

**Department of Modern Languages**  
**Bachelor of Arts Degree Programme – 2020**

**German Language**

<b>Level</b>	<b>Course Code</b>	<b>Title of the Paper</b>	<b>Type</b>
<b>Level 01</b>	GERM 11313	Oral and Written Expression I	C
	GERM 12322	Foundations in Language Learning	C
	GERM 13332	Contemporary German Lifestyle and Culture	C
	GERM 12343	Oral and Written Expression II	C
	GERM 13352	German Language and Culture I	O
<b>Level 02</b>	GERM 21312	Oral and Written Communication Skills I	C
	GERM 23322	Comprehension and Composition	C
	GERM 23332	Introduction to Modern German Literature	C
	GERM 22342	Oral and Written Communication Skills II	C
	GERM 23352	Comprehension and Composition	O
	ITWR 22362	Introduction to Technical Writing and Research Methodology	O
<b>Level 03</b>	GERM 31312	Oral and Written Communication Skills III	C
	GERM 31322	Analysis and Interpretation of Non-Literary Texts	C
	GERM 31332	Analysis and Interpretation of Classical Literary Works	C
	GERM 33342	German for Tourism	C
	GERM 33352	German Language and Culture III	O

**Level 01**

<b>Semester:</b>	Semester 1		
<b>Course Code:</b>	GERM 11313		
<b>Course Name:</b>	Oral and Written Expression I		
<b>Credit Value:</b>	3		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	45	15	90
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to			
<ul style="list-style-type: none"> <li>➤ interact using simple sentence structures; ask and answer questions on familiar topics.</li> <li>➤ produce simple phrases and sentences to introduce himself/herself, family and his/her surroundings.</li> </ul>			
<b>Course Content:</b>			
Introduction to basic grammatical structures and audio and written text on topics related to everyday life i.e. food, family, hobbies, daily routine. Producing short written texts i.e. Invitations, postcards, emails.			
<b>Teaching /Learning Methods:</b>			
Student-centered practical and interactive sessions simulating real life situations using interactive multimedia, teaching materials generated by the teaching team and textbooks of Level A1/1 according to the Common European Framework of Reference for Languages (CEFR)			
<b>Assessment Strategy:</b>			
Continuous assessments and examination at the end of the course unit.			
<b>Continuous Assessment</b> (30%)		<b>Final Assessment</b> (70%)	
<b>Details:</b> Continuous assessment through class tests, oral tests and assignments (30%). Final assessment contains a written examination (50%) and an oral test (20%)		Theory (%)	Practical (%)
		(50%)	(50%)
			Other (%)
<b>Recommended Reading:</b>			
1. Aufderstraße, H., Müller Jutta, & Storz, T. (2010). Lagune 1: Deutsch als Fremdsprache. Ismaning: Hueber.			

2. Karunaratne, R., Kannangara, S., Ranasinghe, R., & de Zoysa, A. (2008). Kulturebeutel eine interkulturelle Begegnung.: Goethe Institut.Colombo. Sri Lanka
3. Dengler, S., Rusch, P., Schmitz, H., & Sieber, T. (2011). Netzwerk Kurs- und Arbeitsbuch. Berlin: Langenscheidt.

<b>Semester:</b>	Semester 2		
<b>Course Code:</b>	GERM 12322		
<b>Course Name:</b>	Foundations in Language Learning		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	15	55
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to:			
<ul style="list-style-type: none"> <li>➤ identify word classes (nouns, verbs, adjectives, adverbs, articles, participles and auxiliary verbs) in a written text.</li> <li>➤ identify long and short vowels, monothongs, diphthongs, and their occurrence in particular consonants structures, types of articulation, places of articulation of consonants</li> <li>➤ articulate loan words common in spoken German.</li> <li>➤ differentiate stressed and unstressed syllables</li> <li>➤ produce correct intonation of simple sentences and questions.</li> </ul>			
<b>Course Content:</b>			
Phonetics, Phonology, Morphology, Syntax of Standard German corresponding to A1 level of the Common European Framework of Reference for Languages (CEFR).			
<b>Teaching /Learning Methods:</b>			
Interactive teaching incorporating multimedia to facilitate learning of Phonetics, Phonology, Morphology and Syntax of German. Classroom activities entail listening and reading exercises, dictation and reproduction of phonological sounds and sequences.			
<b>Assessment Strategy:</b>			
Continuous assessments and written examination at the end of the course unit.			
<b>Continuous Assessment</b> (50%)		<b>Final Assessment</b> (50%)	

