Department of Sanskrit & Eastern Studies

Bachelor of Arts Degree Programme - 2020

SANSKRIT

Level	Course Code	Title of the Paper	Type
Level I	SANS 11312	Introduction to Sanskrit Language	C
	SANS 11323	Sanskrit Epics and Didactic Fables	C
	SANS 11332	Introduction to Sanskrit Language & Literature I	A
	SANS 12342	Sanskrit Grammar & Composition	C
	SANS 12353	Sanskrit *Khanda kavya* Literature	C
	SANS 12362	Introduction to Sanskrit Language & Literature II	A
	SANS 12372	Sanskrit for Human Life	O
Level II	SANS 21312	Sanskrit Composition & Translation Methods	C
	SANS 21322	Sanskrit Literature & Literary Criticism	C
	SANS 21332	Sanskrit Composition & Literature I	A
	SANS 22342	Sanskrit Composition & Comprehension	C
	SANS 22352	Buddhist Sanskrit Literature	C
	SANS 22362	Sanskrit Composition & Literature II	A
	SANS 22372	Sanskrit for Human Rights	O
Level III	SANS 31312	Descriptive Sanskrit Grammar	C
	SANS 31322	Sanskrit Drama & Dramaturgy	C
	SANS 31332	Sanskrit Literary Criticism & Dramaturgy	A
	SANS 32342	Vedic Literature & Culture	C
	SANS 32352	Sanskrit *Sastra* Literature	C
	SANS 32362	Sanskrit Technical Terms	A
	SANS 32372	Sanskrit Exposition of Conflict Resolution	O

Semester	01		
Course Code:	SANS 11312		
Course Name:	Introduction to Sanskrit Language		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours - Directed self-study - through Moodle-20 hours Self-directed learning-15 hours - Assessment, review, revision and presentations- - 35 hours

Course Intended Learning Outcomes:
  At the completion of this course student will be able to

- identify the history of Sanskrit Language,
- demonstrate the Sanskrit alphabet with formal categorization,
- describe the basic rules of articulations,
- identify the practical usage of Sanskrit alphabet,
- apply the rudiment of Sanskrit Grammar,
- interpret elementary Sanskrit texts.

Course Content: (Main topics, Sub topics)

History of Sanskrit Language, its development, *Devanagari* alphabet, Categorization of alphabet, place of articulations of the letters in alphabet, *Sajïä näma*, basic rules such as numerals and ordinals, Primary rules in relation to sandhi, Traditional and Innovative methods of combination rules, prefixes (*Upasarga*), preposition (*Nip*äta) and conjugation of root classes 1, 4, 6, 10 with unchangeable bases (*Särvadhätuka lakära*) systems as well as practical usage as simple conversation, listening, reading, dictation, exercises in translation from Sanskrit in To Sinhala and vice versa.

Teaching /Learning Methods:
Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) 20%	Theory (%) 60%	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

1. MacDonnell, A.A., (1956). *Sanskrit Grammar for Students,* New edition, Mortilal Banaridas, New Delhi.
2. ධම්මින්ද, හෑගොඩ, (1956). *සංස්කෘත ව්‍යාකරණ තරංගණී*, සමයවර්ධන ප්‍රකාශකයෝ, මරදාන.
3. ජයසූරිය, එම්. එච්. එෆ්., (1960). *සංස්කෘත ශික්ෂය i,ii:* රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ.
4. ජයසේකර, ආනන්ද, (1961). *තුලනාත්මක වාග් විද්‍යාව*, ලේක්හවුස් ඉන්වෙස්මන්ට්ස්, කොළඹ.
5. ගුරුගේ ඩබ්. පී. ආනන්ද., (1954). *සිංහලය හා සංස්කෘතය*, ලෝකෝ මුද්‍රණාලය, කොළඹ.
6. ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (2002). *සරල සංස්කෘත ශික්ෂකය: - I*, මොඩන් පොත් සමාගම, නුගේගොඩ.
7. ආනන්ද මෛත්‍රෙය, බලන්ගොඩ., (1996). *සරල සංස්කෘත ශික්ෂකය: - II*, මොඩන් පොත් සමාගම. නුගේගොඩ
8. ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (1956). *සංස්කෘත නාම වරනෑගීම*, මොඩන් පොත් සමාගම, නුගේගොඩ.
9. රතනසාර, කහවේ, (1956). *සාරාර්ථ චන්ද්‍රිකා* , විද්‍යාතිලක මුද්‍රණාලය, කළුතර.

Semester	01		
Course Code:	SANS 11323		
Course Name:	Sanskrit Epics and Didactic Fables		
Credit Value:	15x3		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	45 hours		105 hours - Directed self-study through Moodle- 40 hours - Self-directed learning- 30 hours - Assessment, review, revision and presentations-35 hours

Course Intended Learning Outcomes:
At the completion of this course student will be able to

- Identify the origin and development of Epics and Didactic Fables in Sanskrit,
- discuss the structure of the Epics and Didactic Fables,
- interpret the selected extracts from Sanskrit Literature,
- describe the practical values of Didactic Fables and Epics,
- apply the Proverbs in Sanskrit parables.

Course Content: (Main topics, Sub topics)

History of Sanskrit epics and didactic fables, structure of great epics (*Rämäyana* and *Mahäbhärata*), essence of the epics, themes of the didactic fables, styles of great epics and didactic fables, social norms and values as depicted in didactic fables.

