

Western Classical Culture

(Revised Curriculum)

Department of Western Classical Culture and Christian Culture
Bachelor of Arts Honours Degree Programme

2021 Onwards

Department of Western Classical Culture and Christian Culture
Faculty of Humanities
University of Kelaniya
Sri Lanka

PROGRAMMES SPECIFICATION

| Key Features of the Programme | |
|---|--|
| Programme title: | Bachelor of Arts Honours in Western Classical Culture |
| Final award: BA or BA (Hons), BSc. Hons) | B.A. (Hons) in Western Classical Culture |
| (SLQF) Level | SLQF Level 6 |
| Programme Code | WCCU |
| Awarding institution/body: | University of Kelaniya, Sri Lanka |
| Teaching institution: | University of Kelaniya, Sri Lanka |
| Faculty: | Faculty of Humanities |
| Language of study and assessment | English |
| Departmental web page address: | https://hu.kln.ac.lk/depts/wcc_cc/ |
| Method of study (Fulltime/Part-time/Split/Other) | Full time |
| Mode of teaching/delivery | Direct classroom teaching /Online teaching/ distance/ blended |
| Total no of notional hours | 6300 hours |
| Credit value of the programme | The B.A (Hons) in Western Classical Culture has a total value of 126 SLQF credits (Each 1 credit is equivalent to 50 notional hours as defined by SLQF) |
| Maximum and minimum period of registration | From the effective date of registration: 4 years (minimum) - 6 years (maximum) |

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| Criteria for admission to the programme (including SLQF level) | <p>Minimum entry requirement is completion of B.A. Level 1</p> <ol style="list-style-type: none"> 01. In the first year, “D” or better grades should be obtained for the course units of a minimum of 30 credits. 02. A minimum of 2.30 GPA should be obtained for the relevant course units counted for the 30 credits. 03. “C” or better grades and a minimum of 3.00 GPA should be obtained for 10 credits of the compulsory course units of the subject chosen for the Honours degree |
| Length/duration of the programme | <p>8 semesters (4 calendar years)</p> |
| Progression: Employment and further study opportunities | <p>Completion of SLQF Level 6 meets the minimum entry requirement for SLQF Level 7, 8, 9, 10, 11 and 12.</p> |
| Relevant Subject Benchmark Statement (SBS), if specified | |
| Board of Examiners: | <p>Examiners are nominated by the Head of the Department and the Faculty Board of Faculty of Humanities and are appointed with the approval of the University Senate.</p> |
| Brief Introduction of the Awarding Institution & Department | |
| <p>The University of Kelaniya originates from the Vidyalankara Pirivena which was founded in 1875 CE as a centre of Learning for Buddhist monks. The Vidyalankara Pirivena was granted university status by an Act of Parliament in 1957. In 1959, this university was renamed as Sri Lanka Vidyalankara University. In early 1972, the Vidyalankara University became a campus of the University of Sri Lanka. In 1978 this campus gained an independent status and was retitled as the University of Kelaniya, Sri Lanka.</p> <p>The Department of Western Classical Culture was transferred from the University of Peradeniya to the University of Kelaniya in 1974. The study of Christian Culture was added to it later. Presently, this Department offers two study programmes; B.A. in Western Classical Culture which is conducted</p> | |

in English and Sinhala mediums and a B.A. (Honours) in Western Classical Culture which is offered only in the English medium. It teaches all aspects of the ancient civilizations of Greece and Rome and their ancient meeting points with Asia (Indus-Valley) and Africa (Egypt). The Department also teaches one of the Classical Languages; either Latin or Greek.

Introduction of the Programme

Minimum entry requirement is completion of B.A. Level 1

- In the first year, “D” or better grades should be obtained for the course units of a minimum of 30 credits.
- A minimum of 2.30 GPA should be obtained for the relevant course units counted for the 30 credits.
- “C” or better grades and a minimum of 3.00 GPA should be obtained for 10 credits of the compulsory course units of the subject chosen for the Honours degree.
- To complete the degree, a dissertation on a specified area should be submitted (10 credits).

Overall Aims of the Programme

- Solve problems of identification, dating, interpretations, etc of freshly excavated material / new discoveries and provide insights pertaining to early civilizations of Greece and Rome and related cultures.
- Able to identify, read and decipher ancient numismatic and other documents of social and historical value.
- Be able to utilize the vast classical database and textual repositories and to be able to upload research material, engage in on-line discussions with centres of classical scholarship.
- Be able to read, understand and interpret the historical contexts of literature in their original languages of old Greek and Latin.
- Engage in independent, multi-disciplinary research in fresh areas of inquiry.
- Proceed to studies locally or abroad in the Classics or in related disciplines to obtain qualification levels 11 and 12.
- Apply the methods of historical and cultural investigation in a multi-disciplinary context to social and historical phenomena in any cultural setting.
- Able to solve problems arising from cultural integration and related issues.

Programme Learning Outcomes (PLOs)

At the end of B.A. Honors Degree in Western Classical Culture students will be able to,

- Critically review, identify, read, decipher, and interpret all original material in their original languages (Greek and Latin) and in their cultural contexts.
- Critically analyze Greek and Roman genres of literature with reference to the social, political and cultural backgrounds they belong to.
- Be able to apply the methods learned in the Classics to interpret other and different cultures, including the modern.
- Be able to communicate information, ideas and all related matter clearly, soonest as it is needed and safely with the advance knowledge of IT.
- Critically evaluate social ideas / movements / belief systems in the importance or detriment to society and community.
- Engage in multi-disciplinary research in the fields of Classical Studies as well as in related fields and disseminate findings to the society -at-large.
- Critically evaluate the Classical Greek values and virtues and their applicability to modern society and take leadership in doing so.

Course Structure

| Level | Course Code | Title of the Paper | Type | SLQF Credit | Notional Hours | |
|-----------------|-------------|---|------|-------------|---|---|
| | | | | | Direct contact hours (teaching /Tutoring) | Self - learning conducting Assessment, preparation for assessment |
| Level 02 | WCCU 21713 | Greek and Roman Theatre & Drama | C | 3 | 90 | 60 |
| | WCCU 21723 | Greek and Roman Religion | C | 3 | 90 | 60 |
| | WCCU 21733 | Greek Philosophical Thought | C | 3 | 90 | 60 |
| | WCCU 21743 | Gender and Culture in Ancient Greece and Rome | C | 3 | 90 | 60 |

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|---------------------|---------------|---|---|---|----|----|
| | WCCU 21752 | Research Methodology | C | 2 | 60 | 40 |
| | WCCU 22763 | Greek and Roman Drama in World Theatre | C | 3 | 90 | 60 |
| | WCCU 22773 | Greek Literature | C | 3 | 90 | 60 |
| | WCCU 22783 | Ancient Greek Democracy and the Rule of Law | C | 3 | 90 | 60 |
| | WCCU 22793 | Roman Literature | C | 3 | 90 | 60 |
| | WCCU 21663 | Introduction to Computers | C | 3 | 90 | 60 |
| | WCCU 22673 | Networking and Security | C | 3 | 90 | 60 |
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| Level 03 | WCCU 31713 | Greek Literary Theory | C | 3 | 90 | 60 |
| | WCCU 31723 | Plato: Special Study | C | 3 | 90 | 60 |
| | WCCU 31733 | Thucydides: Contributions to Greek Historiography and Influence in Modern Politics. | C | 3 | 90 | 60 |
| | WCCU 31743 | Roman Historiography | C | 3 | 90 | 60 |
| | WCCU 32753 | Greek History: Special Period | C | 3 | 90 | 60 |
| | WCCU 32762 | Roman Literary Theory | C | 2 | 60 | 40 |
| | WCCU 32773 | Roman History (Republican Period) | C | 3 | 90 | 60 |

