, PUG - Charliac, L. & Motron, A.- C. (2014) <i>Phonétique progressive du français– Niveau intermédiaire</i> Livre + CD - 2ème édition, CLE International 			

Semester:	Semester 1 & 2		
Course Code:	FREN 13333		
Course Name:	Culture and Oral Expression		
Credit Value:	03		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	30	90
Course Intended Learning Outcomes:			
<p>At the completion of this course unit student will be able to;</p> <ul style="list-style-type: none"> - describe different aspects of French and European cultures/lifestyles - describe experiences and events, and briefly give reasons and explanations for opinions and plans 			
Course Content:			
<p>General Introductions to France's history, geography, politics, economics, science & technology, cuisine, fashion, culture, arts, sports and major aspects of contemporary culture.</p> <p>France & Europe- Status and influence in the European Community</p> <p>Descriptions and dialogs on events/plans/experiences/opinions etc.</p>			
Teaching /Learning Methods:			
<p>Lectures, written/ oral presentations and discussions based on literary and journalistic texts, films screenings, documentaries and songs, role plays, theatre dynamics, debates and guided conversation on topics related to French/European culture</p>			
Assessment Strategy:			
Continuous assessments and written examination at the end of the course unit			
Continuous Assessment	Final Assessment		
40%	60 %		
Oral presentation 20 %	Theory %	Practical %	Other (specify)
Oral examination 20%			
Recommended Reading:			
<ul style="list-style-type: none"> - Forcade, O., & Duhamel, E. (1999) <i>Histoire et vie politique en France depuis 1945</i>, Editions Nathan - <i>Le Fromage français</i> (2001) éditions Mondo - <i>Atlas pratique du vin 2003</i>, (2002) Atlas - <i>L'Histoire de la France</i> (2002) Editions Nathan - De Gunten, B., Arlette, M. & Niogret, M. (2004) <i>Les Institutions de la France 5^e République</i>, Editions Nathan - Larousse (2009) <i>Gastronomique: The World's Greatest Culinary Encyclopedia</i>, Librairie Larousse - Roselyne, R., & Rosalba, R.-H. (2012) <i>La France au quotidien</i>, Maison d'édition, PUG Collection 			

(Civilisation-cultures)
- Steele, R. (2014) <i>Civilisation progressive du français</i> , Niveau intermédiaire (A2- B1), Livre + CD, 2 ^{ème} édition, CLE Internationale
- Kada, N. & Terrone, P. (2017) <i>La république française : les citoyens et les institutions</i> , PUG
- Andant, C. & Nachon, A. (2017) <i>À table : A la découverte du repas gastronomique des Français</i> , PUG (Civilisation-cultures)

Semester:	Semester 2		
Course Code:	FREN 12342		
Course Name:	Written Comprehension and Expression		
Credit Value:	02		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70
Course Intended Learning Outcomes:			
At the completion of this course unit student will be able to;			
<ul style="list-style-type: none"> - analyze and compose a text-literary or non-literary according to French norms of analysis. 			
Course Content:			
<ul style="list-style-type: none"> - Introduction to types of texts and their norms (Personal/business correspondence, minutes, literary and non-literary texts) - Registers in language, implicit grammar, logical connectors, semantics and stylistics, vocabulary & idiomatic expressions, textual and contextual elements - Cultural implications 			
Teaching /Learning Methods:			
Lectures, discussions; individual and group work based on supplied texts of various types; comparative studies of extracts; guided written work; practice in writing essays, letters, reviews of films, books etc.			
Assessment Strategy:			
Continuous assessments and written examination at the end of the course unit			
Continuous Assessment	Final Assessment		
30%	70%		
Written assessments 30%	Theory %	Practical %	Other (specify)

Recommended Reading:

