

DEPARTMENT OF MODERN LANGUAGES  
Bachelor of Arts Degree Programme 2020  
Russian

Level	Course code	Title of the paper	Type
Level 1	RUSS 11312	Lexicon and grammar - I	C
	RUSS 11322	Writing - I	C
	RUSS 12332	Reading - I	C
	RUSS 12342	Listening - I	C
	RUSS 12352	Communication - I	C
Level 2	RUSS 21312	Lexicon and grammar - II	C
	RUSS 21322	Reading & writing - II	C
	RUSS 22332	Listening - II	C
	RUSS 22342	Communication - II	C
	RUSS 22354	Teaching Russian as a foreign language - I	O
	RUSS 22362	Fundamentals of tourism planning	O
	RUSS 22372	Tour planning	O
	RUSS 22383	Travel & tourism operations	O
RUSS 23393	රුසියන් සාහිත්‍යය 1800 සිට 1917 දක්වා	O	
Level 3	RUSS 31312	Morphology	C
	RUSS 31322	Reading & writing - III	C
	RUSS 31332	Listening - III	C
	RUSS 31342	Communication - III	C
	RUSS 32354	Teaching Russian as a foreign language - II	O
	RUSS 32362	Tourism marketing and promotion	O
	RUSS 32372	Tourism administration	O
	RUSS 32382	Event management	O
	RUSS 33393	රුසියන් සාහිත්‍යය 1917 සිට අද දක්වා	O

<b>Semester:</b>	Semester I				
<b>Course Code:</b>	RUSS 11312				
<b>Course Name:</b>	<b>Lexicon and grammar - I</b>				
<b>Credit Value:</b>	2				
<b>Type:</b>	Compulsory				
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning		
	30 Hours	-----	70 Hours		
<b>Intended Learning Outcomes</b>					
After completion of this course unit student will be able to display his skills in Russian phonetics, graphics, lexicon and use of basic grammar rules.					
<b>Course Content</b>					
<table border="0" style="width: 100%;"> <tr> <td style="width: 50%; vertical-align: top;"> 1. Phonetics. Graphics, language competency  2. Word formation and morphology  2.1. Structure of the word  2.2. Noun  2.3. Pronoun  2.4. Adjective  2.5. Verb  2.6. Numeral  2.7. Adverb  3. Auxiliary parts of speech </td> <td style="width: 50%; vertical-align: top;"> 4. Syntax  4.1. Types of the simple sentence  4.2. Concept about the subject and the predicate of the sentence  4.3. Ways of expression of logical semantic relations in the sentence  4.4. Types of compound sentences  4.5. Direct and indirect speech  4.6. Word order in the sentence  5. Lexicon </td> </tr> </table>				1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 3. Auxiliary parts of speech	4. Syntax 4.1. Types of the simple sentence 4.2. Concept about the subject and the predicate of the sentence 4.3. Ways of expression of logical semantic relations in the sentence 4.4. Types of compound sentences 4.5. Direct and indirect speech 4.6. Word order in the sentence 5. Lexicon
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<b>Teaching/ Learning Methods</b>					
Interactive classroom sessions using multimedia lesson materials					
<b>Assessment Strategy</b>					
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>		
Class test 10%	Oral test 5%	Assignment 5%	End of course written examination 80%		
<b>Recommended Reading/ Reading Materials</b>					
— Hemantha Sirisena, (2014) <i>Introduction to Russian</i> ISBN 978-955-96948-8-5 — Hemantha Sirisena, <i>РусскийЯзык Introductory Phonetic and Lexical Course in Russian</i> ISBN 978-955-96948-3-0 — Khavronina. S. and Shirochenskaya. A., (2000) <i>Russian in Exercises</i> , Moscow. — Пелиханова К.И. and Лебедева. М.Н., (1991) <i>Грмматика русского языка в иллюстрациях</i> , Москва. ISBN 5-200-00946-4 — <i>Типовые тесты по русскому языку как иностранному: Элементарный уровень.Общее владение</i> ISBN 5-6547-105-8 [С аудиокассетой] ISBN 5-86547-143-0					

— Овсиенко. Ю.Г. (2004) *Русский язык для начинающих (для говорящих на английском языке)*  
Издательство «РУССКИЙ ЯЗЫК» Москва. ISBN 5-200-03247-4

<b>Semester:</b>	Semester I		
<b>Course Code:</b>	RUSS 11322		
<b>Course Name:</b>	<b>Writing - I</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours
<b>Intended Learning Outcomes</b>			
<p>After completion of this course the student will be able to construct:</p> <ul style="list-style-type: none"> <li>➤ a written text of reproductive and productive nature on the suggested subject according to communicatively set arrangement and with the support of questions;</li> <li>➤ a written text of reproductive nature on the basis of the read text according to communicatively set arrangement.</li> </ul>			
<b>Course Content</b>			
<p><b>Type of the text to be shown:</b> specially made or adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level).</p> <p><b>The volume of the text to be shown:</b> up to 200 words.</p> <p><b>Quantity of unknown words in the text to be shown:</b> 1%.</p> <p>The written texts on the suggested subject to be composed by students have to be prepared according to standards of modern Russian and contain not less than 7 — 10 sentences.</p>			
<b>Teaching/ Learning Methods</b>			
Interactive classroom sessions using multimedia lesson materials			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>		Final Assessment <b>80%</b>	
Class test 10%	Assignment 10%	End of course written examination 70%	Practical 10%
<b>Recommended Reading/ Reading Materials</b>			
Adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level) provided by the Department.			

<b>Semester:</b>	Semester II		
<b>Course Code:</b>	RUSS 12332		
<b>Course Name:</b>	<b>Reading - I</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	-----	70 Hours
<b>Intended Learning Outcomes</b>			
<p>After completion of this course unite student will be able:</p> <ul style="list-style-type: none"> <li>➤ to read the text with arrangement on the general coverage of its contents;</li> <li>➤ to define the theme of a text;</li> <li>➤ to identify rather fully and precisely main information of the text, and also some details bearing important semantic loading.</li> </ul>			
<b>Course Content</b>			
<p><b>Type of reading:</b> the reading with the general coverage of the contents studying reading.  <b>Text type:</b> specially made or adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level).  <b>The subject</b> of the text is actual for household, welfare and educational spheres of communication.  <b>Text volume:</b> 250 — 300 words.  <b>Quantity of unknown words:</b> 1 — 2%.</p>			
<b>Teaching/ Learning Methods</b>			
Interactive classroom sessions using multimedia lesson materials			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>
Class test 5%	Assignment 5%	Oral test 10%	End of course written examination 80%
<b>Recommended Reading/ Reading Materials</b>			
Adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level) provided by the Department.			

<b>Semester:</b>	Semester II		
<b>Course Code:</b>	RUSS 12342		
<b>Course Name:</b>	<b>Listening - I</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	15 Hours	30 Hours	55 Hours
<b>Intended Learning Outcomes</b>			
<p>After completion of this course the student will be able:</p> <ul style="list-style-type: none"> <li>➤ to identify aurally information containing in monologic expressions; the subject of the text is actual for household, welfare and learning spheres of communication;</li> <li>➤ to identify aurally the content of dialogue, communicative intentions of its participants.</li> </ul>			
<b>Course Content</b>			
<b><u>A. Audition of the monologue speech</u></b>			
Text type: specially made or adapted subject texts (on the basis of the lexical and grammatical material corresponding to elementary level).			
Text volume: 120 — 150 words.			
Quantity of unknown words: 1%. 1			
Tempo of speech: 120 — 140 syllables in 2 minutes.			
Number of presentations: 2			
<b><u>B. Audition of the dialogic speech</u></b>			
The subject of the text is actual for the household sphere of communication.			
Volume of mini dialogue: from 4 to 6 remarks, dialogue volume: to 12 remarks.			
Quantity of unknown words: 1%.			
Tempo of speech: 120 — 150 syllables in 1 minute.			
Number of presentations: 2			
<b>Teaching/ Learning Methods</b>			
Interactive classroom sessions using multimedia lesson materials			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>		Final Assessment <b>80%</b>	
Class test 10%	Oral test 10%	Theory 10%	End of course practical listening examination 70%
<b>Recommended Reading/ Reading Materials</b>			
Specially made or adapted subject texts, multimedia lesson materials provided by the Department (on the basis of the lexical and grammatical material corresponding to elementary level).			

