

Department of Modern Languages
Bachelor of Arts Degree Programme 2020

Korean Language

Level	Course Code	Course Name	Type
Level 01	KORE 11312	Grammar and Writing Skills	C
	KORE 11322	Reading Comprehension & Oral Skills	C
	KORE 12332	Grammar and Vocabulary I	C
	KORE 12342	Language Structures of Oral Expressions and Listening	C
	KORE 12352	Reading Comprehension and Writing Skills	C
	KORE 12362	Korean Language and Culture I	A
	KORE 12372	Contemporary Korean Culture and Life Styles	O
Level 02	KORE 21312	Grammar and Vocabulary II	C
	KORE 21322	Reading Comprehension and Listening	C
	KORE 22332	Language Structures of Oral and Written Expressions	C
	KORE 22342	Korean Proficiency Test Guide I	C
	KORE 22352	Korean Language and Culture II	A
	KORE 22362	Introduction to Korean Literature & History	O
Level 03	KORE 31312	Language Structures of Oral and Written Expressions	C
	KORE 31322	Korean Proficiency Test Guide II	C
	KORE 31332	Korean for Professional Purposes	C
	KORE 31342	Teaching Korean as a Foreign Language	C
	KORE 32352	Korean Language and Culture III	A
	KORE 32362	Korean for Business and Tourism Purposes	O

Semester	Semester II
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Course Code	KORE 12362		
Course Name	Korean Language and Culture I		
Credit Value	2		
Type	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 Hours		70 Hours
Course Intended Learning Outcomes			
<p>At the completion of this course students should be able to demonstrate the skills of Reading, Writing, Listening and Speaking in Korean. While fostering Balanced development of the four skills, specially focused on the Speaking ability. The students can understand the information given through CD or printed material and communicate with peers in Korean using basic structures learnt during the course. Students are expected to have acquired communication strategies to express, discuss, clarify and respond to emotions, ideas, opinions and values.</p>			
Course Content			
<p>The content of this course presents on Hangul, Introductions, School Life, Home, Daily Schedule, Weekend and Family. This course also focuses on culture and literature in Korea. Communicative exercises based on everyday conversation in simple real life situations. Contents of Culture: Korean names and titles, The Korean education system, Ondol, Koreans' Weekend, Family terms of address. Contents of Literature: Poems (개구리, 일요일 행진곡, 섬, 고백, 엄마야 누나야) Sijo (오륙도)</p>			
Teaching/ Learning Methods:			
Lectures supported by multimedia , video clips(Documentary), Listening to audio CD of native speakers, games, Flash Cards, Maps			
Assessment Strategy: Class Tests, Assignments, Oral Tests, Written Examination			
Continuous Assessment (40%)	Final Assessment (60%)		
	Written Examination at the end of the course 50%		
	Oral Test 10%		
Regular Class Tests 30%	Theory (50%)	Practical (%)	Other (10%)
Presentation (Mid- Term) 10%			

Semester	Semester II		
Course Code	KORE 12372		
Recommended Reading			
Course Name	Contemporary Korean Culture and Life Styles		
Credit Value	2		
Type	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 Hours	30 Hours	70 Hours

<p>Course Aim/ Intended Learning Outcomes</p> <p>At the completion of this course students will be able to understand the culture of Korea, People, Nationality, Ethnicity, Religion, Contemporary culture, Lifestyle and Ideology. This course unit has designed to motivate the students to learn Korean through its' Culture.</p>				
<p>Course Content</p> <p>Contents focused on Greetings, Seasons in Korea, Koreans' weekend life, Korean food, Transportation, Tourist Destinations in Korea, Events and people, Korean Songs/ K-Pop/Poems, Korean Movies, Korean Drama, New year festival, Contemporary life style etc.</p>				
<p>Teaching/ Learning Methods:</p> <p>Lectures are supported by practical sessions (Watching Movies/ Drama, Listening to Korean music), Power point Presentations/ documentaries</p>				
<p>Assessment Strategy: Assignments, Presentations, Report</p>				
Continuous Assessment (60%)		Final Assessment (40%)		
		Presentation (Year End)		20%
		Report (Year End)		20%
Assignments	30%	Theory (20%)	Practical (0%)	Other (20%)
Presentation (Mid Term)	20%			
Report (Mid Term)	10%			
<p>Recommended Reading</p> <p>세종 한국문화 (초급 1), 세종학당 재단 (2015) Encyclopedia of Korean Seasonal Customs, 2010 www.youtube.com</p>				

Semester	Semester III		
Course Code	KORE 21312		
Course Name	Grammar and Vocabulary II		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 Hours		70 Hours
Course Intended Learning Outcomes			
<p>At the completion of this course students will be able to demonstrate skills in Reading, Writing, Listening and Speaking in Korean beginner level 2. This course is designed to help learners to build a solid foundation of Korean structure and grammar on which learners can further expand their communication skills fluently and accurately. This course also strengthens the learner's internal motivation and further enabling self- directed learning focusing on Grammar.</p>			
Course Content			
<p>Introduction to beginner level 2 grammar structures. The content of this course presents grammar expressions which are arranged in sequence according to the level of difficulty and frequency of use. The focus in the grammar content is on strengthens learner's ability to create with the language through repetitive, yet purposeful practice and modeling.</p>			
Teaching/ Learning Methods:			
Interactive classroom sessions using multimedia Lesson materials, Group work, Presentations			
Assessment Strategy: Written Exam, Assignments, Class Tests			
Continuous Assessment (40%)		Final Assessment (60%)	
		Written Examination 60%	
Details:		Theory	Practical
Assignments	10%	(60%)	(%)
Regular Class Tests	30%		other (%)
Recommended Reading			
연세한국어 어휘와 문법1-2, 연세대학교 대학출판문화원 (2018)			
연세한국어 어휘와 문법1-1, 연세대학교 대학출판문화원(2018)			
연세한국어 활용연습 1-1,1-2 연세대학교 대학출판문화원(2013)			

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Semester	Semester III		
Course Code	KORE 21322		
Course Name	Reading Comprehension & Listening		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 Hours		70 Hours
Intended Learning Outcomes			
At the completion of this course students will be able to demonstrate the ability read and comprehend texts. Listen, Understand the contexts and respond accordingly.			
Course Content :			
The Listening & Reading contents are organized by listening and Reading activities to foster appropriate comprehension skills according to students Korean Language competence.			
Teaching/ Learning Methods:			
Listening: Listening to dialogues of native speakers, Discussions, watching Video clips, CD, Lectures, Classroom activities.			
Reading: Comprehension texts from textbooks on reading, Beginner level 2 authentic texts, Translating simple reading texts from Korean to mother tongue, encouraging students to read online / printed materials in Korean Language.			
Assessment Strategy: Class tests, Written Examination			
Continuous Assessment (50%)		Final Assessment (50%)	
		Written Examination (Reading) 50%	
Class tests (Listening/Reading)	50%	Theory (50%)	Practical (0%) Other (0%)
Recommended Reading			

Semester	연세대 듣기와 읽기 2, 연세대학교 대학출판문화원(2018) Semester IV		
Course Code	IB Student s KOREA 서울대학교 언어교육원 (2013)		
Course Name	서울대 한국어 IB Work Book, 서울대학교 언어교육원 (2013) Language Structures of Oral and Written Expressions		
Credit Value	2 경희 한국어 초급 1, 읽고 쓰기 (English Version), 경희대학교출판문화원 (2019)		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 Hours		70 Hours

Course Intended Learning Outcomes				
At the completion of this course students will be able to interact using Beginner (level 2) sentence structures; ask and answer questions on familiar topics. Also will be able to demonstrate writing skills in beginner level 2.				
Course Content				
The Speaking & Writing contents are organized by themes with speaking and writing activities to help the learner gain the necessary skills of expression for smooth communication.				
Teaching/ Learning Methods:				
Speaking: Lectures and Student centered practical sessions, Role Play, Oral Presentations , Speech Communicative interactive Language Teaching Methodology consisting Group Presentations, discussions, Student centered practical sessions				
Writing: Regular exercises pertaining to Grammar, Reading comprehension, guided composition.				
Assessment Strategy: Written Exam, Oral tests, Presentations, Assignments				
Continuous Assessment (40%)		Final Assessment (60%)		
		Written Examination		50%
		Oral Test		10%
Details:		Theory (50%)	Practical (%)	Other (10%)
Oral Test (Mid Term)	10%			
Presentations	20%			
Assignments	10%			
Recommended Reading:				
New Yonsei Korean Speaking and Writing 2, Yonsei University Korean Language Institute (2018)				
경희 한국어 초급 1, 읽고 쓰기 (English Version), 경희대학교출판문화원 (2019)				
경희 한국어 초급 1, 문법 (English Version), 경희대학교출판문화원 (2019)				
서울대 한국어 1B Student's Book, 서울대학교 언어교육원 (2013)				
서울대 한국어 1B Work Book, 서울대학교 언어교육원 (2013)				

Semester	Semester IV			
Course Code	KORE 22342			
Course Name	Korean Proficiency Test Guide I			
Credit Value	2			
Type	Compulsory			
Hourly Breakdown	Theory	Practical	Independent Learning	
	30 Hours		70 Hours	
Course Intended Learning Outcomes				
At the completion of this course the student will be able to demonstrate the competencies of the Korean Proficiency level 2,3 (The Beginner Level)				
Course Content				
Grammar, Vocabulary, Listening and Reading practice for the preparation of Korean Language Proficiency Test level 2, 3.				
Teaching/ Learning Methods: Lectures, Discussions, Tutorials, Regular revision tests.				
Assessment Strategy: Continues assessments through class tests, Dictation(Translating into English)				
Continuous Assessment (50%)		Final Assessment (50%) Written Examination 50%		
Details:				
Regular Dictation/ Translation Tests	20%	Theory	Practical	Other
Regular Class Tests	30%	(50%)	(0%)	(0%)
Recommended Reading				
한국어능력시험 TOPIK 1 한 번에 통과하기 (2020), 한국어능력시험연구회(2020)				
한국어 능력 시험 토픽, 한국어능력시험연구회, (주)시대고시기획, (2012)				
Master Topik 1 .Basic, Darakwon (2017)				
TOPIK I 완벽대비 한국어능력시험(듣기편),New TOPIK I (Beginner's level) Listening & Basic Vocabulary, 소통 (2012)				
한국어능력시험 토픽(초급), 한국어능력시험연구회 (2012)				
새롭게 바뀐 TOPIK(초급), 읽기, New TOPIK Reading Study Guide for Korean Language Learners, 박이정 (2014)				
토픽(한국어 능력시험)New Perfect TOPIK II 3~6 급, 에듀월				

Semester	Semester IV		
Course Code:	KORE 22352		
Course Name:	Korean Language and Culture II		
Credit Value:	2		
Type:	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 Hours		70 Hours
Course Intended Learning Outcomes			
<p>At the completion of this course the student will be able to demonstrate the skills of Reading, Writing, Listening, Speaking in Korean. While fostering Balanced development of the four skills, specially focused on the Speaking ability. The students will be able to identify the information given through CD or printed material and communicate with peers in Korean using basic structures learnt during the course. Students are expected to have acquired communication strategies to express, discuss, clarify and respond to emotions, ideas, opinions and values. The Students will be able to express opinion on given topics pertaining to culture and life style of Korea.</p>			
Course Content			
<p>The content of this course presents on Shopping, Plans, Food, Transportation, Weather, Telephone, Engagement, Hobbies. This course also focuses on culture and literature in Korea. Communicative exercises based on everyday conversation in real life situations.</p> <p>Contents of Culture: Korean money, Koreans' new year resolutions, Kimchi, Public Transportation in Seoul, Summer in Korea, Koreans' Hobby etc.</p> <p>Contents of Literature: Folk tale, Poem, Folk Song, Pansori.</p>			
Teaching/ Learning Methods:			
Lectures and student centered practical sessions simulating real life and situations using interactive multimedia teaching, video clips, Listening to audio CD of native speakers			
Assessment Strategy: Written Exam, Class Tests, Assignments, Oral Tests, Presentation			
Continuous Assessment (40%)		Final Assessment (60%)	
		Written Examination 50%	
		Oral Test 10%	
Class tests	20%	Theory (50%)	Practical (0%)
Assignments	10%		Other (10%)
Presentations	10%		
Recommended Reading			

이화한국어(English Version) 1-2, Ewha Womens University Ewha Language Center, Epress (2015)

세종 한국문화 (초급 1), 세종학당 재단 (2015)

Semester	Semester IV		
Course Code	KORE 22362		
Course Name	Introduction to Korean Literature & History		
Credit Value	2		
Type	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 Hours		70 Hours
Course Intended Learning Outcomes:			
At the completion of this course students will be able to identify key movements in Korean History through various kind of sources. The students will have an overview of the Literature with the help of relevant literary works from the past and will identify the writers; identify unique features of different literary works and understand the significance of literary works of eminent writers in Korea.			
Course Content:			
History, Literature in unique features from Early Dynasties in Korea.			
Teaching/ Learning Methods:			
Story Telling Teaching Method, Lectures supported by discussions, Group Projects, Presentations, Movies, Documentary and tutorials			
Assessment Strategy: Written Examination, Presentations, Assignments, Project			
Continuous Assessment (30%)		Final Assessment (70%)	
		Written Examination 50%	
		Project 20%	
Details:	Theory	Practical	Other
Presentation 20%	(50%)	(0%)	r
Assignment 10%			(20%)
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Recommended Reading			
외국인을 위한 한국 문학, 보고서, (2010)			
외국인을 위한 한국사, 휴머니스트 (2010)			
외국인을 위한 문화와 함께 읽는 한국 문학, 하우(2018)			
문학시간에 소설 읽기 1, 전국국어교사모임, 휴머니스트 (2013)			

문학시간에 수필 읽기 1, 전국국어교사모임, 휴머니스트 (2013)

문학시간에 시 읽기 1, 전국국어교사모임, 휴머니스트 (2013)