- Faits divers en France : <https://www.faitsdivers.org>
- Compréhension écrite : <https://www.lepointdufle.net/p/lire-francais.htm#premier>,
<https://www.lepointdufle.net/penseigner/lire-francais-fiches-pedagogiques.htm>,
https://contenido.uned.es/cuid/otros_servicios/prueba_libre/Modelo_Frances_B1.pdf
- Expression écrite : <https://www.lepointdufle.net/p/expressioneecrite.htm>,
<https://www.lepointdufle.net/penseigner/expression-ecrite-fiches-pedagogiques.htm>

Semester:	Semester 1& 2		
Course Code:	FREN 13352		
Course Name:	French Grammar and Vocabulary		
Credit Value:	02		
Type:	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70
Course Intended Learning Outcomes:			
At the completion of this course unit student will be able to;			
<ul style="list-style-type: none"> - communicate in French at a basic level with assistance - ask and answer basic question about personal details/familiar topics/French culture 			
Course Content:			
Elements of grammar, verbs (three groups) nouns, gender, number, articles, adjectives, pronouns, prepositions, conjunctions.			
Parts of sentences: subject, verb, object.			
Tenses: Present, Future, Recent Past, Immediate Future.			
Forms: Affirmative, Negative, interrogative, Imperative.			
Oral Communication: invariable expressions in polite conversation, greetings, introduction of self and other, time, weather, climate, and seasons, giving directions, expressing opinions, likes and dislikes, obligations, telephone conversations and so on.			
Written expression: descriptive and narrative texts.			
Elements of French Culture.			
Teaching /Learning Methods:			
Lecture discussions; written and oral class exercises for individuals and groups, laboratory work on pronunciation; reading; dictations; role plays; use of maps, songs, films and texts to introduce French culture			
Assessment Strategy:			
Continuous assessments and written examination at the end of the course unit			

Continuous Assessment 30%	Final Assessment 70 %		
Class test 30%	Theory %	Practical %	Other (specify)
Recommended Reading: <ul style="list-style-type: none"> - Eluerd, R. (2005) <i>Mise en pratique, Vocabulaire, Débutant</i> - Livre de l'élève, Hachette - Poisson-Quinton, S., & Siréjols, E. (2011) <i>Amical 1 (A1)</i> Livre de l'élève + CD, CLE Internationale - Hirschsprung, N., & Tricot, T. (2017) <i>Cosmopolite 1 (A1)</i>, Hachette - Andant, C., Metton, C., Nachon, A. & Fabienne N. (2017) <i>A propos A1</i>, PUG (livre d'élève, cahier d'exercices, CD inclus) 			

Semester:	Semester 1&2		
Course Code:	FREN 23313		
Course Name:	French Language: Written and Oral Communication Skills		
Credit Value:	03		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	30	90
Course Intended Learning Outcomes: At the completion of this course unit student will be able to; <ul style="list-style-type: none"> - communicate orally in any given situation - write documents displaying advanced writing skills - demonstrate the use of enhanced knowledge of French Grammar 			
Course Content: Written work: based on texts, on topics of current interest, résumés, critiques, essays Production of documents like minutes and correspondence Oral communication: reading, role play, general conversation, debates, oral presentations Explicit grammar, analysis of discourse Implicit grammar, study of grammatical aspects in literary and non-literary texts Registers of language			

Teaching /Learning Methods:			
The study of formal / informal and official/personal documents, class discussions, individual/group activities, oral presentations based on research on given areas of French culture; general conversation, debates, reading			
Assessment Strategy:			
Continuous assessments and written examination at the end of the course unit			
Continuous assessment 30%	Final assessment 70%		
Written assessments 30%	Theory %	Practical %	Other (specify)
Recommended Reading:			
<ul style="list-style-type: none"> - Kannas, C. (2011) <i>Bescherelle Le dictionnaire des difficultés</i> - Callet, S. (2015) <i>Répertoire orthographique du français - A1-C2, Pièges et difficultés</i>, Maison d'édition : PUG Collection - Poisson-Quinton, S. et al (2019) <i>Grammaire expliquée du français</i>, CLE International - Faits divers en France : https://www.faitsdivers.org, https://www.20minutes.fr/faits_divers/, http://www.leparisien.fr/faits-divers/, https://www.parismatch.com/Actu/Faits-divers 			