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| | WCCU 32783 | Greek and Roman Relations with Egypt, Persia, and South Asia | C | 3 | 90 | 60 |
| | WCCU 32793 | Latin Grammar | C | 3 | 90 | 60 |
| | WCCU 31763 | Database Management and Security | C | 3 | 90 | 60 |
| | WCCU 32773 | Human Computer Interaction | C | 3 | 90 | 60 |
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| Level 04 | WCCU 41713 | Vegetarianism in Greek and Roman Philosophy and in Religions in Asia | C | 3 | 90 | 60 |
| | WCCU 41723 | Slavery in Greece and Rome and in the Modern World: A Comparative Study | C | 3 | 90 | 60 |
| | WCCU 41734 | Seminar Paper | C | 4 | 120 | 80 |
| | WCCU 42743 | Latin Text | C | 3 | 90 | 60 |
| | WCCU 4275A | Dissertation | C | A | 60 | 300 |
| | WCCU 42763 | Internship | C | 3 | - | 290 |
| | WCCU 41663 | Image Processing | C | 3 | 90 | 60 |
| | WCCU 42673 | Computer Animation | C | 3 | 90 | 60 |
| Total no. of Credits | | | 96 | | | |
| Total no of teaching hours | | | 2550h | | | |

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| Total no of notional hours | 4800h |
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| Contribution of course units/modules to the compliance requirement |
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| Programme Learning Outcomes ³ | | PLO1, 2 | PLO 3 | PLO 4 | PLO7 | PLO 5 | PLO6, 7 | PLO 6 | PLO 7 | PLO 7 | PLO 7,8 | PLO 8 | PLO 7,8 |
|--|-------------|---------------------------------|-------------------------------------|---------------|-------------------------|--------------------------------|----------------------------------|----------------------------------|------------------------------|------------------------------|---------------------------------------|-----------------|-----------------------------------|
| Semester | Course Unit | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| | | Subject / Theoretical Knowledge | Practical Knowledge and Application | Communication | Teamwork and Leadership | Creativity and Problem Solving | Managerial and Entrepreneurships | Information Usage and Management | Networking and Social Skills | Adaptability and Flexibility | Attitudes, Values and Professionalism | Vision for Life | Updating self / Lifelong Learning |
| 3 | WCCU 21713 | √ | √ | √ | √ | √ | | √ | √ | √ | √ | √ | √ |
| | WCCU 21723 | √ | √ | √ | √ | | | | | √ | √ | √ | √ |
| | WCCU 21733 | √ | √ | √ | √ | √ | | √ | | | √ | √ | √ |
| | WCCU 21743 | √ | √ | √ | √ | √ | | | | √ | √ | √ | √ |
| | WCCU 21752 | √ | √ | √ | | √ | √ | √ | | √ | √ | √ | √ |
| 4 | WCCU 22763 | √ | √ | √ | √ | √ | | √ | √ | √ | √ | √ | √ |
| | WCCU 22773 | √ | | √ | √ | √ | | √ | | √ | √ | √ | √ |
| | WCCU 22783 | √ | √ | √ | | √ | | √ | | √ | √ | √ | √ |
| | WCCU 22793 | √ | | √ | √ | √ | | √ | | √ | √ | √ | √ |

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| | WCCU 21663 | √ | √ | √ | √ | √ | | | | | | | |
| | WCCU 22673 | √ | √ | √ | √ | √ | | √ | √ | | | | |
| 5 | WCCU 31713 | √ | √ | √ | | √ | | | | √ | √ | √ | √ |
| | WCCU 31723 | √ | √ | √ | | √ | | | | √ | √ | √ | √ |
| | WCCU 31733 | √ | √ | √ | | √ | | | | √ | √ | √ | √ |
| | WCCU 31743 | √ | √ | √ | | √ | | | | √ | √ | √ | √ |
| 6 | WCCU 32753 | √ | √ | √ | | √ | | | | √ | √ | √ | √ |
| | WCCU 32762 | √ | √ | √ | | √ | | | | √ | √ | √ | √ |
| | WCCU 32773 | √ | √ | √ | | √ | | | | √ | √ | √ | √ |
| | WCCU 32783 | √ | √ | √ | | √ | | | | √ | √ | √ | √ |
| | WCCU 32793 | √ | | | | | | | | | | | |
| | WCCU 31763 | √ | √ | √ | √ | √ | √ | √ | | √ | | | |
| | WCCU 32773 | √ | √ | √ | √ | √ | √ | √ | √ | √ | | | √ |
| 7 | WCCU 41713 | √ | √ | √ | √ | √ | | √ | √ | | √ | √ | √ |

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| | WCCU 41723 | √ | √ | √ | | √ | | √ | | √ | √ | √ | √ |
| | WCCU 41734 | √ | √ | √ | | √ | √ | √ | | √ | √ | √ | √ |
| 8 | WCCU 42743 | √ | √ | | | | | | | | | | |
| | WCCU 4275A | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| | WCCU 42763 | | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ |
| | WCCU 41663 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | | |
| | WCCU 42673 | √ | √ | √ | √ | √ | √ | √ | √ | √ | √ | | |

Proposal:

Department of Western Classical Culture & Christian Culture

Syllabus for Western Classical Culture Honours

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| Level 2 30 Credits from Relevant subject | WCCU 21713 | Greek and Roman Theatre & Drama | 3C |
| | WCCU 21723 | Greek and Roman Religion | 3C |
| | WCCU 21733 | Greek Philosophical Thought | 3C |
| | WCCU 21743 | Gender and Culture in Ancient Greece and Rome | 3C |
| | WCCU 21752 | Research Methodology | 2C |
| | WCCU 22763 | Greek and Roman Drama in World Theatre | 3C |
| | WCCU 22773 | Greek Literature | 3C |
| | WCCU 22783 | Ancient Greek Democracy and the Rule of Law | 3C |
| | WCCU 22793 | Roman Literature | 3C |
| | WCCU 21663 | Introduction to Computers | 3C |
| | WCCU 22673 | Networking and Security | 3C |
| | Level 3 30 Credits from Relevant subject | WCCU 31713 | Greek Literary Theory |
| WCCU 31723 | | Plato: Special Study | 3C |
| WCCU 31733 | | Thucydides: Contributions to Greek Historiography and Influence in Modern Politics. | 3C |
| WCCU 31743 | | Roman Historiography | 3C |
| WCCU 32753 | | Greek History: Special Period | 3C |
| WCCU 32762 | | Roman Literary Theory | 2C |
| WCCU 32773 | | Roman History (Republican Period) | 3C |
| WCCU 32783 | | Greek and Roman Relations with Egypt, Persia, and South Asia | 3C |
| WCCU 32793 | | Latin Grammar | 3C |
| WCCU31763 | | Database Management and Security | 3C |
| WCCU 32773 | | Human Computer Interaction | 3C |
| Level 4 30 | | WCCU 41713 | Vegetarianism in Greek and Roman Philosophy and in Religions in Asia |