Semester	Semester V		
Course Code	KORE 31312		
Course Name	Language Structures of Oral and Written Expressions		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30 Hours		70 Hours
Course Intended Learning Outcomes			
At the completion of this course the student will be able to make a summary on a selected theme, Analyze data and acquire report writing ability. Also, The student will be able to enter into unprepared conversation/ speech on topics of personal interests and everyday life.			
Course Content :			
Course contents will be covered translation of text into Korean and mother tongue Sinhala, summarizing, Preparing a Research Proposal, Writing an email, Abstract writing, Formal and informal Spoken Korean.			
Teaching/ Learning Methods:			
Lectures, Discussions, Group work, Multimedia			
Assessment Strategy:			
Continuous Assessment (40%)		Final Assessment (60%)	
		Written Examination 50%	
		Oral test 10%	
Class tests	20%	Theory (50%)	Practical (0%)
Assignments	10%		Other (10%)
Presentations	10%		
Recommended Reading:			
New Yonsei Korean Speaking and Writing 3, Yonsei University Korean Language Institute (2018)			
서울대 한국어 2A Student's Book, 서울대학교 언어교육원 (2013)			
서울대 한국어 2A Work Book, 서울대학교 언어교육원 (2013)			

Semester	Semester V		
Course Code	KORE 31322		
Course Name	Korean Proficiency Test Guide II		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning

	30 Hours		70 Hours	
<p>Course Intended Learning Outcomes At the completion of this course students will be able to demonstrate the competencies of the Korean Proficiency level 4/5(Intermediate Level)</p>				
<p>Course Content Grammar, Vocabulary, Listening and reading practice for the preparation of Korean Language Proficiency Test(TOPIK)</p>				
<p>Teaching/ Learning Methods: Lectures, Discussions, Tutorials, writing Exercises</p>				
<p>Assessment Strategy: Continues assessments through Class Tests, Written Exam</p>				
Continuous Assessment (50%)		Final Assessment (50%)		
		Written Examination 50%		
Details:				
Vocabulary Tests	20%	Theory (50%)	Practical (%)	Other (0%)
Class Tests	30%			
<p>Recommended Reading: Topik Master TOPIK 1 .Basic, The KyungHee University Basic Campus Korean Education Research Group, Darakwon (2017) TOPIK Master, TOPIK II, Intermediate- Advanced, Darakwon (2017) Perfect Topik II, 에듀월(2015) 고급 대비 학습자를 위한 토픽 필수 문법 (고급), 박이정(2013) EBS 교육 방송 토픽(고급), TOPIK of Proficiency in Korean, 한국어능력시험연구회(2014)</p>				

Semester	Semester V			
Course Code	KORE 31332			
Course Name	Korean for Professional Purposes			
Credit Value	2			
Type	Compulsory			
Hourly Breakdown	Theory	Practical	Independent Learning	
	30 Hours	20 Hours	50 Hours	
Course Intended Learning Outcomes				
At the completion of this course students will be able to demonstrate basic skills and competency in working in a professional environment. Also the students will get the ability to use suitable expressions in conversations in the field of business.				
Course Content				
Relevant Vocabulary and Expressions used in the field of business, manners and customized expressions in a working environment, resume Writing, Writing job Application, Preparing for an Interview, enquiry, Placing an order etc.				
Teaching/ Learning Methods:				
Interviews, Field visits to Korean companies, Lectures, Presentations				
Assessment Strategy: Presentations, Report, Assignment				
Continuous Assessment (30%)		Final Assessment (70%)		
		Written Examination		50%
		Report		20%
Presentations (During the Semester)	10%	Theory (50%)	Practical (20%)	Other (0%)
Oral Test	20%			
Recommended Reading:				
비즈니스 한국어 1, 세종학당재단, 하우 (2017)				
비즈니스 한국어 2, 세종학당재단, 하우 (2017)				
비즈니스 한국어, 연세대학교 한국어학당, 연세대학교 출판부 (2009)				
프로 비즈니스 한국어 1, 한글파크(2014)				

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Semester	Semester V			
Course Code	KORE 31342			
Course Name	Teaching Korean as a Foreign Language			
Credit Value	2			
Type	Compulsory			
Hourly Breakdown	Theory	Practical	Independent Learning	
	30 Hours	20 Hours	50 Hours	
Course Intended Learning Outcomes				
At the completion of this course students will be able to describe, discuss and analyze techniques pertinent to the teaching and learning of Korean Language with emphasis on contributions of Applied Linguistics.				
Course Content				
Theoretical and Practical applications of Foreign Language Teaching, Applied Linguistics, Language Acquisition, Teaching Methods, Concepts of Foreign Language Teaching, Developing Teaching Materials, Analyzing Korean Text Books, Strategies of Teaching, Recent trends in Teaching Korean as Foreign Language, Lesson Planning, Curriculum and Syllabus design, Testing and evaluation, Textbook evaluation and adaptation, media in teaching, Computer Assisted Language Learning(CALL),				
Teaching/ Learning Methods:				
Lectures supported by tutorials, discussions, presentations and practical teaching sessions, making lesson plan, developing teaching materials, classroom observation etc.				
Assessment Strategy: Assignments, Presentations, Class tests				
Continuous Assessment (50%)		Final Assessment (50%)		
		Report 20%		
		Presentations 30%		
Assignments (During the Term)	30%	Theory (20%)	Practical (30%)	Other (%)
Class Tests	20%			
Recommended Reading				

외국어 교수 방법론, 김남국, 이승복, 강민수 (2008)			
Semester	Semester V		
Course Code	KORE 32552		
Course Name	이론과 실제 Korean, 서울대학교 한국어문학연구소 (2017)		
Credit Value	2		
Type	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning

Semester	30 Hours Semester V		70 Hours
Course Code	KORE 52502		
Course Name	Korean for Business and Tourism Purposes		
Credit Value	2		
Type	Optional		
Hourly Breakdown	Theory 30 Hours	Practical	Independent Learning 70 Hours
Course Intended Learning Outcomes	<p>At the completion of this course the student will be able to demonstrate the skills of Reading, Writing, Listening, Speaking in Korean. While fostering Balanced development of the four skills, specially focused on the Speaking ability. The students will be able to understand the information given through CD or printed material and communicate with peers in Korean using basic structures learnt during the course. Students are expected to have acquired communication strategies to express, discuss, clarify and respond to emotions, ideas, opinions and values. The Students will be able to express opinion on given topics pertaining to culture and life style of Korea.</p> <p>At the completion of this course the student will be able to demonstrate the skills of Tour guiding, Working in a business environment in Korean. The main objective of this course unit is to produce qualified and well trained graduates who are capable to communicate in Korean in the aforesaid fields. The students will be able to acquire knowledge about various career opportunities in the travel and tourism fields and will be able to gain experience and develop their practical and managerial skills such as team work, emotional intelligence, cultural competency, problem solving and apply them effectively in professional setting.</p> <p>Contents of Culture: Korean momey, Koreans' new year resolutions, Kimchi, Public Transportation in Seoul, Summer in Korea, Koreans' Hobby etc</p> <p>The content of this course presents on welcoming and introducing one's self at the locations</p> <p>Contents of Literature: Folk tale, Poem, Folk Song, Pansori.</p> <p>such as airport, VIP Lounges, hotel lobby, reception, restaurant as a representative of the organization and understanding cultural differences. Also the students will be able to learn</p>		
Course Content	<p>Check-in and Check-out Formalities, interacting with hotel staff, Tour guiding as a profession, Lectures and student centered practical sessions simulating real life and situations using Reservation, Communication Skills, Problem Solving, Museum guides. Providing a depth interactive multimedia teaching, video clips, Listening to audio CD of native speakers</p> <p>knowledge about the type of attractions available in Sri Lanka, Introduction to special attractions, Etiquette and Ethics in business field etc.</p>		
Teaching/ Learning Methods:	<p>Check-in and Check-out Formalities, interacting with hotel staff, Tour guiding as a profession, Lectures and student centered practical sessions simulating real life and situations using Reservation, Communication Skills, Problem Solving, Museum guides. Providing a depth interactive multimedia teaching, video clips, Listening to audio CD of native speakers</p>		
Assessment Strategy:	<p>Field visits (Colombo Fort, Hotels, Museums, Korean Companies etc.), Lectures and student centered practical sessions simulating real life and situations using interactive multimedia teaching, audio- vedio, Presentations</p>		
Teaching/ Learning Methods:	<p>Field visits (Colombo Fort, Hotels, Museums, Korean Companies etc.), Lectures and student centered practical sessions simulating real life and situations using interactive multimedia teaching, audio- vedio, Presentations</p>		
Assessment Strategy:	<p>Class Tests, Assignments, Presentations, Examination, Project</p>		
Continuous Assessment (30%)	Final Assessment (40%)	Written Examination (70%) 60%	
Class tests 20%	Written Examination (60%)	Theory 30%	Other (0%)
Assignments 10%	Project Report	Practical (0%) 20%	Other (0%)
Oral tests 10%	Theory	Practical	Other
Class tests 10%	(50%)	(0%)	(20%)
Assignments 10%			
Recommended Reading	<p>이화한국어(English Version) 1-2, Ewha Womens University Ewha Language Center, Epress (2015)</p>		
Recommended Reading	<p>이화한국어(English Version) 2-1, Ewha Womens University Ewha Language Center, Epress (2015)</p>		

비즈니스 한국어 1, 세종학당재단, 하우 (2017)

비즈니스 한국어 2, 세종학당재단, 하우 (2017)

여행 한국어, 세종학당재단, 하우 (2017)

Interactive Korean through video, mr Wilson's business trip to Korea 1, Global Education Network, (1999)

Department of Modern Languages
Bachelor of Arts Degree Programme – 2020
Spanish Language

Level	Course Code	Title of the Paper	Type
Level 01	SPNS 11312	Oral Communication in Spanish I	C
	SPNS 12322	Oral Communication in Spanish II	C
	SPNS 13334	Written Communication in Spanish I	C
	SPNS 13342	Hispanic Culture and Society	C
Level 02	SPNS 21312	Oral Communication in Spanish III	C
	SPNS 22322	Spanish Language in the Media I	C
	SPNS 23332	Written Communication in Spanish II	C
	SPNS 23342	Spanish for specific purposes: Tourism and Hospitality	C
Level 03	SPNS 31312	Communicative Skills in Spanish I	C
	SPNS 31322	Spanish Language in the Media II	C
	SPNS 31332	Spanish for specific purposes: Business Management	C
	SPNS 32342	Communicative Skills in Spanish II	C

Level 1

Semester	Semester 1		
Course code	SPNS11312		
Course Name	Oral Communication in Spanish I		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	40	30
Learning outcomes:			
<p>At the completion of this course unit students will be familiar with the Spanish language and will be able to show a basic ability to understand, communicate and exchange information orally in a basic and simple way.</p> <p>They will be able:</p> <ul style="list-style-type: none"> • To ask simple questions and respond simple answers at a beginner's level in areas of immediate need or on very familiar topics. • To understand short utterances and speak about themselves, their families and immediate concrete surroundings by using familiar everyday expressions and very basic phrases. • To interact in a simple way provided the other person talks slowly and clearly and is prepared to help. 			
Course contents:			
<p>This course will specifically focus on developing the oral competence and listening comprehension of the learners at a basic stage: understanding and using greetings; introducing oneself and others; giving and asking for personal information; speaking about interests and preferences; describing people, things and places; speaking about familiar topics; expressing existence; asking simple questions; expressing quantity and possession; expressing obligation and needs; spelling, etc.</p>			
Teaching/Learning Methods:			
<p>Activity based/tasks based teaching method is used.</p> <p>Group work, pair work, discussions.</p>			

Assessment Strategy:			
Continuous Assessment 40%	Final Assessment 60%		
Details: Quizzes 10 %, mid-term 20%, Other 10 % (specify)	Theory (%) 20%	Practical (%) 40%	Other (%) (specify)
Recommended reading:	<p><i>Aula Internacional 1.</i> (Libro del alumno, CD). Difusión, 2016.</p> <p>Additional materials will be provided from online resources and books:</p> <p><i>De DOS en DOS: Actividades interactivas de producción oral: A1-B2.</i> Difusión, 2013.</p> <p><i>Tú y yo: actividades de interacción oral y escrita: Level A (A1-A2).</i> Edelsa, 2009.</p> <p><i>Dual, Pretextos para hablar.</i> Edelsa, 1998.</p> <p><i>Todo oídos. Clase de comprensión auditiva.</i> Difusión, 2011.</p> <p><i>Gente Hoy 1, (A1-A2).</i> Difusión, 2013.</p>		

Semester	2		
Course code	SPNS12322		
Course Name	Oral Communication in Spanish II		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	40	30

<p>Learning outcomes:</p> <p>At the completion of this course unit students will be able to show communicative competence in Spanish language at a beginner's level and a basic ability to understand, comprehend and exchange oral information in a basic and simple way on a wider array of topics and showing some communication strategies and basic command and accuracy of elemental linguistic features.</p>			
<p>Course contents:</p> <p>This course will specifically focus on developing the oral competence and listening comprehension of the learners at a basic stage at a slightly deeper level: talking about daily routine; expressing time, frequency and habits; asking and speaking about preferences and interests; asking for things; describing places, qualities and skills; talking about character and personality; asking for directions and location; dealing with quantity, prices and timetables; expressing manner; giving information; speaking about recent past; speaking about personal and familiar topics like food, clothes, etc.</p>			
<p>Teaching/Learning Methods:</p> <p>Activity based/tasks based teaching method is used. Group work, pair work, discussions.</p>			
<p>Assessment Strategy:</p> <p>40% Continuous evaluation, listening tests, oral assignments and 60% final oral examination.</p>			
<p>Continuous Assessment</p> <p>40%</p>		<p>Final Assessment</p> <p>60%</p>	
<p>Details: quizzes 10%, mid-term 20 %, other 10% (specify)</p>		<p>Theory (%)</p> <p>20%</p>	<p>Practical (%)</p> <p>40%</p>
		<p>Other (%) (specify)</p> <p>.....</p>	
<p>Recommended reading:</p>		<p><i>Aula Internacional 1.</i> (Libro del alumno, CD). Difusión, 2016.</p>	

	<p>Additional materials will be provided from online resources and books:</p> <p><i>De DOS en DOS: Actividades interactivas de producción oral: A1-B2.</i> Difusión, 2013.</p> <p><i>Tú y yo: actividades de interacción oral y escrita: Level A (A1-A2).</i> Edelsa, 2009.</p> <p><i>Dual, Pretextos para hablar.</i> Edelsa, 1998.</p> <p><i>Todo oídos. Clase de comprensión auditiva.</i> Difusión, 2011.</p> <p><i>Gente Hoy 1, (A1-A2).</i> Difusión, 2013.</p>
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Semester	Semester 1&2		
Course code	SPNS13334		
Course Name	Written Communication in Spanish I		
Credit Value	4		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	60	20	120

Learning outcomes:

At the completion of this course unit students will be able to show communicative competence in Spanish language at a beginner's level and a basic ability to understand, communicate and exchange written information in a basic and simple way on personal topics and showing good control of basic grammatical structures and lexical items at a beginner's level.