<b>Semester:</b>	Semester II		
<b>Course Code:</b>	RUSS 12352		
<b>Course Name:</b>	<b>Communication -I</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours
<b>Intended Learning Outcomes</b>			
<p>At the decision of certain communicative tasks, the student has to be able to realize the following intensions verbally:</p> <ul style="list-style-type: none"> <li>➤ to enter communication, to meet someone, to be represented or to represent other person, to greet, say goodbye, address to whom or, to thank, apologize, answer gratitude and apologies, to ask to repeat;</li> <li>➤ to ask a question and to report about the fact or an event, the person, a subject, about existence or lack of the person or subject, about quality, subject accessory, about an event, action, time and a scene of action, its reason;</li> <li>➤ to express desire, a request, suggestion, the invitation, consent or disagreement, refusal;</li> <li>➤ to express the relation: to give an assessment: to a person, a subject, the fact, action.</li> </ul>			
<b>Course Content</b>			
<p>1. The student has to be able to realize elementary communicative intentions in the following situations of communication:</p> <ul style="list-style-type: none"> <li>— In a shop, at booth, at cash desk;</li> <li>— at post office;</li> <li>— in a bank, in a money exchange entre;</li> <li>— at restaurant, buffet, cafe, the dining room;</li> <li>— in a library;</li> <li>— on occupations;</li> <li>— on city streets, in transport;</li> <li>— in policlinic, at the doctor, in a drugstore.</li> </ul> <p>A. The verbal realization of these intensions is enabled in limited basic word stock of elementary level.</p> <p>B. Tempo of speech considers both sounding time, and natural pauses.</p> <p>2. The student has to be able to carry out elementary speech contact in an oral form within subject, actual for this level:</p> <ul style="list-style-type: none"> <li>a) Story about myself. Biography elements: childhood, study, work, interests.</li> <li>b) My friend (acquaintance, family member).</li> </ul>			

- c) Family.
- d) My working day.
- e) Free time, rest, interests.

### Speech, Requirements for Speaking Abilities

#### 1. Monologic speech

The student has to be able:

— independently to produce coherent statements in compliance with the suggested subject and communicatively set arrangement.

**The volume of the statement of student on a subject:** not less than 7 phrases.

— to build a monologic statement of reproductive type on the basis of the read text.

**Text type:** specially made or adapted texts constructed on the basis of vocabulary and grammatical material corresponding to elementary level.

**The volume of the text to be shown:** 150 — 200 words.

**Quantity of unknown words in the text to be shown:** 1%.

#### 2. Dialogic speech

The student has to be able:

— to understand statements of the interlocutor, to define his communicative intentions within the minimum set of speech situations;

— adequately react to remarks of the interlocutor;

— to initiate dialogue, to express communicative intentions in the minimum set of speech situations.

Statements of pupils have to be built according to standards of modern Russian, including the standards socially determined norms of speech etiquette.

### Teaching/ Learning Methods

Interactive classroom sessions using multimedia lesson materials

### Assessment Strategy

Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>	
Class test 5%	Assignment 5%	Oral test 10%	End of course written examination 70%	Practica 1 10%

### Recommended Reading/ Reading Materials

Audio and video lessons prepared/provided by the department

<b>Semester:</b>	Semester III		
<b>Course Code:</b>	RUSS 21312		
<b>Course Name:</b>	<b>Lexicon and grammar - II</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	-----	70 Hours
<b>Intended Learning Outcomes</b>			
<p>After completion of this course unit student will be able to demonstrate the ability:</p> <ul style="list-style-type: none"> <li>➤ to acquaint himself Russian characters and phonetics, phonology, to master the structure of simple sentence and to learn to ask and answer various questions;</li> <li>➤ to assimilate such phenomena of Russian grammar as verb conjugations, the formation and uses of the past and future tenses, the formation of plural nouns etc. have a lexical basis for more extensive study of Russian.</li> </ul>			
<b>Course Content</b>			
<p>1. Phonetics. Graphics, language competency</p> <p>2. Word formation and morphology</p> <p>2.1. Structure of the word</p> <p>2.2. Noun</p> <p>2.3. Pronoun</p> <p>2.4. Adjective</p> <p>2.5. Verb</p> <p>2.6. Numeral</p> <p>2.7. Adverb</p> <p>2.8. Auxiliary parts of speech</p> <p>3. Syntax</p> <p>3.1. Types of the simple sentence</p> <p>3.2. Concept about the subject and the predicate of the sentence</p> <p>3.3. Ways of expression of logical semantic relations in the sentence</p> <p>3.4. Types of compound sentences</p> <p>3.5. Direct and indirect speech</p> <p>3.6. Words order in the sentence</p> <p>4. Lexicon</p> <p><b>Quantity of unknown words:</b> up to 1.5%.</p> <p><b>Tempo of speech:</b> 180-210 syllables in a minute</p> <p><b>Number of presentations:</b> 2</p>			
<b>Teaching/ Learning Methods</b>			
Lectures, Computer assisted learning, Demonstrations, Tutorial, Practical sessions			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 80%



<b>Recommended Reading/ Reading Materials</b>
— Hemantha Sirisena, (2014) Introduction to Russian ISBN 978-955-96948-8-5
— Hemantha Sirisena, Русский Язык Introductory Phonetic and Lexical Course in Russian ISBN 978-955-96948-3-0
— Khavronina. S. and Shirochenskaya. A., (2000) Russian in Exercises, Moscow. Общее владение ISBN 5-86547- 106-6
— Пелиханова К.И. and Лебедева. М.Н., (1991) Грамматика русского языка в иллюстрациях, Москва. ISBN 5-200-00946-4
— Типовые тесты по русскому языку как иностранному: Базовый уровень. [С аудиокассетой] ISBN 5-86547-144-9

<b>Semester:</b>	Semester III		
<b>Course Code:</b>	RUSS 21322		
<b>Course Name:</b>	<b>Reading &amp; writing - II</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours

#### **Intended Learning Outcomes**

After completion of this course the student will be able to build:

- monologic statement of productive character on a suggested subject according to
- communicative arrangement;
- monologic statement of reproductive nature on the basis of the read or listened text
- according to communicatively set arrangement and,
- to read the text with an arrangement on the general coverage of its contents;
- to define a text subject/theme: to understand his main idea;
- to understand as the main, and the additional information containing in the text with sufficient completeness, accuracy and depth.

#### **Course Content**

##### **Type of the text to be shown for writing:**

A narration, a message, and also texts of the mixed type. Specially made or adapted texts constructed on the basis of the lexical and grammatical material corresponding to the Level - II.

**Subject of the text:** actual for welfare and household spheres of communication.

**The volume of the shown text:** up to 400 words.

**Quantity of unknown words in the text to be shown:** 2%.

The written texts on the suggested theme to be built by pupils have to be developed according to standards of modern Russian and contain 10-12 sentences.