Prescribed Texts:	*Rämäyana*	*– Sundarakhāëòa 14*
	Mahäbhārata	*– Bhagavad Gétā, III*
	Païchatantra	*– IV*
	Katāsaritsāgara	*_ X,4,10-50*

Teaching /Learning Methods:
Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment	Final Assessment		
20%	80 %		
Details: quizzes %, mid-term %, other % (specify)	Theory (%) 60	Practical (%)	Other 20%
- % % 2 0 %		-	

Recommended Reading:

1. Ayyaswami, A., (1990). *The Great Epics of India,* Mortilal Banarsidas, Delhi.
2. Wrinternitz, M., (1962). *History of Indian Literature,* Department of State Languages, Colombo.
3. Keeth, A. B., (1960*), History of Sanskrit Literature,* Gunasena & Company Ltd, Colombo.
4. F   Feller, D., (2004). *The Sanskrit Epics' Representation of Vedic Myths*, Motilal Banarsidass Publishers, Delhi.
5. Ranganath, S., (1996). *Post-independence Sanskrit Epics,* Eastern Book Linkers, Delhi, India.
6. Ghosh, J., (1963). *Epic Sources of Sanskrit Lliterature,* Sanskrit College, Calcutta.
7. Guruge Ananda, (1960). *The Society of Rämäyana*, Saman Press, Maharagama, Ceylon.

8. Śarmā, Narendra, and Nārāyaṇa Śarmā, (1991). *Hitopadeśa*, Bhāratiī Bhāshā Prakāśana, Dilhi.

9. Kale, R.M., (1999). *Pañcatantra of Visëuçarma,* Motilal Banarsidass, Delhi

10. තිලකසිරි, ජයදේව, (1966). *සංස්කෘත කාව්‍ය සාහිත්‍යය*, ලේක්හවුස් ප්‍රකාශන සමාගම, කොළඹ.

11. ජයසූරිය, එම්. එච්. එෆ්., (1963). *මහාභාරත පාඨාවලී.*, කර්තෘ ප්‍රකාශන.

12. පඤ්ඤාසාර, දෙහිගස්පේ, (1962). *සංස්කෘත සාහිත්‍ය ප්‍රවේශය*, සමයවර්ධන ප්‍රකාශකයෝ, කොළඹ.

13. මුනිදාස, සෙනරත් යාපා, (1990). *සංක්ෂිප්ත මහාභාරතය*, ගොඩගේ පොත් සමාගම, මරදාන.

14. සේනානායක, ජේ. එස්. බී., (1998). *රාමායණය i,ii,iii,* ගොඩගේ පොත් ප්‍රකාශකයෝ, මරදාන.

15. රණසිංහ, සමන් චන්ද්‍ර, (2000). *රාමායණ යාත්‍රා*, කර්තෘ ප්‍රකාශන.

Semester	01		
Course Code:	SANS 11332		
Course Name:	Introduction to Sanskrit Language and Literature I		
Credit Value:	15x2		
Type	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours - Directed self-study - through Moodle- 20 hours - Self-directed learning- 15 hours - Assessment, review, - revision and presentations- 35 hours

Course Intended Learning Outcomes:
        At the completion of this course student will be able to

- identify *Devanägaré* inscript,
- describe the place of articulations,
- explain *Devanägaré* alphabet,
- write Sanskrit letters,
- define Sanskrit alphabet,
- illustrate heroes' characteristics,

 Course Content: (Main topics, Sub topics)

Study of *Devanägaré* alphabet, its' classifications, places of articulations, combine letters and

rudiments of Sanskrit Grammar such as singular and plural verbs using verbs conjugations of present system, Declension of nouns patterns of sentences illustrating eight noun cases in Sanskrit and general study of Sanskrit epics Literature.

Prescribed Texts: *Sanskrit Bälädarça Lessons 1 – 2*
Mahäbärata   - Bhagavadgétä III - IV
Rämayana   - Sundarakända 14-17

Teaching /Learning Methods:
Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment		Final Assessment		
20%		80 %		
Details: quizzes %, mid-term %, other % (specify)		Theory (%)	Practical (%)	Other (%)(specify)
- % % 2 0 %		60	-	20

Recommended Reading:

1. Sastri, K.L.V. vidyasagara, (2004). Samskrita Bälädarça, R.S. Vadhyar & Sons, Kalpathi, S. India
2. මුනිදාස, කුමාරතුංග, (1963). *ඉබේ සකුව*, ගුණසේන සහ සමාගම, කොළඹ.
3. ආනන්ද, මෛත්‍රෙය, බලන්ගොඩ, (2002). *සරල සංස්කෘත ශික්ෂකය*; I, මොඩන් පොත් සමාගම, නුගේගොඩ
4. ධම්මින්ද, හෑගොඩ, (1998). *සංස්කෘත පාඨාවලී* I, සමයවර්ධන පොත්හල, කොළඹ.
5. රණසිංහ, සමන් චන්ද්, (2000). *රාමායණ යාත්‍රා*, කර්තෘ ප්‍රකාශන.

Semester	02		
Course Code:	SANS 12342		
Course Name:	Sanskrit Grammar & Composition		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√

	30 hours		70 hours
			- Directed self-study through Moodle- 20 hours - Self-directed learning- 15 hours - Assessment, review, - revision and presentations- 35 hours

Course Intended Learning Outcomes:

At the completion of this course student will be able to

➢ differentiate the methods of noun declension,
➢ analyze the rules of Nouns in Sanskrit Grammar,
➢ apply the combination rules,
➢ define and declension of Sanskrit nouns,

Course Content: (Main topics, Sub topics)

A detailed survey of declension of nouns (*Nãma*) ending in vowels, consonants and also Pronouns, Numeral and feminine suffixes (*Stripratya*). Sandhi, Translation Sanskrit to Sinhala and Sinhala to Sanskrit.
Prescribed book for the composition - Prathamadarsha 1-10

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % - % 20 %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

1. MacDonnell, A. A., (1956). *Sanskrit Grammar for Students*, New edition, Mortilal Banarsidas, New Delhi.
2. Bhandarkar, R. G., (2007*). Sanskrit Gramma,* Bharatiya Kala Prakashan, Delhi.
3. Coulson, M., (2003). *Sanskrit Grammar*, Hodder Headline, London.
4. Mishra, M., (2006). *An Introduction to Sanskrit,* Parimal Publications, Delhi.
5. ධම්මින්ද, හෑගොඩ, (1956). *සංස්කෘත ව්‍යාකරණ තරංගණී,* සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන.
6. ජයසූරිය, එම්. එච්. එෆ්., (1956). *සංස්කෘත ශික්ෂකය i ,ii,* රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ.

