

Department of Pali Studies,
Bachelor of Arts Degree Programme -2020

Pali

Level	Course Code	Title of the Paper	Type
Level 01	PALI 11312	Reading of Pali Canonical Texts	C
	PALI 11322	Introduction to Pali Grammar	C
	PALI 12332	English for Pali Studies	C
	PALI 12342	Development of Pali Literature	C
	PALI 12352	Pali Translation	C
Level 02	PALI 21312	Study of Pali Nikayas	C
	PALI 21322	Composition and Translation	C
	PALI 22332	Applied Pali Studies	C
	PALI 22342	Advanced Pali Grammar	C
	PALI 22352	Pali Teaching Skills	O
	PALI 22362	Inter-disciplinary access to Pali Studies I	O
Level 03	PALI 31312	Study of Theravada Abhidhamma Literature	C
	PALI 31322	Pali Commentaries and Prakaraṇa Studies	C
	PALI 32332	Study of Theravada Vinaya	C
	PALI 32342	Pali Literary Criticism	C
	PALI 32352	Inter-disciplinary access to Pali Studies II	O

Semester	Semester 01		
Course Code:	PALI 11312		
Course Name:	Reading of Pali Canonical Texts		
Credit Value:	2		
Core/Optional	Compulsary		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30 hours	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
<p>At the completion of this course student will be able to</p> <ul style="list-style-type: none"> • introduce the historical background of the Pali Canon, • analyze the content of the Canon, • describe literary, religious, philosophical and ethical values therein, • explain incorporated teachings applicable to modern life and society, • discuss selected themes comparatively, • clarify the language Patterns of the discourses and translate them into Sinhala/English. 			
Course Content:			
<ul style="list-style-type: none"> • Historical background of the canonical texts, literary, religious, philosophical and ethical significance of the canonical teachings, relevance of canonical teachings to the life and society, language of the canon, translation of the selected passages into Sinhala/ English. 			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			
Assessment Strategy:			
Continuous Assessment		Final Assessment	
40%		60%	

Details:			
field studies	Theory	Practical	Other(%) (specify)
quizzes	60%	.....	.....
mid-term			
other			
References / Reading Materials:			
<ol style="list-style-type: none"> 1. Karunadasa, Y. (2010): The Theravāda Abhidhamma, The university of Hong Kong, Center for Buddhist Studies, Hong Kong. 2. Law, B. C. (2000): A History of Pali Literature, Varanasi, India. 3. Norman, K. R. (1983): Pali Literature, Wiesbaden. 4. Nyanaponika thera, Ven. (1998): Abhidhamma Studies, Buddhist Publication Society, Kandy, Sri Lanka. 5. The Book of the Discipline (Vinayapitaka), (1992): I. B. Horner, (tr.), PTS, Oxford. 6. Von Hinüber, Oskar (1996): A Handbook of Pali Literature, New York. 7. Von Hinüber, Oskar (1994): Selected Papers on Pali Studies, The Pali Text Society, London. 8. අබේනායක, මලිචර (1983): ත්‍රිපිටක සාහිත්‍ය ඉතිහාසය 1, 'විනය පිටකය', ප්‍රබුද්ධ ප්‍රකාශකයෝ, බොරැස්ගමුව. 9. අබේනායක, මලිචර (2009): පාලි අධ්‍යයන විමර්ශන, විජේසූරිය ග්‍රන්ථ ප්‍රකාශන, කොළඹ 8. 10. අභිධර්ම අධ්‍යයන, (1995): අසංග තිලකරත්න (සංස්.), කරුණාරත්න සහ පුත්‍රයෝ, කොළඹ. 11. උදිත හිමි, හිත්තැටියේ (1960): ත්‍රිපිටක පරික්ෂණය, අනුල මුද්‍රණාලය, කොළඹ. 12. ඤාණසීහ හිමි, හේන්පිටගෙදර (1959): බ්‍රහ්ම විනය, කොළඹ. 13. ධම්මානන්ද හිමි, තලලේ (1983): ත්‍රිපිටකයේ සංස්කෘතික ලක්ෂණ, බෞද්ධ සංස්කෘතික මධ්‍යස්ථානය, නැදිමාල. 14. බුද්ධදත්ත හිමි, පොල්වත්තේ (2002): පාලි සාහිත්‍ය ඉතිහාසය, රත්නපොත් ප්‍රකාශකයෝ, කොළඹ. 15. විමලවංස හිමි, බද්දේගම (1955): බෞද්ධ සාහිත්‍යය, අනුල මුද්‍රණාලය, මරදාන. 			

Semester	Semester 01		
Course Code:	PALI 11322		
Course Name:	Introduction to Pali Grammar		
Credit Value:	2		
Core/Optional	Compulsary		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30

			hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
<p>At the completion of this course the student will be able to</p> <ul style="list-style-type: none"> • introduce traditional Pali Grammar and discuss their differences, • explain with examples the divisions of the Pali Grammar, • analyze Pali passages from classics grammatically, • translate Pali passages into English/Sinhala, • translate English/Sinhala passages into Pali, • introduce and evaluate modern studies on Pali Language. 			
Course Content:			
<ul style="list-style-type: none"> • Origin and evolution of the Pali Grammar, divisions of the Pali Grammar, i.e., alphabet, noun declensions, verb conjugations, cases, indeclinable particles, euphonic combinations, compounds, primary and secondary derivatives, translation, composition, modern Pali grammatical Studies. 			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			
Assessment Strategy:			
Continuous Assessment 40%		Final Assessment 60%	
Details:			
field studies	Theory	Practical	Other (%)
quizzes	60%	.....	(specify)
mid-term			.....
other			
References/Reading Materials:			
<ol style="list-style-type: none"> 1. Ananda Maitriya, B. (1993): Pali Made Easy, Shizuoka, Japan. 2. Anuruddha Thera, Kakkapalliye (2010): A Guide to the Study of Pali: The Language of Theravada Buddhism, Center for Buddhist Studies, The Hong Kong university, Hong Kong. 			