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| Credits from Relevant subject | WCCU 41723 | Slavery in Greece and Rome and in the Modern World: A Comparative Study | 3C |
| | WCCU 41734 | Seminar Paper | 4C |
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| | WCCU 42743 | Latin Text | 3C |
| | WCCU 4275A | Dissertation | AC |
| | WCCU 42763 | Internship | 3C |
| | | | |
| | WCCU 41663 | Image Processing | 3C |
| WCCU 42673 | Computer Animation | 3C | |

*The course units on Information Technology WCCU 21663, WCCU 22673, WCCU 31663, WCCU 32673, WCCU 41663, WCCU 42673 have been adopted from the ITHU syllabus approved by the Board of Senate 294 held on 27.01.2016. These course units are delivered by the Faculty of Technology and Computing and will reflect as such in the Statement of Marks.

Department of Western Classical Culture & Christian Culture
Western Classical Culture Course Units for the BA Degree Programmes offered by the
Faculty of Humanities - 2020

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| Level: 2 | Semester: I | | |
| Course Code: | WCCU 21713 | | |
| Course Name: | Greek and Roman Theater and Drama | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes:</p> <p>By the end of this course the students will be able to critically evaluate,</p> <ul style="list-style-type: none"> • The various theories connected to the origins of Greek Drama and Roman Drama • The nature of the theaters of Greece and the Roman theatres and the conventions of each. • Critically analyze Greek tragedy, comedy (Old and New) with reference the social and political backgrounds they belong to. • Critically analyze Roman Comedy and tragedy with reference the social and political backgrounds and theatre traditions they belong to. • Critically analyze characters and social situations to understand human behavior and develop empathy. | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • Introduction to the theories regarding the origins of Greek drama and Roman drama and their development. Dramas would be studied in their social and political settings, the theatres of Greece and Rome, stage equipment, masks, costumes, gestures, song and dance and theatrical traditions will be studied. • Greek tragedy, Greek old and new comedy, Roman Comedy and Roman tragedy will be studied with a focus on their dramatic value, the different styles of the individual classical poet and the social background and values the dramas reflect and the Roman theatrical tradition. • The dramas of the following dramatists will be studied. The specific dramas will be decided by the department every academic year. <p>Greek Tragedy</p> <ul style="list-style-type: none"> • Aeschylus • Sophocles • Euripides | | | |

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| <p>Greek Old Comedy and Greek New Comedy</p> <ul style="list-style-type: none"> • Aristophanes • Menander <p>Roman Drama</p> <ul style="list-style-type: none"> • Plautus • Terence • Seneca | | | |
| <p>Teaching /Learning Methods:</p> <p>Classroom lectures and LMS assisted by visual aids on available archaeological evidence in the digital media will be used in the study of the theater. Readings from the dramas dramatizing extracts of the plays, discussions and critical analysis of the texts with reference to their social and cultural contexts.</p> | | | |
| <p>Assessment Strategy:</p> <p>Year End examinations - 60 marks Two assignments - 20 marks Creative Project - 20 marks (Individual or collective)</p> <p>The creative project will consist of an interpretation of a character the student selects in a creative medium. It may be poetry, short story, art, song, sculpture or dramatization of a drama extract.</p> | | | |
| <p>Teaching /Learning Methods: Lectures, Discussions, Visual –aids and Presentations.</p> | | | |
| <p>Continuous Assessment</p> <p>40%</p> | | <p>Final Assessment</p> <p>60%</p> | |
| <p>Details: quizzes 20%, mid-term 10%, other 10%</p> | | <p>Theory (60%)</p> <p>End of semester exam</p> | <p>Practical (%)</p> <p>Other (%) (specify)</p> |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • A Companion to Greek Tragedy. Blackwell Companion Book. Ed. Justin Gregory (2001) • A Short Introduction to the Ancient Greek Theatre – Graham Ley (Revised Edition), University of Chicago Press (2006) • Public and Performance in Greek Theatre, Peter D. Arnott (Routledge, 1991) • Nothing to do with Dionysos? - Athenian Drama in its Social Context. Ed. John J. Winkler and Forma I. Seitlin (Princeton University Press, 1989/1992) • A critique of mass Conscience and Social Consciousness in Greek Tragedies of the Classical period, I. K. Jayasekera, 2013 (PHD Research) <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 2 | Semester: I | | |
| Course Code: | WCCU 21723 | | |
| Course Name: | Greek and Roman Religion | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 30 Hours lectures | 30 Hours assignments | 90 Hours independent learning |
| <p>Course Intended Learning Outcomes:</p> <p>By the end of this course the students will be able to critically evaluate,</p> <ul style="list-style-type: none"> • A religion in its social context and position of religion in culture and the function of cults in addition to religion in human societies. • The religions of the ancient Greeks and Romans in their social settings. • Assess various influences in the formation of religious belief systems | | | |
| <p>Course Content: The study will cover the following topics,</p> <ul style="list-style-type: none"> • Pre-Olympian religion, Origin of the Olympians, Greek religious festivals, concepts of divinity in Greek religion, the Gods of the Romans, the concept of divinity of Roman religion, Greek religious festivals, function of Greek religion and Roman religions in their societies. • It will further include a study of the Mystic cults, knowledge of the concept of death and after life is also required. • A critical analysis of the socio-political and psychological reasons for various religious and cults to emerge and function in society will also be a component unit. | | | |
| <p>Teaching /Learning Methods:</p> <p>Classroom lectures, LMS, use of visual aids on digital media, discussions on the individual topics and tendencies of thoughts and diverse interpretations and comparisons with religions in the modern day. Presentations by students.</p> | | | |
| <p>Assessment Strategy:</p> <p>10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| Continuous Assessment | | Final Assessment | |
| 40% | | 60% | |

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| Details: quizzes 20%, mid-term 10%, other 10% | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • Greek and Roman Religions, Denova, R., (Blackwell Ancient Religions), Blackwell, 2019. • Roman Religion: A Sourcebook (Focus Classical Sources), Warrior, V., Focus Books, 2001. • The Gods, the state and the individual: Reflections on civic religion in Rome, Scheid, S and Ando, C, University of Pennsylvania press, 2015. • Worlds Full of Signs: Ancient Greek Divination in Context, Beerden, K. Leiden, and Boston: Brill, 2013. • Greek Religion: Archaic and Classical, W. Burkert. (Harvard University Press, 1984) • Ancient Greek Cults, Larson, J. (Routledge, 2007) <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 2 | Semester: I | | |
| Course Code: | WCCU 21733 | | |
| Course Name: | Greek Philosophical Thought | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours assignments | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes:</p> <p>By the end of this course the students will be able to</p> <ul style="list-style-type: none"> • Identify the fragments and testimonials of the philosophers. Analyze the factors leading to the emergence of rational thought in archaic Greece. • Be able to analyze the main lines of philosophical thought and identify the same with the philosophers/schools of philosophy. • Critically evaluate the contribution of the Pre-Socratic philosophy real thought to modern scientific thought. • Critically analyze the observation of natural phenomena that contributed to the process | | | |