Semester	02		
Course Code:	SANS 12353		
Course Name:	Sanskrit Khaëòa Kävya Literature		
Credit Value:	15x3		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	45 hours		105 hours - Directed self-study through Moodle- 40 hours - Self-directed learning- 30 hours - Assessment, review, revision and presentations- 35 hours

Course Intended Learning Outcomes:

At the completion of this course student will be able to

- identify the structure of *Khaëòa Kävya,*
- define the Sanskrit *Khaëòa Kävya,*
- apply aesthetic concepts of Sanskrit lyrics,
- describe the sentiments of Sanskrit lyrics,
- clarify the Sanskrit *Khaëòa Kävya*

A detailed survey of Sanskrit *Khaëòa Kävya*, its origin and development, special features, content and sentimental facts with special reference to the following texts.

Prescribed Texts: *meghadüta*   – *Pūrvamēgha* 1-25

åtusanhära	–	VI
geetagovinda	–	1-30
néti sataka	–	1-20
SvānastaKāvyam	–	1-15

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%		Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify)		Theory (%)	Practical (%)	Other (%)(specify)
- % 20 % %		60	-	20

Recommended Reading:

1. Vidyākara, & Lal, P., (1966*). Sanskrit love- lyrics*, Writers Workshop, Calcutta.
2. Pollock, S. I., (1977*). Aspects of versification in Sanskrit lyric poetr*y. American Oriental Society, New Haven.
3. Kelly, M.,(1992). *Fragmentary lyrics by Bhartrihari*, Writers Workshop, Calcutta.
4. Tandon, R. K., (2008). åitusaàhäram; *The garland of seasons, the Indian cycle of seasons described in lyrical*
5. *verse, in sensuous images by the master poet,* Rupa & Co New Delhi.
6. Mallinson, J., Rūpagosvāmī, (2006). *Messenger poem,* University Press, New York.
7. Karmarkar, R. D., (2001*). Meghadūta* of Kālidāsa, Chaukhamba Sanskrit Pratishthan, Delhi.
8. Winternitz, M., (1962). *History of Sanskrit Literature,* Department of State Languages,Colombo.
9. Warder, A.K., (Ed). (1998). *Indian Kävya Literature,* indo logical publication, Varanasi.
10. Macdonnell, A.A., (1970). *History of Classical Sanskrit Literature,* Mortilal Banarsidas, New Delhi.
11. Krishmachariar, M., (2002). *History of Classical Sanskrit Literature,* University Press, Cultcatta.
12. Kāṇe, Pāṇḍuraëga Vāmana. (1961). *History of Sanskrit poetics*, Motilal Banarsidass, Delhi.
13. Krishna, Chaitanya, (1965). *Sanskrit poetic, A critical and comparative study*, Asia Pub. House.
14. Vijayavardhana, Jī. Hemapāla. (1970). *Outlines of Sanskrit poetics,* Chowkhamba Sanskrit Series, Bombay.
15. තිලකසිරි, ජයදේව, (1966). *සංස්කෘත කාව්‍ය සාහිත්‍යය,* ලේක්හවුස් ප්‍රකාශන සමාගම, කොළඹ.

Semester	02
Course Code:	SANS 12262

Course Name:	Introduction to Sanskrit Language & Literature II		
Credit Value:	15x2		
Type	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours

Course Intended Learning Outcomes:
　　　　At the completion of this course student will be able to

- apply the basic rules of verb conjugations,
- explain the basic rules of nouns declension,
- criticize the Sanskrit fables and epics,
- define the Sanskrit didactic Literature

Course Content:
A general knowledge of Sanskrit grammar with verbal conjugation (in present, past and future tenses) and declension of nouns. the General survey of Sanskrit Literature with special reference to Didactic Fables and epics in Sanskrit Literature.

Prescribed Texts: 　　　　*Païchatantra - V, 1-3*
　　　　　　　　　Rämäyana (sundarakhända -14)

Teaching /Learning Methods:
　　　　　Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment	Final Assessment
20%	80%

-	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:
1. Ayyaswami, A., (1990). *The Great Epics of India,* Mortilal Banarsidas, Delhi.
2. Wrinternitz, M., (1962). *History of Indian Literature,* Department of state Languages, Colombo.
3. Keeth, A. B., (1960*), History of Sanskrit Literature,* Gunasena & Company Ltd, Colombo.
4. Feller, D., (2004). *The Sanskrit epics' representation of Vedic myths*, Motilal Banarsidass Publishers, Delhi.
5. Ranganath, S., (1996). *Post-independence Sanskrit epics,* Eastern Book Linkers,Delhi, India.
6. Ghosh, J. (1963). *Epic sources of Sanskrit literature,* Sanskrit College, Calcutta.
7. Guruge Ananda, (1960). *The Society of Ramayana*, Saman Press, Maharagama, Ceylon.
8. Kale, R.M., (1999). *Païcatantra of Viñëuçarmä,* Motilal Banarsidass, Delhi
9. තිලකසිරි, ජයදේව, (1966). *සංස්කෘත කාව්‍ය සාහිත්‍යය,* ලේක්හවුස් ප්‍රකාශන සමාගම, කොළඹ.
10. ජයසූරිය, එම්. එච්. එෆ්., (1963). *මහාභාරත පාඨාවලී,* කර්තෘ ප්‍රකාශන.
11. පඤ්ඤාසාර, දෙහිගස්පේ, (1962). *සංස්කෘත සාහිත්‍ය ප්‍රවේශය,* සමයවර්ධන ප්‍රකාශකයෝ, කොළඹ.
12. මුනිදාස, සෙනරත් යාපා, (1990). *සංක්ෂිප්ත මහා භාරතය,* ගොඩගේ පොත් සමාගම, මරදාන.
13. රණසිංහ, සමන් චන්ද්‍ර, (2000). *රාමායණ යාත්‍රා,* කර්තෘ ප්‍රකාශන.
14. ආනන්ද මෛත්‍රෙය, බලන්ගොඩ., (2002). *සරල සංස්කෘත ශික්ෂකය - I,* මොඩන් පොත් සමාගම, නුගේගොඩ
15. ධම්මින්ද, හෑගොඩ., (1998). *සංස්කෘත පාඨාවලී,* I, සමයවර්ධන පොත්හල, කොළඹ.