<b><u>Type of the text to be shown for reading:</u></b>			
Reading with the general coverage of the contents studying reading.			
<b>Text type:</b> a message, a narration, the description, and also texts of the mixed type. Specially made or adapted texts constructed on the basis of the lexical and grammatical material corresponding to the Level-II.			
<b>Subject of the text:</b> actual for welfare and Household spheres of communication.			
<i>Text volume:</i> 600-700 words.			
<i>Quantity of unknown words:</i> 3- 4%.			
<b>Teaching/ Learning Methods</b>			
Lectures supported by discussions, demonstrations and practical sessions, interactive classroom sessions using multimedia lesson materials			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>		Final Assessment <b>80%</b>	
Class test 10%	Assignment 10%	End of course written examination 70%	Practical 10%
<b>Recommended Reading/ Reading Materials</b>			
<ul style="list-style-type: none"> <li>— Базовый уровень. Общее владение ISBN 5-86547- 106-6 (С аудиокассетой) ISBN 5-86547-144-9</li> <li>— Перспектива. (2000) Выпуск 1, 2, 3, 4, 5. (С аудиокассетой) Издательство <i>Златоуст</i></li> <li>— Adapted Russian novels and short stories provided by the lecturer in-charge</li> </ul>			

<b>Semester:</b>	Semester IV		
<b>Course Code:</b>	RUSS 22332		
<b>Course Name:</b>	<b>Listening - II</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	15 Hours	30 Hours	55 Hours
<b>Intended Learning Outcomes</b>			
After completion of this course the student will be able:			
<ul style="list-style-type: none"> <li>➤ to identify aural information containing in monologic statement: a subject/theme, the main and additional information of each semantic part of the message with sufficient completeness and accuracy;</li> <li>➤ to identify aurally the main content of dialogue, communicative intentions of its participants.</li> </ul>			

<b>Course Content</b>			
<b><u>A. Audition of the monologic speech</u></b>			
Subject of the text: it is actual for the welfare and household sphere of communication.			
Text type: the message, a narration, and also texts of the mixed type. Specially made or adapted subject texts constructed on the basis of the lexical and grammatical material corresponding to the level - II			
Text volume: 300-400 words			
Quantity of unknown words: up to 1.5%			
Tempo of speech: 170-200 syllables in a minute			
Number of presentations: 2			
<b><u>B. Audition of the dialogic speech</u></b>			
Scope of dialogue: it is relevant for the household and welfare sphere of communication.			
Dialogue volume: from 4 to 10 remarks			
Text volume: 250-300 words (10-40 remarks)			
<b>Teaching/ Learning Methods</b>			
Interactive classroom sessions using multimedia lesson materials			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>		Final Assessment <b>80%</b>	
Class test 10%	Oral test 10%	Theory 10%	End of course practical listening examination 70%
<b>Recommended Reading/ Reading Materials</b>			
Multimedia lesson materials introduced by the lecturer in-charge			

<b>Semester:</b>	Semester IV		
<b>Course Code:</b>	RUSS 22342		
<b>Course Name:</b>	<b>Communication - II</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	20 Hours	50 Hours

<b>Intended Learning Outcomes</b>			
At the decision of certain communicative tasks, the student has to be able to realize the following intensions verbally:			
➤ to participate in conversation, to meet someone, to be represented or represent other person, to greet, say goodbye, address to someone, to thank, apologize, answer gratitude and apologies, to congratulate, ask to repeat, ask again, express a wish;			

- to ask a question and to report about the fact or an event, the person, a subject, about existence or lack of the person or a subject; about quantity of subjects, their quality and accessories; about action, time, a place, the reason and the purpose of action or an event;
- to express intention, desire, a request, a wish, advice, a suggestion, an invitation, consent or disagreement, refusal, permission or prohibition, the promise, uncertainty;
- to express own relation: to give an assessment about a person, a subject, the fact, an event;
- the student has to be able to carry out speech communication in an oral form within subject, actual for this level.

### Course Content

The student has to be able to be orientated and realize the most necessary (basic) communicative intentions in the following situations of communication:

- |  |  |
|--|--|
| ○ in administrative service (in the dean's office, in administration, in the office etc.); | 1. Story about myself. Biography: childhood, study, work, interests. |
| ○ in a shop, a booth, at cash desk;  | 2. My friend (acquaintance, family member).                          |
| ○ at post office;  | 3. Family.   |
| ○ in a bank, in a foreign exchange bureau;   | 4. Study, work (work place, profession).                             |
| ○ at a restaurant, buffet, cafe, the dining room;  | 5. Learning of foreign language.                                     |
| ○ in library;  | 6. My working day.   |
| ○ about occupations;   | 7. Free time, rest, interests.                                       |
| ○ on the city streets, in transport;   | 8. Hometown, capital.  |
| ○ at theater, at the museum, at excursion;   | 9. Health.   |
| ○ in policlinic, at the doctor, in a pharmacy;   | 10. Weather.   |
| ○ in a communication situation by phone.   |  |

### A. Monologic speech

The student has to be able:

- independently to produce coherent statements according to the suggested subject and communicatively set arrangement;

- the volume of the statement of pupils on a subject: not less than 10 sentences;
- to build a monologic statement of reproductive type on the basis of the read or listened text of various formal and semantic structure and a communicative orientation;
- to express the relation to the facts, events stated in the text, to characters and their acts.

**Text type:** a narration, the message, and also texts of the mixed type; specially made or adapted texts constructed on the basis of the lexical and grammatical material corresponding to a basic level.

**The volume of the shown text:** 350-400 words.

**Quantity of unknown words:** in the shown text: 1.5%.

### **B. Dialogic speech**

The student has to be able:

- to understand statements of the interlocutor, to define his communicative intentions in limited number of speech situations;
- adequately to react to remarks of the interlocutor;
- to initiate dialogue, to express the communicative intention in limited number of situations.

Statements of pupils have to be developed according to standards of modern Russian and including the standard socially accepted norms of speech etiquette.

### **Teaching/ Learning Methods**

Interactive classroom sessions using multimedia lesson materials

### **Assessment Strategy**

Continuous Assessments			Final Assessment	
20%			80%	
Class test	Presentation	Oral test	End of course written examination	Practical
5%	10%	5%	70%	10%

### **Recommended Reading/ Reading Materials**

Audio and video lessons prepared/provided by the department

<b>Semester:</b>	Semester IV		
<b>Course Code:</b>	RUSS 22354		
<b>Course Name:</b>	<b>Teaching Russian as a foreign language - I</b>		
<b>Credit Value:</b>	4		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	60 Hours	-----	40 Hours
<b>Intended Learning Outcomes</b>			
At the end of this course the students will be able to acquaint with the principles of teaching foreign languages.			
<b>Course Content</b>			
Basic concepts of methods, teaching methods, communicative approach of teaching Foreign languages, Level of using foreign languages, the general characteristic of the text. Types, & genres, working with Text, selection of texts in teaching purposes, language and culture. Working with literature text. Lesson planning.			
<b>Teaching/ Learning Methods</b>			
Lectures, Tutorial, Practical sessions			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>
Class test 10%	Assignment 5%	Oral test 5%	End of course written examination 80%
<b>Recommended Reading/ Reading Materials</b>			
<ul style="list-style-type: none"> <li>— Акишина, А. А. (2012) Учимся учить, Издательство <i>Русский язык</i> Москва</li> <li>— Cook, V. (2013) <i>Second Language Learning and Language Teaching</i>. 4<sup>th</sup> edition. New York: Rutledge.</li> <li>— Diane Larsen-Freeman, (1986) <i>Techniques and Principles in Language Teaching</i>, Oxford University Press</li> <li>— New Guidebook for development and production of literacy materials, (1992) Asian Cultural Centre of UNESCO (ACCU).</li> <li>— Virginia P. Clark, (1977) <i>Language – Introductory Readings</i>, Second Edition, St. Martin's Press, New York</li> </ul>			