3. Buddhadatta Thera, A. P. (1937, 1938): **New Pali Course**, Part I & II, The Buddhist Cultural Centre, Nedimala.
4. Dhammajothi, K. L. (2018): **Reading Pali Texts: An Elementary Grammatical Guide**, The Buddha Dharma Centre of Hong Kong, Hong Kong.
5. Silva, Lily De (2008): **Pali Primer**, VRI, Igatpuri, India.
6. Warder, A. K, (1963): **Introduction to Pali**, The Pali Text Society, London.
7. කච්චායන ව්‍යාකරණය, (1995): වැගම පියරතන හිමි (සංස්.), එස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ 10.
8. බුද්ධදත්ත හිමි, පොල්වත්තේ (1963): පාලි භාෂාවකරණය, (1, 2, 3 කාණ්ඩ), වෙස්ලි මුද්‍රණාලය, වැල්ලවත්ත.
9. ධම්මානන්ද හිමි, මකුරුපේ (2010): විමර්ශනාත්මක පාලි ව්‍යාකරණය, ප්‍රථම භාගය, කොලිට් ප්‍රින්ටර්ස්, නුගේගොඩ.
10. සිරිසම්බෝධි හිමි, පැණහෙල (1999): පාලි භාෂාව හා රචනය, සමයවර්ධන මුද්‍රණාලය, කොළඹ 10.
11. ශ්‍රීනිවාස හිමි, මයිලෑවේ (1966): පාලි ව්‍යාකරණ විවරණය, අනුලා මුද්‍රණාලය, කොළඹ 10.

Semester	Semester 02		
Course Code:	PALI 12332		
Course Name:	English for Pali Studies		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
At the completion of this course student will be able to			
<ul style="list-style-type: none"> • read and understand Pali words, sentences and passages written in English letters, • translate Pali sentences into English and vice versa, • make use of the English technical terms related to Pali studies, 			

<ul style="list-style-type: none"> • read and evaluate passages of English translations of Pali classics, • explain basic components of the Pali grammar in English, • utilize e-sources in learning and working with materials written in Pali, • explain briefly the basic Buddhist concept in English. 			
Course Content: <ul style="list-style-type: none"> • Learning basic components of Pali grammar (with special reference to New Pali Course I & II), selected paragraphs of Pali classics, Pali technical terms, Pali grammatical terminology, Pali lexicons, comprehension of English passages of Pali and Buddhist works, e-sources for Pali learning. 			
Teaching / Learning Methods: <ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			
Assessment Strategy:			
Continuous Assessment 40%		Final Assessment 60%	
Details: field studies quizzes mid-term other		Theory 60%	Practical Other (%) (specify)
References/Reading Materials: <ol style="list-style-type: none"> 1. Ananda Maitriya, B. (1993): Pali Made Easy, Shizuoka, Japan. 2. Anuruddha Thera, Kakkapalliye (2010): A Guide to the Study of Pali, The Hong Kong University. 3. Buddhadatta, A. P. Aids to Pali Conversation and Translation, Ambalangoda. 4. Buddhadatta, A. P. (2014): New Pali Course I & II, The Buddhist Cultural Centre, Colombo. 5. Lay, U Ko (1984): Guide to Tipitaka, Buddhist Cultural Centre, Colombo. 6. Warder, A. K. (1963): Introduction to Pali, The Pali Text Society, London. 			

Semester	Semester 02
Course Code:	PALI 12342
Course Name:	Development of Pali Literature
Credit Value:	2

Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
		√	-
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
<p>Course Aim / Intended Learning Outcomes:</p> <p>At the completion of this course the student will be able to</p> <ul style="list-style-type: none"> • introduce the origin of the relevant sections of Pali literature, • explain historical and geographical expansion of Pali literature, • describe Buddhist councils and their relevance to Pali literature, • point out different classifications of the Buddhist Canon, • introduce post Canonical and pre-Commentarial Pali literature, • show the origin of Pali commentaries along with their sources, • describe different methods of exposition, • introduce Pali sub-commentarial and Compendium literature, • show Sri Lankan contribution to Pali and Buddhist literature. 			
<p>Course Content:</p> <ul style="list-style-type: none"> • Teachings of the Buddha and his disciples in the Canon, Buddhist Councils and their contribution to the protection and preservation of canonical teachings, classification of canonical literature, post canonical and pre-commentarial Pali literature, sources of Pali exegetical works, methods of exposition and interpretation, Sri Lankan contribution to Pali literature 			
<p>Teaching / Learning Methods:</p> <ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			

Assessment Strategy:			
Continuous Assessment	Final Assessment		
40%	60%		
Details:	Theory	Practical	Other (%) (specify)
field studies	60%	.....	.....
quizzes			
mid-term			
other			
References / Reading Materials:			
<ol style="list-style-type: none"> 1. Abeynayake, Oliver (1984): A Textual and Historical Analysis of the Khuddakanikāya, Tisara Press, Dehiwala. 2. Anuruddha, Kakkapalliye (2008): The Buddhist Councils, Chi Lin Nunnery, Hong Kong. 3. Bode, M. H. (1909): Pali Literature of Burma, London. 4. Hazra, Kanai Lal (1998): Pali Language and Literature, Vol. I, II, D. K. Print world, Delhi. 5. Norman, K. R. (1983): Pali Literature, Wiesbaden, Germany. 6. Warder, A. K. (1963): An Introduction to Pali, P.T.S. London. 7. අදිකාරම්, ඊ. ඩබ්ලිව්. (1963): පැරණි ලක්දිව බෞද්ධ ඉතිහාසය, ජයවර්ධන සහ සමාගම, කොළඹ. 8. අබේනායක, ඔලිවර් (2009): පාලි අධ්‍යයන විමර්ශන, විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය, බොරැල්ල. 9. වැනරත්න හිමි, ලබුහේන්ගොඩ (1968): පාලි අවිධිකථා සාහිත්‍යය, මරදාන. 10. ඤාණසීහ හිමි, හේන්පිටගෙර (1959): බන්ධන විනය, කොළඹ. 11. බුද්ධදත්ත හිමි, පොල්වත්තේ (2002): පාලි සාහිත්‍යය, රත්න පොත් ප්‍රකාශකයෝ, කොළඹ. 12. මහාවග්ගපාළි, 'ප්‍රස්තාවනා', (1956): බුද්ධ ජයන්ති මුද්‍රණය, කොළඹ. 13. මලලසේකර, ගුණපාල (1965): ලංකා පාලි සාහිත්‍යය, ගුණසේන සහ සමාගම, කොළඹ. 14. රාහුල හිමි, වල්පොල (1962): ලක්දිව බුදුසමයේ ඉතිහාසය, ගුණසේන සහ සමාගම, කොළඹ. 			