Semester	02		
Course Code:	SANS 12372		
Course Name:	Sanskrit for Human Life		
Credit Value:	15x2		
TYPE	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours Directed self-study through Moodle- 20 hours Self-directed learning- 15 hours Assessment, review, revision and presentations- 35 hours

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Course Intended Learning Outcomes:

At the completion of this course student will be able to

- discuss the mores in Sanskrit Literature,
- explain the ethics in Sanskrit,
- apply the wholesomeness in Sanskrit Literature,
- apply bonhomie with the society,

Course Content:

A critical study on ethics, economics and erotic in Sanskrit literature based on relevant sources, such as *Dharmaçästra, Arthasāstra, Kāmasāstra* and *Ayurveda.* (science of life)

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment	Final Assessment		
20%	80 %		
Details: quizzes %, mid-term %, other % (specify)	Theory (%)	Practical (%)	Other (%)(specify)
- % - % 20 %	60	-	20

Recommended Reading:
1. Chidbhavananda, S.S., (1997). *The Bhagavad Géta,* The Secretary Sri Ramakrishna Tapovanam, Tamilnadu.
2. Kelly, M.,(1992). *Fragmentary lyrics by Bhartrihari*, Writers Workshop, Calcutta.
    a. Tandon, R. K., (2008). Ritusamharam: *The garland of seasons, the Indian cycle of seasons described in*
3. *lyrical verse, in sensuous images by the master poet,* Rupa & Co New Delhi.
4. Mallinson, J., Rūpagosvāmī, (2006). *Messenger Poems.* University Press, New York.
5. Karmarkar, R. D. (2001*). Meghadūta* of Kālidāsa, Chaukhamba Sanskrit Pratishthan, Delhi.
6. Winternitz, M., (1962). *History of Sanskrit Literature,* Department of State Languages,Colombo.
7. Warder, A.K., (Ed). (1998). *Indian Kavya Literature,* indo logical publication, Varanasi.
8. Macdonnell, A.A., (1970). *History of classical Sanskrit Literature,* Mortilal Banarsidas, New Delhi.
9. Krishmachariar, M., (2002). *History of Classical Sanskrit Literature,* University Press, Cultcatta.
10. Kāṇe, Pāṇḍuraṇga Vāmana. (1961). *History of Sanskrit poetics*. Motilal Banarsidass, Delhi.

11. Krishna, Chaitanya, (1965). *Sanskrit poetics; a critical and comparative study*, Asia Pub. House.
12. Vijayavardhana, Jī. Hemapāla, (1970). *Outlines of Sanskrit poetics,* Chowkhamba Sanskrit Series Bombay.
13. තිශ්ශංක පියදාස, (1991). *මනුස්මෘති,* ඇස්. ගොඩගේ සහ සහෝදරයෝ, මරදාන.
14. මුනිදාස, සෙනරත් යාපා, (1997). *වාත්සායනගේ කාමසූත්‍රය,* රත්න පොත් ප්‍රකාශකයෝ, මරදාන.
15. ජයවර්ධන, කේ. බී., (2013). *හේලසංහිතා,* සමයවර්ධන පොත්හල, මරදාන.
16. රණසිංහ, සමන් චන්ද්‍ර, (2000). *රාමායණ යාත්‍රා,* කර්තෘ ප්‍රකාශන.

Semester	01		
Course Code:	SANS 21312		
Course Name:	Sanskrit Composition & Translation Methods		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours Directed self-study through Moodle- 20 hours Self-directed learning- 15 hours Assessment, review, revision and presentations- 35 hours

Course Intended Learning Outcomes:
At the completion of this course student will be able to

- define the Sanskrit compounds, Syntax and nominal derivatives,
- identify the special features of compounds and nominal derivatives,
- form grammatical sentences,
- apply nouns cases.
- translate Sanskrit into Sinhala and Sinhala into Sanskrit

Course Content: (Main topics, Sub topics)

A detailed survey of Noun Cases in Sanskrit and their uses (syntax), compounds , nominal derivatives in Sanskrit Grammar according *to Pāëini* as well as translation methods for translation Sanskrit texts.