Semester:	Semester 1 & 2		
Course Code:	FREN 23323		
Course Name:	French Literature		
Credit Value:	03		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	45		105
Course Intended Learning Outcomes:			
At the completion of this course unit student will be able to;			
<ul style="list-style-type: none"> - critically analyze a literary text/extract of a text - discuss various literary, cultural and political aspects in French literature and history 			
Course Content:			
Study of extracts of works by selected French writers of the period from the Middle Ages to the 20 th Century: <i>Chanson de Roland</i> , <i>Chanson de Renard</i> , <i>Romans de la Table Ronde</i> , <i>Roman de la Rose</i> and texts of Ronsard, Montaigne, Rabelais, Marguerite de Navarre, Charles Perrault, La Fontaine, Molière, Racine, Corneille, Montesquieu, Voltaire, Rousseau, Diderot, Abbé Prévost, Laclos, Bernadin de Saint -Pierre, Duras and others			

Study of two literary works – one complete work each of two of the following French writers: Flaubert, Duras, Camus, Balzac, Beauvoir and others from the 19 th to the 20 th Century			
Teaching /Learning Methods: discussions, individual/ group presentations, film/documentary screenings, web based activities			
Assessment Strategy: Continuous assessments and written examination at the end of the course unit			
Continuous Assessment 30%		Final Assessment 70%	
Class tests 30%		Theory %	Other (specify)
Recommended Reading:			
<ul style="list-style-type: none"> - Pomeau, R. (1999) <i>Histoire de la littérature française de Fénelon à Voltaire</i>, Garnier Flammarion - Adler, L. (2002) <i>Marguerite Duras</i>, Gallimard - Bideaux, M., Moreau, H., Tournon, A. & Polizzi, G. (2004) <i>Histoire de la littérature français du XVIe siècle</i>, PU Rennes - Juillard, A., Roca, F. & Mirande, J. (2010) <i>Contes et Légendes du Moyen Age</i>, Nathan - Balzac, Honoré, <i>Eugénie Grandet</i> - Camus, Albert, <i>L'Etranger</i> - Duras, Marguerite, <i>L'amant de la Chine du Nord</i> - Duras, Marguerite, <i>Un barrage contre le Pacifique</i> - Duras, Marguerite, <i>L'Amant</i> 			

Semester:	Semester 2		
Course Code:	FREN 22332		
Course Name:	Translation		
Credit Value:	02		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70

Course Intended Learning Outcomes:			
At the completion of this course student will be able to;			
<ul style="list-style-type: none"> - translate from French in to Sinhala/English and from Sinhala/English in to French without changing the meaning and register - translate from French in to Sinhala/English and from Sinhala/English in to French different type of texts (literary or non literary) 			
Course Content:			
Translation of a variety of literary texts including extracts from novels, short stories, theatre, comic strips from French in to Sinhala/English and from Sinhala/English in to French			
Translation of a variety of non-literary texts including extracts from press articles, recipes, manuals, brochures from French in to Sinhala/English and from Sinhala/English in to French.			
Translation of language register			
Teaching /Learning Methods:			
Discussions, group work, individual work			
Assessment Strategy:			
Continuous assessments and written examination at the end of the course unit			
Continuous Assessment		Final Assessment	
30%		70 %	
	Theory %	Practical %	Other (specify)
Class test 30 %			
Recommended Reading:			
<ul style="list-style-type: none"> - Wickramasighe, M. (1995) <i>Viragaya ou le non-attachement</i>, (French translation), Ven. Mandawala Pannawansa, L'Harmattan, Lettres Asiatiques - Jayakody, J. (2005) <i>Et Siddhartha devint Bouddha</i>, (French translation), Ven. Mandawala Pannawansa, Editions Prajña - Foenkinos, D. (2019) <i>Avarjana</i> (Sinhala translation), Niroshini Gunesekara - Published translations in French and Sinhala (directly translated from French to Sinhala and from Sinhala to French) 			