<b>Semester:</b>	Semester IV			
<b>Course Code:</b>	RUSS 22362			
<b>Course Name:</b>	<b>Fundamentals of tourism planning</b>			
<b>Credit Value:</b>	2			
<b>Type:</b>	Optional			
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning	
	30 Hours	-----	70 Hours	
<b>Intended Learning Outcomes</b>				
After the successful completion of this module, students will be able to engage in tourism planning.				
<b>Course Content</b>				
Introduction to Tourism Planning, Approaches to Tourism Planning, Levels of Tourism Planning; policy, Planning a Project, Tourism Planning Process, Community Level Tourism Planning, Tourist Attraction and Activities, Economic, Socio Cultural and Environmental Considerations in Tourism Planning, Identification of Tourist Destinations, Tourism Policy and Plan Formulation, Plan Implementation: the Organizational Structure, Approaches to Tourism Planning Implementation, Planning Implementations: Identifying Weaknesses, Tourism Planning in Perspective and Tourism Research as a Tool in Tourism Planning.				
<b>Teaching/ Learning Methods</b>				
Lectures, Demonstrations, Tutorials, and Practical Sessions, Field Visits, Presentations.				
<b>Assessment Strategy</b>				
Continuous Assessments <b>20%</b>				Final Assessment <b>80%</b>
Class test 5%	Presentation 5%	Assignment 5%	Oral test 5%	End of course written examination 80%
<b>Recommended Reading/ Reading Materials</b>				
<ul style="list-style-type: none"> <li>— Anderton,D (1990) Looking at Tourism, London, Hodder &amp;Stongton</li> <li>— Bandara, H.M. (2000) Tourism Development Planning: A Critique, Pannipitiya, Stamford Lake</li> <li>— Boniface B and Cooper C P (1989) The Geography of Travel &amp; Tourism, London, Heinmann Professional Publishing</li> <li>— Coulin M.V. and Baun, T (1995) Island Tourism; Management Approach &amp; Practice, N.Y., Johnwilly&amp; Sons</li> <li>— Lickorish, L.J and Jenkins C.L. (1997) An Introduction to Tourism, Heinmann Butterworth</li> <li>— McIntosh, R.W. and Geoldner,C.R, (1990) Tourism; Principles. Practices &amp; Philosophies, NY, Johnwiley</li> <li>— Pathirana, U.P.S. (1999) Tourism; Windfall or Legacy, Divulapitiya, Saraswathie Publications</li> <li>— Pathirana, U.P.S. (2001) Tourism; Environment, Society &amp; Economy (Sinhala) Divulapitiya, Saraswathie Publications</li> <li>— Pathirana, U.P.S. (2010) Tourism; Background, Impacts &amp; New Trends (Sinhala) Divulapitiya,</li> </ul>				

<p>Saraswathie Publications</p> <p>— Pathirana, U.P.S. (2001) Tourism in Sri Lanka, (Sinhala) Warakapola, Ariya Publications</p>
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<b>Semester:</b>	Semester IV		
<b>Course Code:</b>	RUSS 22372		
<b>Course Name:</b>	<b>Tour planning</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours
<b>Intended Learning Outcomes</b>			
After the successful completion of this module, students will be able to work in a position related to the Travel and Tourism Industry.			
<b>Course Content</b>			
Welcoming of Tourists, The Role of a Tour Guide, Tour Planning, Tour Budgeting, Travel Information, Tour Guiding and its Fundamentals, Practical Guiding Sessions; Bird Watching, Conducting Outdoor and Indoor Guiding, Guiding in a Museum, Customer Relations and Customer Care: Safety and Security of Guests, Health Care, Basic First Aid Practices, Personnel Grooming and Hygiene, Table Etiquette, Conference and Event Planning			
<b>Teaching/ Learning Methods</b>			
Lectures, Demonstrations, Tutorials, and Practical Sessions, Field Visits, Presentations.			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>		Final Assessment <b>80%</b>	
Class test 10%	Assignment 10%	End of course written examination 70%	Practical 10%
<b>Recommended Reading/ Reading Materials</b>			
<ul style="list-style-type: none"> <li>— Bandara, H.M. (2000) Tourism Development Planning: A Critique, Pannipitiya, Stamford Lake</li> <li>— Boniface B and Cooper C P (1989) The Geography of Travel &amp; Tourism, London, Heinmann Professional Publishing</li> <li>— Holloway, J.C. and Plant R (1982) Marketing for Tourism, London, Pitman Publication</li> <li>— Jenkins, C.L. (1980) Tourism Policies in Developing Countries; A critique, International Journal of Tourism Management 1.1</li> <li>— Lee John (1988) Tourism &amp; Development in Third World, NY, Routledge, Chapman &amp; Hill Inc.</li> <li>— Lickorish, L.J (1991) Developing Tourism Destinations, London, Longman Group</li> <li>— Pathirana, U.P.S. (1999) Tourism; Windfall or Legacy, Divulapitiya, Saraswathie Publications</li> <li>— Pathirana, U.P.S. (2001) Tourism; Environment, Society &amp; Economy (Sinhala) Divulapitiya,</li> </ul>			



<p>Saraswathie Publications</p> <ul style="list-style-type: none"> <li>— Pathirana, U.P.S. (2010) Tourism; Background, Impacts &amp; New Trends (Sinhala) Divulapitiya, Saraswathie Publications</li> <li>— Pathirana, U.P.S. (2001) Tourism in Sri Lanka, (Sinhala) Warakapola, Ariya Publications</li> </ul>
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<b>Semester:</b>	Semester IV		
<b>Course Code:</b>	RUSS 22383		
<b>Course Name:</b>	<b>Travel &amp; tourism operations</b>		
<b>Credit Value:</b>	3		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	15 Hours	55 Hours
<b>Intended Learning Outcomes</b>			
After the successful completion of this module, students will be able to work in the position of tour operator.			
<b>Course Content</b>			
Types of Travel and Tourism Operations, Role and Function of Outbound Tour Operators, Role and Functions of Inbound Tour Operators, Role of a Travel Agent, Fundamentals of Package Tours, GITs, FITs, Charter and Other Types of Operations, Types of Transportation in Tourism, Airline Operations, Role and Functions of International Airports			
<b>Teaching/ Learning Methods</b>			
Lectures, Demonstrations, Tutorials, and Practical Sessions, Field Visits, Presentations.			
<b>Assessment Strategy</b>			
<b>For 2 credits:</b>			
Continuous Assessments <b>20%</b>		Final Assessment <b>80%</b>	
Class test 10%	Assignment 10%	End of course written examination 60%	Practical 20%
<b>*For 1 credit:</b>			
60-hour internship at a reputed travel company.			
<b>Recommended Reading/ Reading Materials</b>			
<ul style="list-style-type: none"> <li>— Anderton, D (1990) Looking at Tourism, London, Hodder &amp; Stoughton</li> <li>— Bandara, H.M. (2000) Tourism Development Planning: A Critique, Pannipitiya, Stamford Lake</li> <li>— Boniface B and Cooper C P (1989) The Geography of Travel &amp; Tourism, London, Heinmann Professional Publishing</li> <li>— Bull, A (1998) The Economics of Travel &amp; Tourism, Melbourne, Addison Wesley Longman</li> </ul>			

Australia

- Pathirana, U.P.S. (1999) Tourism; Windfall or Legacy, Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2001) Tourism; Environment, Society & Economy (Sinhala) Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2010) Tourism; Background, Impacts & New Trends (Sinhala) Divulapitiya, Saraswathie Publications
- Pathirana, U.P.S. (2001) Tourism in Sri Lanka, (Sinhala) Warakapola, Ariya Publications
- Sinclair, M.T and Stabler, M. (1997) The Economics of Tourism, London, Routledge
- Theobold William (1994) Global Tourism: Next decade, London, Butterworth Heinmann
- United Nations, (1999) Government Role in Tourism Planning, New York