They will be able:

- To describe and write short simple texts about themselves, other people, their immediate concrete surroundings and their interests by using very basic phrases and sentences and familiar everyday vocabulary and expressions.
- To understand simple and brief written texts with a clear structure on very familiar and predictable topics and understand basic information and very simple sentences for example on notices, posters, catalogs, postcards, etc.
- To interact in written form in a simple way for concrete purposes and convey simple ideas and information, for example filling in forms with personal details or writing postcards by showing correct use of conventions of these types of texts.

Course contents:

This course will specifically focus on developing the reading competence and writing skills of the learners at a basic stage: introducing oneself and others; giving and asking for personal information; expressing interests and preferences; describing people, things and places; expressing existence, quantity and possession; expressing obligation and needs; telling their daily routine; expressing frequency time and habits; understanding menus and writing recipes; writing personal emails and postcards; writing about personality, personal qualities and skills; understanding directions, location and timetables; describing physical appearance or what someone is wearing; expressing manner; telling what someone has recently done; understanding simple ads; etc.

Teaching/Learning Methods:

Activity based/tasks based teaching method is used
Group work, pair work, discussions

Assessment Strategy:

40% Continuous evaluation, reading tests, written assignments and projects, and 60% final examination

Continuous Assessment

Final Assessment

40%	60%		
Details: quizzes %, mid-term 20%, other (essay writing) 20 % (specify)	Theory (%) 40%	Practical (%) 20%	Other (%)(specify)
Recommended reading:	<p><i>Aula Internacional 1.</i> (Libro del alumno, CD). Difusión, 2016.</p> <p><i>Cuadernos de Gramática Española A1.</i> Difusión, 2010.</p> <p>Additional materials will be provided from online resources and books:</p> <p><i>Gente Hoy 1, (A1-A2).</i> Difusión, 2013.</p> <p><i>Bitácora 1 (A1).</i> Difusión, 2011.</p> <p>Graded Readers for A1 level.</p> <p><i>Weekly Writing Prompts for Spanish Level 1,</i> Teacher's Discovery, 2016.</p> <p><i>Gramática de uso del Español A1-B2, Teoría y práctica.</i> SM ELE, 2003.</p> <p><i>Gramática básica del estudiante de español. A1-B1.</i> Difusión, 2011.</p> <p>https://cvc.cervantes.es/aula/lecturas/</p>		

Semester	Semester 1 & 2		
Course code	SPNS13342		
Course Name	Spanish Culture and Society		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70

<p>Learning outcomes:</p> <p>At the completion of this course unit students will be able to show intercultural competence and a profound knowledge of the culture and conventions in Spanish speaking countries, deepening their understanding of nuances of the language and contexts where it is spoken. They will be able:</p> <ul style="list-style-type: none"> • To recognize and understand the cultural diversity of the Hispanic world, and will be able to compare and contrast cultural practices, products, values and heritage and their own native cultures. • To better understand and analyze contexts and cultural references in texts and speeches, and use the Spanish language to interact in a culturally appropriate manner in real life. • To acknowledge the importance of understanding, appreciating and respecting cultural differences, and analyze stereotypes and situations from an open-minded perspective. 			
<p>Course contents:</p> <p>This course will aim at developing the intercultural competence in students by raising awareness of the following topics in the Hispanic countries and reflecting and analyzing them: geography, landscapes, cities and important places; general overview of the history of Spain and Latin American countries; Spanish and languages in contact, varieties and dialects; political systems, economic activities and important products; festivals and celebrations; education system; organization of time and work; works of art, literature and architecture, inventions and science; gastronomy; entertainment, sports, traditional dances, music and attires, cinema and television; symbols, cultural references and important personalities; traditions and rituals; traditional and contemporary lifestyles and values; politeness, conventions, manners and habits; stereotypes and diversity; etc.</p>			
<p>Teaching/Learning Methods:</p> <p>Lectures, presentations, group work, pair work. Analysis of authentic written and audiovisual materials.</p>			
<p>Assessment Strategy:</p> <p>40% Continuous evaluation, In-class presentations and assignments, 60% final examination.</p>			
<p>Continuous Assessment</p> <p>40%</p>		<p>Final Assessment</p> <p>60%</p>	
<p>Details: quizzes %, mid-term %, other % (specify)</p>		<p>Theory (%)</p> <p>60%</p>	<p>Practical (%)</p> <p>.....</p>
		<p>Other (%) (specify)</p>	

Presentation 10% Written assignments 20% Mid- term tests and quizzes 10%		
Recommended reading:	Interactive, oral and written materials will be provided from the Internet, authentic resources and other books: <i>Todas las voces. Curso de cultura y civilización. A1-A2 Difusión, 2010.</i> <i>Todas las voces. Curso de cultura y civilización. B1 Difusión, 2010.</i> <i>Voces de América. SGEL, 2004.</i> <i>España, Manual de Civilización. Edelsa, 2014</i>		

Level 2

Semester	Semester 1		
Course code	SPNS21312		
Course Name	Oral Communication in Spanish III		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	40	30
Learning outcomes:			
At the completion of this course unit students will be able to deal with simple, straightforward oral information and begin to express themselves in familiar contexts on simple predictable topics at an elementary level.			
They will be able:			
<ul style="list-style-type: none"> • To understand sentences and frequently used expressions related to areas of most immediate personal relevance (personal information, shopping, local geography, employment, topics of general interest) and to catch the main point in simple and clear messages and announcements. • To communicate in simple and routine tasks and use a series of phrases and 			

sentences to describe in simple terms people, living conditions, and aspects of their educational background or most recent job, their immediate environment, needs and plans.

- To handle short social exchanges and routine conversations requiring direct exchange of information on familiar topics even though they need help from their interlocutor.

Course contents:

This course will specifically focus on developing the oral competence and listening comprehension of the learners: speaking about personal matters, daily life and habits; explaining reasons, causes and consequences; describing educational and professional background; talking about events in the past; describing lives of people and things; linking ideas and organizing speech and discourse; making recommendations; speaking about the duration of actions and habits and contrasting them in time; making comparisons; expressing likes and dislikes; speaking about qualities; speaking about the present moment; speaking about plans and intentions; using formal and informal speech; asking for favors and permission; refusing and giving excuses, etc.

Teaching/Learning Methods:

Activity based /tasks based teaching methods
Group work, pair work, discussions

Assessment Strategy:

40% Continuous evaluation, in-class presentations and assignments, 60% final oral examination.

Continuous Assessment	Final Assessment		
40%	60%		
Details:	Theory (%)	Practical (%)	Other (%) (specify)
mid-term presentations 20 %, other 20% (oral tests)	20%	40%

Recommended reading:	<p><i>Aula Internacional 2.</i> (Libro del alumno, CD).Difusión, 2017.</p> <p>Additional materials will be provided from online resources and books:</p> <p><i>De DOS en DOS: Actividades interactivas de producción oral: A1-B2.</i> Difusión, 2013.</p> <p><i>Tú y yo: actividades de interacción oral y escrita: Level A (A1-A2).</i> Edelsa, 2009.</p> <p><i>Dual, Pretextos para hablar.</i> Edelsa, 1998.</p> <p><i>Todo oídos. Clase de comprensión auditiva.</i> Difusión, 2011.</p> <p><i>Gente Hoy 1, (A1-A2).</i> Difusión, 2013.</p>
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Semester	Semester 2		
Course code	SPNS22322		
Course Name	Spanish Language in the Media I		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	10	60

Learning outcomes:

At the completion of this course unit students will be able to deal with straightforward information and express themselves orally in familiar contexts confidently and start to deal in a limited and general way with non-routine information, using the language to convey personal opinions at an elementary level.

They will be able:

- To identify oral and written material from the media with clear and simple information, well-structured and pronounced clearly, involving more complex ideas on predictable familiar topics.
- To communicate about general well-known topics using frequent formulas, lexical items and grammar structures in an elementary but clear and comprehensible way, using communication strategies to overcome linguistic shortcomings.

- To take part in formal and informal conversations and debates on simple general topics, justify reasons and express opinions, and collaborate with peers to gather information, analyze, negotiate, solve problems and produce short essays explaining different points of view.
- To apply conceptual understanding of different topics of the Spanish speaking world and show command of conventions and courtesy norms.

Course contents:

This course will specifically focus on developing the oral competence and listening comprehension of the learners by creating debates and other activities from visual excerpts on contemporary issues in the news and current affairs which appear in the radio, TV, internet and other media, and cultural manifestations like cinema, music, graphic novels, comic strips, documentaries, commercials, etc. Topics will be tailored to students needs and interests with special emphasis on expressing opinions, understanding points of view, emphatic communication, reaching agreements, showing disagreement, telling experiences and stories, talking about something already mentioned, describing characteristics, linking ideas, reacting to information, expressing conditions, giving advice, ordering events in time, etc.

Teaching/Learning Methods:

Communicative lessons in Spanish medium to create a near authentic environment where students will be required to interact and work cooperatively as language users to raise their awareness about different topics and carry out oral tasks effectively. Student-centered classes with topics and materials tailored to their needs and interests to promote discovery learning, communication strategies and critical thinking while enhancing oral comprehension and production skills.

Tasks based /activity based teaching method

Assessment Strategy:

40% Continuous oral evaluation, in-class presentations, tests and assignments, 60% final examination

Continuous Assessment 40%	Final Assessment 60%		
Details: quizzes %, mid-term presentations 20 %, assignments 20 %	Theory (%) 50%	Practical (%) 10%	Other (%) (specify)

Recommended reading:	<p><i>Aula Internacional 2.</i> (Libro del alumno, CD).Difusion, 2017.</p> <p>Additional interactive, graphic, oral and printed authentic material and online resources, activities and magazines and videos excerpts will be provided.</p> <p><i>De DOS en DOS: Actividades interactivas de producci3n oral: A1-B2.</i> Difusi3n, 2013.</p> <p><i>Tú y yo: actividades de interacci3n oral y escrita: Level A (A1-A2).</i> Edelsa, 2009.</p> <p><i>Gente Hoy 1, (A1-A2).</i> Difusi3n, 2013.</p> <p>Website of Spanish Television and Radio http://www.rtve.es</p> <p>Website of videos and podcasts. http://www.ver-taal-com</p> <p>Website of online newspapers, for example https://elpais.com https://hablacultura.com/cultura-textos-aprender-espanol/</p> <p><i>Clase de Música A1-C1. Actividades para el uso de canciones.</i> Difusi3n,</p>
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Semester	Semester 1 & 2		
Course code	SPNS23332		
Course Name	Written Communication in Spanish II		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70

Learning outcomes:

At the completion of this course unit students will be able to deal with simple, straightforward written information showing enhanced comprehension and begin to express themselves on simple predictable familiar topics with a greater variety of simple frequently used structures and lexical items at an elementary level.

They will be able:

- To comprehend simple texts containing specific, predictable information on areas of immediate personal relevance and basic information, identifying the main idea and changes of topic and find specific predictable information in simple everyday material such as brochures, short articles, etc.

- To write short simple texts and messages relating to matters in areas of personal interest and immediate needs, describing in simple terms aspects of his background, immediate environment, needs and plans.
- To carry out written exchanges requiring direct exchange of information on familiar topics and routine matters like writing simple personal letters, emails, simple essays, summaries, narrations, etc.

Course contents:

This course will specifically focus on developing reading comprehension and writing skills: speaking about personal matters, daily life and habits; explaining reasons, causes and consequences; describing educational and professional background; narrating habits, events, stories, experiences and ongoing actions in the past; describing lives of people, things and characteristics; linking ideas and organizing discourse; giving advice and making recommendations; speaking about the duration; making comparisons; describing the present moment; expressing opinions and preferences, plans and intentions; using formal and informal language; asking for favors and permission; refusing and giving excuses; agreeing and disagreeing; referring to something already mentioned with pronouns; expressing conditions; ordering events in time; writing and reading about topics of general interest like gastronomy, sports, health, etc.

Teaching/Learning Methods:

Student-centered activities and tasks
lectures

Assessment Strategy:

40% Continuous evaluation, in-class assignments and tests, 60% final examination.

Continuous Assessment 40%	Final Assessment 60%		
Details: quizzes %, mid-term assignments 20%, other 20% (essay writing)	Theory (%) 60%	Practical (%) 	Other (%)(specify)

Recommended reading:	<p><i>Aula Internacional 2.</i> (Libro del alumno, CD).Difusión, 2017</p> <p><i>Cuadernos de Gramática Española A2.</i> Difusión, 2010.</p> <p>Additional material will be provided from the Internet and resource books:</p> <p><i>Weekly Writing Prompts for Spanish Level 2,</i> Teacher’s Discovery, 2016</p> <p><i>Gente Hoy 1, (A1-A2).</i> Difusión, 2013.</p> <p><i>Bitácora 2 (A2).</i> Difusión, 2012.</p> <p>Graded Readers for A2 level.</p> <p><i>Gramática de uso del Español A1-B2, Teoría y práctica.</i> SM ELE, 2003.</p> <p><i>Gramática básica del estudiante de español. A1-B1.</i> Difusión, 2011.</p> <p>https://cvc.cervantes.es/aula/lecturas/</p>
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Semester	Semester 1 & 2		
Course code	SPNS23342		
Course Name	Spanish for specific purpose: Tourism and Hospitality		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	40	30

Learning outcomes:

At the completion of this course unit students will be able to demonstrate a good command of the four language skills in the Spanish language on the context and situations of the tourism industry.