Teaching /Learning Methods:
Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%		Final Assess ment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % - % 20 %		Theory (%) 60	Practical (%) -	Other (%)(specify) 20

1. Recommended Reading:

2. MacDonnell, A. A., (1956). *Sanskrit Grammar for Students*, New edition, Mortilal Banarsidas, New Delhi.
3. Bhandarkar, R. G., (2007*). Sanskrit Grammar.* Bharatiya Kala Prakashan, Delhi.
4. Coulson, M., (2003). *Sanskrit Grammar*, Hodder Headline, London.
5. Mishra, M., (2006). *An Iintroduction to Sanskrit: Sanskrit Grammar & Composition.* Parimal Publications, Delhi.
6. Kāle, M. R., (1969). *A Higher Sanskrit Grammar, for the use of schools and colleges*, Motilal Banarsidass, Delhi.
7. ධම්මින්ද, හෑගොඩ, (1956). *සංස්කෘත ව්‍යාකරණ තරංගණී,* සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන.
8. ජයසූරිය, එම්. එච්. එෆ්., (1956). *සංස්කෘත ශික්ෂකය i ii*, රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ
9. රේවත උඩවෙල, (2018), සද්ධානන්ද ව්‍යඛ්‍යා හෙවත් පාණිනි අෂ්ටාධ්‍යායී පළමු අධ්‍යාය, විද්‍යාලංකාර ප්‍රකාශනය

Semester	01		
Course Code:	SANS 21322		
Course Name:	Sanskrit Literature & Literary Criticism		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning

	√	√	√
	30 hours		70 hours Directed self-study through Moodle- 20 hours Self-directed learning- 15 hours Assessment, review, revision and presentations- 35 hours

Course Intended Learning Outcomes:

At the completion of this course student will be able to

➢ identify the origin of the Sanskrit *Mahākāvya,*
➢ classify the main characterizations of *Mahākāvya,*
➢ describe the aesthetic concepts in Sanskrit poetics,
➢ recognize the outset and development of prose,
➢ discuss the background and values of Sanskrit prose**,**
➢ define the basic principles in Sanskrit Literary Criticism.

Course Content: (Main topics, Sub topics)

History of Sanskrit *Mahākāvya* and Prose Literature, origin and development, main features and aesthetic concepts thereof. The comparative criticism on prose as well as the social background and contemporary values. History   of Oriental literary criticism inclusion of main Eight aesthetic concepts such as `alaìkära, rasa, vakrokti, aucitya, dhvani, guëa, réti, and anumiti` based on primary sources. Oriental critics such as `Daëòé, Bhämaha ,Vämana, Rudraöa, Uthbhaöa, Viçvanätha` and `Abhinavagupta`.

Prescribed Texts: *Saundrananda of Açwaghosa - V 1-15*
                     Kumärasambhava of Kälidäsa – III 15 selected slokas
                     Jānakéharaëa - III 15 selected sloksas
                     Dasakumära Caritam – II 1 and 11 kathas
                     Kāvyādarña - I

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % 20 % - %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

1. Winternitz, M., (1962). *History of Sanskrit Literature,* Department of State Languages,Colombo.
2. Warder, A.K., (Ed). (1998). *Indian Kavya Literature,* indo logical publications, Varanasi.
3. Macdonnell, A.A., (1970). *History of classical Sanskrit Literature,* Mortilal Banarsidas, New Delhi.
4. Krishmachariar, M., (2002). *History of Classical Sanskrit Literature,* University Press, Cultcatta.
5. Krishna, Chaitanya, (1965). *Sanskrit poetics; a critical and comparative study*, Asia Pub. House, Bombay.
6. Vijayavardhana, Jī. Hemapāla, (1970). *Outlines of Sanskrit poetics,* Chowkhamba Sanskrit Series, Varanasi.
7. Sushil, Kumar De, (1947). *History of Sanskrit Literature: Prose, Poetry and Drama,* University of Calcutta,
8. Warder, A.K., (1965). *Sanskrit Prose Reader,* Dept. of East Asian Studies, University,Toronto..
9. Gray, L.H., (1913).*Vāsavadatta, A Sanskrit Romance by Subandhu,* Colombia UniversityPress, New York.
10. Kāle, M. R., (1925). *The Daçakumāracarita of Daṇḍin with a commentary,* G. Narayan, Bombay.
11. ජයවර්ධන කේ.බී. විජිතසිරි මාර්තුවෙල, (2020), ශ්‍රිමත් මහාකවි කාලිදාසයන් විරචිත කුමාරසම්භව මහාකාව්‍ය 3.4.5 සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන.
12. ජයවර්ධන කේ.බී, ඥාණරතන පුස්සැල්ලෑවේ, (2017),ශ්‍රීමද්දණ්ඩින් විසින් ප්‍රණීත දශකුමාරචරිත
13. සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන.

Semester	01		
Course Code:	SANS 21332		
Course Name:	Sanskrit Composition & Literature I		
Credit Value:	15x2		
Type	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours

Course Intended Learning Outcomes:

At the completion of this course student will be able to

- apply the Sanskrit basic grammar rules,
- identify the cases,
- define the nouns based on gender discrepancies,
- practice the Sanskrit lyrics,
- compose the Sanskrit sentences

Course Content: (Main topics, Sub topics)

A general study of Sanskrit Language with declension of nouns, and the verbs conjugation *Parasmaipada* and *Athmanepada* in present and future tenses. Critical study of Sanskrit Literature with special reference to *Kandakavya* in Sanskrit.

Prescribed Texts:

Å̊utusanhāra - VI
Meghadüta   Uttaramegha (30 - 54 stanza)
Pratamädarça - 1 - 10 lessons

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment	Final Assessment 80 %		
20%			
Details: quizzes %, mid-term %, other % (specify) 20 %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