<b>Details:</b> continuous assessments consist of speaking and listening tests in Phonetics, Phonology and dictation.	Theory (%) (50%)	Practical (%) (50%)	Other (%)
<b>Recommended Reading:</b>			
1. Stock, E., & Keßler, C. (2005) Phonotheke :Deutsch als Fremdsprache .Leipzig :Langenscheidt Verl . Enzyklopädie.			
2. Pitter, Karin (2013) Deutsche Syntax- Ein Arbeitsbuch. Tübingen: Naar Franke			
3. Dieling Helga, Hirschfeld Ursula (2006) Phonetic Lehren und Lernen, München: Goethe Institut			

<b>Semester:</b>	Semester 1/2		
<b>Course Code:</b>	GERM 13332		
<b>Course Name:</b>	Contemporary German Lifestyles and Culture		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	30	40
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to:			
<ul style="list-style-type: none"> <li>➤ acquire basic knowledge on day today life in Germany and communicate in real-life situations.</li> <li>➤ read, listen and understand authentic material i.e . road maps, airline schedules, train or bus timetables, menus, advertisements, announcements and weather reports</li> </ul>			
<b>Course Content:</b>			
Authentic reading and listening texts .Communicative exercises based on everyday conversation in simple real-life situations.			
<b>Teaching /Learning Methods:</b>			
Student centered interactive teaching sessions stimulating real life situations using standard textbooks and authentic material available online in order to give the students a better understanding of Lifestyle in Germany and German speaking countries.			
<b>Assessment Strategy:</b>			
Continuous assessments and written examination at the end of the course unit.			
<b>Continuous Assessment</b> (30%)		<b>Final Assessment</b> (70%)	

<b>Details:</b> Continuous assessments comprise class tests, oral presentations and assignments. Final assessment contains a written examination.	Theory (%)  (30%)	Practical (%)  (40%)	Other (%)
<b>Recommended Reading:</b>			
<ol style="list-style-type: none"> <li>1. Kalender, Susanne, Pude, Angela (2013), Menschen, Ismaning: Hueber</li> <li>2. Aufderstraße, Hrtmut, Müller, Jutta, Stroz, Thomas (2003) Delfin, Ismaning: Hueber</li> <li>3. Aufderstraße, H. (2005). Themen aktuell 1 :kursbuch .Alemania :Hueber .</li> </ol>			

<b>Semester:</b>	Semester 2		
<b>Course Code:</b>	GERM 12343		
<b>Course Name:</b>	Oral and Written Expression II		
<b>Credit Value:</b>	3		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	45	15	90
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to:			
<ul style="list-style-type: none"> <li>➤ handle simple written and oral exchanges</li> <li>➤ extract information from listening and written texts</li> <li>➤ write simple texts i.e .dialogues and informal e-mails using basic grammatical structures</li> </ul>			
<b>Course Content:</b>			
Introduction to basic grammatical structures and exercises .Reading comprehension on topics relevant to A1 level of the Common European Framework of Reference for Languages (CEFR).			
<b>Teaching /Learning Methods:</b>			
Student-centered interactive teaching sessions using standard A1 textbook material and self-developed material. Inductive grammar teaching methods allowing students to discover the grammatical rules by themselves.			
<b>Assessment Strategy:</b>			
Continuous assessments and oral and written examination at the end of the course unit.			
<b>Continuous Assessment</b>  (30%)		<b>Final Assessment</b>  (70%)	