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| of philosophical thought. | | | |
| Course Content: an outline study of the thoughts of pre-Socratic philosophers from Thales to Socrates. | | | |
| Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students. | | | |
| Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination. | | | |
| Continuous Assessment 40% | | Final Assessment 60% | |
| Details: quizzes 20%, mid-term 10%, other 10% | | Theory (60%) End of semester exam | Practical (%) Other (%) (specify) |
| Recommended Reading: <ul style="list-style-type: none"> • The Pre-Socratic Philosophers, G. S. Kirk, J. E. Raven, Cambridge University Press, 1983 • Stanford Encyclopedia of Philosophy Internet resource material to be recommended periodically. | | | |

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| Level: 2 | Semester: I | | |
| Course Code: | WCCU 21743 | | |
| Course Name: | Gender and Culture in Ancient Greece and Rome | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| Course Intended Learning Outcomes: At the end of the course the student will be able to: <ul style="list-style-type: none"> • Identify the relevant Archaeological, Epigraphic and Literary evidence on, <ol style="list-style-type: none"> a) the civic role of women in Ancient Greece and Rome b) the religious role of women in Ancient Greece and Rome | | | |

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| <p>c) gendered roles and gender relations in Ancient Greece and Rome</p> <ul style="list-style-type: none"> • Apply the concept of cultural relativism to the study of gender in Ancient Greece and Rome • Develop a critique of the normative view of the position of women in ancient Greece and Rome | | | |
| <p>Course Content:</p> <p>Archaeological, epigraphic and literary evidence on women and gender relations in the Archaic, Classical and Hellenistic ages of Greece and the Republican and Imperial periods in Rome.</p> | | | |
| <p>Teaching /Learning Methods:</p> <p>Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy:</p> <p>10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| <p>Continuous Assessment</p> <p>40%</p> | | <p>Final Assessment</p> <p>60%</p> | |
| <p>Details: quizzes 20%, mid-term 10%, other 10%</p> | | <p>Theory (60%)</p> <p>End of semester exam</p> | <p>Practical (%)</p> <p>Other (%) (specify)</p> |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • Portrait of a Priestess: Women and Ritual in Ancient Greece, Joan Breton Connelly, (Princeton University Press (2007) • Goddesses, Whores, Wives and Slaves: Women in Classical Antiquity, Sarah B. Pomeroy (Schocken books, N.Y. 1995) • Women in Ancient Greece, Sue Blundell (Harvard University Press 1995) • Women's Life in Greece and Rome: A Source Book, Mary Lefkowitz, Maureen B. Fant Johns Hopkins University Press 2005 • Women's Activity in Roman Republic- Celia Schultz (University of North Carolina Press 2006) • Sexual Asymmetry: Studies in Ancient Society-(Amsterdam: Gieben 1987) <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 2 | Semester: I | | |
| Course Code: | WCCU 21752 | | |
| Course Name: | Research Methodology | | |
| Credit Value: | 2 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 30 Hours lectures | 30 Hours assignments | 90 Hours independent learning |
| <p>Course Intended Learning Outcomes:</p> <p>At the completion of the course the students will be able to:</p> <ul style="list-style-type: none"> Analyze methodologies and methods of academic research in the Humanities Critically review literature and related material relevant to the study of western Classical Culture Conduct analytical inquiry across disciplines Engage in independent research | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> Introduction to research and the research process Research ethics, integrity in research and the language of research Methodologies of research- Qualitative, Quantitative and Mixed Methodology Research methods in Humanities- Historical, comparative, etc. Critical analysis of primary sources in the Classics: textual and visual Analysis and review of literature Digital resources in the Classics Introduction to style guides | | | |
| <p>Teaching /Learning Methods:</p> <p>Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy:</p> <p>10% each in 4 Primary Source Analysis</p> <p>10% each in 4 Literary Source Analysis</p> <p>20% in Research Paper</p> | | | |
| Continuous Assessment | | Final Assessment | |
| 100% | | | |
| Details: quizzes , mid-term , other (specify) | Theory (60%) | Practical (%) | Other %)(specify) |
| Written Analytical Examinations – 80% Research Paper – 20% | | | |

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| Recommended Reading: | Internet resource material to be recommended periodically |
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| Level: 2 | Semester: II | | |
| Course Code: | WCCU 22763 | | |
| Course Name: | Greek and Roman Drama in World Theatre | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 30 Hours lectures | 30 Hours assignments | 90 Hours independent learning |

Course Intended Learning Outcomes:

- Identify the early and late periods in which Greek drama and Roman drama had been adapted to the modern theatre and their differences.
- Recognize to what extent the social consciousness of the drama directors reached the modern world.
- Identify that drama as a genre of mass media.
- Critically analyze the factors of ancient Greek drama and Roman drama which are adaptable to the modern theatre.

Course Content:

- The study of topics such as the history of productions, the country, the cultural background and time sequence is important.
- In many cases restrictions might have posed problems. The manner the artists had met the challenges should be concentrated on. The nature of the final outcome and the reception and criticism.
- The reason for the popularity of these ancient dramas in the modern world theatre will be pursued.
- Special concentration will be given to the past and the present Sinhala and Tamil theatre.

Teaching /Learning Methods:

Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.

Assessment Strategy: 10% each in 02 written Assignments
10% on 01 Oral Presentation
10% on 01 in-class test
60% on end of semester examination.

Continuous Assessment

Final Assessment

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| 40% | 60% | | |
| Details: quizzes 20%, mid-term 10%, other 10% | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> A Handbook to the Reception of Greek Drama (2016), Wiley Blackwell Books, Ed. Betine Van Zyl Smit. <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 2 | Semester: II | | |
| Course Code: | WCCU 22773 | | |
| Course Name: | Greek Literature | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: At the completion of the course the students will be able to:</p> <ul style="list-style-type: none"> Evaluate a culture through an analysis of its literacy output. Acquire analytical tools across disciplines. Develop skills in critical analysis. Develop an appreciation of literary works for knowledge and leisure. Critically analyze characters and social situations to understand human behavior and develop empathy. | | | |
| <p>Course Content:</p> <p>Didactic/ Agrarian epic poetry - Hesiod, Works and Days</p> <p>Odes - A selection of Odes from Pindar</p> <p>History as literature - Herodotus, Histories</p> <p>Philosophical Literature - Plato, Symposium, Gorgias</p> <p>Oratory - Selections from two of the orators -Protagoras, Lysias, Demosthenes</p> <p>The ancient Greek novel - Longinus, Daphnis and Chloe</p> | | | |
| <p>Teaching /Learning Methods:</p> <p>Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| Assessment Strategy: | <p>10% each in 02 written Assignments</p> <p>10% on 01 Oral Presentation</p> <p>10% on 01 in-class test</p> | | |

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| 60% on end of semester examination. | | | |
| Continuous Assessment | | Final Assessment | |
| 40% | | 60% | |
| Details: quizzes 20 % mid-term 10%, 10 other % | | Theory (60%) End of semester exam | Practical (%) Other (%) (specify) |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • Cambridge Companion to Greek Literature • A Companion to Greek Literature, Blackwell Companions to the Ancient World (2015) <p>Internet resource material to be recommended periodically.</p> | | | |