Semester	Semester 02		
Course Code:	PALI 12352		
Course Name:	Pali Translation		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours

			Directed self-study through Moodle ≈ 30 hours	
			Self-directed learning expected ≈ 10 hours	
			Assessment, review and revision ≈ 30 hours	
Course Aim / Intended Learning Outcomes:				
At the completion of this course the student will be able to				
<ul style="list-style-type: none"> • translate sentences and passages from Pali to English / Sinhala and vice versa, • translate English / Sinhala sentences into Pali and vice versa, • analyze the words in Pali verse and prose passages, • describe different sentence patterns with examples, • make grammatical analysis on the given Pali passages, • describe translation methods, • summarize Pali passages, • evaluate and elaborate the content of Pali passages, • compose essays on given topics. 				
Course Content:				
<ul style="list-style-type: none"> • Translate Pali sentences and passages into Sinhala / English and vice versa, analyze the grammar of the Pali sentences and passages, describe translation methods, employ different translation methods in studies, evaluate and elaborate the content of given passages. 				
Teaching / Learning Methods:				
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 				
Assessment Strategy:				
Continuous Assessment 40%		Final Assessment 60%		
Details: field studies quizzes mid-term other		Theory 60%	Practical	Other (%) (specify)

References / Reading Materials:

1. Ananda Maitreya, B. (1993): **Pali Made Easy**, Shizuoka, Japan.
2. Anuruddha Thera, Kakkapalliye (2010): **A Guide to the Study of Pali**, The Hong Kong University, Hong Kong.
3. Buddhadatta, A. P. (1993): **Aids to Pali Conversation and Translation**, Ambalangoda.
4. Buddhadatta Thera, Polwatte (2003): **Pālipāṭhāvalī**, (ed.) N. A. Jayawikrama, The Buddhist Cultural Centre, Dehiwala.
5. ආනන්ද මෙමන්ත්රය හිමි, බලංගොඩ (2009): සරල පාලි ප්‍රවේශය, මොඩර්න් පොත් සමාගම, නුගේගොඩ.
6. කරුණාරත්න, අශෝක (1964): පාලි සංග්‍රහය, ඇම්.ඩී. ගුණසේන සහ සමාගම, කොළඹ.
7. බුද්ධදත්ත හිමි, පොල්වත්තේ (1999): පාලි පාඨාවලී, බෞද්ධ සංස්කෘතික මධ්‍යස්ථානය, නැදීමාල.
8. බුද්ධදත්ත හිමි, පොල්වත්තේ (1963): පාලි භාෂාවතරණය, 1, 2, 3 කාණ්ඩ, වෙස්ලි මුද්‍රණාලය, වැල්ලවත්ත.
9. බුද්ධදත්ත හිමි, පොල්වත්තේ (2014): පාලි ගද්‍ය පද්‍ය රචනා, පුනර්මුද්‍රණය, සිගිනි ප්‍රින්ටර්ස් ඇන්ඩ් පබ්ලිෂර්ස්, කොළඹ.
10. සිරි සම්බෝධි හිමි, පැණිහෙල (1999): පාලි භාෂාව හා රචනය, සමයවර්ධන මුද්‍රණාලය, කොළඹ 10.
11. ශ්‍රීනිවාස හිමි, මයිලෑවේ (1966): පාලි ව්‍යාකරණ විචරණය, අනුල මුද්‍රණාලය, කොළඹ 10.

Semester	Semester 03		
Course Code:	PALI 21312		
Course Name:	Study of Pali Nikayas		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
At the completion of this course the student will be able to			
<ul style="list-style-type: none"> • read and understand Pali discourses, • translate discourses into English/Sinhala, 			

<ul style="list-style-type: none"> • explain their philosophical and ethical values, • describe social and cultural practices, • elucidate religious and anthropological background, • examine historical background, • analyze language, literary style and grammar. 			
<p>Course Content:</p> <ul style="list-style-type: none"> • Structure of the Pali Nikaya literature, its historical development, significance of the language and literature of Pali Nikayas, cultural, ethical, philosophical and psychological importance of fundamental Buddhist teachings such as Four Noble Truths, Noble Eightfold Path, Dependent Origination, Three Characteristics, Kamma and Re-becoming, analysis of mind and matter, wholesome and unwholesome actions, freewill and morality, criteria of wholesome and unwholesome actions (kusala-akusala), trances and higher knowledge 			
<p>Teaching / Learning Methods:</p> <ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			
<p>Assessment Strategy:</p>			
<p>Continuous Assessment</p> <p>40%</p>		<p>Final Assessment</p> <p>60%</p>	
<p>Details:</p> <p>field studies</p> <p>quizzes</p> <p>mid-term</p> <p>other</p>		<p>Theory</p> <p>60%</p>	<p>Practical</p> <p>.....</p>
<p>References / Reading Materials:</p> <ol style="list-style-type: none"> 1. Gunaratana Thera, H. (1988): Jhānās in Theravāda Buddhism, Buddhist Publication Society, Kandy. 2. Jayatilaka, K. N. (1975): The Message of the Buddha, London. 3. Jayatilaka, K. N. (1963): Early Buddhist Theory of Knowledge, London. 4. Joshi, Lal Mani (1987): Brahmanism Buddhism and Hinduism, Buddhist Publication Society, Kandy. 5. Kalupahana, D. J. (1976): Buddhist Philosophy & Historical Analysis, Honolulu. 6. Kalupahana, D. J. (2009): Kamma and Rebirth, Buddhist Cultural centre, Colombo. 7. Pande, G. C. (1974): Studies in the Origins of Buddhism, Banarsidass, Delhi. 			