<b>Details:</b> Continuous assessments contain of classroom tests on oral and written assignments. Final assessment contains an oral test (20%) and a written test (50%)	Theory (%)  (50%)	Practical (%)  (50%)	Other (%)
<b>Recommended Reading:</b>			
1. Aufderstraße, H., Müller Jutta, & Storz, T.(2010).Lagune 1 :Deutsch als Fremdsprache .Ismaning : Hueber .			
2. Karunarathne, R., Kannangara, S., Ranasinghe, R., & de Zoysa, A.(2008) Kulturebeutel eine interkulturelle Begegnung, Colombo: Goethe Institut			
3. Dengler, S., Rusch, P., Schmitz, H., & Sieber, T. (2011). Netzwerk Kurs -und Arbeitsbuch .Berlin : Langenscheidt.			

<b>Semester:</b>	Semester 1/2		
<b>Course Code:</b>	GERM 13352		
<b>Course Name:</b>	German Language and Culture I		
<b>Credit Value:</b>	2		
<b>Type</b>	Optional		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30		70
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to :			
➤ produce simple sentences to describe himself and his surroundings.			
➤ write simple informal correspondences.			
➤ demonstrate basic skills of reading, writing, listening and speaking in German Language.			
<b>Course Content:</b>			
Introduction to basic grammatical structures and exercises through recommended texts and writing tasks			
<b>Teaching /Learning Methods:</b>			
Communicative, task-oriented language teaching methods entailing partner and group activities and inductive grammar teaching methods allowing students to discover the grammatical rules by themselves.			
<b>Assessment Strategy:</b>			
Continuous assessments through written and oral tests and dictation .Examination at the end of the course unit.			

<b>Continuous Assessment</b> (30%)	<b>Final Assessment</b> (70%)		
<b>Details:</b> Continuous assessments contain of classroom tests and assignments (30%)	Theory (%)  (30%)	Practical (%)  (40%)	Other (%)
<b>Recommended Reading:</b>			
<ol style="list-style-type: none"> <li>1. Aufderstraße, H., Müller Jutta, &amp; Storz, T. (2010). Lagune 1 :Deutsch als Fremdsprache .Ismaning : Hueber.</li> <li>2. Karunarathne, R., Kannangara, S., Ranasinghe, R., &amp; de Zoysa, A. (2008). Kulturebeutel eine interkulturelle Begegnung, Colombo: Goethe Institut</li> <li>3. Dengler, S., Rusch, P., Schmitz, H., &amp; Sieber, T. (2011). Netzwerk Kurs und Arbeitsbuch .Berlin : Langenscheidt .</li> </ol>			

## Level 02

<b>Semester:</b>	Semester 3		
<b>Course Code:</b>	GERM 21312		
<b>Course Name:</b>	Oral and Written Communication Skills I		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	15	55
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to :			
<ul style="list-style-type: none"> <li>➤ handle short social oral and written exchanges by using appropriate grammatical structures.</li> <li>➤ conduct discussions about familiar topics i.e . family, living conditions, preferences in music, food, films.</li> </ul>			
<b>Course Content:</b>			
Introduction to basic grammatical structures and exercises .Reading comprehension on topics, which are relevant and familiar to the age group of the students, writing tasks i.e . writing E Mails /Invitations /postcards			
<b>Teaching /Learning Methods:</b>			
Communicative and student-centered task-oriented sessions simulating real life situations and inductive Grammar lessons using textbook and online material			

appropriate to level A2/1 of the Common European Framework of Reference for Languages (CEFR).			
<b>Assessment Strategy:</b> Continuous assessments, oral and written examinations at the end of the course unit .			
<b>Continuous Assessment</b> (30%)		<b>Final Assessment</b> (70%)	
<b>Details:</b> Continuous assessment contains of classroom tests, assignments, group work and presentations.		Theory (%)  (30%)	Practical (%) (40%)
<b>Recommended Reading:</b> 1. Von Dallapiazza, Rosa-Maria et al. (2004) Tangram aktuell 2,3 .Munich: Hueber 2. Muller, J. (2007). Lagune Kursbuch 2, Ismaning :Hueber.			