1. MacDonnell, A.A., (1956). *Sanskrit Grammar for Students,* New edition, Mortilal Banaridas, New Delhi.
2. ධම්මින්ද, හෑගොඩ, (1956). *සංස්කෘත ව්‍යාකරණ තරංගණී,* සමයවර්ධන ප්‍රකාශකයෝ, මරදාන.
3. ජයසූරිය, එම්. එච්. එෆ්., (1960). *සංස්කෘත ශික්ෂය i,ii;* ,රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ.
4. ජයසේකර, ආනන්ද, (1961). *තුලනාත්මක වාග් විද්‍යාව,* ලේක්හවුස් ඉන්වෙස්මන්ට්ස්, කොළඹ.
5. ගුරුගේ, ඩබ. පී. ආනන්ද, (1954). *සිංහලය හා සංස්කෘතය,* ලෝකෝ මුද්‍රණාලය, කොළඹ
6. ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (2002). *සරල සංස්කෘත ශික්ෂකය* - I, මොඩන් පොත් සමාගම, නුගේගොඩ.
7. ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (1996). *සරල සංස්කෘත ශික්ෂකය* - II, මොඩන් පොත් සමාගම, නුගේගොඩ.
8. ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (1956). *සංස්කෘත නාම වරනෑගීම* , මොඩන් පොත් සමාගම, නුගේගොඩ

9. රතනසාර, කහවේ. (1956). *සාරාර්ථ චන්ද්‍රිකා* , විද්‍යාතිලක මුද්‍රණාලය, කළුතර.

10. ජයවර්ධන, කේ.බී., රේවත උඩවෙල, (2012). කිං සංස්කෘත භාෂයා රචනාං ලිබාමඃ, කර්තෘ ප්‍රකාශන.

Semester	02		
Course Code:	SANS 22342		
Course Name:	Sanskrit Composition and Comprehension		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours Directed self-study through Moodle- 20 hours Self-directed learning- 15 hours Assessment, review, revision and presentations- 35 hours

Course Intended Learning Outcomes:

At the completion of this course student will be able to

- define the structure of verbs.
- apply the Sanskrit verbs.
- recognize the conjugation methods of Sanskrit verbs.
- identify the all kinds of Sanskrit verbs.
- read texts and reply the questions.

Course Content: (Main topics, Sub topics)

A critical knowledge of Sanskrit verbs with special reference to root classes 2,3,5,7,8 and 9, with changeable bases (*Ärdhadhätuka lakära*) as well as special usages of verbs such as Gerund, Desiderative, Denominatives, Intensive, Causative verbs.

Teaching /Learning Methods:
Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) 20 %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:
1. MacDonnell, A.A., (1956). *Sanskrit Grammar for Students,* New edition, Mortilal Banaridas, New Delhi.
2. Kāle, M. R., (1969). *A Higher Sanskrit Grammar, for the use of schools and colleges*, Motilal Banarsidass, Delhi.
3. ධම්මින්ද, හෑගොඩ, (1956). *සංස්කෘත ව්‍යාකරණ තරංගණී*, සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන.
4. ජයසූරිය, එම්. එච්. එෆ්., (1956). *සංස්කෘත ශික්ෂකය i, ii*; රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ.
5. ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (1996). *සරල සංස්කෘත ශික්ෂකය*, තෘතීය පුස්තකය,මොඩන් පොත් සමාගම, නුගේගොඩ.
6. ජයවර්ධන කේ.බී., රේවත උඩවෙල, (2010). *කිං සංස්කෘත භාෂයා රචනාං ලිබාමඃ*, කර්තෘ ප්‍රකාශන.
7. රේවත උඩවෙල, (2012). *භාෂණ සංස්කෘතම්*, සමයවර්ධන ප්‍රකාශකයෝ, මරදාන.

Semester	02		
Course Code:	SANS 22352		
Course Name:	Buddhist Sanskrit Literature		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours Directed self-study through Moodle- 20 hours Self-directed learning- 15 hours

			Assessment, review, revision and presentations- 35 hours

Course Aim/Intended Learning Outcomes:

At the completion of this course student will be able to

- describe the basic concepts of Sanskrit Buddhism,
- identify the development of Mahayana Buddhism,
- analyze the concept of Buddhist Sanskrit Literature,
- compare the concepts of Mahayana Buddhism with *Theravāda* Tradition

Course Content: (Main topics, Sub topics)

A critical study of *Mahāyāna,* its origin and development, concepts thereof, the distinctive features of Buddhist Sanskrit Literary works.

Prescribed Texts: *Saddharmapunòaréka Sütra III*
Lalitavistara XIX
Jatakamälä – Shibi Jätaka
Sikña Samuchchaya XIII

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment	Final Assessment
20%	80 %

Details: quizzes %, mid-term %, other % (specify)	Theory (%)	Practical (%)	Other (%)(specify)
20 %	60	-	20

Recommended Reading:

1. Narimann, J. K., (1961).*The literary History of Sanskrit Buddhism,* Mortilal Banarsidas, Varanasi.
2. Mitra, Rajendra Lal, (1946). *Nepalese Buddhist Literature,* Calcutta University Press, Calcutta.
3. Dayal, Har, (1970). *The Bodhisattva Doctrine in Buddhist Sanskrit Literature,* Motilal Banarsidass, Delhi.
4. Bhattacharji, Sukumari, (1992). *Buddhist hybrid Sanskrit literature*, Asiatic Society, Calcutta.
5. Cowell, E, B., Muller, F.M., Takakusu, (1969). *Buddhist Mahāyāna Texts,* Dover Publications, New York.
6. Shcherbatskoï, F, I., Dharmottara, (1962). *Buddhist Logic*, Dover Publications, New York.
7. Takakusu, J., Chan, W., & Moore, C.A., (1973). *The Essentials of Buddhist Philosophy,* Greenwood Press,
    a. çhāntideva, Bendall, C., & Rouse , W.H.D., (1971). *çikshā samuchchaya, ,* Mortilal Banarsidas, Delhi.

විජේසිංහ, එස්. එස්. ජී., (2000). *විමුක්ති මාර්ගය පිළිබඳ හීනයාන හා මහායාන ආකල්පය, සද්ධර්මපුණ්ඩරීක සූත්‍රය*
8. සමයවර්ධන මුද්‍රණාලය, මරදාන.