Semester:	Semester 1 & 2
Course Code:	FREN 23342
Course Name:	Grammar, Comprehension and Expression
Credit Value:	02

Type:	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70
<p>Course Intended Learning Outcomes:</p> <p>At the completion of this course student will be able to;</p> <ul style="list-style-type: none"> - communicate at a basic level - use common/frequent expressions and sentences to communicate 			
<p>Course Content:</p> <p>Introduction to the following tenses- compound past, past continuous, pluperfect. Use of the personal, possessive and demonstrative pronouns. Comprehension work based on non-literary texts dealing with everyday situations in contemporary French society. Introduction to different types of texts: short articles, dialogues, messages, personal letters. Planning written work and structuring information: narrative, descriptive, argumentative, instructional forms. Oral expression and production.</p>			
<p>Teaching /Learning Methods:</p> <p>Lecture- discussions; group/ individual work for oral and written expression, reading, dictation, role plays and simple dialogues, activities based on grammatical aspects.</p>			
<p>Assessment Strategy:</p> <p>Continuous assessments and written examination at the end of the course.</p>			
Continuous Assessment	Final Assessment		
30%	70%		
	Theory %	Practical %	Other (specify)
Class test 30%			
<p>Recommended Reading:</p> <ul style="list-style-type: none"> - Poisson-Quinton, S. & Siréjols, E. (2011) <i>Amical 1 (A1)</i> Livre de l'élève + CD, CLE Internationale - Mimran, R. & Poisson-Quinton, S. (2011) <i>Amical 2 (A2)</i> Livre de l'élève + CD, CLE Internationale - Hirschsprung, N. & Tricot, T. (2017) <i>Cosmopolite 1 (A1)</i>, Hachette - Hirschsprung, N. & Tricot, T. (2017) <i>Cosmopolite 2 (A2)</i>, Hachette - Andant, C., Metton, C., Nachon, A. & Fabienne, N. (2016) <i>A propos A2 PUG</i> (livre d'élève, cahier d'exercices, CD inclus) - Andant, C., Metton, C., Nachon, A. & Fabienne, N. (2017) <i>A propos A1 PUG</i> (livre d'élève, cahier d'exercices, CD inclus) 			

Semester :	Semester 1		
Course Code:	FREN 31313		
Course Name:	French Language : Discourse Analysis, Comprehension & Expression		
Credit Value:	03		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	30	90
Course Intended Learning Outcomes:			
<p>At the completion of this course student will be able to;</p> <ul style="list-style-type: none"> - textually analyze any given text of any register and the ability to answer questions based on the given text - communicate and interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain for either party (CEFR B2) - produce clear, detailed text on a wide range of subjects and explain a viewpoint on a topical issue giving the advantages and disadvantages of various options (CEFR B2) 			
Course Content:			
<p>Explicit grammar, analysis of discourse</p> <p>Implicit grammar, study of grammatical aspects as found in literary and non-literary texts</p> <p>Registers of language</p> <p>Written comprehension (based on various texts including film reviews, newspaper articles, comic strips, advertisements)</p> <p>Oral comprehension (based on various audio video aids including documentaries, news items, music videos/songs, films)</p> <p>Written expression/production (activities include creative writing - story, summary, argumentative essay on topics of current interest, travel itinerary, personal/electronic correspondence)</p> <p>Oral expression/production (activities include debate, role play, presentation, interview, travel itinerary)</p>			
Teaching /Learning Methods:			
<p>Group work, individual work, discussions, oral/written presentations, web based activities, film screenings</p>			