<b>Semester:</b>	Semester 3/4		
<b>Course Code:</b>	GERM 23322		
<b>Course Name:</b>	Comprehension and Composition		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	30	40
<b>Course Intended Learning Outcomes:</b> At the completion of this course student will be able to: <ul style="list-style-type: none"> <li>➤ read and comprehend simple texts on age appropriate familiar topics i.e. sports, music, fashion, food, education, health.</li> <li>➤ retrieve information from print and electronic media and reproduce them in simple sentences.</li> <li>➤ develop his/her skimming, scanning and detailed reading skills.</li> <li>➤ compare and understand the lifestyle in Germany to his own and develop a sense of intercultural understanding.</li> </ul>			
<b>Course Content:</b> Comprehension texts of A2 level, online material and authentic texts i.e .newspaper and magazine articles.			



<b>Teaching /Learning Methods:</b> Communicative interactive language teaching entailing partner and group activities as well as classroom discussions. Autonomous learning exercises including online research and group projects.			
<b>Assessment Strategy:</b> Continuous assessments and examination at the end of the course unit.			
<b>Continuous Assessment</b> (30%)		<b>Final Assessment</b> (70%)	
<b>Details:</b> Continuous assessment contains of individual and group assignments (oral and written) Final assessment contains of a written examination.		Theory (%)  (40%)	Practical (%)  (30%)
		Other (%)	
<b>Recommended Reading:</b> 1. Kirchmeier, S.(2004)Blick auf Deutschland Stuttgart: Klett. 2. Matecki, Uta (2004)Dreimal Deutsch Stuttgart: Klett. 3. Specht, F., & Heuer, W. (2011). Zwischendurch mal (1st ed.). Ismaning: Max Hueber Verlag.			

<b>Semester:</b>	Semester 3/4		
<b>Course Code:</b>	GERM 23332		
<b>Course Name:</b>	Introduction to Modern German Literature		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	30	40

**Course Intended Learning Outcomes:**

At the completion of this course student will be able to:

- identify unique features of different genres of Modern German literature.
- summarize the plot of the literary work.
- express their thoughts and opinions about the given work.
- write simple interpretations.

**Course Content:**

Selection from contemporary German literature including short stories, poems, lyrics.

**Teaching /Learning Methods:**

Students will be introduced to different literary genres through extracts from simplified texts, films and audio texts .Students will be trained to answer comprehension questions on context .Group discussions will be held on different interpretations and finally

students will be equipped with techniques and necessary phrases to interpret the literary works .			
<b>Assessment Strategy:</b> Continuous assessments and a written examination at the end of the course unit.			
<b>Continuous Assessment</b> (50%)		<b>Final Assessment</b> (50%)	
<b>Details:</b> Continuous assessment contains of classroom tests, oral and written assignments and group presentations. Final assessment contains of a written examination .		Theory (%)  (25%)	Practical (%)  (25%)
<b>Recommended Reading:</b> 1. Bellmann, W. (2018). Klassische deutsche Kurzgeschichten .Ditzingen :Reclam. 2. Bierbaum, O.J. (1920). Deutsche Chansons )Brettl-Lieder.Leipzig :Im Inselverlage.			