Semester	02		
Course Code:	SANS 22362		
Course Name:	Sanskrit Composition & Literature II		
Credit Value:	15x2		
Type	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours
Course Intended Learning Outcomes: At the completion of this course student will be able to • recall the paragraphs in Sanskrit, • discuss the elementary Sanskrit Grammar rules, • analyze Sanskrit poems, • apply characteristics of Sanskrit Literature			

Course Content: (Main topics, Sub topics)
 A General study of Sanskrit Language and General survey of Literature.
 Prescribed Texts: *Sanskruta pratham*ä*dar*ça - 16 - 25 lessons
   Saundarananda – iv, 10-30
   Kumarasambhava – iv, 10-30			

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % - % 20 %	Theory (%) 60	Practical (%) -	Other (%)(spe cify) 20

Recommended Reading:

MacDonnell, A.A., (1956). *Sanskrit Grammar for Students,* New edition, Mortilal Banaridas, New Delhi.
ධම්මින්ද, හෑගොඩ, (1956). *සංස්කෘත ව්‍යාකරණ තරංගණී,* සමයවර්ධන ප්‍රකාශකයෝ, මරදාන.
ජයසූරිය, එම්. එච්. එෆ්., (1960). *සංස්කෘත ශික්ෂය i,ii,* රාජ්‍ය භාෂා දෙපාර්තමේන්තුව, කොළඹ.
ජයසේකර ආනන්ද, (1961). *තුලනාත්මක වාග් විද්‍යාව,* ලේක්හවුස් ඉන්වෙස්මන්ට්ස්, කොළඹ.
ගුරුගේ ඩබ. පී. ආනන්ද, (1954). *සිංහලය හා සංස්කෘතය,* ලෝකෝ මුද්‍රණාලය, කොළඹ
ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (2002). *සරල සංස්කෘත ශික්ෂකය,* I, මොඩන් පොත් සමාගම, නුගේගොඩ.
ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (1996). *සරල සංස්කෘත ශික්ෂකය,* II, මොඩන් පොත් සමාගම, නුගේගොඩ.
ආනන්ද මෛත්‍රෙය, බලන්ගොඩ, (1956). *සංස්කෘත නාම වරනැගීම ,* මොඩන් පොත් සමාගම, නුගේගොඩ.
රතනසාර කහවේ, (1956). *සාරාර්ථ චන්ද්‍රිකා ,* විද්‍යාතිලක මුද්‍රණාලය, කළුතර.
ජයවර්ධන, කේ.බී., රේවත උඩවෙල, (2012). කිං සංස්කෘත භාෂයා රචනාං ලිබාමඃ, කර්තෘ ප්‍රකාශන.
ජයවර්ධන කේ.බී. විජිතසිරි මාර්තුවෙල, (2020), ශ්‍රිමත් මහාකවි කාලිදාසයන් විරචිත කුමාරසම්භව මහාකාව්‍ය 3.4.5 සර්ග සමයවර්ධන පොත් ප්‍රකාශකයෝ, මරදාන

Semester	02		
Course Code:	SANS 22372		
Course Name:	Sanskrit for Human Rights		
Credit Value:	15x2		
Core/Optional	Optional		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√

	30 hours		70 hours Directed self-study through Moodle = 20 hours Self-directed learning = 15 hours Assessment, review, revision and presentations = 35 hours

Course Intended Learning Outcomes:

At the completion of this course student will be able to

- describe the concepts of human rights in Sanskrit Literature,
- Paraphrase the ideas of human rights,
- identify the basic rights of everyone,
- compare the human rights concepts in Sanskrit with present society,
- describe similarity of ancient and modern human rights,

A General study of Humanism, prevailing in all over the Sanskrit Literature. Origin of humanism, its development and relevancy to the modern society will also be expected to be discussed.

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % - % 20 %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

Chidbhavananda, S.S., (1997). *The Bhagavad Gita,* The Secretary Sri Ramakrishna Tapovanam, Tamilnadu.

Kelly, M., (1992). *Fragmentary lyrics by Bhartrihari*, Writers Workshop, Calcutta.

Tandon, R. K., (2008). Ritusamharam, *The garland of seasons, the Indian cycle of seasons described in*

lyrical verse, in sensuous images by the master poet, Rupa & Co New Delhi.

Mallinson, J., Rūpagosvāmī, (2006). *Messenger poems,* University Press, New York.

Karmarkar, R. D., (2001*). Meghadūta* of Kālidāsa, Chaukhamba Sanskrit Pratishthan, Delhi.

Winternitz, M., (1962). *History of Sanskrit Literature,* Department of State Languages,Colombo.

Warder, A.K., (Ed). (1998). *Indian Kavya Literature,* indo logical publication,Varanasi.

Macdonnell, A,A., (1970). *History of classical Sanskrit Literature,* Mortilal Banarsidas, New Delhi.

Krishmachariar, M., (2002). *History of Classical Sanskrit Literature,* University Press, Cultcatta.

Kāṇe, Pāṇḍuraṇga Vāmana, (1961). *History of Sanskrit poetics*, Motilal Banarsidass, Delhi.

Krishna, Chaitanya, (1965). *Sanskrit poetics; A critical and comparative study*, Asia Pub, House.

Vijayavardhana, Jī. Hemapāla, (1970). *Outlines of Sanskrit poetics,* Chowkhamba Sanskrit Series Office, Varanasi, Bombay.

නිශ්ශංක, පියදාස, (1991). *මනුස්මෘති,* ඇස්. ගොඩගේ සහ සහෝදරයෝ, මරදාන.

මුනිදාස, සෙනරත් යාපා, (1997). *වාත්සයායනගේ කාම සූත්‍රය,* රත්න පොත් ප්‍රකාශකයෝ, මරදාන.