සමාසිකය:	සමාසික III-IV			
පාඨමාලා ඒකක කේතය:	RUSS 23393			
පාඨමාලා ඒකකයේ නම:	රුසියන් සාහිත්‍යය 1800 සිට 1917 දක්වා			
අධ්‍යයන සම්භාර අගය:	3			
ස්වභාවය:	වෛකල්පික			
Hourly Breakdown:	Theory	Practical	Independent Learning	
	45 Hours	-----	55 Hours	
<b>ඉගෙනුම් ඵල</b>				
<p>ඔබ පාඨමාලාව සම්පූර්ණ කිරීමෙන් පසු රුසියාවේ ධනවාදය සිසුයෙන් ව්‍යාප්ත වූ 1800 -1917 කාල පරිච්ඡේදය තුළ නිර්මාණකරණයේ යෙදුණු ප්‍රධාන රුසියන් නවකතාකරුවන් හා කෙටිකතාකරුවන් හඳුනා ගැනීමට ලැබෙන අතර ඔවුන්ගේ වඩාත් සුප්‍රසිද්ධ කෘති, නවකතාකරණයේ නිර්මාණාත්මක ලක්ෂණ ගැන මෙන් ම නියමිත සාහිත්‍ය සංග්‍රහයට අයත් නිර්මාණ පිළිබඳ විවේචනාත්මක අවබෝධයක් ද ලබා ගැනීමේ අවස්ථාව විද්‍යාර්ථීන්ට උදාවනු ඇත.</p>				
<b>පාඨමාලා ඒකකයේ අන්තර්ගතය</b>				
<ul style="list-style-type: none"> <li>➤ 1800 සිට 1917 දක්වා කාල පරිච්ඡේදය තුළ රුසියාවේ දේශපාලන, සමාජයීය, හා සංස්කෘතික පසුබිම</li> <li>➤ රුසියන් නවකතාවේ හා කෙටිකතාවේ වර්ධනය</li> <li>➤ සාහිත්‍යකරණය පිළිබඳ මූල්කාලීන රුසියන් ප්‍රවණතා</li> <li>➤ බටහිර සාහිත්‍ය ප්‍රවණතාවන්ගේ බලපෑම හා ආභාසය</li> <li>➤ සුප්‍රකට රුසියන් ලේඛකයින්ගේ නවකතා, කෙටිකතා, පද්‍ය හා නාට්‍ය</li> </ul>				
<b>ඉගෙනුම් හා ඉගැන්වීම් ක්‍රම</b>				
දේශන, ආදර්ශන, අභ්‍යාස, ප්‍රස්තුතීකරණය, ප්‍රායෝගික ක්‍රියාකාරකම් හා ඉදිරිපත්කිරීම්.				
<b>ඇගයුම් ක්‍රමවේදය</b>				
අඛණ්ඩ ඇගයීම			අවසාන ඇගයීම	
20%			80%	
පන්ති පරීක්ෂණ	ඉදිරිපත් කිරීම	පැවරුම්	වෘත්තික පරීක්ෂණ	පාඨමාලා අවසාන විභාගය
5%	5%	5%	5%	80%

කිහිඳුණු ග්‍රන්ථ :

- А. Грибоедов. Горю от ума. А. Сухово-Кобылин. Пьесы. А. Островский. Пьесы. "Библиотека Всемирной литературы", М.: Художественная литература, 1974.
- А.С.Пушкин Пиковая дама 1834.
- Мёртвые Души - Н. В. Гоголь. Собрание сочинений в девяти томах. Т. 5. М.: "Русская книга", 1994.
- Александра Ивановича Герцена Кто виноват роман в двух частях (1846)
- И. А. Гончаров. Собрание сочинений в восьми томах. Т. 4. М.: Государственное издательство художественной литературы, 1953
- М. Ю. Лермонтов, Герои нашего времени 1839
- В.М. Гаршин –«Красный цветок», ИЗБРАННОЕ Ленинград, Лениздат, 1981
- Николай Гаврилович Чернышевский Что делать? 1863
- Н. А. Добролюбов. Избранные литературно-критические статьи.
- Д. И. Писарев. Литературная критика в трех томах. Том первый: Статьи 1859-1864 гг.
- Николай Алексеевич Некрасов Кому на Руси жить хорошо 1874
- Тургенев И. С. Отцы и Дети Собрание сочинений в 15 томах. — Л.: Изд-во Академии наук СССР, 1960—1965.
- Островский А. Н. Полное собрание сочинений : в 12 т. / Под общей редакцией Г. Н. Владыкина и др.. — М. : Искусство, 1973—1978.
- Михаил Салтыков-Щедрин. История одного города. Текст произведения. Источник: М. Е. Салтыков-Щедрин. Собрание сочинений в 20-и томах. Т. 8.
- Успенский (Глеб Иванович) - известный писатель. Родился 14 ноября 1840 г. ... Очерки и рассказы Г. Иванова" (Санкт-Петербург, 1879).
- Ф. М. Достоевский. Собрание сочинений в 15-ти томах. Л., Наука, 1989.
- Анна Каренина. Текст произведения. Источник: Л. Н. Толстой. Собрание сочинений в восьми томах. Т. 5,6. М., "Лексика", 1996.
- Вишневый сад. Дядя Ваня, Три Сестры, Чайка. Текст произведения. Источник: А. П. Чехов. Полное собрание сочинений и писем в 30-ти томах. Сочинения. Том 13.
- Слепой музыкант. Текст произведения. Источник: В. Г. Короленко. Собрание сочинений в 10 т. Том 2. М.: Гослитиздат, 1954.
- А. М. Горький. "Мать", 1906. "На дне", "Фома Гордеев"
- С.А. Есенин. Полное собрание сочинений в семи томах. Т.2. Стихотворения (Маленькие поэмы). М.: «Наука» — «Голос», 1995.

<b>Semester:</b>	Semester V				
<b>Course Code:</b>	RUSS 31312				
<b>Course Name:</b>	<b>Morphology</b>				
<b>Credit Value:</b>	2				
<b>Type:</b>	Compulsory				
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning		
	30 Hours	-----	70 Hours		
<b>Intended Learning Outcomes</b>					
At the end of this course unit students will be able to:					
<ul style="list-style-type: none"> <li>➤ identify and describe basic concepts in morphology;</li> <li>➤ explain type of word formation in Russian language;</li> <li>➤ describe morphemic structure and word formation process in Russian language;</li> <li>➤ acquire a good practice in the use of complex sentences containing clauses introduced by the commonest conjunctions and conjunctive words.</li> </ul>					
<b>Course Content</b>					
<table style="width: 100%; border: none;"> <tr> <td style="width: 50%; vertical-align: top;">           1. Phonetics. Graphics, language competency            2. Word formation and morphology              2.1. Structure of the word              2.2. Noun              2.3. Pronoun              2.4. Adjective              2.5. Verb              2.6. Numeral              2.7. Adverb              2.8. Auxiliary parts of speech         </td> <td style="width: 50%; vertical-align: top;">           3. Syntax              3.1. Types of the simple sentence              3.2. Concept about the subject and the predicate of the sentence              3.3. Ways of expression of logical semantic relations in the sentence              3.4. Types of compound sentences              3.5. Direct and indirect speech              3.6. Words order in the sentence            4. Lexicon         </td> </tr> </table>				1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 2.8. Auxiliary parts of speech	3. Syntax 3.1. Types of the simple sentence 3.2. Concept about the subject and the predicate of the sentence 3.3. Ways of expression of logical semantic relations in the sentence 3.4. Types of compound sentences 3.5. Direct and indirect speech 3.6. Words order in the sentence 4. Lexicon
1. Phonetics. Graphics, language competency 2. Word formation and morphology 2.1. Structure of the word 2.2. Noun 2.3. Pronoun 2.4. Adjective 2.5. Verb 2.6. Numeral 2.7. Adverb 2.8. Auxiliary parts of speech	3. Syntax 3.1. Types of the simple sentence 3.2. Concept about the subject and the predicate of the sentence 3.3. Ways of expression of logical semantic relations in the sentence 3.4. Types of compound sentences 3.5. Direct and indirect speech 3.6. Words order in the sentence 4. Lexicon				
<b>Teaching/ Learning Methods</b>					
Lectures, Tutorial, Interactive multimedia lessons					
<b>Assessment Strategy</b>					
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>		
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 80%		
<b>Recommended Reading/ Reading Materials</b>					
<ul style="list-style-type: none"> <li>— Колодезнев. В.М. (1999)Морфология русского языка, Москва</li> <li>— Иванова. И.С. и другие. (1999)Русский язык синтаксис, Москва</li> <li>— Russian Grammar Vol: I, II. Москва</li> </ul>					