They will be able:

- To manage communication and deal with the tasks carried out by people working in the fields of hospitality, accommodation, transportation and travel services, customer services, tourist itineraries and guides, recreation and entertainment, restauration, etc., in Spanish.
- To sort out most situations likely to arise when travelling, fluently and naturally, provided the procedure is straightforward, demonstrating a good command of vocabulary in specific domains and a well-developed capability of practical usage and pragmatics of the language.
- To interact with native speakers in formal situations, showing understanding and awareness of different cultural ways of doing things.

Course contents:

This course focus on building the communicative competence required to carry out activities related to the tourism field: giving touristic information; giving directions and instructions; making appointments; writing reviews; making suggestions and recommendations; creating touristic itineraries, guiding groups and describing cities; booking rooms and tickets; claims and complaints; apologizing and offering solutions; renting services; advertising and marketing; organizing travel packages and planning trips; talking with clients, telephonic conversations and emails; filling forms; customer services; management of orders and operations; types of touristic accommodations and services; touristic services and products; types of transportation; different types of tourism; shows and restaurants; important sites and attractions; sustainable development; event management; travel agencies; health; timetables; in the airport, in the hotel, etc.

Teaching/Learning Methods:

Tasks based /activity based teaching method

Discussions, group work, pair work

Assessment Strategy:

40% Continuous oral evaluation, in-class presentations and assignments, and 60% final examination.

Continuous Assessment	Final Assessment
40%	60%

Details: Quizzes 10 %, mid-term presentation 20%, Other 10 % (assignments)	Theory (%) 60%	Practical (%) 	Other (%) (specify)
Recommended reading:	<p><i>Entorno turístico: Curso de Español lengua Extranjera. B1.</i> Edelsa, 2016.</p> <p>Authentic materials such as brochures, magazines, advertisements from the media, websites, promotional videos, etc, will be provided from online and other resources:</p> <p><i>Cinco estrellas. Español para el turismo.</i> SGEL, 2009.</p> <p><i>El español por profesiones: Servicios turísticos.</i> SGEL, 2004.</p> <p><i>Turismo 1 A1/A2.</i> SGEL, 2018.</p> <p><i>Turismo 2 B1.</i> SGEL, 2019.</p> <p><i>Gente Hoy 1- Complemento de español profesional. A1-A2.</i> Difusión, 2018.</p> <p><i>Entorno laboral. A1/B1.</i> Edelsa, 2017.</p>		

Level 3

Semester	Semester 1		
Course code	SPNS31312		
Course Name	Communicative Skills in Spanish I		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	40	30

Learning outcomes:

At the completion of this course unit, students will be able to understand and express themselves in familiar situations confidently and deal in a general way with non-routine information in oral and written mode at a lower-intermediate level.

They will be able:

- To identify the main points of clear standard speech on familiar matters regularly encountered in work, school, leisure, etc., and of many radio or TV programs on current affairs or topics of personal or professional interest when the delivery is relatively slow and clear.
- To identify more complex texts from different sources that consist mainly of high frequency every-day or job-related language, and description of events, feelings and wishes in personal texts.
- To deal with daily-life situations and enter unprepared into conversation on everyday life or personal interest topics and produce simple connected speech to describe experiences, events, dreams, hopes and ambitions and briefly give reasons and explanations for opinions and plans fluently.
- To write simple connected text on topics of personal interest, complex letters describing experiences and impressions and narrate a story or plot with the help of moderately complex grammatical structures and lexical items.

Course contents:

This course will specifically focus on developing the four skills of the learners by: talking about the past; expressing duration and periods of time; expressing conditions and wishes; talking about the future; making hypothesis; linking ideas; talking about habits in the past and present; talking about general events or habits; doing interviews; talking about customs, prohibitions and obligations; telling stories and plots; referring to things which have been already mentioned; giving commands and orders; talking about the uncertain future and wishes and intentions; talking about what you want others to do; proposing solutions; complaining; expressing points of view; suggesting and making recommendations; analyzing advertisements; formal communication; etc.

Teaching/Learning Methods:

Communicative lessons in Spanish medium to create a near authentic environment where students will be required to interact and work cooperatively as language users to carry out oral tasks effectively. Student-centered activities to enhance oral and written comprehension and production skills.

Assessment Strategy:

40 % Continuous oral evaluation, in-class tests and assignments, and 60 % final examination.

Continuous Assessment 40%	Final Assessment 60%		
Details: quizzes %, mid-term presentation 20 %, other 20% (assignments)	Theory (%) 20%	Practical (%) 40%	Other (%) (specify)
Recommended reading:	<p><i>Aula Internacional 3.</i> (Libro del alumno, CD). Difusión, 2017.</p> <p><i>Cuadernos de gramática española B1.</i> Difusión, 2011.</p> <p>Additional material will be provided from the Internet and other resources:</p> <p><i>Exprésate. Actividades de expresión oral para la clase de ELE. (B1-C1).</i> SGEL 2010.</p> <p><i>Tú y yo: actividades de interacción oral y escrita: Nivel B1-B2.</i> Edelsa, 2010.</p> <p><i>Hablemos en clase- Actividades para la interacción oral en español.</i> Edinumen, 2008.</p> <p><i>Gente Hoy 2, (B1).</i> Difusión, 2014.</p> <p><i>Bitácora 3 (B1.1).</i> Difusión, 2013.</p> <p>Graded readers for B1 level.</p> <p><i>Gramática de uso del Español A1-B2, Teoría y práctica.</i> SM ELE, 2003.</p> <p><i>Gramática básica del estudiante de español. A1-B1.</i> Difusión, 2011.</p> <p>https://cvc.cervantes.es/aula/lecturas/</p>		

Semester	Semester 1
Course code	SPNS31322
Course Name	Spanish Language in the Media II
Credit Value	2

Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30		70

Learning outcomes:

At the completion of this course unit students will be able to state their points of view and make a profound analysis of oral and written input from diverse media and entertainment sources by showing independent critical thinking and insight, upper intermediate language skills, and knowledge of the cultural and contextual background of the information.

They will be able:

- To identify extended speech and follow lines of argument and specialized discussions provided the topic is reasonably familiar.
- To identify the main ideas of articles and texts concerned with contemporary problems in which the writer adopt particular viewpoints.
- To write clear, detailed descriptions and essays giving reasons in support or against a particular viewpoint, analyzing different options, etc.
- To interact in a fluent and dynamic way, making their point understood respectfully in debates and discussions on a variety of topics.
- To produce clear detailed and articulated speech, explaining and sustaining their opinions on a wide range of subjects related to their interests.

Course contents:

Students will be exposed to a wide range of visual and print materials to develop independent critical thinking, improve their four language skills in a variety of communicative contexts and raise their awareness about current hot topics and situations of the Hispanic world such as politics, everyday life, world problems, ecology, science, culture, etc; by creating debates and other activities from visual excerpts on contemporary issues in the news and current affairs TV and radio programs, internet and other print, digital and electronic media; cultural manifestations and entertainment agents like cinema, music, graphic novels, comic strips, commercials, blogs, podcasts, brochures, songs, contemporary literary prose, etc. Topics will be tailored to needs and interests with emphasis on expressing points of view, reaching agreements and showing disagreements, highlighting the personal significance of events and experiences, analyzing advantages and disadvantages, proposing solutions, comparing different types of media, discussing documentaries, film strips, snippets from tele-serials, theatre on social life and other aspects of the Spanish speaking world, writing argumentative texts, etc.

Teaching/Learning Methods:

Communicative lessons in Spanish medium to create a near authentic environment where

<p>students will be required to interact and work cooperatively as language users to raise their awareness about a variety of topics and carry out oral and written tasks effectively. Student-centered classes with topics and materials tailored to their needs and interests to promote discovery learning, communication strategies, problem solving and critical thinking while enhancing language skills.</p>			
<p>Assessment Strategy: 40% continuous oral evaluation, presentations and assignments and 60% final examination.</p>			
<p>Continuous Assessment</p> <p>40%</p>	<p>Final Assessment</p> <p>60%</p>		
<p>Details:</p> <p>quizzes %, mid-term presentation 20%, other assignments 20%</p>	<p>Theory (%)</p> <p>70%</p>	<p>Practical (%)</p> <p>.....</p>	<p>Other (%) (specify)</p> <p>.....</p>
<p>Recommended reading:</p>	<p>Interactive, graphic, oral and printed authentic materials will be provided from online resources, magazines, blogs, books, etc. Website of Spanish Television and Radio http://www.rtve.es Website of videos and podcasts http://www.ver-taal-com Website of online newspapers, for example https://elpais.com https://hablacultura.com/cultura-textos-aprender-espanol/ https://cvc.cervantes.es/aula/lecturas/ <i>Curso de literatura. Español lengua extranjera.</i> Edelsa, 2015. <i>Clase de cine (ELE)</i>, Difusión, 2009.</p>		

Semester	Semester 1
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Course code	SPNS31332		
Course Name	Spanish for specific purposes: Business Management		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	40	30

Learning outcomes:

At the completion of this course unit students will be able to fulfill and accomplish most tasks to be encountered in the context of professional and business situations satisfactorily with advanced skills, vocabulary and use of language.

They will be able:

- To identify the main points of oral texts from diverse sources and follow lines of argument and discussions in the field of business.
- To identify the main ideas of complex text on concrete and abstract topics in which the writer adopt particular attitudes.
- To present and write clear detailed texts passing on information or giving reasons in support or against a particular viewpoint, etc.
- To interact with a degree of fluency and spontaneity that makes regular interaction with native speakers quite possible without strain and achieve most goals in a culturally respectful way, solving the situations and tasks that professionals in this field deal with routinely.
- To produce clear detailed speech on a wide range of subjects and explain a viewpoint and sustaining their views in most communication situations.

Course contents:

Students will be exposed to a wide range of professional situations to develop the communicative competence to carry out activities in this field: accepting or refusing invitations; making offers; creating companies, products and designing publicity campaigns; apologizing; dealing with customers and partners; making suggestions; claims, complaints and offering solutions; formal communication; office tasks; processing orders; bank operations, loans and insurance; compensations; international trade; marketing; job offers and interviews; telephonic conversations, appointments, meetings; negotiating; salaries; payment options; agendas and programs; time organization; security in the workplace; fair trade and sustainability; rules and regulations; deadlines and delivery conditions; fairs and networking events; types of economic activities; intercultural aspects and social conventions; CVs, presentation letters, applications, official documents, contracts, reports, estimates, bills, ads, articles, emails, websites, etc.

Teaching/Learning Methods:			
Communicative lessons in Spanish medium to create a near authentic environment where students will be required to interact and work cooperatively as language users to carry out oral and written tasks effectively in a culturally appropriate manner. Practical student-centered lessons with topics and materials related to the business field to develop professional skills in simulated real life situations and promote communication strategies, problem solving abilities and critical thinking while enhancing language skills. Tasks and group based activities			
Assessment Strategy:			
40% continuous oral evaluation, presentations and assignments and 60% final examination.			
Continuous Assessment		Final Assessment	
40%		60%	
Details:	Theory (%)	Practical (%)	Other (%) (specify)
quizzes %, mid-term 20%, other presentation/oral tests 20 %	50%	10%
Recommended reading:	<p><i>Socios 2. B1. Curso de español orientado al mundo del trabajo.</i> Difusión, 2015.</p> <p>Authentic materials and resources will be provided from Internet and other sources:</p> <p><i>Gente Hoy 1- Complemento de español profesional. A1-A2.</i> Difusión, 2018.</p> <p><i>Entorno laboral. A1/B1.</i> Edelsa, 2017.</p> <p><i>Socios 1. A1/A2. Curso de español orientado al mundo del trabajo.</i> Difusión, 2015.</p> <p><i>Expertos. B2. Curso de español orientado al mundo del trabajo.</i> Difusión, 2009.</p> <p>Entorno empresarial. B2. Edelsa, 2014.</p> <p>Emprendedores 1: Curso de español para profesionales. SGEL, 2019.</p> <p><i>Al di@. Curso superior de español para los negocios.</i> SGEL 2009.</p>		

Semester	Semester 2		
Course code	SPNS32342		
Course Name	Communicative Skills in Spanish II		
Credit Value	2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	30	40	30
Learning outcomes:			
<p>At the completion of this course unit, students will be able to deal in a general way with non-routine information in oral and written mode and express themselves confidently achieving most goals on a range of topics at an intermediate level.</p> <p>They will be able:</p> <ul style="list-style-type: none"> • To identify extended clear speech delivered at a normal rate of speech and follow lines of argument provided the topic is reasonably familiar. • To comprehend more complex texts from different sources on general, concrete and abstract matters with high-frequency language, and detailed description of events, feelings, wishes and opinions. • To take active part in spontaneous conversations and most communicative situations in a fluent and dynamic way. • To produce accurate and connected speech on a variety of topics related to their interests and describe experiences, events, dreams, hopes and ambitions and give reasons and explanations for viewpoints and plans. • To perform moderately complex and detailed writing tasks such as writing formal letters, comments, reports, etc., with the help of moderately complex grammatical structures and lexical items. 			
Course contents:			
<p>This course will focus on developing the four skills of students by: the use of reporting speech, commands and messages; sustaining opinions and highlighting the personal significance of events and experiences; linking ideas and parts of the discourse; talking about different events in the past; ordering events in the past in a story; narrating stories and explaining plots; speaking about emotions and feelings; describing the uses and characteristics of things; expressing opinions and making judgements; talking about impersonal phenomena; talking about conditions and different degrees of certainty; making hypothesis; expressing wishes, desires, regrets, denial and doubt; narrating personal experiences; showing emphatic communication; referring to things previously said;</p>			

justifying decisions; etc.			
Teaching/Learning Methods: Communicative lessons in Spanish medium to create a near authentic environment where students will be required to interact and work cooperatively as language users to carry out oral tasks effectively. Student-centered activities to enhance oral and written comprehension and production skills.			
Assessment Strategy: 40% continuous oral evaluation, presentations and assignments and 60% final examination.			
Continuous Assessment 40%		Final Assessment 60%	
Details: quizzes %, mid-term presentation 20%, other 20% (oral tests)		Theory (%) 20%	Practical (%) 60%
			Other (%) (specify)
Recommended reading:		<p><i>Aula Internacional 3.</i> (Libro del alumno, CD). Difusión, 2017.</p> <p><i>Cuadernos de gramática española B1.</i> Difusión, 2011.</p> <p>Additional material will be provided from the Internet and other resources:</p> <p><i>Exprésate. Actividades de expresión oral para la clase de ELE. (B1-C1).</i> SGEL 2010.</p> <p><i>Tú y yo: actividades de interacción oral y escrita: Nivel B1-B2.</i> Edelsa, 2010.</p> <p><i>Hablemos en clase- Actividades para la interacción oral en español.</i> Edinumen, 2008.</p> <p><i>Gente Hoy 2, (B1).</i> Difusión, 2014.</p>	