<b>Semester:</b>	Semester 4		
<b>Course Code:</b>	GERM 22342		
<b>Course Name:</b>	Oral and Written Communication Skills II		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	15	55
<b>Course Intended Learning Outcomes:</b> At the completion of this course student will be able to : <ul style="list-style-type: none"> <li>➤ familiarizes himself /herself with basic communicative grammatical structures</li> <li>➤ handle simple oral and written social exchanges without the interference of severe syntactic errors.</li> <li>➤ produce simple communicative texts and correspondences</li> </ul>			
<b>Course Content:</b> Grammatical structures and vocabulary relevant to A2/2 level of the Common European Framework of Reference for Languages (CEFR) embedded in written and oral comprehension texts			

<b>Teaching /Learning Methods:</b> Communicative and student-centered task-oriented sessions stimulating real life situations and inductive Grammar lessons using textbook and online material appropriate to level A2/2 of Common European Framework of Reference for Languages (CEFR).			
<b>Assessment Strategy:</b> Continuous assessments and a written examination at the end of the course unit.			
<b>Continuous Assessment</b> (30%)		<b>Final Assessment</b> (70%)	
<b>Details:</b> Continuous assessment contains of classroom tests, assignments, group work and small presentations.	Theory (%)  (30%)	Practical (%)  (40%)	Other (%)
<b>Recommended Reading:</b> 1. Aufderstraße, Hartmut et al (2003)Themen aktuell 2,3 .Hueber :Munich 2. Aufderstraße, H., Müller Jutta, & Storz, T.(2010). Lagune 1 :Deutsch als Fremdsprache .Ismaning : Hueber . 3. Muller,J. (2007). Lagune Kursbuch 2 :.Ismaning :Hueber.			

<b>Semester:</b>	Semester 3/4		
<b>Course Code:</b>	GERM 23352		
<b>Course Name:</b>	German Language and Culture II		
<b>Credit Value:</b>	2		
<b>Type</b>	Optional		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	30	40
<b>Course Intended Learning Outcomes:</b> At the completion of this course student will be able to: ➤ produce sentences to describe his/ her hobbies, interests, studies and neighborhood and explain about past incidents. ➤ understand simple comprehension (oral and written) and extract information out of advanced oral and written texts ➤ demonstrate A2/1 level of skills in reading, writing, listening and speaking in German			

<b>Course Content:</b> Introduction to grammatical structures and exercises through recommended texts and simple written tasks corresponding to A2/1 level of Common European Framework of Reference for Languages (CEFR).			
<b>Teaching /Learning Methods:</b> Student-centered communicative task-oriented teaching sessions simulating real life situations using textbook and authentic materials.			
<b>Assessment Strategy:</b> Continuous assessments, and end of the year written and oral examination at the end of the course unit .			
<b>Continuous Assessment</b> (30%)		<b>Final Assessment</b> (70%)	
<b>Details:</b> Continuous assessment contains of classroom tests and oral and written assignments. Final assessment contains a written examination (50%) and an oral examination (20%)		Theory (%)  (50%)	Practical (%)  (50%)
		Other (%)	
<b>Recommended Reading:</b> <ol style="list-style-type: none"> <li>1. Kuhn, C. (2013). <i>Passwort deutsch 1</i> (1st ed.). Stuttgart: Ernst Klett Verlag.</li> <li>2. Aufderstraße, H., Bock, H., Gerdes, M., Müller, J., Müller, H., &amp; Guhl, M. (2016). <i>Themen aktuell 1</i>. Ismaning: Hueber</li> <li>3. Karunarathne, R., Kannangara, S., Ranasinghe, R., &amp; de Zoysa, A. (2008). <i>Kulturebeutel eine interkulturelle Begegnung</i> .Goethe Institut .Colombo .Sri Lanka</li> <li>4. Dengler, S., Rusch, P., Schmitz, H., &amp; Sieber, T.(2011). <i>Netzwerk Kurs -und Arbeitsbuch</i> .Berlin : Langenscheidt.</li> </ol>			

<b>Semester:</b>	Semester 4		
<b>Course Code:</b>	ITWR 22362		
<b>Course Name:</b>	Introduction to Technical Writing and Research Methodology		
<b>Credit Value:</b>	2		
<b>Type</b>	Optional		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	10	60