<b>Semester:</b>	Semester V		
<b>Course Code:</b>	RUSS 31322		
<b>Course Name:</b>	<b>Reading &amp; writing - III</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours

### Intended Learning Outcomes

After completion of this course the student will be able to build:

- written monologic statements of productive nature on the suggested subject according to communicative arrangement;
- written monologic statements of reproductive and productive nature on the basis of reading text according to communicatively set arrangement.
- to use various reading strategies depending on the communicative occasions:
- to define the theme of the text/subject, to understand its main idea;
- to understand the basic, as well as the additional information containing in the text with sufficient completeness, accuracy and depth;
- to understand adequately information stated in the text, conclusions and the author's estimates.

### Course Content

**Type of the text to be shown for writing:** narration, description, message, and also mixed type texts with reasoning elements. Authentic texts (minimum level of adaptation is admissible).

**The subject** of the text is relevant for social and welfare spheres of communication.

**The volume** of the text to be shown: 600 — 700 words.

**Quantity of unknown words** in the text to be shown — up to 5%.

**Written texts of the pupil** have to be developed according to the standards of modern Russian. Productive nature of texts should contain not less than 20 sentences.

**Course content for reading:**

**Text type:** the message, a narration, the description, and also texts of the mixed type with reasoning elements. Texts authentic (the minimum extent of adaptation is admissible) taking into account lexical and grammatical material of this level.

**The subject of the text** is relevant for the welfare sphere of communication.

**Text volume:** 900 — 1000 words.

**Quantity of unknown words:** to 5 — 7%.

**Reading speed:** at the studying reading — 40 — 50 words in a minute; when reading with the general coverage of the contents — 80 — 100 words in a minute.

<b>Teaching/ Learning Methods</b>			
Lectures supported by discussions, demonstrations and practical sessions, interactive classroom sessions using multimedia lesson materials			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>		Final Assessment <b>80%</b>	
Class test 10%	Assignment 10%	End of course written examination 70%	Practical 10%
<b>Recommended Reading/ Reading Materials</b>			
<p>— Перспектива. Выпуск 1, 2, 3, 4, 5. (С аудиокассетой) Издательство Златоуст2000.</p> <p>— Типовые тесты по русскому языку как иностранному: Издатель: ЗЛАТОУСТ</p> <p>а) Первый уровень. Общее владение ISBN 5-86547-107-4 (С аудиокассетой) ISBN 5-86547-145-7</p> <p>б). Первый уровень. Филология. (С аудиокассетой) ISBN 5-86547-155-4</p>			

<b>Semester:</b>	Semester V		
<b>Course Code:</b>	RUSS 31332		
<b>Course Name:</b>	<b>Listening - III</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	15 Hours	30 Hours	55 Hours
<b>Intended Learning Outcomes</b>			
After completion of this course the student will be able to identify aural information containing in a monologic statement: theme, the main idea, the main and additional information of each semantic part of the message with sufficient completeness, depth and accuracy.			
<b>Course Content</b>			
<b><u>A. Audition of the monologic speech</u></b>			
<b>The subject</b> of the text is relevant for social-household and welfare spheres of communication.			
<b>Text type:</b> message, narration, description, and also texts of the mixed type with reasoning elements, authentic texts (minimum level of adaptation is admissible).			
<b>Text volume:</b> 500 — 600 words			
<b>Quantity of unknown words:</b> up to 3%			
<b>Tempo of speech:</b> 210 — 230 syllables a minute			

<b>Number of presentations:</b> 1 — 2			
<b><u>B.Audition of the dialogic speech</u></b>			
The student has to be able to understand aurally the main content of dialogue, communicative intentions of its participants.			
<b>The scope</b> of dialogue is relevant for household and welfare spheres of communication.			
<b>Dialogue volume:</b> not less than 10 — 12 extended/developed remarks			
<b>Quantity of unknown words:</b> up to 2%			
<b>Tempo of speech:</b> 210 — 230 syllables a minute			
<b>Number of presentations:</b> 1 — 2			
<b>Teaching/ Learning Methods</b>			
Interactive classroom sessions using multimedia lesson materials			
<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>		Final Assessment <b>80%</b>	
Class test 10%	Oral test 10%	Theory 10%	End of course practical listening examination 80%
<b>Recommended Reading/ Reading Materials</b>			
Multimedia lesson materials introduced by the lecturer in-charge			

<b>Semester:</b>	Semester V		
<b>Course Code:</b>	RUSS 31342		
<b>Course Name:</b>	<b>Communication - III</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Compulsory		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	20 Hours	50 Hours
<b>Intended Learning Outcomes</b>			
In deciding certain communicative tasks, the student has to be able to realize the following intensions verbally:			
<ul style="list-style-type: none"> <li>➤ according to norms of the Russian speech etiquette to enter communication, to meet someone, to be represented or represent other person, to greet, say goodbye, address to somebody, to thank, apologize, answer gratitude and apologies, to congratulate; to initiate and support communication, to change the subject (direction) of conversation; to draw attention, to ask to repeat, ask again, remind, to finish conversation;</li> <li>➤ to request and give information: to ask a question or to report about the fact or an event a person, a subject, about existence or absence of the person or a subject,</li> </ul>			

about quantity, quality, accessory of subjects; about action, time, a place, the reason and the purpose of action or an event; about opportunity, need, probability, impossibility of implementation of action;

- to express intention, desire, a request (requirement), a wish, advice, an invitation, consent or disagreement, refusal, permission or prohibition, the promise, uncertainty, doubt;
- to express own relationship: to give an assessment about a person, a subject, a fact, an event, an act; to express preference, condemnation, surprise, sympathy, regret.

The student has to be able to orientate and realize the main communicative intentions in communicative situations.

The student has to be able to carry out speech communication in oral and written forms within subjects, relevant for this level.

### **Course Content**

#### **A. Monologic speech**

The student has to be able:

- independently to produce coherent, logical statements in compliance with the suggested subject and communicatively set installation;
- to build monologic statement of reproductive type on the basis of read or listened text of various formal and semantic structure and communicatively orientated;
- to retell the content, the main idea of the read or listened text and to express own relation to the facts, events, characters and their acts stated in the text.

**The volume of the text to be shown:** 600 — 700 words

**Quantity of unknown** words in the shown text: up to 3%

**Type of the text to be shown:** a narration, description, message, and also texts of the mixed type with reasoning elements. Authentic texts (minimum level of adaptation is admissible).