Bachelor of Arts Degree Programme 2020
Russian

Level	Course code	Title of the paper	Type
Level 1	RUSS 11312	Lexicon and grammar - I	C
	RUSS 11322	Writing - I	C
	RUSS 12332	Reading - I	C
	RUSS 12342	Listening - I	C
	RUSS 12352	Communication - I	C
Level 2	RUSS 21312	Lexicon and grammar - II	C
	RUSS 21322	Reading & writing - II	C
	RUSS 22332	Listening - II	C
	RUSS 22342	Communication - II	C
	RUSS 22354	Teaching Russian as a foreign language - I	O
	RUSS 22362	Fundamentals of tourism planning	O
	RUSS 22372	Tour planning	O
	RUSS 22383	Travel & tourism operations	O
	RUSS 23393	රුසියන් ආහිතාය 1800 සිට 1917 දක්වා	O

Level 3	RUSS 31312	Morphology	C
	RUSS 31322	Reading & writing - III	C
	RUSS 31332	Listening - III	C
	RUSS 31342	Communication - III	C
	RUSS 32354	Teaching Russian as a foreign language - II	O
	RUSS 32362	Tourism marketing and promotion	O
	RUSS 32372	Tourism administration	O
	RUSS 32382	Event management	O
	RUSS 33393	රුසියන් සාහිත්‍යය 1917 සිට අද දක්වා	O

Semester:	Semester I				
Course Code:	RUSS 11312				
Course Name:	Lexicon and grammar - I				
Credit Value:	2				
Type:	Compulsory				
Hourly Breakdown:	Theory	Practical	Independent Learning		
	30 Hours	-----	70 Hours		
Intended Learning Outcomes					
After completion of this course unit student will be able to display his skills in Russian phonetics, graphics, lexicon and use of basic grammar rules.					
Course Content					
<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> 1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 3. Auxiliary parts of speech </td> <td style="width: 50%; vertical-align: top;"> 4. Syntax 4.1. Types of the simple sentence 4.2. Concept about the subject and the predicate of the sentence 4.3. Ways of expression of logical semantic relations in the sentence 4.4. Types of compound sentences 4.5. Direct and indirect speech 4.6. Word order in the sentence 5. Lexicon </td> </tr> </table>				1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 3. Auxiliary parts of speech	4. Syntax 4.1. Types of the simple sentence 4.2. Concept about the subject and the predicate of the sentence 4.3. Ways of expression of logical semantic relations in the sentence 4.4. Types of compound sentences 4.5. Direct and indirect speech 4.6. Word order in the sentence 5. Lexicon
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Teaching/ Learning Methods					
Interactive classroom sessions using multimedia lesson materials					
Assessment Strategy					
Continuous Assessments 20%			Final Assessment 80%		
Class test 10%	Oral test 5%	Assignment 5%	End of course written examination 80%		
Recommended Reading/ Reading Materials					
— Hemantha Sirisena, (2014) <i>Introduction to Russian</i> ISBN 978-955-96948-8-5 — Hemantha Sirisena, <i>РусскийЯзык Introductory Phonetic and Lexical Course in Russian</i> ISBN 978-955-96948-3-0					

— Khavronina. S. and Shirochenskaya. A., (2000) *Russian in Exercises*, Moscow.
 — Пелиханова К.И. and Лебедева. М.Н., (1991) *Грмматика русского языка в иллюстрациях*, Москва. ISBN 5-200-00946-4
 — *Типовые тесты по русскому языку как иностранному: Элементарный уровень. Общее владение* ISBN 5-6547-105-8 [С аудиокассетой] ISBN 5-86547-143-0
 — Овсиенко. Ю.Г. (2004) *Русский язык для начинающих (для говорящих на английском языке)* Издательство «РУССКИЙ ЯЗЫК» Москва. ISBN 5-200-03247-4

Semester:	Semester I		
Course Code:	RUSS 11322		
Course Name:	Writing - I		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours

Intended Learning Outcomes

After completion of this course the student will be able to construct:

- a written text of reproductive and productive nature on the suggested subject according to communicatively set arrangement and with the support of questions;
- a written text of reproductive nature on the basis of the read text according to communicatively set arrangement.

Course Content

Type of the text to be shown: specially made or adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level).

The volume of the text to be shown: up to 200 words.

Quantity of unknown words in the text to be shown: 1%.

The written texts on the suggested subject to be composed by students have to be prepared according to standards of modern Russian and contain not less than 7 — 10 sentences.

Teaching/ Learning Methods

Interactive classroom sessions using multimedia lesson materials

Assessment Strategy			
Continuous Assessments 20%		Final Assessment 80%	
Class test 10%	Assignment 10%	End of course written examination 70%	Practical 10%
Recommended Reading/ Reading Materials			
Adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level) provided by the Department.			

Semester:	Semester II		
Course Code:	RUSS 12332		
Course Name:	Reading - I		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	-----	70 Hours
Intended Learning Outcomes			
<p>After completion of this course unite student will be able:</p> <ul style="list-style-type: none"> ➤ to read the text with arrangement on the general coverage of its contents; ➤ to define the theme of a text; ➤ to identify rather fully and precisely main information of the text, and also some details bearing important semantic loading. 			
Course Content			
<p>Type of reading: the reading with the general coverage of the contents studying reading. Text type: specially made or adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level). The subject of the text is actual for household, welfare and educational spheres of communication. Text volume: 250 — 300 words. Quantity of unknown words: 1 — 2%.</p>			
Teaching/ Learning Methods			
Interactive classroom sessions using multimedia lesson materials			
Assessment Strategy			
Continuous Assessments 20%			Final Assessment 80%
Class test 5%	Assignment 5%	Oral test 10%	End of course written examination 80%
Recommended Reading/ Reading Materials			
Adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level) provided by the Department.			

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Semester:	Semester II		
Course Code:	RUSS 12342		
Course Name:	Listening - I		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	15 Hours	30 Hours	55 Hours
Intended Learning Outcomes			
<p>After completion of this course the student will be able:</p> <ul style="list-style-type: none"> ➤ to identify aurally information containing in monologic expressions; the subject of the text is actual for household, welfare and learning spheres of communication; ➤ to identify aurally the content of dialogue, communicative intentions of its participants. 			
Course Content			
<p><u>A. Audition of the monologue speech</u></p> <p>Text type: specially made or adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level).</p> <p>Text volume: 120 — 150 words.</p> <p>Quantity of unknown words: 1%. 1</p> <p>Tempo of speech: 120 — 140 syllables in 2 minutes.</p> <p>Number of presentations: 2</p>			
<p><u>B. Audition of the dialogic speech</u></p> <p>The subject of the text is actual for the household sphere of communication.</p> <p>Volume of mini dialogue: from 4 to 6 remarks, dialogue volume: to 12 remarks.</p> <p>Quantity of unknown words: 1%.</p> <p>Tempo of speech: 120 — 150 syllables in 1minute.</p> <p>Number of presentations: 2</p>			
Teaching/ Learning Methods			
Interactive classroom sessions using multimedia lesson materials			
Assessment Strategy			
Continuous Assessments		Final Assessment	

20%		80%	
Class test 10%	Oral test 10%	Theory 10%	End of course practical listening examination 70%
Recommended Reading/ Reading Materials			
Specially made or adapted subject texts, multimedia lesson materials provided by the Department (on the basis of the lexical and grammatical material corresponding to elementary level).			

Semester:	Semester II		
Course Code:	RUSS 12352		
Course Name:	Communication -I		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours

Intended Learning Outcomes

At the decision of certain communicative tasks, the student has to be able to realize the following intensions verbally:

- to enter communication, to meet someone, to be represented or to represent other person, to greet, say goodbye, address to whom or, to thank, apologize, answer gratitude and apologies, to ask to repeat;
- to ask a question and to report about the fact or an event, the person, a subject, about existence or lack of the person or subject, about quality, subject accessory, about an event, action, time and a scene of action, its reason;
- to express desire, a request, suggestion, the invitation, consent or disagreement, refusal;
- to express the relation: to give an assessment: to a person, a subject, the fact, action.

Course Content

1. The student has to be able to realize elementary communicative intentions in the following situations of communication:
 - In a shop, at booth, at cash desk;
 - at post office;
 - in a bank, in a money exchange entre;

- at restaurant, buffet, cafe, the dining room;
- in a library;
- on occupations;
- on city streets, in transport;
- in polyclinic, at the doctor, in a drugstore.

- A. The verbal realization of these intensions is enabled in limited basic word stock of elementary level.
 - B. Tempo of speech considers both sounding time, and natural pauses.
2. The student has to be able to carry out elementary speech contact in an oral form within subject, actual for this level:
 - a) Story about myself. Biography elements: childhood, study, work, interests.
 - b) My friend (acquaintance, family member).
 - c) Family.
 - d) My working day.
 - e) Free time, rest, interests.

Speech, Requirements for Speaking Abilities

1. Monologic speech

The student has to be able:

- independently to produce coherent statements in compliance with the suggested subject and communicatively set arrangement.

The volume of the statement of student on a subject: not less than 7 phrases.

- to build a monologic statement of reproductive type on the basis of the read text.

Text type: specially made or adapted texts constructed on the basis of vocabulary and grammatical material corresponding to elementary level.

The volume of the text to be shown: 150 — 200 words.

Quantity of unknown words in the text to be shown: 1%.

2. Dialogic speech

The student has to be able:

- to understand statements of the interlocutor, to define his communicative intentions within the minimum set of speech situations;
- adequately react to remarks of the interlocutor;
- to initiate dialogue, to express communicative intentions in the minimum set of speech situations.

Statements of pupils have to be built according to standards of modern Russian,

including the standards socially determined norms of speech etiquette.				
Teaching/ Learning Methods				
Interactive classroom sessions using multimedia lesson materials				
Assessment Strategy				
Continuous Assessments 20%			Final Assessment 80%	
Class test 5%	Assignment 5%	Oral test 10%	End of course written examination 70%	Practica 1 10%
Recommended Reading/ Reading Materials				
Audio and video lessons prepared/provided by the department				

Semester:	Semester III				
Course Code:	RUSS 21312				
Course Name:	Lexicon and grammar - II				
Credit Value:	2				
Type:	Compulsory				
Hourly Breakdown:	Theory	Practical	Independent Learning		
	30 Hours	-----	70 Hours		
Intended Learning Outcomes					
<p>After completion of this course unit student will be able to demonstrate the ability:</p> <ul style="list-style-type: none"> ➤ to acquaint himself Russian characters and phonetics, phonology, to master the structure of simple sentence and to learn to ask and answer various questions; ➤ to assimilate such phenomena of Russian grammar as verb conjugations, the formation and uses of the past and future tenses, the formation of plural nouns etc. have a lexical basis for more extensive study of Russian. 					
Course Content					
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> 1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 2.8. Auxiliary parts of speech </td> <td style="width: 50%; vertical-align: top;"> 3. Syntax 3.1. Types of the simple sentence 3.2. Concept about the subject and the predicate of the sentence 3.3. Ways of expression of logical semantic relations in the sentence 3.4. Types of compound sentences 3.5. Direct and indirect speech 3.6. Words order in the sentence 4. Lexicon </td> </tr> </table> <p>Quantity of unknown words: up to 1.5%. Tempo of speech: 180-210 syllables in a minute Number of presentations: 2</p>				1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 2.8. Auxiliary parts of speech	3. Syntax 3.1. Types of the simple sentence 3.2. Concept about the subject and the predicate of the sentence 3.3. Ways of expression of logical semantic relations in the sentence 3.4. Types of compound sentences 3.5. Direct and indirect speech 3.6. Words order in the sentence 4. Lexicon
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Teaching/ Learning Methods					
Lectures, Computer assisted learning, Demonstrations, Tutorial, Practical sessions					

Assessment Strategy			
Continuous Assessments 20%			Final Assessment 80%
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 80%

Recommended Reading/ Reading Materials
<ul style="list-style-type: none"> — Hemantha Sirisena, (2014) Introduction to Russian ISBN 978-955-96948-8-5 — Hemantha Sirisena, Русский Язык Introductory Phonetic and Lexical Course in Russian ISBN 978-955-96948-3-0 — Khavronina. S. and Shirochenskaya. A., (2000) Russian in Exercises, Moscow. Общее владение ISBN 5-86547- 106-6 — Пелиханова К.И. and Лебедева. М.Н., (1991) Грамматика русского языка в иллюстрациях, Москва. ISBN 5-200-00946-4 — Типовые тесты по русскому языку как иностранному: Базовый уровень. [С аудиокассетой] ISBN 5-86547-144-9

Semester:	Semester III		
Course Code:	RUSS 21322		
Course Name:	Reading & writing - II		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours
Intended Learning Outcomes			
<p>After completion of this course the student will be able to build:</p> <ul style="list-style-type: none"> ➤ monologic statement of productive character on a suggested subject according to ➤ communicative arrangement; ➤ monologic statement of reproductive nature on the basis of the read or listened text ➤ according to communicatively set arrangement and, ➤ to read the text with an arrangement on the general coverage of its contents; ➤ to define a text subject/theme: to understand his main idea; ➤ to understand as the main, and the additional information containing in the text with sufficient completeness, accuracy and depth. 			
Course Content			
<p><u>Type of the text to be shown for writing:</u> A narration, a message, and also texts of the mixed type. Specially made or adapted texts constructed on the basis of the lexical and grammatical material corresponding to the Level - II.</p> <p>Subject of the text: actual for welfare and household spheres of communication.</p> <p>The volume of the shown text: up to 400 words.</p> <p>Quantity of unknown words in the text to be shown: 2%.</p> <p>The written texts on the suggested theme to be built by pupils have to be developed according to standards of modern Russian and contain 10-12 sentences.</p> <p><u>Type of the text to be shown for reading:</u> Reading with the general coverage of the contents studying reading.</p> <p>Text type: a message, a narration, the description, and also texts of the mixed type. Specially made or adapted texts constructed on the basis of the lexical and grammatical material corresponding to the Level-II.</p> <p>Subject of the text: actual for welfare and Household spheres of communication.</p> <p><i>Text volume:</i> 600-700 words.</p>			

Quantity of unknown words: 3- 4%.