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| Level: 2 | Semester: II | | |
| Course Code: | WCCU 22783 | | |
| Course Name: | Ancient Greek Democracy and the Rule of Law | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: At the completion of the course the students will be able to:</p> <ul style="list-style-type: none"> • Relate the development of democracy to the social and political issues in Athens. • Analyze the checks and balances in the ancient democracy. • Evaluate the short-comings in the ancient democracy before the Rule of Law • Analyze the values embedded in democracy and apply these to modern societies. | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • The evolution of democratic reforms from Solon to the reforms of the 4th century BCE. • Democratic values in Greek literature and democracy in visual arts. • Problems within the Athenian democracy. • Opposition to democracy in Athens. • Restoration of democracy in 403 BCE. • Aristotle's definitions of democracy. | | | |

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| Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students. | | | |
| Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination. | | | |
| Continuous Assessment 40% | | Final Assessment 60% | |
| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other (%)(specify) |
| Recommended Reading: Source Materials: <ul style="list-style-type: none"> • Prescribed sections in Herodotus' Histories. • Prescribed sections from Thucydides' History of the Peloponnesian War. • Prescribed sections from the tragedies and the comedies of Aristophanes. • Prescribed sections from a selection of Plato's dialogues. • Aristotle's Athenian Constitution and the Politics. Other Readings: <ul style="list-style-type: none"> • Athenian Democratic Origins and other Essays - G. E. M. De Ste Croix, Edited by David Harvey and Robert Parker, (OUP 2005) • From Popular Sovereignty to the Sovereignty of Law - Martin Oswald (University of California Press, 1986) • Athenian Democracy, P. J. Rhodes (Edinburgh University Press, 2004) • The Rule of Law in Action in Democratic Athens, Edward M. Harris, (OUP, 2013) Internet resource material to be recommended periodically. | | | |

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| Level: 2 | Semester: II | | |
| Course Code: | WCCU 22793 | | |
| Course Name: | Roman Literature | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours assignments | 60 Hours independent learning |

Course Intended Learning Outcomes:

By the end of this course the students will be able to critically evaluate,

- Diverse literary genres, use of literary devices, use of language, figures of speech and styles of writing in order to critically examine and evaluate the literary depth of the selected texts.
- Critically assess the literary skills of Roman authors by relating to their respective genres and the social and cultural background in which the selected texts were composed.
- Evaluate the development of Roman historical writings from the republican period to the Empire to later writers and the influence of selected texts upon subsequent literature of the West.

Course Content:

- The following selections will be studied for their literary merit and the light these selections throw on the authors themselves, on the times in which they were written and the origin and the historical development of each literary genre (poetry, satire, philosophy, history, oratory and novel) in order to obtain a comprehensive understanding of literature of the republic and Roman Empire as well as its extension to subsequent literature of the west with special reference to the characterization of the Roman state and the Romans of agriculture and the role of the farmer, ethnicity, biography, gender relations, Epicurean philosophy, habits and personal choices of emperors of the Julio-Claudian dynasty, the role of political speeches and conspiracy, reception of magic and witchcraft in society of the Roman Empire.
- Texts: Didactic/Agrarian Epic: Virgil – Georgics
Lyric Poetry: Catullus – A selection
History as literature: Tacitus – Annals
Philosophical literature: Lucretius – On the Nature of the Universe
Oratory: Cicero- Selections
Latin Novel: Apuleius – The Golden Ass

Teaching /Learning Methods:

Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.

Assessment Strategy: 10% each in 02 written Assignments
10% on 01 Oral Presentation
10% on 01 in-class test
60% on end of semester examination.

Continuous Assessment

40%

Final Assessment

60%

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| Details: quizzes 20%, mid-term 10%, other 10% | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • The Roman Virgil, Knight, J. Penguin: New Edition, 1966 • Roman Satire: Its outlook on Social Life, Duff, W. J., Archon Books, 1964. • Writing in the Empire in Tacitus, Dylan, S. Cambridge University press, 2008. • Satire and Society in Ancient Rome, Braus, S. H., Exeter, 1989 • Lucretius' New World Order: Making a pact with nature, Classical Quarterly 58: 141-57, Asmis, Exter, 2017. • Apuleius' Metamorphoses: A study in Roman Fiction, Stefan Tilg S., Oxford University Press, 2014. <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 2 | Semester: I |
| Course Code: | WCCU 21663 |
| Course Name: | Introduction to Computers |
| Credit Value: | 3 |
| Type | Compulsory |

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| Level: 2 | Semester: II |
| Course Code: | WCCU 22673 |
| Course Name: | Networking and Security |
| Credit Value: | 3 |

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| Level: 3 | Semester: I | | |
| Course Code: | WCCU 31713 | | |
| Course Name: | Greek Literary Theory | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: At the completion of this course the student will be able to;</p> <ul style="list-style-type: none"> • Analyze the emergence of the criticism of literature in ancient Greece. • Critically analyze the ideas presented by Plato in his dialogues and the extent of change in his idea with age, maturity and circumstance. | | | |

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| <ul style="list-style-type: none"> Evaluate the theory of Aristotle on literature. | | | |
| <p>Course Content: Relevant extracts from the following writers and their works will be studied.</p> <p>Aristophanes - Frogs Plato - selected works Aristotle - Poetics Demetrius - On Style</p> | | | |
| <p>Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy:</p> <p>10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| <p>Continuous Assessment</p> <p>40%</p> | | <p>Final Assessment</p> <p>60%</p> | |
| <p>Details: quizzes 20 % mid-term 10%, 10 other %</p> | | <p>Theory (60%)</p> <p>End of semester exam</p> | <p>Practical (%)</p> |
| <p>Other (%) (specify)</p> | | | |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> Classical Literary Criticism, T. S. Dorsch, Penguin Books (1965) The Greek and Roman Critics, Grube G.M.A., Methuen, London, 1965. Ancient Literary Criticism, Russell A.D. and Winerbottom M., Oxford Press, 1972. <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 3 | Semester: I | | |
| Course Code: | WCCU 31723 | | |
| Course Name: | Plato: Special Study | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: By the end of this course the students will be able to critically evaluate,</p> | | | |

- Knowledge of Socrates, his methods, his relationship with Plato both on personal basis and influence in philosophy and method.
- Analytically examine the theory of Plato's Ideas with reference to texts and the process of ideas culminating in The Idea of the Good is significant.
- Critically comment on the influence of the Sophists upon Plato.
- Critically evaluate the political Thought of Plato.

Course Content:

- This course will include a study of Plato and his relationship with Socrates and Sophists through his Dialogues and Letters. Knowledge of Plato's background and life will be pursued.
- The theory of his Ideas and the formation of the pyramid of Ideas and the Idea of the Good should be studied. Plato's political thought will also be part of the study and his ideas.

Teaching /Learning Methods:

Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.

Assessment Strategy: 10% each in 02 written Assignments
 10% on 01 Oral Presentation
 10% on 01 in-class test
 60% on end of semester examination.