Assessment Strategy: Continuous assessments and written examination at the end of the course unit			
Continuous Assessment 40%		Final Assessment 60 %	
Written assessment 20 % Oral examination 20%		Theory %	Practical % Other (specify)
Recommended Reading: <ul style="list-style-type: none"> - Chiari, O. C., Corbeau, S. & Duboui, C. (1991) <i>Les métiers du tourisme, cours de français</i>, Hachette français - Dupleix, D. & Mègre, B. (2007) <i>Production écrite</i>, Didier, (Niveau B1-B2 of CEFR), Paris - Bara, S., Bonvallet, A.-M. & Rodier, C. (2011) <i>Écritures créatives</i>, PUG - Marie-Armelle, C.-N. & Coatéval, A. (2013) <i>Comprendre la grammaire, Une grammaire à l'épreuve de la didactique du FLE</i>, Maison d'édition : PUG Collection : Didactique (FLE) - Callet, S. (2015) <i>Répertoire orthographique du français - A1-C2, Pièges et difficultés</i>, Maison d'édition : PUG Collection - Grégoire, M. & Kostucki, A. (2017) <i>Grammaire progressive du français - Niveau perfectionnement – Livre</i>, CLE International - Grégoire, M. (2017) <i>Grammaire progressive du français - Niveau perfectionnement – Corrigés</i>, CLE International - http://www.tv5monde.com - https://www.francetvinfo.fr - lepoint.fr, lemonde.fr, l'express.fr, lenouvelobs.com 			

Semester:	Semester 1		
Course Code:	FREN 31322		
Course Name:	Francophone Literature		
Credit Value:	02		
Type:	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70

<p>Course Intended Learning Outcomes:</p> <p>At the completion of this course unit student will be able to;</p> <ul style="list-style-type: none"> - critically analyze any given text, compare and contrast different cultures (French & Francophone) - widen their perspectives on different cultures - reach Francophone cultures through Sri Lankan culture 			
<p>Course Content:</p> <p>The study of Francophone poetry and prose of the following authors: Léopold Sédar Senghor, Aimée Césaire, Sembène Ousmane, Mariama Ba, Tahar Ben Jelloun, Assia Djébar, Rachid Boudjera, Rabah Belamri, Anne Hébert and others of French speaking countries.</p>			
<p>Teaching /Learning Methods:</p> <p>Group activity, discussions, oral/written presentations, web based activities</p>			
<p>Assessment Strategy:</p> <p>Continuous assessments and written examination at the end of the course unit</p>			
<p>Continuous Assessment 30%</p>		<p>Final Assessment 70 %</p>	
<p>Written assessment 20 % Oral examination 10%</p>		<p>Theory %</p>	<p>Practical %</p>
		<p>Other (specify)</p>	
<p>Recommended Reading:</p> <ul style="list-style-type: none"> - Léopold Cédar Senghor (Complete poetry collection) - Assia Djébar (Extracts of novels) - Ahmadou Kourouma (Extracts of novels) - Mariama Bâ (<i>Une si longue lettre</i>) - Aimé Césaire (Poetry) - Tahar Ben Jelloun (Extracts of novels) - Rachid Boudjedra (Extracts of novels) - Rabah Belamri (Extracts of novels) - Anne Hébert (Extracts of novels) - Ananda Devi (Extracts of novels) 			

Semester:	Semester 1 & 2
Course Code:	FREN 33333
Course Name:	Teaching French as a Foreign Language
Credit Value:	03
Type:	Compulsory