Teaching/ Learning Methods

Lectures supported by discussions, demonstrations and practical sessions, interactive classroom sessions using multimedia lesson materials

Assessment Strategy

Continuous Assessments 20%		Final Assessment 80%	
Class test 10%	Assignment 10%	End of course written examination 70%	Practical 10%

Recommended Reading/ Reading Materials

- Базовый уровень. Общее владение ISBN 5-86547- 106-6 (С аудиокассетой) ISBN 5-86547-144-9
- Перспектива. (2000) Выпуск 1, 2, 3, 4, 5. (С аудиокассетой) Издательство *Златоуст*
- Adapted Russian novels and short stories provided by the lecturer in-charge

Semester:	Semester IV		
Course Code:	RUSS 22332		
Course Name:	Listening - II		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	15 Hours	30 Hours	55 Hours
Intended Learning Outcomes			
<p>After completion of this course the student will be able:</p> <ul style="list-style-type: none"> ➤ to identify aural information containing in monologic statement: a subject/theme, the main and additional information of each semantic part of the message with sufficient completeness and accuracy; ➤ to identify aurally the main content of dialogue, communicative intentions of its participants. 			
Course Content			
<u>A. Audition of the monologic speech</u>			
Subject of the text: it is actual for the welfare and household sphere of communication.			
Text type: the message, a narration, and also texts of the mixed type. Specially made or adapted subject texts constructed on the basis of the lexical and grammatical material corresponding to the level - II			
Text volume: 300-400 words			
Quantity of unknown words: up to 1.5%			
Tempo of speech: 170-200 syllables in a minute			
Number of presentations: 2			
<u>B. Audition of the dialogic speech</u>			
Scope of dialogue: it is relevant for the household and welfare sphere of communication.			
Dialogue volume: from 4 to 10 remarks			
Text volume: 250-300 words (10-40 remarks)			
Teaching/ Learning Methods			
Interactive classroom sessions using multimedia lesson materials			
Assessment Strategy			
Continuous Assessments 20%	Final Assessment 80%		

Class test 10%	Oral test 10%	Theory 10%	End of course practical listening examination 70%
Recommended Reading/ Reading Materials			
Multimedia lesson materials introduced by the lecturer in-charge			

Semester:	Semester IV		
Course Code:	RUSS 22342		
Course Name:	Communication - II		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	20 Hours	50 Hours

Intended Learning Outcomes

At the decision of certain communicative tasks, the student has to be able to realize the following intensions verbally:

- to participate in conversation, to meet someone, to be represented or represent other person, to greet, say goodbye, address to someone, to thank, apologize, answer gratitude and apologies, to congratulate, ask to repeat, ask again, express a wish;
- to ask a question and to report about the fact or an event, the person, a subject, about existence or lack of the person or a subject; about quantity of subjects, their quality and accessories; about action, time, a place, the reason and the purpose of action or an event;
- to express intention, desire, a request, a wish, advice, a suggestion, an invitation, consent or disagreement, refusal, permission or prohibition, the promise, uncertainty;
- to express own relation: to give an assessment about a person, a subject, the fact, an event;
- the student has to be able to carry out speech communication in an oral form within subject, actual for this level.

Course Content

The student has to be able to be orientated and realize the most necessary (basic) communicative intentions in the following situations of communication:

- in administrative service (in the dean's office, in administration, in the
- 1. Story about myself. Biography: childhood, study, work, interests.

- office etc.);
 - in a shop, a booth, at cash desk;
 - at post office;
 - in a bank, in a foreign exchange bureau;
 - at a restaurant, buffet, cafe, the dining room;
 - in library;
 - about occupations;
 - on the city streets, in transport;
 - at theater, at the museum, at excursion;
 - in polyclinic, at the doctor, in a pharmacy;
 - in a communication situation by phone.
2. My friend (acquaintance, family member).
 3. Family.
 4. Study, work (work place, profession).
 5. Learning of foreign language.
 6. My working day.
 7. Free time, rest, interests.
 8. Hometown, capital.
 9. Health.
 10. Weather.

A. Monologic speech

The student has to be able:

- independently to produce coherent statements according to the suggested subject and communicatively set arrangement;
- the volume of the statement of pupils on a subject: not less than 10 sentences;
- to build a monologic statement of reproductive type on the basis of the read or listened text of various formal and semantic structure and a communicative orientation;
- to express the relation to the facts, events stated in the text, to characters and their acts.

Text type: a narration, the message, and also texts of the mixed type; specially made or adapted texts constructed on the basis of the lexical and grammatical material corresponding to a basic level.

The volume of the shown text: 350-400 words.

Quantity of unknown words: in the shown text: 1.5%.

B. Dialogic speech

The student has to be able:

- to understand statements of the interlocutor, to define his communicative intentions in limited number of speech situations;
- adequately to react to remarks of the interlocutor;

<p>— to initiate dialogue, to express the communicative intention in limited number of situations.</p> <p>Statements of pupils have to be developed according to standards of modern Russian and including the standard socially accepted norms of speech etiquette.</p>				
Teaching/ Learning Methods				
Interactive classroom sessions using multimedia lesson materials				
Assessment Strategy				
Continuous Assessments 20%			Final Assessment 80%	
Class test 5%	Presentation 10%	Oral test 5%	End of course written examination 70%	Practical 10%
Recommended Reading/ Reading Materials				
Audio and video lessons prepared/provided by the department				

Semester:	Semester IV		
Course Code:	RUSS 22354		
Course Name:	Teaching Russian as a foreign language - I		
Credit Value:	4		
Type:	Optional		
Hourly Breakdown:	Theory	Practical	Independent Learning
	60 Hours	-----	40 Hours
Intended Learning Outcomes			
At the end of this course the students will be able to acquaint with the principles of teaching foreign languages.			
Course Content			
Basic concepts of methods, teaching methods, communicative approach of teaching Foreign languages, Level of using foreign languages, the general characteristic of the text. Types, & genres, working with Text, selection of texts in teaching purposes, language and culture. Working with literature text. Lesson planning.			
Teaching/ Learning Methods			
Lectures, Tutorial, Practical sessions			
Assessment Strategy			
Continuous Assessments 20%			Final Assessment 80%
Class test 10%	Assignment 5%	Oral test 5%	End of course written examination 80%
Recommended Reading/ Reading Materials			
<ul style="list-style-type: none"> — Акишина, А. А. (2012) Учимся учить, Издательство <i>Русский язык</i> Москва — Cook, V. (2013) <i>Second Language Learning and Language Teaching</i>. 4th edition. New York: Rutledge. — Diane Larsen-Freeman, (1986) <i>Techniques and Principles in Language Teaching</i>, Oxford University Press — New Guidebook for development and production of literacy materials, (1992) Asian Cultural Centre of UNESCO (ACCU). 			

— Virginia P. Clark, (1977) *Language – Introductory Readings*, Second Edition, St. Martin's Press, New York

Semester:	Semester IV			
Course Code:	RUSS 22362			
Course Name:	Fundamentals of tourism planning			
Credit Value:	2			
Type:	Optional			
Hourly Breakdown:	Theory	Practical	Independent Learning	
	30 Hours	-----	70 Hours	
Intended Learning Outcomes				
After the successful completion of this module, students will be able to engage in tourism planning.				
Course Content				
Introduction to Tourism Planning, Approaches to Tourism Planning, Levels of Tourism Planning; policy, Planning a Project, Tourism Planning Process, Community Level Tourism Planning, Tourist Attraction and Activities, Economic, Socio Cultural and Environmental Considerations in Tourism Planning, Identification of Tourist Destinations, Tourism Policy and Plan Formulation, Plan Implementation: the Organizational Structure, Approaches to Tourism Planning Implementation, Planning Implementations: Identifying Weaknesses, Tourism Planning in Perspective and Tourism Research as a Tool in Tourism Planning.				
Teaching/ Learning Methods				
Lectures, Demonstrations, Tutorials, and Practical Sessions, Field Visits, Presentations.				
Assessment Strategy				
Continuous Assessments 20%				Final Assessment 80%
Class test 5%	Presentation 5%	Assignment 5%	Oral test 5%	End of course written examination 80%
Recommended Reading/ Reading Materials				
<ul style="list-style-type: none"> — Anderton,D (1990) Looking at Tourism, London, Hodder &Stongton — Bandara, H.M. (2000) Tourism Development Planning: A Critique, Pannipitiya, Stamford Lake — Boniface B and Cooper C P (1989) The Geography of Travel & Tourism, London, 				

Heinmann Professional Publishing

- Coulin M.V. and Baun, T (1995) *Island Tourism; Management Approach & Practice*, N.Y., Johnwilly& Sons
- Lickorish, L.J and Jenkins C.L. (1997) *An Introduction to Tourism*, Heinmann Butterworth
- McIntosh, R.W. and Geoldner,C.R, (1990) *Tourism; Principles. Practices & Philosophies*, NY, Johnwiley
- Pathirana, U.P.S. (1999) *Tourism; Windfall or Legacy*, Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2001) *Tourism; Environment, Society & Economy (Sinhala)* Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2010) *Tourism; Background, Impacts & New Trends (Sinhala)* Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2001) *Tourism in Sri Lanka, (Sinhala)* Warakapola, Ariya Publications

Semester:	Semester IV		
Course Code:	RUSS 22372		
Course Name:	Tour planning		
Credit Value:	2		
Type:	Optional		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours
Intended Learning Outcomes			
After the successful completion of this module, students will be able to work in a position related to the Travel and Tourism Industry.			
Course Content			
Welcoming of Tourists, The Role of a Tour Guide, Tour Planning, Tour Budgeting, Travel Information, Tour Guiding and its Fundamentals, Practical Guiding Sessions; Bird Watching, Conducting Outdoor and Indoor Guiding, Guiding in a Museum, Customer Relations and Customer Care: Safety and Security of Guests, Health Care, Basic First Aid Practices, Personnel Grooming and Hygiene, Table Etiquette, Conference and Event Planning			
Teaching/ Learning Methods			
Lectures, Demonstrations, Tutorials, and Practical Sessions, Field Visits, Presentations.			
Assessment Strategy			
Continuous Assessments 20%		Final Assessment 80%	
Class test 10%	Assignment 10%	End of course written examination 70%	Practical 10%
Recommended Reading/ Reading Materials			
<ul style="list-style-type: none"> — Bandara, H.M. (2000) Tourism Development Planning: A Critique, Pannipitiya, Stamford Lake — Boniface B and Cooper C P (1989) The Geography of Travel & Tourism, London, Heinmann Professional Publishing — Holloway, J.C. and Plant R (1982) Marketing for Tourism, London, Pitman Publication 			

- Jenkins, C.L. (1980) Tourism Policies in Developing Countries; A critique, International Journal of Tourism Management 1.1
- Lee John (1988) Tourism & Development in Third World, NY, Routledge, Chapman & Hill Inc.
- Lickorish, L.J (1991) Developing Tourism Destinations, London, Longman Group
- Pathirana, U.P.S. (1999) Tourism; Windfall or Legacy, Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2001) Tourism; Environment, Society & Economy (Sinhala) Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2010) Tourism; Background, Impacts & New Trends (Sinhala) Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2001) Tourism in Sri Lanka, (Sinhala) Warakapola, Ariya Publications

Semester:	Semester IV		
Course Code:	RUSS 22383		
Course Name:	Travel & tourism operations		
Credit Value:	3		
Type:	Optional		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	15 Hours	55 Hours
Intended Learning Outcomes			
After the successful completion of this module, students will be able to work in the position of tour operator.			
Course Content			
Types of Travel and Tourism Operations, Role and Function of Outbound Tour Operators, Role and Functions of Inbound Tour Operators, Role of a Travel Agent, Fundamentals of Package Tours, GITs, FITs, Charter and Other Types of Operations, Types of Transportation in Tourism, Airline Operations, Role and Functions of International Airports			
Teaching/ Learning Methods			
Lectures, Demonstrations, Tutorials, and Practical Sessions, Field Visits, Presentations.			
Assessment Strategy			
For 2 credits:			
Continuous Assessments 20%		Final Assessment 80%	
Class test 10%	Assignment 10%	End of course written examination 60%	Practical 20%
*For 1 credit:			
60-hour internship at a reputed travel company.			
Recommended Reading/ Reading Materials			
<ul style="list-style-type: none"> — Anderton, D (1990) Looking at Tourism, London, Hodder &Stongton — Bandara, H.M. (2000) Tourism Development Planning: A Critique, Pannipitiya, 			

Stamford Lake

- Boniface B and Cooper C P (1989) *The Geography of Travel & Tourism*, London, Heinmann Professional Publishing
- Bull, A (1998) *The Economics of Travel & Tourism*, Melbourne, Addison Wesley Longman Australia
- Pathirana, U.P.S. (1999) *Tourism; Windfall or Legacy*, Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2001) *Tourism; Environment, Society & Economy (Sinhala)* Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2010) *Tourism; Background, Impacts & New Trends (Sinhala)* Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2001) *Tourism in Sri Lanka, (Sinhala)* Warakapola, Ariya Publications
- Sinclair, M.T and Stabler, M. (1997) *The Economics of Tourism*, London, Routledge
- Theobald William (1994) *Global Tourism: Next decade*, London, Butterworth Heinmann
- United Nations, (1999) *Government Role in Tourism Planning*, New York