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| Continuous Assessment 40% | Final Assessment 60% | | |
| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |

Recommended Reading:

- Plato: The man and his work, A. E. Taylor, (Routledge, 1926/2013)
 - Plato's Thought, G. M. A. Grube, (Hackett publishing company, 1980)
 - Plato's political philosophy, Mark Blitz, (Johns Hopkins university, 2010)
 - Plato on art and beauty, Edt. by A.E. Denham, (Palgrave Macmillan, 2012)
- Internet resource material to be recommended periodically.

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| Level: 3 | Semester: I | | |
| Course Code: | WCCU 31733 | | |
| Course Name: | Thucydides: Contribution to Greek Historiography and Influence in Modern Politics. | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: At the completion of this course the students will be able to:</p> <ul style="list-style-type: none"> • Critically evaluate Thucydides as a historian. • Analyze the influence of contemporary Greek philosophy on the writing of history. • Critically compare Thucydides formulation of the cause/ causes of war with modern writing of history. • Critically compare the Thucydidean concept of 'the most beneficial option' on international relation with the modern concept of 'realpolitik'. • Critically analyze the importance of 'Hegemony' in ancient Greece and in the modern world. • Critically analyze the identification of the 'Thucydides' Trap' in modern analysis of history. | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • A detailed and analytical study of Thucydides' History of the Peloponnesian war. • A study of the use of speech by Thucydides. • Influence of the Sophists on the writing of Thucydides. • A study on the concept of 'realpolitik'. • 'Hegemony' and its articulation in ancient Greece and in the modern world. | | | |
| <p>Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| Continuous Assessment | | Final Assessment | |
| 40% | | 60% | |

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| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • Thucydides, History of the Peloponnesian War (Penguin translation) • The Origins of the Peloponnesian War - G. E. M. De Ste. Croix (Duckworth 1972) • Thucydides and the Modern World: reception, reinterpretation and influence from the renaissance to the present, N. D. G. Morley (Cambridge University Press, 2012) <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 3 | Semester: I | | |
| Course Code: | WCCU 31743 | | |
| Course Name: | Roman Historiography | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours assignments | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes:</p> <p>By the end of this course the students will be able to critically,</p> <ul style="list-style-type: none"> • Analyze historical narrative in selected texts. • Evaluate a knowledge on history writing in ancient Rome. • Evaluate a knowledge on the history and historical value of historiography in Rome by critically assessing the methodologies used by the historians to interpret the past. • Critically assess a comprehensive understanding of political, social and literary influences upon the art of writing history in the early Empire. | | | |
| <p>Course Content:</p> <ol style="list-style-type: none"> 1. An in-depth study of the historical narrative of the following Roman historians with reference to their use of primary sources, use of language, literary genres and techniques, methodologies as well as their description of biography of historical individuals such as the Roman emperors, Jugurtha and their personal struggle for political supremacy and their habits and personal choices. 2. The role of women and the nature of gender relations will be examined. 3. The impact of the social and political background in which these works were composed as well as efforts made by these historians to revive and establish republican ideals and the Greek lineage of writing history, in the early Roman Empire will be examined. | | | |

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| <ul style="list-style-type: none"> • Sallust - Wars of Jugurtha • Livy- The Histories • Tacitus- Annals of Imperial Rome • Suetonius - The Twelve Caesars | | | | |
| Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students. | | | | |
| Assessment Strategy: <ul style="list-style-type: none"> 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination. | | | | |
| Continuous Assessment 40% | | Final Assessment 60% | | |
| Details: quizzes 20 % mid-term 10%, 10 other % | | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| Recommended Reading: <ul style="list-style-type: none"> • Roman Historiography: An introduction to its basic aspects and development, Andreas Mehl, Wiley-Blackwell, (2011) • Practice and theory in Roman historiography, History, Vol. 66, No. 218, 375-393 Wiseman, T. P., 1981 • Historiography, Greek and Roman, Champion, C. B. Wiley-Blackwell, 2012. • Authority and Tradition in Ancient Historiography, Marincola, J., Cambridge University Press, 1997. Internet resource material to be recommended periodically | | | | |

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| Level: 3 | Semester: II | | |
| Course Code: | WCCU 32753 | | |
| Course Name: | Greek History: Special Period | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |

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| <p>Course Intended Learning Outcomes: At the completion of this course the student will be able to:</p> <ul style="list-style-type: none"> • Identify the relevant Archaeological, Epigraphic and Literary evidence available of the period from the end of the Persian War to the Peloponnesian War. • Critically comment on the diverse variety of primary data across disciplines. • Critically reconstruct the history of the period known in Greek history as the Pentaconteatia. • Apply the methods of reconstruction to evaluations and problem solving. | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • Knowledge of and an evaluation of the inscriptions dating from the period of study or pertaining to that period. • Archaeological and literary material pertaining to the period of study. • The critical evaluation of diverse primary data across discipline. • The principles of reconstruction of history when continuous records are lacking. | | | |
| <p>Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| <p>Continuous Assessment</p> <p>40%</p> | | <p>Final Assessment</p> <p>60%</p> | |
| <p>Details: quizzes 20 % mid-term 10%, 10 other %</p> | | <p>Theory (60%)</p> <p>End of semester exam</p> | <p>Practical (%)</p> <p>Other (%) (specify)</p> |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • Thucydides, History of the Peloponnesian War. • A selection of Greek Historical Inscriptions to the end of the fifth century BCE (Revised Edition), Ed. Russell Meiggs and David Lewis (Clarendon Press, Oxford, 1969/2004) • Origins, The Peloponnesian War, G.E.M. de Ste Croix (Duckworth, 1972) • The Outbreak of the Peloponnesian War, Donald Keagan (Cornell University, 1969) • The Athenian Empire, Ed. Polly Low (Edinburgh University Press, 2008) <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 3 | Semester: II | | |
| Course Code: | WCCU 32762 | | |
| Course Name: | Roman Literary Theory | | |
| Credit Value: | 2 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 30 Hours lectures | 30 Hours assignments | 90 Hours independent learning |
| <p>Course Intended Learning Outcomes: By the end of this course the students will be able to critically evaluate,</p> <ul style="list-style-type: none"> • The importance given to the manner of style and writing for effect and influencing the reader and the importance of the relationship between impact and emotion. • Critically evaluate the ideas of the Romans on writing and the skill in manipulation of addressing the readers. | | | |
| <p>Course Content: An in-depth knowledge is required of the following with analytical examination of their practical value.</p> <ul style="list-style-type: none"> • Longinus: On the Sublime • Horace: Ars Poetica • Plutarch: Selected writings | | | |
| <p>Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| Continuous Assessment | | Final Assessment | |
| 40% | | 60% | |
| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other (%)(specify) |

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| Recommended Reading: | <ul style="list-style-type: none"> Roman Literary Theory and Criticism, John Francis D'Altan (Russell and Russell, 1962) Internet resource material to be recommended periodically |
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| Level: 3 | Semester: II | | |
| Course Code: | WCCU 32773 | | |
| Course Name: | Roman History (Republican Period) | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours assignments | 60 Hours independent learning |
| Course Content: The Roman history of the late republic including the collapse of the republican constitution and the emergence of the Empire. | | | |
| Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students. | | | |
| Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination. | | | |
| Continuous Assessment 40% | | Final Assessment 60% | |
| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other %)(specify) |
| Recommended Reading: <ul style="list-style-type: none"> The End of the Roman Republic, 146 to 44 BC: Conquest and Crisis, Steel, C. Edinburgh university press, 2013. Citizens of Discord: Rome and its civil wars, Breed, B.W. Oxford university press, 2010. Empire and Ideology in the Graeco-Roman World: Selected Papers, Isaac, B. Tel-Aviv University, 2017. | | | |

- A History of the Roman World from 753- 146 BCE, Scukllar, H., 1961.
- Cambridge Ancient History, The Roman Republic, Vol. IX.
- History of Rome, Vol. I, Niebuhr, G. B.