Hourly Breakdown	Theory	Practical	Independent Learning
	30	30	90
	*All the lectures and the practical classes will be conducted in the first semester. In the second semester, only the assessments will be held.		
<p>Course Intended Learning Outcomes:</p> <p>At the completion of this course student will be able to;</p> <ul style="list-style-type: none"> - discuss the historical development of the foreign language teaching methodology and the evolution of the key concepts regarding the foreign language teaching methodology in the course of time. - discuss the role of the teacher and the student in the class room in the context of teaching French as a foreign language. - prepare educational worksheet (<i>fiche pédagogique</i>) for teaching French as a foreign language using authentic documents. - discuss the teaching strategies to follow in the class room in the context of teaching French as a foreign language. - analyze the progression of a teaching manual 			
<p>Course Content:</p> <p>History of teaching methodology CECRL and action-oriented language learning (<i>approche actionnelle</i>) Role of the teacher and the student in the class room in the context of teaching French as a foreign language Educational worksheet (<i>fiche pédagogique</i>) Strategies in teaching and learning French as a Foreign Language</p>			
<p>Teaching /Learning Methods:</p> <p>Group work, individual work, discussions, presentations, practical sessions</p>			
<p>Assessment Strategy:</p> <p>Continuous assessments and written examination at the end of the course unit</p>			
<p>Continuous Assessment 40%</p>	<p>Final Assessment 60%</p>		
<p>Group presentation 15% (to be held</p>	<p>Theory</p>	<p>Practical</p>	<p>Other (specify)</p>

<p>in the first semester) Preparation of educational sheets (<i>fiche pédagogique</i>) and the teaching session 25% (to be held in the second semester)</p>			
<p>Recommended Reading:</p> <ul style="list-style-type: none"> - Puren C. (1996) <i>Histoire des méthodologies de l'enseignement des langues</i>, Nathan CLE International - Conseil de l'Europe / Conseil de la Coopération culturelle / Comité de l'éducation / Division des langues vivantes (2001) <i>Cadre européen commun de référence pour les langues : apprendre, enseigner, évaluer</i>, Didier - Courtillon, J. (2002) <i>Elaborer un cours de FLE</i>, Hachette - Cuq, J.-P. (éd.) (2004) <i>Dictionnaire de didactique du français langue étrangère et seconde</i>, PUG-FLE 			

Semester:	Semester 1		
Course Code:	FREN 31342		
Course Name:	French Grammar, Expression and Culture		
Credit Value:	02		
Type:	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70
<p>Course Intended Learning Outcomes:</p> <p>At the completion of this course unit student will be able to;</p> <ul style="list-style-type: none"> - communicate using basic questions, give opinion and exchange information on familiar matters - describe using basic terms, topics familiar to the student 			
<p>Course Content:</p> <p>Guided composition: descriptive, narrative, journalistic texts Expressing views, perspectives in oral and written forms Simple non-literary texts for translation from French to Sinhala/English France and French culture</p>			
<p>Teaching /Learning Methods:</p> <p>Lecture-discussions, group/individual work for oral and written expression, reading, dictations, role plays and simple dialogues, aural exercises, grammar and translation, exercises individually and in groups, screening and discussion of documentary films, texts on France</p>			

Assessment Strategy: continuous assessments and written examination at the end of the course unit			
Continuous assessment 40%		Final assessment 60%	
Class test 20% Oral examination 20%		Theory %	Practical % Other (specify)
Recommended Reading:			
<ul style="list-style-type: none"> - Mimran, R. & Poisson-Quinton, S. (2011) <i>Amical 2 (A2)</i> Livre de l'élève + CD, CLE International - Andant, C., Metton, C., Nachon, A. & Fabienne, N. (2016) <i>A propos A2</i>, PUG (livre d'élève, cahier d'exercices, CD inclus) - Hirschsprung, N. & Tricot, T. (2017) <i>Cosmopolite 2 (A2)</i>, Hachette - Siréjols, E. & Tempesta, G. (2019) <i>Pratique Grammaire - Niveau A1-A2 - Livre + Corrigés</i>, CLE International - Gallier, T. (2019) <i>Pratique Vocabulaire - Niveau A1-A2 - Livre + Corrigés</i>, CLE International - Poisson-Quinton, S. (2019) <i>Compréhension écrite 1 - Niveau A1/A2</i>, CLE International - La collection <i>Lecture CLE en français facile</i> destinée aux adolescents et adultes étudiant le français langue étrangère (FLE) 			