<p><b>Course Intended Learning Outcomes:</b></p> <p>At the completion of this course student will be able to:</p> <ul style="list-style-type: none"> <li>➤ familiarize themselves with basic concepts of technical writing and research methods to conduct research in their relevant Fields.</li> <li>➤ conduct qualitative and quantitative research pertaining to selected projects.</li> <li>➤ demonstrate ability in project management, data representation and analysis, research proposal/project/report writing present their research findings adequately</li> </ul>			
<p><b>Course Content:</b></p> <p>Introduction to questionnaire design, abstract and summary writing, preparation of research proposals, introduction to techniques in qualitative and quantitative research, data representation and analysis, presentation skills, PowerPoint and poster presentation, spreadsheet and database applications, scientific referencing, producing a research report/paper, ethical issues in research.</p>			
<p><b>Teaching /Learning Methods:</b></p> <p>Lectures, practical sessions, web-based teaching, discussions, presentations, field visits</p>			
<p><b>Assessment Strategy:</b></p> <p>Assignments, mini projects, field reports, class-based assessments, individual research project, research paper and presentation at a departmental seminar</p>			
<p><b>Continuous Assessment</b> (100%)</p>		<p><b>Final Assessment</b></p>	
<p><b>Details:</b> Continuous assessment contains of a research project (50%) and oral and written assignments (50%)</p>		<p>Theory (%)</p>	<p>Practical (%)</p>
		<p>Other (%)</p>	
<p><b>Recommended Reading:</b></p> <ol style="list-style-type: none"> <li>1. Creswell, J. W.(2003) Research Design :Qualitative, Quantitative, and Mixed Methods Approaches, 2nd ed., California: Sage.</li> <li>2. Karunananda, A .S.(2003), How to do Research, The open University of Sri Lanka .</li> <li>3. Kothari, C.R. (2004), Research Methodology .Methods and Techniques, 2nd revised ed., New Delhi: New Age International.</li> </ol>			

**Level 03**

<b>Semester:</b>	Semester 5		
<b>Course Code:</b>	GERM 31312		
<b>Course Name:</b>	Oral and Written Communication Skills III		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	15	55
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to:			
<ul style="list-style-type: none"> <li>➤ conduct impromptu conversations on topics that are familiar of personal interests or everyday life i.e. Travel, education, one's carrier.</li> <li>➤ use correct and adequate grammatical structures in everyday conversations without disturbing the flow of the conversation</li> <li>➤ understand authentic reading and listening texts corresponding to B1 Level of Common European Framework of Reference for Languages (CEFR)</li> <li>➤ compose official and personal correspondences</li> </ul>			
<b>Course Content:</b>			
Introduction to grammatical structures and exercises .Reading comprehension on topics, which are relevant and familiar to the age group of the students .Discussions on current topics . Written tasks including personal letters, job applications /Curriculum vitae /Essays on topics discussed .Online teaching material			
<b>Teaching /Learning Methods:</b>			
Communicative and task-oriented languages teaching methods .Inductive methods of grammar teaching .Lectures and student-centered practical sessions using interactive multimedia, self-made teaching material and a textbook corresponding to B1-level of the Common European Framework of Reference for Languages. (CEFR)			
<b>Assessment Strategy:</b>			
Continuous assessments and Examination at the end of the course unit.			
<b>Continuous Assessment</b> (30%)	<b>Final Assessment</b> (70%)		
<b>Details:</b> Continuous assessment contains of classroom tests, oral presentations and group and individual assignments Final assessment contains of a written examination (50%) and an oral examination (20%)	Theory (%)  (50%)	Practical (%)  (50%)	Other (%)

**Recommended Reading:**

1. Aufderstraße, H., Müller, J., & Storz, T. (2008). Lagune 3. Ismaning: Hueber.
2. Kuhn, C. (2013). Passwort deutsch 1 (1st ed.). Stuttgart: Ernst Klett Verlag.