Internet resource material to be recommended periodically

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| Level: 3 | Semester: II | | |
| Course Code: | WCCU 32783 | | |
| Course Name: | Greek and Roman Relations with Egypt, Persia, and South Asia | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes:</p> <p>At the completion of this course the student will be able to:</p> <ul style="list-style-type: none"> • Identify the available archaeological, epigraphic and literary evidence on the contacts between ancient Greece and Rome with Egypt, Persia and countries in South Asia including Sri Lankan • Assess a knowledge of the nature and manner of the cross-fertilization of ideas in the meeting of two cultures • To critically discriminate originals from copies and influences from borrowings and hybrids in thought, and forms etc. | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • Existing evidence of oldest to latest between ancient Greece and Rome with Egypt, Persia and South Asia. • The nature of that contact such as trade, settlements, conquest, diplomacy etc. • The results of such contacts such as in literature, in art forms and architecture, story motifs in thought of philosophy, religion and belief systems. | | | |
| <p>Teaching /Learning Methods:</p> <p>Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy:</p> <p>10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| Continuous Assessment | | Final Assessment | |
| 40% | | 60% | |

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| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • Herodotus, Histories • Ancient Greece and Ancient Iran: Cross-cultural encounters, Ed. Seyed Mohammed Reza Darbandi and Antigoni Zournatzi, (National Hellenic Research Foundation, 2008) • The Making of Roman India: Greek Culture in the Roman World, Grant Parker (Cambridge University Press, 2008/2009) • Mahavamsa Studies: Greek myth in Ancient Tradition – Merlin Peris (Godage Publishers, 2004) • Greek Story- Motifs in the Jathakas – Merlin Peris (Godage Publishers, Internet resource material to be recommended periodically) | | | |

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| Level: 3 | Semester: II | | |
| Course Code: | WCCU 32793 | | |
| Course Name: | Latin Grammar | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: At the completion of this course the student will be able to:</p> <ul style="list-style-type: none"> • Demonstrate a knowledge on the language, its grammar, and composition with the aim of reading and understanding of Latin texts. • Enhance the ability of the student to refer to the original sources when in need of reference or argument. | | | |
| <p>Course Content: Vocabulary, grammar and translation of Latin. Texts: B. H. Kennedy - The Revised Latin Primer Longman's Latin Course- Grammar and exercises</p> | | | |
| <p>Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| Assessment Strategy: | 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination. | | |

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| Continuous Assessment 40% | Final Assessment 60% | | |
| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| Recommended Reading: | Internet resource material to be recommended periodically | | |

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| Level: 3 | Semester: I |
| Course Code: | WCCU 31763 |
| Course Name: | Database management and security |
| Credit Value: | 3 |
| Type | Compulsory |
| Assessment Strategy: | 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination. |

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| Level: 3 | Semester: II | | |
| Course Code: | WCCU 32773 | | |
| Course Name: | Human Computer Interaction | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |

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| Level: 4 | Semester: I | | |
| Course Code: | WCCU 41713 | | |
| Course Name: | Vegetarianism in Greek and Roman Philosophy and in Religions in Asia | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |

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| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: By the end of this course the students will be able to critically evaluate,</p> <ul style="list-style-type: none"> • The knowledge of the depiction of Orphic and Pythagorean strictures on violence to animals in literary sources from the Classical period to the early Roman Empire, its influence on the characterization of the arguments introduced for and against the practices of vegetarianism in Stoic, Epicureanism, and Peripatetic philosophies. • Critically assess the impact of vegetarian thought on the philosophical discussions in Middle Platonism and Neo-Platonism with special reference to the works of Porphyry and Plutarch as texts explicitly devoted to the defense of vegetarianism. • Analyze the characterization of non-violence in Buddhism and Hinduism with regard to arguments on abstention from meat consumption in selected textual sources and the impact of the Buddhist theory of compassion to life forms on disseminating vegetarianism in Sri Lankan culture. | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • The following selections will be studied for the light they shed on the cultural, political, and religious description of dietary restrictions and taboo on violation of animal life in ancient Greece with reference to the belief in transmigration of souls, kinship, of all living beings and mystical reasons. • The historical image of Orpheus and Pythagoras, as principle proponents of vegetarianism and bloodless sacrifice, in literature from the Classical period to the early Roman Empire will be outlined. • The précised role of Porphyry and Plutarch in disseminating vegetarian thought in Neo-Platonism and middle Platonism will be made explicit while their texts will be examined as responding to arguments for and against vegetarianism. • Theravada and Mahayana Buddhist and Hindu positions and arguments regarding injury to animals and abstention from meat consumption will be covered. • The notions of compassion and reverence for all life forms in Theravada and Mahayana Buddhism will be emphasized for their impact on establishing the practice of vegetarianism in Sri Lankan culture. • Selected readings from Porphyry, <i>On Abstinence from Killing Animals</i>, tr. Gillian Clark, Bloomsbury, 2000. Plutarch, <i>On the Eating of Flesh: I and 2</i>, Loeb Classical Library edition, 1957. Jivaka Sutta in <i>The Middle Length Discourses of the Buddha: A Translation of the Majjhima Nikāya</i>. Bhikkhu Bodhi and Bhikkhu Ñāṇamoli (trs.) Boston: Wisdom Publications, 1995. Manu's code of law: a critical edition and translation of the <i>Mānava-Dharmaśāstra</i> trs. Patrick Olivelle, New York: Oxford University Press, 2005. | | | |