සමාසිකය:	සමාසික III-IV			
පාඨමාලා ඒකක කේතය:	RUSS 23393			
පාඨමාලා ඒකකයේ නම:	රුසියන් සාහිත්‍යය 1800 සිට 1917 දක්වා			
අධ්‍යයන සම්භාර අගය:	3			
ස්වභාවය:	වෛකල්පික			
Hourly Breakdown:	Theory	Practical	Independent Learning	
	45 Hours	-----	55 Hours	
ඉගෙනුම් ඵල				
<p>කම පාඨමාලාව සම්පූර්ණ කිරීමෙන් පසු රුසියාවේ ධනවාදය සිසුයෙන් ව්‍යාප්ත වූ 1800 -1917 කාල පරිච්ඡේදය තුළ නිර්මාණකරණයේ යෙදුණු ප්‍රධාන රුසියන් නවකතාකරුවන් හා කෙටිකතාකරුවන් හඳුනා ගැනීමට ලැබෙන අතර ඔවුන්ගේ වඩාත් සුප්‍රසිද්ධ කෘති, නවකතාකරණයේ නිර්මාණාත්මක ලක්ෂණ ගැන මෙන් ම නියමිත සාහිත්‍ය සංග්‍රහයට අයත් නිර්මාණ පිළිබඳ විවේචනාත්මක අවබෝධයක් ද ලබා ගැනීමේ අවස්ථාව විද්‍යාර්ථීන්ට උදාවනු ඇත.</p>				
පාඨමාලා ඒකකයේ අන්තර්ගතය				
<ul style="list-style-type: none"> ➤ 1800 සිට 1917 දක්වා කාල පරිච්ඡේදය තුළ රුසියාවේ දේශපාලන, සමාජයීය, හා සංස්කෘතික පසුබිම ➤ රුසියන් නවකතාවේ හා කෙටිකතාවේ වර්ධනය ➤ සාහිත්‍යකරණය පිළිබඳ මුල්කාලීන රුසියන් ප්‍රවණතා ➤ බටහිර සාහිත්‍ය ප්‍රවණතාවන්ගේ බලපෑම හා ආභාසය ➤ සුප්‍රකට රුසියන් ලේඛකයින්ගේ නවකතා, කෙටිකතා, පද්‍ය හා නාට්‍ය 				
ඉගෙනුම් හා ඉගැන්වීම් ක්‍රම				
දේශන, ආදර්ශන, අභ්‍යාස, ප්‍රස්තුතීකරණය, ප්‍රායෝගික ක්‍රියාකාරකම් හා ඉදිරිපත්කිරීම්.				
ඇගයුම් ක්‍රමවේදය				
අඛණ්ඩ ඇගයීම			අවසාන ඇගයීම	
20%			80%	
පන්ති පරීක්ෂණ	ඉදිරිපත් කිරීම	පැවරුම්	වාචික පරීක්ෂණ	පාඨමාලා අවසාන විභාගය
5%	5%	5%	5%	80%
නිර්දේශිත ග්‍රන්ථ :				
<p>— А. Грибоедов. Горе от ума. А. Сухово-Кобылин. Пьесы. А. Островский. Пьесы. "Библиотека Всемирной литературы", М.: Художественная</p>				

- литература, 1974.
- А.С.Пушкин Пиковая дама 1834.
 - Мёртвые Души - Н. В. Гоголь. Собрание сочинений в девяти томах. Т. 5. М.: "Русская книга", 1994.
 - Александра Ивановича Герцена Кто виноват роман в двух частях (1846)
 - И. А. Гончаров. Собрание сочинений в восьми томах. Т. 4. М.: Государственное издательство художественной литературы, 1953
 - М. Ю. Лермонтов, Герои нашего времени 1839
 - В.М. Гаршин –«Красный цветок», ИЗБРАННОЕ Ленинград, Лениздат, 1981
 - Никола́й Гаври́лович Черныше́вский Что делать?1863
 - Н. А. Добролюбов. Избранные литературно-критические статьи.
 - Д. И. Писарев. Литературная критика в трех томах. Том первый: Статьи 1859-1864 гг.
 - Николай Алексеевич Некрасов Кому на Руси жить хорошо 1874
 - Тургенев И. С. Отцы и Дети Собрание сочинений в 15 томах. — Л.: Изд-во Академии наук СССР, 1960—1965.
 - Островский А. Н. Полное собрание сочинений : в 12 т. / Под общей редакцией Г. Н. Владыкина и др.. — М. : Искусство, 1973—1978.
 - Михаил Салтыков-Щедрин. История одного города. Текст произведения. Источник: М. Е. Салтыков-Щедрин. Собрание сочинений в 20-и томах. Т. 8.
 - Успенский (Глеб Иванович) - известный писатель. Родился 14 ноября 1840 г. ... Очерки и рассказы Г. Иванова" (Санкт-Петербург, 1879).
 - Ф. М. Достоевский. Собрание сочинений в 15-ти томах. Л., Наука, 1989.
 - Анна Каренина. Текст произведения. Источник: Л. Н. Толстой. Собрание сочинений в восьми томах. Т. 5,6. М., "Лексика", 1996.
 - Вишневый сад. Дядя Ваня, Три Сестры, Чайка. Текст произведения. Источник: А. П. Чехов. Полное собрание сочинений и писем в 30-ти томах. Сочинения. Том 13.
 - Слепой музыкант. Текст произведения. Источник: В. Г. Короленко. Собрание сочинений в 10 т. Том 2. М.: Гослитиздат, 1954.
 - А. М. Горький. "Мать",1906. "На дне", "Фома Гордеев"
 - С.А. Есенин. Полное собрание сочинений в семи томах. Т.2. Стихотворения (Маленькие поэмы). М.: «Наука» — «Голос», 1995.

Semester:	Semester V				
Course Code:	RUSS 31312				
Course Name:	Morphology				
Credit Value:	2				
Type:	Compulsory				
Hourly Breakdown:	Theory	Practical	Independent Learning		
	30 Hours	-----	70 Hours		
Intended Learning Outcomes					
At the end of this course unit students will be able to:					
<ul style="list-style-type: none"> ➤ identify and describe basic concepts in morphology; ➤ explain type of word formation in Russian language; ➤ describe morphemic structure and word formation process in Russian language; ➤ acquire a good practice in the use of complex sentences containing clauses introduced by the commonest conjunctions and conjunctive words. 					
Course Content					
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;"> 1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 2.8. Auxiliary parts of speech </td> <td style="width: 50%; vertical-align: top;"> 3. Syntax 3.1. Types of the simple sentence 3.2. Concept about the subject and the predicate of the sentence 3.3. Ways of expression of logical semantic relations in the sentence 3.4. Types of compound sentences 3.5. Direct and indirect speech 3.6. Words order in the sentence 4. Lexicon </td> </tr> </table>				1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 2.8. Auxiliary parts of speech	3. Syntax 3.1. Types of the simple sentence 3.2. Concept about the subject and the predicate of the sentence 3.3. Ways of expression of logical semantic relations in the sentence 3.4. Types of compound sentences 3.5. Direct and indirect speech 3.6. Words order in the sentence 4. Lexicon
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Teaching/ Learning Methods					
Lectures, Tutorial, Interactive multimedia lessons					
Assessment Strategy					
Continuous Assessments 20%			Final Assessment 80%		
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 80%		
Recommended Reading/ Reading Materials					

- Колодезнев. В.М. (1999)Морфология русского языка, Москва
- Иванова. И.С. и другие. (1999)Русский язык синтаксис, Москва
- Russian Grammar Vol: I, II. Москва

Semester:	Semester V		
Course Code:	RUSS 31322		
Course Name:	Reading & writing - III		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours
Intended Learning Outcomes			
<p>After completion of this course the student will be able to build:</p> <ul style="list-style-type: none"> ➤ written monologic statements of productive nature on the suggested subject according to communicative arrangement; ➤ written monologic statements of reproductive and productive nature on the basis of reading text according to communicatively set arrangement. ➤ to use various reading strategies depending on the communicative occasions: ➤ to define the theme of the text/subject, to understand its main idea; ➤ to understand the basic, as well as the additional information containing in the text with sufficient completeness, accuracy and depth; ➤ to understand adequately information stated in the text, conclusions and the author's estimates. 			
Course Content			
<p><u>Type of the text to be shown for writing:</u> narration, description, message, and also mixed type texts with reasoning elements. Authentic texts (minimum level of adaptation is admissible).</p> <p>The subject of the text is relevant for social and welfare spheres of communication.</p> <p>The volume of the text to be shown: 600 — 700 words.</p> <p>Quantity of unknown words in the text to be shown — up to 5%.</p> <p>Written texts of the pupil have to be developed according to the standards of modern Russian. Productive nature of texts should contain not less than 20 sentences.</p> <p><u>Course content for reading:</u></p> <p>Text type: the message, a narration, the description, and also texts of the mixed type with reasoning elements. Texts authentic (the minimum extent of adaptation is admissible) taking into account lexical and grammatical material of this level.</p> <p>The subject of the text is relevant for the welfare sphere of communication.</p> <p>Text volume: 900 — 1000 words.</p> <p>Quantity of unknown words: to 5 — 7%.</p>			

Reading speed: at the studying reading — 40 — 50 words in a minute; when reading with the general coverage of the contents — 80 — 100 words in a minute.
Teaching/ Learning Methods
Lectures supported by discussions, demonstrations and practical sessions, interactive classroom sessions using multimedia lesson materials

Assessment Strategy			
Continuous Assessments 20%		Final Assessment 80%	
Class test 10%	Assignment 10%	End of course written examination 70%	Practical 10%
Recommended Reading/ Reading Materials			
<p>— Перспектива. Выпуск 1, 2, 3, 4, 5. (С аудиокассетой) Издательство Златоуст2000.</p> <p>— Типовые тесты по русскому языку как иностранному: Издатель: ЗЛАТОУСТ</p> <p>а) Первый уровень. Общее владение ISBN 5-86547-107-4 (С аудиокассетой) ISBN 5-86547-145-7</p> <p>б). Первый уровень. Филология. (С аудиокассетой) ISBN 5-86547-155-4</p>			

Semester:	Semester V		
Course Code:	RUSS 31332		
Course Name:	Listening - III		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	15 Hours	30 Hours	55 Hours
Intended Learning Outcomes			
<p>After completion of this course the student will be able to identify aural information containing in a monologic statement: theme, the main idea, the main and additional information of each semantic part of the message with sufficient completeness, depth and accuracy.</p>			
Course Content			
<u>A. Audition of the monologic speech</u>			
<p>The subject of the text is relevant for social-household and welfare spheres of communication.</p> <p>Text type: message, narration, description, and also texts of the mixed type with reasoning elements, authentic texts (minimum level of adaptation is admissible).</p> <p>Text volume: 500 — 600 words</p> <p>Quantity of unknown words: up to 3%</p> <p>Tempo of speech: 210 — 230 syllables a minute</p> <p>Number of presentations: 1 — 2</p>			
<u>B. Audition of the dialogic speech</u>			
<p>The student has to be able to understand aurally the main content of dialogue, communicative intentions of its participants.</p> <p>The scope of dialogue is relevant for household and welfare spheres of communication.</p> <p>Dialogue volume: not less than 10 — 12 extended/developed remarks</p> <p>Quantity of unknown words: up to 2%</p> <p>Tempo of speech: 210 — 230 syllables a minute</p> <p>Number of presentations: 1 — 2</p>			
Teaching/ Learning Methods			
Interactive classroom sessions using multimedia lesson materials			
Assessment Strategy			
Continuous Assessments 20%	Final Assessment 80%		

Class test 10%	Oral test 10%	Theory 10%	End of course practical listening examination 80%
Recommended Reading/ Reading Materials			
Multimedia lesson materials introduced by the lecturer in-charge			

Semester:	Semester V		
Course Code:	RUSS 31342		
Course Name:	Communication - III		
Credit Value:	2		
Type:	Compulsory		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	20 Hours	50 Hours

Intended Learning Outcomes

In deciding certain communicative tasks, the student has to be able to realize the following intentions verbally:

- according to norms of the Russian speech etiquette to enter communication, to meet someone, to be represented or represent other person, to greet, say goodbye, address to somebody, to thank, apologize, answer gratitude and apologies, to congratulate; to initiate and support communication, to change the subject (direction) of conversation; to draw attention, to ask to repeat, ask again, remind, to finish conversation;
- to request and give information: to ask a question or to report about the fact or an event a person, a subject, about existence or absence of the person or a subject, about quantity, quality, accessory of subjects; about action, time, a place, the reason and the purpose of action or an event; about opportunity, need, probability, impossibility of implementation of action;
- to express intention, desire, a request (requirement), a wish, advice, an invitation, consent or disagreement, refusal, permission or prohibition, the promise, uncertainty, doubt;
- to express own relationship: to give an assessment about a person, a subject, a fact, an event, an act; to express preference, condemnation, surprise, sympathy, regret.

The student has to be able to orientate and realize the main communicative intentions in communicative situations.

The student has to be able to carry out speech communication in oral and written forms within subjects, relevant for this level.

Course Content

A. Monologic speech

The student has to be able:

- independently to produce coherent, logical statements in compliance with the suggested subject and communicatively set installation;
- to build monologic statement of reproductive type on the basis of read or listened text of various formal and semantic structure and communicatively orientated;
- to retell the content, the main idea of the read or listened text and to express own relation to the facts, events, characters and their acts stated in the text.

The volume of the text to be shown: 600 — 700 words

Quantity of unknown words in the shown text: up to 3%

Type of the text to be shown: a narration, description, message, and also texts of the mixed type with reasoning elements. Authentic texts (minimum level of adaptation is admissible).

The volume of the text to be produced by the pupil: not less than 20 phrases

B. Dialogic speech

The student has to be able:

- to understand contents of statements of the interlocutor, to define its communicative intentions in certain situations;
- to react adequately to remarks of the interlocutor;
- to initiate dialogue, to express own communicative intention in the speech situations relevant for this level of proficiency in language.

Dialogue type : dialogue inquiry, dialogue message, dialogue motivation. Statements of pupils have to be developed according to standards of modern Russian, including standards and socially accepted norms of speech etiquette.