<b>Semester:</b>	Semester 5		
<b>Course Code:</b>	GERM 31322		
<b>Course Name:</b>	Analysis and Interpretation of Non-Literary Texts		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30		70
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to:			
<ul style="list-style-type: none"> <li>➤ comprehend, analyze and interpret authentic non-literary texts of advanced German.</li> <li>➤ comment freely on the given topics and analyze the written discourse in the light of the given context.</li> </ul>			
<b>Course Content:</b>			
Analysis and interpretation of non-fiction texts from print and electronic media, complex syntactic structures in advanced German, semantics and pragmatics of written discourse.			
<b>Teaching /Learning Methods:</b>			
Lectures, discussions, web-based learning, presentations			
<b>Assessment Strategy:</b>			
Continuous assessments and examination at the end of the course unit.			
<b>Continuous Assessment</b> (50%)		<b>Final Assessment</b> (50%)	
<b>Details:</b>		Theory (%)	Practical (%)
Continuous assessment contains of classroom tests, oral and written assignments, presentations and group projects		(30%)	(70%)
Final assessment contains of a written examination .			Other (%)
<b>Recommended Reading:</b>			
<ol style="list-style-type: none"> <li>1. Braun, B .et al (2014),Mittelpunkt neu B1+, Stuttgart :Klett.</li> <li>2. Daniels, A .et al (2014),Mittelpunkt neu B2, Stuttgart :Klett.</li> <li>3. Kirchmeier, S.(2004), Blick auf Deutschland Stuttgart :Klett.</li> <li>4. Tanzer, H .et al (2002),Deutsch als Fremdsprache leicht gemacht .Munich :Compact.</li> </ol>			

<b>Semester:</b>	Semester 5		
<b>Course Code:</b>	GERM 31332		
<b>Course Name:</b>	Analysis and Interpretation of Classical Literary Works		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	30	40
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to:			
<ul style="list-style-type: none"> <li>➤ familiarize themselves with classical German writing.</li> <li>➤ reproduce the key events of the plots and storylines of the given work</li> <li>➤ express their opinions and feeling about the work through simple interpretations</li> </ul>			
<b>Course Content:</b>			
A selection of poetry, short stories and novels from medieval ages to 19 <sup>th</sup> century.			
<b>Teaching /Learning Methods:</b>			
Lectures and student-centered learning supported by tutorials, group discussions, presentations using audiovisual media and interactive plenary sessions.			
<b>Assessment Strategy:</b>			
Continuous assessments and a written examination at the end of the course unit.			
<b>Continuous Assessment</b> (50%)	<b>Final Assessment</b> (50%)		
<b>Details:</b> Continuous assessment contains of written and oral assignments, group presentations, dramatical performances. Final assessment contains of a written examination	Theory (%)  (50%)	Practical (%)  (50%)	Other (%)
<b>Recommended Reading:</b>			
<ol style="list-style-type: none"> <li>1. Goethe, J .and Nutz, M .(2013).Der Tragödie Erster Teil .Stuttgart :Klett.</li> <li>2. Pelster, T. (2017), Nathan der Weise von Gotthold Ephraim Lessing :Lektüreschlüssel mit Inhaltsangabe, Interpretation, Prüfungsaufgaben mit Lösungen, Lern glossar. (Reclam Lektüreschlüssel XL). Reclam Verlag</li> <li>3. Seip, V.(2011), Heinrich Heine, Die Loreley :Analyse und Interpretation .GRIN Verlag.</li> <li>4. Goethe, J. (2006),Gesammelte Gedichte] .Bonn :[Ed .Lempertz .</li> </ol>			