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| Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students. | | | |
| Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination. | | | |
| Continuous Assessment 40% | | Final Assessment 60% | |
| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| Recommended Reading: <ul style="list-style-type: none"> • Orphic and Pythagorean views on vegetarianism in Plutarch’s Moralia, Tsekourakis, D. International Plutarch Society, 127-38, 1986. • Pythagorean Knowledge from the Ancient to the Modern World: Askesis, Religion, Science, Otto Renger, A. and Stavru, A., Harrassowitz GmbH & Co. KG, Wiesbaden, 2016. • Taste and Taboo: Dietary Choices in Antiquity, Beer, M. Prospect Books, 2010. • Origin of ahimsa, in Alsdorf, L. tr. Bollee, W. ed. Flugel, P. The history of Vegetarianism and cow veneration in India, Schmidt, H.P. Routledge, 128-59, 2010. • Strategies of Vedic Subversion: The Emergence of Vegetarianism in Post-Vedic India in P. Waldau, P. Patton, K. (szerk.): A Communion of Subjects: Animals in Religion, Science, and Ethics, Bryant, E., Columbia University Press, New York. 194–203, 2006. • Ahimsa and Vegetarianism, Buddhist Studies in honor of Walpola Rahula, Reugg, D.S., London and Sri Lanka, 234-41, 1980. • Asian Religions: A Cultural Perspective, Nadeau, R. L., Wiley-Blackwell, 2014. • The training of Porphyry’s Athlete: the ascetic philosopher in on the abstinence from eating flesh, I. Gamlath, Symbolae Philologorum Posnaniensium Graecae et Latinae, 28 (I), 49-66. <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 4 | Semester: I | | |
| Course Code: | WCCU 41723 | | |
| Course Name: | Slavery in Ancient Greece and Rome and in Modern World | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: At the completion of this course the student will be able to:</p> <ul style="list-style-type: none"> • Provide definitions for slavery in ancient Greece, in Rome and in the modern world and compare and contrast their social and economic practice. • Critically analyze the evidence for slavery in the ancient society and in the modern world • Identify the different economies and social ‘benefits’ of slavery to the societies, ancient and modern • Analyze the forms and reasons for the abolition of slavery in ancient Athens and the USA • Critically review the practices of overcoming un-paid and under-paid labour and in coercion in modern society | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • Definitions of slavery in ancient Greece, Rome and in the modern world • Identify the communities that are known to practice forms of modern slavery • The evidence of slavery in ancient Greece and Rome • Manumission and abolition of slavery in ancient Greece, Rome and freedom in the modern world • The work of slaves in ancient Greece and Rome and in the modern world • The economic, social and cultural effects of slavery in ancient Greece, Rome and in the modern world | | | |
| <p>Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| Continuous Assessment | | Final Assessment | |
| 40% | | 60% | |

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| Details: quizzes 20 % mid-term 10%, 10 other % | Theory (60%) End of semester exam | Practical (%) | Other (%) (specify) |
| <p>Recommended Reading:</p> <ul style="list-style-type: none"> • Greek and Roman Slavery, Wiedmann T., 1981, JHU Press. • Women and Slaves in Greco-Roman Culture: Differential Equations, 1998/2001, Ed. Sandra R. Joshel and Sheila Murnaghan, Routledge. • Slavery in Classical Athens and its Marxian Discussion (unpublished dissertation), Pulsara Liyanage • Black, J., 2011, A Brief History of Slavery, Robinson. <p>Internet resource material to be recommended periodically</p> | | | |

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| Level: 4 | Semester: I | | |
| Course Code: | WCCU 41734 | | |
| Course Name: | Seminar paper | | |
| Credit Value: | 4 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 60 Hours lectures | 60 Hours assignments | 80 Hours independent learning |

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| Level: 4 | Semester: II | | |
| Course Code: | WCCU 42743 | | |
| Course Name: | Latin Texts | | |
| Credit Value: | 3 | | |
| Type | Compulsory | | |
| Hourly Breakdown | Theory | Practical | Independent Learning |
| | 45 Hours lectures | 45 Hours Assignment | 60 Hours independent learning |
| <p>Course Intended Learning Outcomes: At the end of the course the students will be able to</p> <ul style="list-style-type: none"> • Translate and understand texts in their social, political and literary contexts | | | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • A study of the given texts. • The student will be trained to translate the text and analyze the grammar studied in the | | | |

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| <p>previous semester.</p> <ul style="list-style-type: none"> • The subject matter, style, the themes and social setting of the texts would also come under discussion. • Scanning of Latin poetry • The texts: Latin Sallust – Catilenarian Conspiracy Ovid - Metamorphoses Book I | | | |
| <p>Teaching /Learning Methods: Classroom lectures, LMS, use of visual aids on digital media, discussions, Visual –aids and Presentations by students.</p> | | | |
| <p>Assessment Strategy: 10% each in 02 written Assignments 10% on 01 Oral Presentation 10% on 01 in-class test 60% on end of semester examination.</p> | | | |
| <p>Continuous Assessment</p> <p style="text-align: center;">40%</p> | | <p>Final Assessment</p> <p style="text-align: center;">60%</p> | |
| <p>Details: quizzes 20 % mid-term 10%, 10 other %</p> | | <p>Theory (60%)</p> <p>End of semester exam</p> | <p>Practical (%)</p> |
| <p>Other (%) (specify)</p> | | | |
| <p>Recommended Reading: Internet resource material to be recommended periodically</p> | | | |

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| Level: 4 | Semester: II |
| Course Code: | WCCU 4275A |
| Course Name: | Dissertation |
| Credit Value: | 10 |
| Type | Compulsory |
| Hourly Breakdown | 60h contact with the supervisor, 300h of research and writing |
| <p>Course Intended Learning Outcomes: At the end of this course the student will be able to,</p> <ul style="list-style-type: none"> • Conduct a major research on their own. • Present the findings in a systematic manner according to the methodologies of standard scholarship. | |

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| <p>Course Content:</p> <ul style="list-style-type: none"> • Every student should submit a dissertation of approximately 12,000 words written on any aspect of Western Classical Culture before the scheduled date. • The research topic has to be approved by the Head of the department at the beginning of the final year. |
| <p>Teaching /Learning Methods:</p> <p>The student will meet the supervisor(s) of the dissertation on regular basis for the commence on and corrections of the drafts.</p> <p>The research question, the primary sources, the rigorous applications of the methodology adapted, analysis, learning and reflection and writing skills and presentations will be considered as the main components of the research.</p> |
| <p>Assessment Strategy:</p> <p>The quality of the research will be judged on the bases of the ample use of the primary materials (15%), the bibliographical resources in the literature review (20%), methodology (15%), content and analysis (30%), learning and reflection (10%), writing skills and presentation (10%).</p> |

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| Level: 4 | Semester: II |
| Course Code: | WCCU 42763 |
| Course Name: | Internship |
| Credit Value: | 3 |
| Type | Compulsory |
| Hourly Breakdown | 210h employment exposure, 20h journal, 60h report writing on the performance of the student |
| <p>Course Intended Learning Outcomes: at the completion of this course the student will be able to,</p> <ul style="list-style-type: none"> • Evaluate the contribution of the academic formation towards creative involvement in the world of work. | |
| <p>Course Content:</p> <ul style="list-style-type: none"> • The students will be employed either in the field of teaching, research, or in an institution/ organization covering 210 hours of work (7 weeks) in the course of the final year of the Honours degree programme. | |
| <p>Teaching /Learning Methods:</p> <p>At the end of the period of employment the students will be requested to present a report of 5000 words re-evaluating the contribution of academic formation towards creative involvement in the world of work. A coordinator will assist and monitor the progress.</p> | |

Assessment Strategy:

Journal writing 5%, Performance report of the employer(s) 70%, Evaluation report of the student on the relevance of the academic formation in relation to the demands of vocational activities 25%.

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| Level: 4 | Semester: I |
| Course Code: | WCCU 41663 |
| Course Name: | Image Processing |
| Credit Value: | 3 |
| Type | Compulsory |

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| Level: 4 | Semester: II |
| Course Code: | WCCU 42673 |
| Course Name: | Computer Animation |
| Credit Value: | 3 |
| Type | Compulsory |