8. Rahula, Walpola (1967): **What the Buddha Taught**, Gordon Fraser, Bedford.
9. Story, Francis (2010): **Rebirth - As Doctrine and Experience**, Buddhist Publication Society, Kandy.
10. Sumanapala, G. D. (1999): **Reality and Expression**, Pāramitā International Buddhist Society, Kandy.
11. Warder, A. K. (1980): **Indian Buddhism**, Delhi.
12. අබේනායක, ඔලිවර්. (1968): පාලි සාහිත්‍යය ඉතිහාසය 1, 'විනය පිටකය', කොළඹ.
13. ගල්මංගොඩ, සුමනපාල., (1994): ආදි බෞද්ධ දර්ශනය (මූලධර්ම විග්‍රහයක්), අහය මුද්‍රණ ශිල්පියෝ සහ ප්‍රකාශකයෝ, කඩවත.
14. ජයතිලක, කේ. එන්. (2003): මුල් බුදුසමයේ ඥානවිභාගය, (පරි.) හේ. මු. තිලකරත්න, එස්. ගොඩගේ සහෝදරයෝ, කොළඹ 10.
15. බුද්ධදත්ත ස්ථවිර, පොල්වත්තේ (1960, 1961): බෞද්ධ දර්ශනය (කාණ්ඩ 1, 11), කොළඹ.
16. ප්‍රඥාරාම හිමි, යක්කඩුවේ (1946): සමන්තෙසනා, (මජ්ඣිමනිකාය ප්‍රථමභාග ප්‍රස්තාවනාව), විද්‍යාලඤ්ඤා ක්‍රීඩිත මණ්ඩලය, කැලණිය.

Semester	Semester 03		
Course Code:	PALI 21322		
Course Name:	Composition and Translation		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
At the completion of this course the student will be able to			
<ul style="list-style-type: none"> • read and understand excerpts from Pali classics, • translate prose and verse passages from Pali to English / Sinhala, 			

<ul style="list-style-type: none"> analyze the grammar of Pali passages, examine the literary style of Pali compositions, comment on the contents of given Pali passages, compose Pali sentences, passages, and essays. 			
Course Content: <ul style="list-style-type: none"> Translation of Pali prose and verse passages into English / Sinhala with special attention to traditional Pali style and grammar; composing sentences, paragraphs and essays in Pali. 			
Teaching / Learning Methods: <ul style="list-style-type: none"> Lectures, discussions, exercises, assignments, workshops, group activities, filed studies 			
Assessment Strategy:			
Continuous Assessment 40%		Final Assessment 60%	
Details:	Theory	Practical	Other (%) (specify)
field studies	60%	.....	.....
quizzes			
mid-term			
other			
References / Reading Materials: <ol style="list-style-type: none"> Ananda Maitreya, B. (1993): Pali Made Easy, Shizuoka, Japan. Anuruddha Thera, Kakkapalliye (2010): A Guide to the Study of Pali, The Hong Kong University. Anuruddha Thera, Kakkapalliye (2014): Dictionary of Pali Idioms: An aid to the Student of Pali, Chi Lin Nunnery, Hong Kong. Warder, A.K. (1963): Introduction to Pali, The Pali Text Society, London. ධම්මානන්ද හිමි, මකුරුප්පේ (2010): විමර්ශනාත්මක පාලි ව්‍යාකරණය, කොලිට්ටි ප්‍රින්ටර්ස්, නුගේගොඩ. ප්‍රඥානන්ද හිමි, ගලගෙදර (1965): පාලි භාෂාව හා වාග්විද්‍යාව, විද්‍යාලභිකාර විශ්වවිද්‍යාලය, කැලණිය. සිරිසම්බෝධි හිමි, පැණහෙල (1999): පාලිභාෂාව හා රචනය, සමයවර්ධන මුද්‍රණාලය, කොළඹ. ශ්‍රීනිවාස හිමි, මයිලෑවේ (1966): පාලි ව්‍යාකරණ විවරණය, අනුල මුද්‍රණාලය, කොළඹ 10. 			

Semester	Semester 04		
Course Code:	PALI 22332		
Course Name:	Applied Pali Studies		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
<p>At the completion of this course the students will be able to</p> <ul style="list-style-type: none"> • verify the correct meanings of Pali recitations of daily use, • explain the correct use of such sources with correct understanding of grammar, • describe their meanings with reference to the exegetical sources, • discuss the philosophical meanings the contents of such literature, • clarify ethical values of such literature related practices, • performs ecclesiastical activities with accuracy, • guide those who are interested for proper ethical behavior and inner peace. 			
Course Content:			
<ul style="list-style-type: none"> • Study of Pali phrases and verses generally used in Buddhist way of life, accuracy in protective chanting (<i>paritta</i>), reading of Pali manuscripts written on Ola-leaves, understanding of Pali in the Vinaya texts relevant to monks' Vinaya observances, correct use of Pali sources in conducting sermons and meditation retreats, employing of Pali accurately in Buddhist social-religious events. 			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			