<b>Semester:</b>	Semester 5/6		
<b>Course Code:</b>	GERM 33342		
<b>Course Name:</b>	German for Tourism		
<b>Credit Value:</b>	2		
<b>Type</b>	Compulsory		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	40	30
<b>Course Intended Learning Outcomes:</b>			
At the completion of this course student will be able to:			
<ul style="list-style-type: none"> <li>➤ read and understand German tour catalogues on Sri Lanka and produce simple informative texts about Sri Lanka.</li> <li>➤ communicate in German at hotels, airports, stations, giving travel information and assisting the tourist at all points of contact at the destination.</li> <li>➤ demonstrate skills in handling tour operations and related documents, planning tours and guiding tours in German.</li> </ul>			
<b>Course Content:</b>			
Texts (printed and electronic) on Sri Lankan culture and society, natural resources, history, geography and lifestyles .Understanding Sri Lanka as a multi-cultural, multilingual country reflected in culinary, sartorial, religious rituals and patterns of interaction .Selective reading of texts on related topics as demography, industry and ethnic conflicts .Field visits /short term training at travel agencies, hotels to obtain fist hand information on planning and operating tours.			
<b>Teaching /Learning Methods:</b>			
Lectures, training to conduct Self Directed Learning (SDL) in libraries and online .Methods of selective reading and writing short texts.			
<b>Assessment Strategy:</b>			
Continuous assessments, written examination and practical project at the end of the course unit			
<b>Continuous Assessment</b> (50%)		<b>Final Assessment</b> (50%)	
<b>Details:</b> Class test at the end of the first semester evaluating theoretical knowledge (20%) and practical evaluation throughout the second semester containing oral presentations using multimedia and producing and presenting simple brochures, tour plans and a practical session in tour guiding (30%) Final assessment contains of a written examination (50%)		Theory (%)  (30%)	Practical (%)  (70%)
			Other (%)

**Recommended Reading:**

1. Karunaratne, R., Kannangara, S., Ranasinghe, R., & de Zoysa, A. (2008). Kulturebeutel eine interkulturelle Begegnung, Colombo: Goethe Institut.
2. Lévy-Hillerich Dorothea, & Bochenek Božena. (2009). Kommunikation im Tourismus :Kursbuch .Plzeň : Fraus.
3. Schümann, A., Schurig, C., & Schaefer, B. (2015). Menschen im Beruf -Tourismus Deutsch als Fremdsprache .Munich :Hueber.

<b>Semester:</b>	Semester 5/6		
<b>Course Code:</b>	GERM 33352		
<b>Course Name:</b>	German Language and Culture III		
<b>Credit Value:</b>	2		
<b>Type</b>	Optional		
<b>Hourly Breakdown</b>	Theory	Practical	Independent Learning
	30	30	40

**Course Intended Learning Outcomes:**

At the completion of this course student will be able to :

- demonstrate advanced skills of reading, writing, listening and speaking in German
- communicate in everyday situations such as at restaurants, supermarkets, at doctors etc.
- write personal correspondences
- plan events with an interlocutor by discussing times, venues and activities.

**Course Content:**

Introduction to grammatical structures and vocabulary corresponding to A2/2 Level of Common European Framework of Reference for Languages (CEFR) through authentic and textbook material.

**Teaching /Learning Methods:**

Student-centered interactive sessions using interactive multimedia, online teaching material using communicative activity oriented language teaching methods.

**Assessment Strategy:**

Continuous assessments, written and oral examination at the end of the course unit

<b>Continuous Assessment</b> (30%)	<b>Final Assessment</b> (70%)		
	Theory (%)	Practical (%)	Other (%)
<b>Details:</b> Continuous assessment contains of classroom tests, assignments, group work and presentations. Final assessment contains of a written examination (50%) and an oral examination (20%)	(50%)	(50%)	

**Recommended Reading:**

1. Kirchmeier, S. (2004). Blick auf Deutschland .Stuttgart: Klett
2. Matecki, Uta (2004) Dreimal Deutsch, Stuttgart: Klett
3. Albrecht, Ulrike et al (2003) Passwort Deutsch 2,3, Stuttgart :Klett .
4. Aufderstraße, Hartmut et al (2003)Themen Aktuell 2,3 Munich :Hueber .
5. Jenkins, Eva-Maria (2003), Wir- Grundkurs Deutsch für junge Lerner 2,3 Stuttgart :Klett.