**The volume of** the text to be produced by the pupil: not less than 20 phrases

#### **B. Dialogic speech**

The student has to be able:

- to understand contents of statements of the interlocutor, to define its communicative intentions in certain situations;
- to react adequately to remarks of the interlocutor;
- to initiate dialogue, to express own communicative intention in the speech situations relevant for this level of proficiency in language.



<b>Dialogue type :</b> dialogue inquiry, dialogue message, dialogue motivation. Statements of pupils have to be developed according to standards of modern Russian, including standards and socially accepted norms of speech etiquette.				
<b>Teaching/ Learning Methods</b>				
Interactive classroom sessions using multimedia lesson materials				
<b>Assessment Strategy</b>				
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>	
Class test 5%	Presentation 10%	Oral test 5%	End of course written examination 70%	Practical 10%
<b>Recommended Reading/ Reading Materials</b>				
Audio and video lessons prepared/ provided by the department				

<b>Semester:</b>	Semester VI			
<b>Course Code:</b>	RUSS 32354			
<b>Course Name:</b>	<b>Teaching Russian as a foreign language- II</b>			
<b>Credit Value:</b>	4			
<b>Type:</b>	Optional			
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning	
	60 Hours	10 Hours	30 Hours	
<b>Intended Learning Outcomes</b>				
At the end of this course the students should be able: <ul style="list-style-type: none"> <li>➤ to demonstrate the ability to select most appropriate teaching method in a given teaching and learning environment;</li> <li>➤ to benefit from educational theories considering their advantages and disadvantages;</li> <li>➤ to arrange year plan, semester plan, lesson plan and conduct lessons according to their aims and objectives;</li> <li>➤ to achieve desired results after completion of every lesson;</li> <li>➤ to demonstrate the ability of Class room management and feedback, special need of students.</li> </ul>				
<b>Course Content</b>				
Benjamin Samuel Blooms Taxonomy of educational objectives, Teaching methods, teaching practice, usage of audio and visual aids in teaching, Teaching grammar, lexicon, phonetics, learning about student, the profession of pedagogue, lesson planning, Selection of text books				

<b>Teaching/ Learning Methods</b>				
Lectures, Tutorial, Practical sessions				
<b>Assessment Strategy</b>				
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>	
Class test 10%	Assignment 5%	Oral test 5%	End of course written examination 80%	Practical 10%
<b>Recommended Reading/ Reading Materials</b>				
<ul style="list-style-type: none"> <li>— Костомаров. В.Г. и Митрофанова. О. Д. (1984) Методическое Руководство для преподавателей русского Языка Иностранцам «Русский язык» Москва.</li> <li>— Microteaching-A programme of teaching in Great Britain (1975) Butler &amp; Tunner Ltd.,</li> <li>— Palmer Parker. Teaching Practice: Teaching Methods.</li> <li>— David Nunan (1991) A Study in Second Language Teaching [Text] / David Nunan. - Cambridge; New York: Cambridge ... Action research in the language classroom</li> <li>— Larsen-Freeman, Diane. (1997) Techniques and principles in language teaching. Oxford University Press, Oxford:</li> <li>— Stephen D.; Terrell, Tracy D. Krashen (1983) Natural Approach: Language Acquisition in the Classroom by Pergamon Press.</li> <li>— Mary Finocchiaro and Christopher Brumfit. (1983) The functional-notation approach: from theory to practice.</li> <li>— Brown, H. Douglas. (1994) Teaching by Principles: An Interactive Approach to Language Pedagogy. Prentice Hall.</li> <li>— Asher, James J. (1969) The total physical response approach to second language learning. Modern Language Journal 50.2:3-17.</li> <li>— Акишина, А. А. (2012) Учимся учить, Издательство <i>Русский язык</i> Москва</li> </ul>				

<b>Semester:</b>	Semester VI		
<b>Course Code:</b>	RUSS 32362		
<b>Course Name:</b>	<b>Tourism marketing and promotion</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours
<b>Intended Learning Outcomes</b>			
After the successful completion of this module, students will be able to, work in the capacity of a Tourism Marketing Promotion Officer.			
<b>Course Content</b>			
Fields of Marketing, Service Marketing, Market Segmentation, Marketing Mix and Other Marketing mix aspects, Pricing Policies, Public and Customer Relations, Advertising,			

Promotions, PR Agencies, ICT for Travel and Tourism Industry, Sri Lanka Travel and Tourism Marketing and Promotion				
<b>Teaching/ Learning Methods</b>				
Lectures, Demonstrations, Tutorials and Practical Sessions, Field Visits, Presentations.				
<b>Assessment Strategy</b>				
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>	
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 70%	Practical 10%
<b>Recommended Reading/ Reading Materials</b>				
<ul style="list-style-type: none"> <li>— Erbes,R.(1973) International Tourism and Economy in Developing Countries, Paris, OECD Development Centre</li> <li>— Foster, D. (1985) Travel &amp; Tourism Management, London, McMillan Education Ltd</li> <li>— Holloway,J.C. (1989) The Business of Tourism, London, Pitman Publication</li> <li>— Holloway,J.C. and Plant R(1982) Marketing for Tourism, London, Pitman Publication</li> <li>— Jenkins, C.L. (1980) Tourism Policies in Developing Countries; A critique, International Journal of Tourism Management 1.1</li> <li>— Lee John (1988) Tourism &amp; Development in Third World, NY, Routledge, Chapman &amp; Hill Inc.</li> <li>— Lickorish, L.J (1991) Developing Tourism Destinations, London, Longman Group</li> <li>— Pearce,Douglas (1989) Tourism Development, London, Longman Scientific &amp; Technical</li> <li>— Bowen, J.T., Kotler, P and Markens, J.C., (2011) Marketing for Hospitality and Tourism New delhi.</li> </ul>				

<b>Semester:</b>	Semester VI		
<b>Course Code:</b>	RUSS 32372		
<b>Course Name:</b>	<b>Tourism administration</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	-----	70 Hours
<b>Intended Learning Outcomes</b>			
After the successful completion of this module, students will be able to enhance the awareness of Government and Private sector involvement in Tourism Industry.			
<b>Course Content</b>			
Government Role in Tourism, Type and Level of Tourism in Different Economies, Bilateral Agreements, Private Sector Involvement, Foreign Investments and Influence of MNCs, Tourism Manpower Training, Role of National Tourism Organization (NTO), Legal framework for Sri Lanka Tourism, Tourism Administration, Role of Tourist Police			
<b>Teaching/ Learning Methods</b>			
Lectures, Demonstrations, Tutorials and Practical Sessions, Field Visits, Presentations.			