Assessment Strategy:			
Continuous Assessment 40%	Final Assessment 60%		
Details: field studies quizzes mid-term other	Theory 60%	Practical	Other (%) (specify)
References / Reading Materials:			
<ol style="list-style-type: none"> 1. A Chanting Guide, (1994): The Dhammayut Order, United State of America. 2. The Dhammapada, (ed.) Sri Dhammananda, K. (1988): Sasana Abhiwardhana Society, Kuala Lumpur, Malaysia. 3. Indaratana Mahathera, Elgiriye (2002): Vandanā, The Album of Pali Devotional Chanting and Hymns, Mahindarama Buddhist Temple, Penang, Malaysia. 4. Gunaratana, H. (1999): Bhāvanā Vandanā- Devotion for Meditation, Bhāvanā Society, USA. 5. Gunaratana, H. (2013): Buddha Vandanā – Book of Devotion, e-library/ Pali studies, http://www.buddhistlibrary.org/en/displayimage.php?pid=1959 6. ඥානාරාම හිමි, මාතර (1983): සමථ විදර්ශනා භාවනා මාර්ගය, පුනර්මුද්‍රණය (1994), තායිපේ, තායිවානය. 7. ශ්‍රී වාචිස්සර නාහිමි, දෙවුඤ්ජර (1965): පිරුවාණා පොත් වහන්සේ නම් යුත් මහ පිරිත් පොත, මකුළුදූවේ පියරතන හිමි (සංස්.), ඇම්.ඩී. ගුණසේන සහ සහෝදරයෝ, කොළඹ. 			

Semester	Semester 04		
Course Code:	PALI 22342		
Course Name:	Advanced Pali Grammar		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours

Course Aim / Intended Learning Outcomes:			
At the completion of this course the students will be able to			
<ul style="list-style-type: none"> • introduce various stages of Pali grammar, • explain the components of traditional Pali grammar, • discuss morphological and phonological analysis of traditional grammarians, • study the recent developments of Pali grammar, • analyze Pali sources grammatically, • examine and manipulate Pali idioms, • show the connection of Pali with Sanskrit and Sinhala, • explain ambiguous meanings of Pali proverbs. 			
Course Content:			
<ul style="list-style-type: none"> • Historical and analytical study of the components of traditional Pali grammar such as alphabet (<i>saññā</i>), euphonic combinations (<i>sandhi</i>), compounds (<i>samāsa</i>), secondary derivatives (<i>taddhita</i>), primary derivatives (<i>kitaka</i>) verbs (<i>ākhyāta</i>), indeclinable particles (<i>nipāta</i>), prefixes (<i>upasagga</i>) and syntax (<i>kāraka</i>), phonological and morphological analysis of traditional Pali grammar, Pali idioms and proverbs, technical terms, recent developments of Pali grammar. 			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, filed studies 			
Assessment Strategy:			
Continuous Assessment 40%		Final Assessment 60%	
Details:	Theory	Practical	Other (%) (specify)
field studies	60%	.....	.....
quizzes			
mid-term			
other			
References / Reading Materials:			
<ol style="list-style-type: none"> 1. Ananda Maitreya, B. (1993): Pali Made Easy, Shizuoka, Japan. 2. Anuruddha Thera, Kakkapalliye (2010): A Guide to the Study of Pali, The Hong Kong, University. 3. Buddhadatta, A. P. (2015): New Pali Course III (Reprinted), Buddhist Cultural Centre, Dehiwala. 			

4. Yashwant Junghare, Indrira (1979): **Topics in Historical Pali Phonology**, Motilal Banarsidass Publisher Pvt. Ltd, India.
5. Perniola, V. (1997): **Pali Grammar**, The Pali Text Society, London.
6. Oberlies, Thomas (2001): **Pali: A Grammar of the Language of Theravāda Tipiṭaka**, Edited by Albrecht Wezler and Michael Witzel, Volume 3, Walter de Gruyter, New York.
7. Oberlies, Thomas (2019): **Pali Grammar: The Language of the Canonical Texts of Theravāda Buddhism Vol. I & II**, Pali Text Society, London.
8. Warder, A. K. (1963): **Introduction to Pali**, The Pali Text Society, London.
9. ධම්මානන්ද හිමි, මකුරුපේ (2010): විමර්ශනාත්මක පාලි ව්‍යාකරණය, ද්විතීය භාගය, කොලිටි ප්‍රින්ටර්ස්, නුගේගොඩ.
පෙරනියෝලා, ඩී. (1966): පාලි ව්‍යාකරණය, (පරි.) ඩබ්.එස්. කරුණාතිලක, ඇස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ 10.
10. ප්‍රඥානන්ද හිමි, ගලගෙදර (1965): පාලි භාෂාව හා වාග්විද්‍යාව, විද්‍යාලභිකාර විශ්වවිද්‍යාලය.
11. බුද්ධදත්ත හිමි, පොල්වත්තේ (1963): පාලි භාෂාවතරණය, 3 කාණ්ඩ, වෙස්ලි මුද්‍රණාලය, වැල්ලවත්ත.
12. සිරිසම්බෝධි හිමි, පැණිහෙල (1999): පාලි භාෂාව හා රචනය, සමයවර්ධන මුද්‍රණාලය, කොළඹ.

Semester	Semester 04		
Course Code:	PALI 22352		
Course Name:	Pali Teaching Skills		
Credit Value:	2		
Core/Optional	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30 hours	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
At the completion of this course student will be able to			
<ul style="list-style-type: none"> • introduce traditional and modern methods to teaching, • explain key factors of teaching languages, • describe the student-composition of a class, 			