Teaching/ Learning Methods

Interactive classroom sessions using multimedia lesson materials

Assessment Strategy				
Continuous Assessments 20%			Final Assessment 80%	
Class test 5%	Presentation 10%	Oral test 5%	End of course written examination 70%	Practical 10%
Recommended Reading/ Reading Materials				
Audio and video lessons prepared/ provided by the department				

Semester:	Semester VI		
Course Code:	RUSS 32354		
Course Name:	Teaching Russian as a foreign language- II		
Credit Value:	4		
Type:	Optional		
Hourly Breakdown:	Theory	Practical	Independent Learning
	60 Hours	10 Hours	30 Hours
Intended Learning Outcomes			
<p>At the end of this course the students should be able:</p> <ul style="list-style-type: none"> ➤ to demonstrate the ability to select most appropriate teaching method in a given teaching and learning environment; ➤ to benefit from educational theories considering their advantages and disadvantages; ➤ to arrange year plan, semester plan, lesson plan and conduct lessons according to their aims and objectives; ➤ to achieve desired results after completion of every lesson; ➤ to demonstrate the ability of Class room management and feedback, special need of students. 			
Course Content			
<p>Benjamin Samuel Blooms Taxonomy of educational objectives, Teaching methods, teaching practice, usage of audio and visual aids in teaching, Teaching grammar, lexicon, phonetics, learning about student, the profession of pedagogue, lesson planning, Selection of text books</p>			
Teaching/ Learning Methods			
Lectures, Tutorial, Practical sessions			
Assessment Strategy			
Continuous Assessments 20%			Final Assessment 80%
Class test 10%	Assignment 5%	Oral test 5%	End of course written examination 80%
			Practical 10%
Recommended Reading/ Reading Materials			

- Костомаров. В.Г. и Митрофанова. О. Д. (1984) Методческое Руководство для преподавателей русского Языка Иностранцам «Русский язык» Москва.
- Microteaching-A programme of teaching in Great Britain (1975) Butler & Tunner Ltd.,
- Palmer Parker. Teaching Practice: Teaching Methods.
- David Nunan (1991) A Study in Second Language Teaching [Text] / David Nunan. - Cambridge; New York: Cambridge ... Action research in the language classroom
- Larsen-Freeman, Diane. (1997) Techniques and principles in language teaching. Oxford University Press, Oxford:
- Stephen D.; Terrell, Tracy D. Krashen (1983) Natural Approach: Language Acquisition in the Classroom by Pergamon Press.
- Mary Finocchiaro and Christopher Brumfit. (1983) The functional-notation approach: from theory to practice.
- Brown, H. Douglas. (1994) Teaching by Principles: An Interactive Approach to Language Pedagogy. Prentice Hall.
- Asher, James J. (1969) The total physical response approach to second language learning. Modern Language Journal 50.2:3-17.
- Акишина, А. А. (2012) Учимся учить, Издательство *Русский язык* Москва

Semester:	Semester VI			
Course Code:	RUSS 32362			
Course Name:	Tourism marketing and promotion			
Credit Value:	2			
Type:	Optional			
Hourly Breakdown:	Theory	Practical	Independent Learning	
	30 Hours	10 Hours	60 Hours	
Intended Learning Outcomes				
After the successful completion of this module, students will be able to, work in the capacity of a Tourism Marketing Promotion Officer.				
Course Content				
Fields of Marketing, Service Marketing, Market Segmentation, Marketing Mix and Other Marketing mix aspects, Pricing Policies, Public and Customer Relations, Advertising, Promotions, PR Agencies, ICT for Travel and Tourism Industry, Sri Lanka Travel and Tourism Marketing and Promotion				
Teaching/ Learning Methods				
Lectures, Demonstrations, Tutorials and Practical Sessions, Field Visits, Presentations.				
Assessment Strategy				
Continuous Assessments 20%			Final Assessment 80%	
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 70%	Practical 10%
Recommended Reading/ Reading Materials				
<ul style="list-style-type: none"> — Erbes,R.(1973) International Tourism and Economy in Developing Countries, Paris, OECD Development Centre — Foster, D. (1985) Travel & Tourism Management, London, McMillan Education Ltd — Holloway,J.C. (1989) The Business of Tourism, London, Pitman Publication — Holloway,J.C. and Plant R(1982) Marketing for Tourism, London, Pitman Publication — Jenkins, C.L. (1980) Tourism Policies in Developing Countries; A critique, International Journal of Tourism Management 1.1 — Lee John (1988) Tourism & Development in Third World, NY, Routledge, Chapman & Hill Inc. — Lickorish, L.J (1991) Developing Tourism Destinations, London, Longman Group 				

<ul style="list-style-type: none"> — Pearce, Douglas (1989) <i>Tourism Development</i>, London, Longman Scientific & Technical — Bowen, J.T., Kotler, P and Markens, J.C., (2011) <i>Marketing for Hospitality and Tourism</i> New delhi.

Semester:	Semester VI		
Course Code:	RUSS 32372		
Course Name:	Tourism administration		
Credit Value:	2		
Type:	Optional		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	-----	70 Hours

Intended Learning Outcomes

After the successful completion of this module, students will be able to enhance the awareness of Government and Private sector involvement in Tourism Industry.

Course Content

Government Role in Tourism, Type and Level of Tourism in Different Economies, Bilateral Agreements, Private Sector Involvement, Foreign Investments and Influence of MNCs, Tourism Manpower Training, Role of National Tourism Organization (NTO), Legal framework for Sri Lanka Tourism, Tourism Administration, Role of Tourist Police

Teaching/ Learning Methods

Lectures, Demonstrations, Tutorials and Practical Sessions, Field Visits, Presentations.

Assessment Strategy

Continuous Assessments			Final Assessment
20%			80%
Class test	Assignment	Oral test	End of course written examination
5%	10%	5%	80%

Recommended Reading/ Reading Materials

<ul style="list-style-type: none"> — Anderton, D (1990) <i>Looking at Tourism</i>, London, Hodder & Stongton — Bandara, H.M. (2000) <i>Tourism Development Planning: A Critique</i>, Pannipitiya, Stamford Lake — Boniface B and Cooper C P (1989) <i>The Geography of Travel & Tourism</i>, London,

<p>Heinmann Professional Publishing</p> <p>— Lee John (1988) <i>Tourism & Development in Third World</i>, NY, Routledge, Chapman & Hill Inc.</p> <p>— Lickorish, L.J (1991) <i>Developing Tourism Destinations</i>, London, Longman Group</p> <p>— Lickorish, L.J and Jenkins C.L. (1997) <i>An Introduction to Tourism</i>, Heinmann Butterworth</p> <p>— Pathirana, U.P.S. (1999) <i>Tourism; Windfall or Legacy</i>, Divulapitiya, Saraswathie Publications</p> <p>— Pathirana, U.P.S. (2001) <i>Tourism; Environment, Society & Economy</i> (Sinhala) Divulapitiya, Saraswathie Publications</p> <p>— Pathirana, U.P.S. (2010) <i>Tourism; Background, Impacts & New Trends</i> (Sinhala) Divulapitiya, Saraswathie Publications</p> <p>— Pathirana, U.P.S. (2001) <i>Tourism in Sri Lanka</i>, (Sinhala) Warakapola, Ariya Publications</p>			
Semester:	Semester VI		
Course Code:	RUSS 32382		
Course Name:	Event management		
Credit Value:	2		
Type:	Optional		
Hourly Breakdown:	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours
Intended Learning Outcomes			
<p>After the successful completion of this module, students will be able to,</p> <ul style="list-style-type: none"> ➤ manage the preparation, realization, evaluation of a social event or meeting, ➤ identify the various tasks which are involved in the management of a variety of different types of events, explain how a range of different types of events are initiated and planned, ➤ determine the human and physical resources required to deliver different types of events, ➤ determine how physical and human resources will be organized in preparation for staging an event in order that needs are appropriately catered for, ➤ develop a marketing plan for an event, ➤ develop a financial management plan for an event, ➤ develop a series of risk management procedures to minimize the impact of different types of problems including financial, legal, marketing, crowd control, food services, and hygiene, ➤ describe the way in which facilities and services are managed during the actual delivery of an event and 			

➤ review an event after its delivery.				
Course Content				
Introduction, Impacts of Events, developing an Event, Planning an event, Planning an event cont., Events and Human Resource Management, Event Marketing, Sponsorship of Events, Budgets, Legal & Risk Management, Logistics, Staging Events, Staging Events cont. and Evaluation				
Teaching/ Learning Methods				
Lectures, Demonstrations, Tutorials and Practical Sessions, Field Visits, Presentations.				
Assessment Strategy				
Continuous Assessments 20%			Final Assessment 80%	
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 70%	Practical 10%
Recommended Reading/ Reading Materials				
<ul style="list-style-type: none"> — James C. Monroe, (2009) Art of the Event, CMP, CSEP — Joe Goldblatt, (2013) Special Events: Creating and Sustaining a New World for Celebration, 7thEdition, CSEP — Julia Rutherford Silvers, (2012) Professional Event Coordination CSEP, JOHN WILEY & SONS, INC. — Judy Allen, (2002) The Business of Event Planning: Behind-the-Scenes Secrets of Successful Special Events 1st Edition, Willy — Shannon C. Kilkenny, (2016) The Complete Guide to Successful Event Planning with Companion CD-ROM Revised, 3rd Edition 				
සමාසිකය:		සමාසික V - VI		
පාඨමාලා ඒකක කේතය:		RUSS 33393		
පාඨමාලා ඒකකයේ නම:		රුසියන් සාහිත්‍යය 1917 සිට අද දක්වා		
අධ්‍යයන සම්භාර අගය:		3		
ස්වභාවය:		වෛකල්පික		
Hourly Breakdown:		Theory	Practical	Independent Learning
		45 Hours	-----	55 Hours
ඉගෙනුම් ඵල				
<p>සම පාඨමාලාව සම්පූර්ණ කිරීමෙන් පසු සමාජවාදී යථාර්ථවාදය ඇතුළු සාහිත්‍ය විචාරය පිළිබඳ නව ප්‍රවණතා හා සෞන්දර්යට මාක්ස්වාදී වින්තනයේ බලපෑම වැනි අංශ පිළිබඳව විද්‍යාර්ථියා දැනුවත් වනු ඇත.</p>				
පාඨමාලා ඒකකයේ අන්තර්ගතය				

1917 සිට අද දක්වා රුසියන් සාහිත්‍යය				
ඉගෙනුම් හා ඉගැන්වීම් ක්‍රම				
දේශන, ආදර්ශන, අභ්‍යාස, ප්‍රස්තුතීකරණය, ප්‍රායෝගික ක්‍රියාකාරකම් හා ඉදිරිපත්කිරීම්.				
ඇගයුම් ක්‍රමවේදය:				
අඛණ්ඩ ඇගයීම				අවසාන ඇගයීම
20%				80%
පන්ති පරීක්ෂණ	ඉදිරිපත් කිරීම	පැවරුම්	වාචික පරීක්ෂණ	පාඨමාලා අවසාන විභාගය
5%	5%	5%	5%	80%
නිර්දේශිත ග්‍රන්ථ :				
<ul style="list-style-type: none"> — Encyclopedia of literary heroes, All masterpieces of the world Russian literature of the XX century. Moscow 1996 — М.Горький, (Дело Артамоновых), 1927 — В.Иванов, «Партизаны» (1921), — А.Грин, «Алые паруса»). 1923 — А.Толстой, Хождение по мукам. Трилогия: 1941 — М.Шолохов, "Тихий Дон" 1940 — Ф.Гладков, «Огненный конь», повесть, 1923; «Цемент», 1925, рассказ «Кровью сердца» (1928), «Новая земля» (1930), — А.Срафимович, На заводе [1924] — А.Фадеев, «Молодая гвардия» 1951 — А.Гайдер, В дни поражений и побед. 1925 — И.Бабель, циклами рассказов "Конармия" и "Одесские рассказы".1920 — Н.Островский, «Повесть о „котовцах“»1927 «Как закалялась сталь» 1934 — А.Макаренко, Педагогическая поэма 1931 — В.Кетлинская, История одного лагеря. 1931 — В.Каверин. «Перед зеркалом»,1972 , «Два капитана», роман (книги 1—2, 1938—1944) — «Открытая книга», роман (1949—1956) — И.Ильф Е.Петров, «Двенадцать стульев» (1928) и «Золотой телёнок» 1931 — И.Эренбург, Стихи — Париж Москва, ИЗОГИЗ, 1933. — А.Платонов, повести «Город Градов», «Сокровенный человек», «Эфирный тракт», рассказы «Ямская слобода», «Песчаная учительница», «Как зажглась лампа Ильича» 1927 				

- Б.Горбатов, роман «Донбасс» 1954
- В.Инбер, "Печальное вино". "Горькая услада" (1917) и "Бренные слова" (1922).
- К.Федин, «Города и годы», 1924 «Братья» 1928
- К.Паустовский, «Повесть о жизни» 1967—1970.
- Ю.Герман, «Сын народа» 1939 и «Друг народа»; трилогия «Дело, которому ты служишь», 1958 «Дорогой мой человек», 1962 «Я отвечаю за всё», Собрание сочинений в 6-ти томах. Л., Художественная литература, 1975-1977.
- О.Берггольц, *Хренков Д.Т.* От сердца к сердцу. О жизни и творчестве Ольги Берггольц. — 1-е изд.. — СПб.: Советский писатель, 1979. — С. 256. — 30 000 экз.
- Э.Казакевич, Собрание сочинений в 3-х тт.
- Д.Гранин, «Родина» и «Возвращение Руляка».
- К.Симонов, «Живые и мёртвые» (роман, 1959)
- Л.Ленов, «Барсуки» «Вор»
- Ю.Бондарев, Батальоны просят огня М., Советский писатель, 1957 Тишина (1962) Двое (1964) Горячий снег (1970) Берег (1975) Выбор (1981) Игра (1985) Искушение (1992) Непротивление (1996) Бермудский треугольник (1999) Без милосердия (2004)
- Ю.Нагибин, 1943 – «Человек с фронта», 1945 – «Рассказы о войне», 1955 – «Зимний дуб»
- А.Яшин, «Песни Северу», 1934, «Свежий хлеб», 1957, «Совесь» Поэмы 1961
- Ю. Казаков, Тихое утро, 1954, Голубое и зелёное, 1956, Тедди, 1957, Манька, 1958
- В.Солоухин, Наваждение. — М.: Огонек, 1991, При свете дня. — М.: 1992.
- В.Аксенов. Остров Крым 1979, Вольтерьянцы и вольтерьянки 2008, «Коллеги» 1959
- Чингиз Айтматов. «Первый учитель» 1965, «Материнское поле» 1963, «Прощай, Гульсары!» 1966, «Белый пароход» 1970