<b>Assessment Strategy</b>			
Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 80%
<b>Recommended Reading/ Reading Materials</b>			
<ul style="list-style-type: none"> <li>— Anderton, D (1990) Looking at Tourism, London, Hodder &amp; Stongton</li> <li>— Bandara, H.M. (2000) Tourism Development Planning: A Critique, Pannipitiya, Stamford Lake</li> <li>— Boniface B and Cooper C P (1989) The Geography of Travel &amp; Tourism, London, Heinmann Professional Publishing</li> <li>— Lee John (1988) Tourism &amp; Development in Third World, NY, Routledge, Chapman &amp; Hill Inc.</li> <li>— Lickorish, L.J (1991) Developing Tourism Destinations, London, Longman Group</li> <li>— Lickorish, L.J and Jenkins C.L. (1997) An Introduction to Tourism, Heinmann Butterworth</li> <li>— Pathirana, U.P.S. (1999) Tourism; Windfall or Legacy, Divulapitiya, Saraswathie Publications</li> <li>— Pathirana, U.P.S. (2001) Tourism; Environment, Society &amp; Economy (Sinhala) Divulapitiya, Saraswathie Publications</li> <li>— Pathirana, U.P.S. (2010) Tourism; Background, Impacts &amp; New Trends(Sinhala) Divulapitiya, Saraswathie Publications</li> <li>— Pathirana, U.P.S. (2001) Tourism in Sri Lanka, (Sinhala) Warakapola, Ariya Publications</li> </ul>			

<b>Semester:</b>	Semester VI		
<b>Course Code:</b>	RUSS 32382		
<b>Course Name:</b>	<b>Event management</b>		
<b>Credit Value:</b>	2		
<b>Type:</b>	Optional		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	30 Hours	10 Hours	60 Hours

<b>Intended Learning Outcomes</b>			
<p>After the successful completion of this module, students will be able to,</p> <ul style="list-style-type: none"> <li>➤ manage the preparation, realization, evaluation of a social event or meeting,</li> <li>➤ identify the various tasks which are involved in the management of a variety of different types of events, explain how a range of different types of events are initiated and planned,</li> <li>➤ determine the human and physical resources required to deliver different types of events,</li> <li>➤ determine how physical and human resources will be organized in preparation for staging an event in order that needs are appropriately catered for,</li> <li>➤ develop a marketing plan for an event,</li> </ul>			

- develop a financial management plan for an event,
- develop a series of risk management procedures to minimize the impact of different types of problems including financial, legal, marketing, crowd control, food services, and hygiene,
- describe the way in which facilities and services are managed during the actual delivery of an event and
- review an event after its delivery.

**Course Content**

Introduction, Impacts of Events, developing an Event, Planning an event, Planning an event cont., Events and Human Resource Management, Event Marketing, Sponsorship of Events, Budgets, Legal & Risk Management, Logistics, Staging Events, Staging Events cont. and Evaluation

**Teaching/ Learning Methods**

Lectures, Demonstrations, Tutorials and Practical Sessions, Field Visits, Presentations.

**Assessment Strategy**

Continuous Assessments <b>20%</b>			Final Assessment <b>80%</b>	
Class test 5%	Assignment 10%	Oral test 5%	End of course written examination 70%	Practical 10%

**Recommended Reading/ Reading Materials**

- James C. Monroe, (2009) Art of the Event, CMP, CSEP
- Joe Goldblatt, (2013) Special Events: Creating and Sustaining a New World for Celebration, 7thEdition, CSEP
- Julia Rutherford Silvers, (2012) Professional Event Coordination CSEP, JOHN WILEY & SONS, INC.
- Judy Allen, (2002) The Business of Event Planning: Behind-the-Scenes Secrets of Successful Special Events 1st Edition, Willy
- Shannon C. Kilkenny, (2016) The Complete Guide to Successful Event Planning with Companion CD-ROM Revised, 3rd Edition

සමාසිකය:	සමාසික V - VI		
පාඨමාලා ඒකක කේතය:	RUSS 33393		
පාඨමාලා ඒකකයේ නම:	රුසියන් සාහිත්‍යය 1917 සිට අද දක්වා		
අධ්‍යයන සම්භාර අගය:	3		
ස්වභාවය:	වෛකල්පික		
<b>Hourly Breakdown:</b>	Theory	Practical	Independent Learning
	45 Hours	-----	55 Hours

<b>ඉගෙනුම් ඵල</b>				
<p>කම පාඨමාලාව සම්පූර්ණ කිරීමෙන් පසු සමාජවාදී යථාර්ථවාදය ඇතුළු සාහිත්‍ය විචාරය පිළිබඳ නව ප්‍රවණතා හා සෞන්දර්යට මාක්ස්වාදී වින්තනයේ බලපෑම වැනි අංශ පිළිබඳව විද්‍යාර්ථියා දැනුවත් වනු ඇත.</p>				
<b>පාඨමාලා ඒකකයේ අන්තර්ගතය</b>				
1917 සිට අද දක්වා රුසියන් සාහිත්‍යය				
<b>ඉගෙනුම් හා ඉගැන්වීම් ක්‍රම</b>				
දේශන, ආදර්ශන, අභ්‍යාස, ප්‍රස්තුතිකරණය, ප්‍රායෝගික ක්‍රියාකාරකම් හා ඉදිරිපත්කිරීම්.				
<b>ඇගයුම් ක්‍රමවේදය:</b>				
<b>අඛණ්ඩ ඇගයීම</b>				<b>අවසාන ඇගයීම</b>
<b>20%</b>				<b>80%</b>
පන්ති පරීක්ෂණ	ඉදිරිපත් කිරීම	පැවරුම්	චාචික පරීක්ෂණ	පාඨමාලා අවසාන විභාගය
5%	5%	5%	5%	80%
<b>නිර්දේශිත ග්‍රන්ථ :</b>				
<p>— Encyclopedia of literary heroes, All masterpieces of the world Russian literature of the XX century. Moscow 1996</p> <p>— М.Горький, (Дело Артамоновых), 1927</p> <p>— В.Иванов, «Партизаны» (1921),</p> <p>— А.Грин, «Алые паруса»). 1923</p> <p>— А.Толстой, Хождение по мукам. Трилогия: 1941</p> <p>— М.Шолохов, "Тихий Дон" 1940</p> <p>— Ф.Гладков, «Огненный конь», повесть, 1923; «Цемент», 1925, рассказ «Кровью сердца» (1928), «Новая земля» (1930),</p> <p>— А.Срафимович, На заводе [1924]</p> <p>— А.Фадеев, «Молодая гвардия» 1951</p> <p>— А.Гайдер, В дни поражений и побед. 1925</p> <p>— И.Бабель, циклами рассказов "Конармия" и "Одесские рассказы".1920</p> <p>— Н.Островский, «Повесть о „котовцах“»1927 «Как закалялась сталь» 1934</p> <p>— А.Макаренко, Педагогическая поэма 1931</p> <p>— В.Кетлинская, История одного лагеря. 1931</p> <p>— В.Каверин. «Перед зеркалом»,1972 , «Два капитана», роман (книги 1—2, 1938—1944)</p> <p>— «Открытая книга», роман (1949—1956)</p> <p>— И.Ильф Е.Петров, «Двенадцать стульев» (1928) и «Золотой телёнок» 1931</p> <p>— И.Эренбург, Стихи — Париж Москва, ИЗОГИЗ, 1933.</p> <p>— А.Платонов, повести «Город Градов», «Сокровенный человек», «Эфирный тракт», рассказы «Ямская слобода», «Песчаная учительница», «Как зажглась лампа Ильича» 1927</p> <p>— Б.Горбатов, роман «Донбасс» 1954</p> <p>— В.Инбер, "Печальное вино". "Горькая услада" (1917) и "Бренные слова" (1922).</p> <p>— К.Федин, «Города и годы», 1924 «Братья» 1928</p> <p>— К.Паустовский, «Повесть о жизни» 1967—1970.</p> <p>— Ю.Герман, «Сын народа» 1939 и «Друг народа»; трилогия «Дело, которому ты служишь», 1958 «Дорогой мой человек», 1962 «Я отвечаю за всё», Собрание сочинений в 6-ти томах. Л.,</p>				

Художественная литература, 1975-1977.

- О.Берггольц, *Хренков Д.Т.* От сердца к сердцу. О жизни и творчестве Ольги Берггольц. — 1-е изд.. — СПб.: Советский писатель, 1979. — С. 256. — 30 000 экз.
- Э.Казакевич, Собрание сочинений в 3-х тт.
- Д.Гранин, «Родина» и «Возвращение Руляка».
- К.Симонов, «Живые и мёртвые» (роман, 1959)
- Л.Ленов, «Барсуки» «Вор»
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