<ul style="list-style-type: none"> • formulate a year plan and teaching programme, • design lessons and teaching materials, • prepare question papers, and • make classroom presentations. 			
Course Content: <ul style="list-style-type: none"> • Traditional methods of teaching languages, modern methods of teaching languages, understanding students, programming, designing study courses and lessons, teaching Pali grammar and literature, homework, evaluation. 			
Teaching / Learning Methods: <ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			
Assessment Strategy:			
Continuous Assessment 40%		Final Assessment 60%	
Details: field studies quizzes mid-term other	Theory 60%	Practical	Other(%) (specify)
References / Reading Materials: <ol style="list-style-type: none"> 1. Amornvivat, Sumon (1985): Teaching by instilling faith and wise attention, Tiranasarn press, Bangkok. 2. Mookerji, R. K. (1947): Ancient Indian Education, Allen & Unwin Ltd, London. 3. Nithiyaíndam, V. (2004): Buddhist System of Education, Global Vision Publishing House, Delhi. 4. Rubenstein, David (1979): Education and Equality, Penguin Books, USA. 5. Slommer, C. F. (1959): Educational Psychology, Staples Press, London. 6. අනුකෝරාල, දයා (1982): අධ්‍යාපන මනෝවිද්‍යාව සහ අධ්‍යාපනය, ශික්‍ෂා මන්දිර ප්‍රකාශන, කොළඹ. 7. දිවිපැවැත්ම සඳහා ඉගෙනුම, (1967): යුනෙස්කෝ අධ්‍යාපන සංවර්ධනය පිළිබඳ අන්තර්ජාතික කොමිසම, ජනරජ මුද්‍රණාලය, කොළඹ. 8. රතනසාර හිමි, හැවැත්පොල (1969): බෞද්ධ අධ්‍යාපන දර්ශනය, දීපා මුද්‍රණාලය, කැලණිය. 9. චිරසිංහ, හෙන්රි (1992): අධ්‍යාපන වින්‍යනය - බෞද්ධ හා ග්‍රීක අධ්‍යාපන දර්ශන, ක්ලැසික් පින්ටර්ස්, නුගේගොඩ. 10. චිරසිංහ, හෙන්රි (1982): අධ්‍යාපන සංකල්ප පෙරදිග හා අපරදිග, අධ්‍යාපන පීඨය, කොළඹ විශ්වවිද්‍යාලය. 			

Semester	Semester 04		
Course Code:	PALI 22362		
Course Name:	Inter-disciplinary access to Pali Studies I		
Credit Value:	2		
Core/Optional	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30 hours	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
<p>At the completion of this course student will be able to</p> <ul style="list-style-type: none"> • introduce the importance of Pali language, • point out the basic components of a sentence, • compose simple and complex sentences, • analyze Pali passages, • explain the relationship between Pali, Sanskrit and Sinhala, • show Pali synonyms, antonyms and ambiguous terms, • write numbers in Pali, • explain the extension and diversity of Pali Literature, • Show the inter-disciplinary significance of Pali language. 			
Course Content:			
<ul style="list-style-type: none"> • Introduction to Pali Language, basic components of a Pali sentence, composition of simple and complex sentences, translation of Pali sentences into English/Sinhala, reading and comprehending Pali excerpts, inter-relationship between Pali, Sanskrit and Sinhala terms, Pali synonyms, antonyms, ambiguous and numerals, extension and diversity of Pali Literature, inter-disciplinary significance of Pali language. 			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			

Assessment Strategy:			
Continuous Assessment 40%	Final Assessment 60%		
Details: field studies quizzes mid-term other	Theory 60%	Practical 	Other(%)(specify)
References / Reading Materials:			
<ol style="list-style-type: none"> 1. Ananda Maitriya, B. (1993): Pali Made Easy, Shizuoka, Japan. 2. Anuruddha Thera, Kakkapalliye (2010): A Guide to the Study of Pali: The Language of Theravada Buddhism, Center for Buddhist Studies, The Hong Kong university, Hong Kong. 3. Buddhadatta Thera, A. P. (1937, 1938): New Pali Course, Part I & II, The Buddhist Cultural Centre, Nedimala. 4. Dhammajothi, K. L. (2018): Reading Pali Texts: An Elementary Grammatical Guide, The Buddha Dharma Centre of Hong Kong, Hong Kong. 5. Silva, Lily De (2008): Pali Primer, VRI, Igatpuri, India. 6. Warder, A. K, (1963): Introduction to Pali, The Pali Text Socieity, London. 7. බුද්ධදත්ත හිමි, පොල්වත්තේ (1963): පාලි භාෂාවතරණය, (1, 2, 3 කාණ්ඩ), වෙස්ලි මුද්‍රණාලය, වැල්ලවත්ත. 8. සිරිසම්බෝධි හිමි, පැණිහෙල (1999): පාලි භාෂාව හා රචනය, සමයවර්ධන මුද්‍රණාලය, කොළඹ 10. 9. සොරන නාහිමි, වැලිවිටියේ (2017): පාලි පදාවතාර නම් වූ පාලි ව්‍යාකරණය, (සංස්.) පුස්පැල්ලාවේ ඥාණාරතන හිමි, එස්. ගොඩගේ සහ සහෝදරයෝ, කොළඹ. 10. ශ්‍රීනිවාස හිමි, මයිලෑවේ (1966): පාලි ව්‍යාකරණ විවරණය, අනුලා මුද්‍රණාලය, කොළඹ 10. 			

Semester	Semester 05		
Course Code:	PALI 31312		
Course Name:	Study of Theravada Abhidhamma		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours

			Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
At the completion of this course the students will be able to			
<ul style="list-style-type: none"> • introduce Abhidhamma literature, • explain the early Buddhist basis of Abhidhamma, • describe commentarial interpretations of Abhidhamma teachings, • analyze the fundamental teachings of Abhidhamma, • explain inter-sectarian trends in Abhidhamma, • show the development of post-canonical Abhidhamma literature. 			
Course Content:			
<ul style="list-style-type: none"> • Origin of sources of Abhidhamma, mind (<i>citta</i>), mental concomitants (<i>cetasika</i>), matter (<i>rūpa</i>), theory of relations (<i>paccayākāranaya</i>) and concept and reality (<i>paññatti-paramattha</i>) as explained in the <i>Theravāda</i> canonical <i>Abhidhamma</i>, its exegetical literature and compendiums, a general knowledge of inter-sectarian trends in <i>Abhidhamma</i> teachings. 			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, filed studies 			
Assessment Strategy:			
Continuous Assessment 40%		Final Assessment 60%	
Details: field studies quizzes mid-term other	Theory 60%	Practical	Other (%) (specify)
References/Reading Materials:			
<ol style="list-style-type: none"> 1. Dhammajothi, K. L. (2002); Sarvāstivāda Abhidhamma, Centre for Buddhist Studies, Sri Lanka. 2. Karunadasa, Y. (1989): Buddhist Analysis of Matter, The Buddhist Research Society, Singapore. 			

<p>3. Nyanatiloka, Ven. (1949): Guide Thorough the Abhidhamma Pitaka, Colombo.</p> <p>4. Sumanapala, G. D. (1988): Theravada Abhidharma, Buddhist Research Society, Singapore.</p> <p>5. අභිධර්ම අධ්‍යයන, (1995): තිලකරත්න, අසංග (සංස්.), කරුණාරත්න සහ පුත්‍රයෝ, කොළඹ.</p> <p>6. ව්‍යඤ්චිමල හිමි, ථේරුකානේ (1987): අභිධර්ම මාර්ගය, ප්‍රබුද්ධ ප්‍රකාශකයෝ, බොරැස්ගමුව.</p> <p>7. ශාසනරතන හිමි, මොරටුවේ (1976): අභිධර්ම කෝෂය, පානදුර.</p> <p>8. ශ්‍රී ධර්මවංශ හිමි, මාතර (1982): අභිධර්මව්‍යුත්පාද, කොළඹ තරුණ බෞද්ධ සංගමය.</p>

Semester	Semester 05		
Course Code:	PALI 31322		
Course Name:	Pali Commentaries and Prakaraṇa Studies		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
<p>At the completion of this course the students will be able to</p> <ul style="list-style-type: none"> • introduce the differences of canon and commentaries, • show the post canonical cultural and philosophical developments, • discuss the contribution of Pali commentators, • show the importance of language as a tool for exposition, • examine the significance of Pali chronicles, • different interpretations of Buddhist canonical terms, • show the disputes within the Order on Buddhist concepts. 			
Course Content:			
<ul style="list-style-type: none"> • Origin and evolution of commentarial and <i>Prakaraṇa</i> literature, developments of interpretations, Historical Pali scholarship, contribution of Pali chronicles for 			

recording Buddhist history,, disputes on canonical and commentarial teachings, canonical and commentarial methods of exposition, significance of language, truth and reality.			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			
Assessment Strategy:			
Continuous Assessment 40%		Final Assessment 60%	
Details: field studies quizzes mid-term other		Theory 60%	Practical Other (%) (specify)
References / Reading Materials:			
<ol style="list-style-type: none"> Hazra, Kanai Lal (1991): Studies on Pali Commentaries, B.R. Publishing, Delhi. Kalupahana, David J. (1999): The Buddha's Philosophy of Language, Sarvodaya, Ratmalana. Karunadasa, Y. (1998): The Dhamma Theory, Buddhist Publication Society, Kandy. Khemananda, Hegoda (1993): Logic and Epistemology in Theravada, Asanga Tilakaratne (tr.), Karunaratne & Sons, Colombo. Tilakaratne, Asanga (1993): Nirvāṇa and Ineffability, Postgraduate Institute of Pali and Buddhist Studies, Sri Lanka. අදිකාරම්, ඊ. ඩබ්. (1963): පැරණි ලක්දිව බෞද්ධ ඉතිහාසය, ජයවර්ධන සහ සමාගම, කොළඹ. අබේනායක, ඔලිවර් (2009): පාලි අධ්‍යයන විමර්ශන, විජේසූරිය ග්‍රන්ථ කේන්ද්‍රය, බොරැල්ල. වැරදන, ලක්ෂ්මිනේශ්වරී (1968): පාලි අවිච්චා සාහිත්‍යය, මරදාන. ධාරා (10 කලාපය), කුමුරුගමුවේ වජිර (සංස්.), සිරිසේන විනානගේ, කොළඹ. පියරත්න හිමි, වැගම, (1990): පාලි අවිච්චාවන්ති පිළිබිඹු වන ව්‍යාකරණ සම්ප්‍රදාය, සංඛ මුද්‍රණ ශිල්පියෝ, මරදාන. 			

Semester	Semester 06
Course Code:	PALI 32332
Course Name:	Study of Theravada Vinaya
Credit Value:	2
Core/Optional	Compulsory

Hourly Breakdown	Theory	Practical	Independent Learning	
		√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours	
Course Aim / Intended Learning Outcomes:				
<p>At the completion of this course the students will be able to</p> <ul style="list-style-type: none"> • introduce the origin of Theravada Vinaya, • canonical and post-canonical Vinaya literature, • Buddhist councils and their relevance to Vinaya, • describe the ethical value of Vinayapīṭaka , • analyze Vinaya rules found in the Vinaya literature, • show the impact of Vinaya on the Buddhist Order, • explain the sociological and ethical importance of Vinaya promulgations, • discuss present practices of Vinaya rules. 				
Course Content:				
<ul style="list-style-type: none"> • Origin and evolution of Theravada Vinaya, canonical and post-canonical Vinaya literature, Vinaya and Sīla, analysis of Vinaya rules such as <i>Pārajika</i>, <i>Saṅghādisesa</i>, <i>pācittiya</i>, <i>aniyata</i>, <i>adhikaraṇa samatha and sekhiyā</i>, impact of Vinaya on the Buddhist Order, ethical and sociological significance of Vinaya, Vinaya in the modern religious context. 				
Teaching / Learning Methods:				
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 				
Assessment Strategy:				
Continuous Assessment		Final Assessment		
40%		60%		
Details:		Theory	Practical	Other (%) (specify)
field studies		60%	.....	.....
quizzes				
mid-term				
other				

Semester	Semester 06		
Course Code:	PALI 32342		
Course Name:	Pali Literary Criticism		
Credit Value:	2		
Core/Optional	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30	-	70 hours Directed self-study through Moodle ≈ 30 hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
<p>At the completion of this course the students will be able to</p> <ul style="list-style-type: none"> • show literary significance of Pali texts and discourses, • explain fundamentals of Eastern and Western literary criticism, • point out fundamentals and methods of Buddhist literary criticism, • bring out Buddha's view towards aesthetics and Arts, • answer the questions raised by modern critiques regarding Buddhist aesthetic views. 			
Course Content:			
<ul style="list-style-type: none"> • Fundamentals of Western and Eastern literary criticism, Principles of Buddhist literary criticism, selected poetical expressions in Tipiṭaka, commentaries and compendiums, their literary value, metre, prosody, joyful statements, beauty of nature, Buddhist aesthetic perspective should be studied in the light of <i>Udānapāli</i>, <i>Suttanipāta</i>; <i>Sakkapañhasutta</i>, <i>Kevaḍḍhasutta</i> and <i>Poṭṭhapādasutta</i> (DN), <i>Jātakapāli</i>, <i>Dhammapada</i>, <i>Vuttodaya</i> and <i>Subodhālaṅkāra</i>. 			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			

Assessment Strategy:			
Continuous Assessment 40%	Final Assessment 60%		
Details: field studies quizzes mid-term other	Theory 60%	Practical 	Other (%) (specify)
References / Reading Materials:			
<ol style="list-style-type: none"> 1. Bodhi, Bhikkhu (2001): Good, the Beautiful and the True, Buddhist Publication Society, Kandy. 2. Piyaratana Ven, Wegama (2010): Buddhist attitude towards Aesthetic, Taranji Prints, Maharagama. 3. De, S. K. (1988): History of Sanskrit Poetics, Firma K. L. M. (Pvt) Ltd., Calcutta. 4. Dhirasekara, Jotiya Buddhism and Beauty, Buddhist Publication Society, Kandy. 5. Raghavan, V. (1975): The Number of Rasa-s, The Adyar Library and Research Centre, India. 6. Warder, A. K. (1972): Indian Kavya Literature, Vol. ii, Motilal Banarsidass Publishers, Delhi. 7. Warder, A. K. (1967): Pali Metre, London. 8. කලාව, සිංහල විශ්වකෝෂය, (1978): සවැනි කාණ්ඩය, 428-448 පිටු, රජයේ මුද්‍රණාලය, කොළඹ. 9. පියරත්න හිමි, වෑගම (2006): සෞන්දර්යය පිළිබඳ බෞද්ධ ආකල්පය, සරස්වතී ප්‍රකාශන, දිවුලපිටිය. 10. විජයවර්ධන, හේමපාල ජී. (1967): සංස්කෘත කාව්‍ය විචාරයේ මූලධර්ම, ඇම්.ඩී. ගුණසේන සහ සමාගම, කොළඹ. 11. චන්දනාදය, (1946): ලබ්‍රහම ලඛිකානන්ද නාහිමි (සංස්.), විද්‍යාශාලාව, හොරණ. 12. සුබෝධාලඛිකාරය, (1937): ලබ්‍රහම ලඛිකානන්ද නාහිමි (සංස්.), විද්‍යාශාලාව, හොරණ. 			

Semester	Semester 05		
Course Code:	PALI 32352		
Course Name:	Inter-disciplinary access to Pali Studies II		
Credit Value:	2		
Core/Optional	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	-	√
	30 hours	-	70 hours Directed self-study through Moodle ≈ 30

			hours Self-directed learning expected ≈ 10 hours Assessment, review and revision ≈ 30 hours
Course Aim / Intended Learning Outcomes:			
At the completion of this course student will be able to			
<ul style="list-style-type: none"> • show the importance of studying Pali sources, • point out the origin and evolution of Pali Literature, • introduce the linguistic basis of Pali Language, • explain Pali basis of Buddhist Philosophical studies, • examine the socio-cultural basis of Pali Canon, • describe the psychological approach of Buddhist teachings, • study the historical and archeological sources of Pali Literature, 			
Course Content:			
<ul style="list-style-type: none"> • Significance of Pali source studies, origin and evolution of Pali Literature, linguistic aspect of Pali grammar, importance of Pali for Buddhist philosophical studies, socio-cultural facts in canonical texts, psychological preaching reflected in Pali canon, Pali sources for historical and archeological studies. 			
Teaching / Learning Methods:			
<ul style="list-style-type: none"> • Lectures, discussions, exercises, assignments, workshops, group activities, field studies 			
Assessment Strategy:			
Continuous Assessment 40%		Final Assessment 60%	
Details: field studies quizzes mid-term other	Theory 60%	Practical	Other(%)(specify)
References / Reading Materials:			
<ol style="list-style-type: none"> 1. Harischandra, D.V.J. (1998): Psychiatric Aspects of Jathaka Stories, Upali Priners, Galle. 2. Kalupahana, D.J. (1976): Buddhist Philosophy and Historical Analysis, Honolulu. 3. Piyadassi thera, (1984): Psychological Aspects of Buddhism, Buddhist Publication Society, Kandy. 			

4. Kalupahana, D.J. (1999): The Buddha's philosophy of Language, Sarvodaya, Rathmalana.
5. Anuruddha Thera, Kakkapalliye (2010): **A Guide to the Study of Pali: The Language of Theravada Buddhism**, Center for Buddhist Studies, The Hong Kong University, Hong Kong.
6. අදිකාරම්, ඊ. ඩබ්ලිව්. (1963): පැරණි ලක්දිව බෞද්ධ ඉතිහාසය, ජයවර්ධන සහ සමාගම, කොළඹ.
7. චන්ද්‍රනන්ද හිමි, ලක්ෂ්මිනිකාන්ත (1968): පාලි අට්ඨකථා සාහිත්‍යය, මරදාන.
8. බුද්ධදත්ත හිමි, පොල්වත්තේ (2002): පාලි සාහිත්‍යය, රත්න පොත් ප්‍රකාශකයෝ, කොළඹ.
9. මලලසේකර, ගුණපාල (1965): ලංකා පාලි සාහිත්‍යය, ගුණසේන සහ සමාගම, කොළඹ.
10. රාහුල හිමි, වල්පොල (1962): ලක්දිව බුදුසමයේ ඉතිහාසය, ගුණසේන සහ සමාගම, කොළඹ.