ජයවර්ධන., කේ. බී., (2013). *නේලසංහිතා,* සමයවර්ධන පොත්හල, මරදාන.

රණසිංහ, සමන් චන්ද්‍ර, (2000). *රාමායණ යාත්‍රා,* කර්තෘ ප්‍රකාශන.

Semester	01		
Course Code:	SANS 31312		
Course Name:	Descriptive Sanskrit Grammar		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours Directed self-study through Moodle = 20 hours Self-directed learning = 15 hours Assessment, review, revision and presentations = 35 hours

Course Intended Learning Outcomes:
At the completion of this course student will be able to

- recognize the Sanskrit verbal derivatives,
- define verbal derivatives,
- apply all kinds of verbal derivatives,
- compare the differences of the nominal and verbal derivatives,

Course Content: (Main topics, Sub topics)

A more detailed study of Sanskrit Grammar with special reference to all parts of verbal derivatives (*krudanta)* such as indeclinable past participle (*Pūrvakriya*) Infinitive (*Tumantakriya*) etc. According to *Pāṇini*.

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % - % 20 %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

MacDonnell, A. A., (1956). *Sanskrit Grammar for Students*, Mortilal Banaridas, New Delhi.
Bhandarkar, R. G., (2007). *Sanskrit Grammar,* Bharatiya Kala Prakashan, Delhi.
Mishra, M., (2006). *An introduction to Sanskrit, Sanskrit Grammar & composition,* Parimal Publications,Delhi.
Joshi, M. N., & Shastri, V., (2000). *New Sanskrit Grammar & Composition For B.A.M.S. and other courses,* Dharwad Roopa Publications, India.
Krishna, I. D., (1968). *New model Sanskrit Grammar*, Sanskrit Education Society, Madras.
Kāle, M. R., (1969). A Higher Sanskrit Grammar, for the use of schools and colleges, Motilal Banarsidass, Delhi.
ධම්මින්ද හෑගොඩ., (1956). *සංස්කෘත ව්‍යාකරණ තරංගණී,* සමයවර්ධන ප්‍රකාශකයෝ මරදාන.
රේවත උඩවෙල, (2018), සද්ධානන්ද න්‍යඛ්‍යා හෙවත් පාණිනි අෂ්ටාධ්‍යායී පළමු අධ්‍යාය, විද්‍යාලංකාර ප්‍රකාශන

Semester	01
Course Code:	SANS 31322

Course Name:	Sanskrit Drama & Dramaturgy
Credit Value:	15x2
Type	Compulsory

Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours Directed self-study through Moodle = 20 hours Self-directed learning = 15 hours Assessment, review, revision and presentations = 35 hours

Course Intended Learning Outcomes:
  At the completion of this course student will be able to

- define the techniques and basic principles of dramaturgy,
- deferenciate the main theories of primary sources,
- describe history of Sanskrit drama
- classify the identical features of Dramatists,

Course Content: (Main topics, Sub topics)

A critical study, inspection and development of Sanskrit Dramas. History of Dramaturgy in Sanskrit. Main concepts of dramaturgy such as *rasa, dasharupa, abhinaya, charactors* based on primary sources.

Prescribed Texts: *Natyasastra – VI – VII*
                        Dasarupa IV
                        Pratimanataka I
                        Vikramorrvañé II

Teaching /Learning Methods:
  Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%		Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % 20 % - %		Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

Kane, P.V., (1960). *The History of Sanskrit Drama*, Kasi Prakas Centre for publication, Varanasi.
Keeth , A.B., (1960*).The Sanskrit Drama in the Origin and Development,* St Peter's Burge.
Bhattacharya, Biswanath, (1974). *Sanskrit Drama and Dramaturgy,* Bharata Manisha, Varanasi.
Hass, G.C.O., (1965). *The Daçarüpa,* AMS Press, New York.
Ghosh, M., (1950). *The Nātyaçāstra*, Royal Asiatic Society of Bengal, Calcutta..
තිලකසිරි, ජයදේව, (1966). සංස්කෘත නාට්‍ය සාහිත්‍යය, සී/ස එක්සත් ප්‍රවෘත්ති පත්‍ර සමාගම, කොළඹ.
ගමිලත්, සුචරිත, (1960). *රසවාද විවරණ,* ගුණසේන සහ සමාගම, කොළඹ.
සිරිමාන්න, ඒ. එම්. පී., (1964). *විචාර මාර්ග සංසන්දනය,* සී/ස එක්සත් ප්‍රවෘත්ති පත්‍ර සමාගම, කොළඹ.
වීරතුංග, එස්, (2000). *ධනංජය විරචිත දශරූප,* ගොඩගේ පොත් ප්‍රකාශකයෝ, මරදාන.
මාරසිංහ, වෝල්ටර්, (1995). *භරතමුනි ප්‍රණීත නාට්‍ය ශාස්ත්‍රය,* ගොඩගේ පොත් ප්‍රකාශකයෝ, මරදාන.
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Semester	01		
Course Code:	SANS 31332		
Course Name:	Sanskrit Literary Criticism & Dramaturgy		
Credit Value:	15x2		
Type	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours

Course Intended Learning Outcomes:
At the completion of this course student will be able to

- define the basic principles of literary criticism in Sanskrit,
- discuss the origin and development of literary criticism,
- identify the structure of Sanskrit Dramaturgy,
- locate the eastern stage as depicted in Sanskrit Drama

Course Content: (Main topics, Sub topics)

A critical study of Sanskrit literary criticism and Dramaturgy with special reference to the *Kävyädarsa* of *Dandin, Natyaçastra* of *Bharatamuni* and *Dasarüpa* of *Dhananjaya*. Aesthetic concepts such as *alaìkära, rasa, vakrokti, aucitya, dhvani, guëa, réti, and anumiti* will also be expected.

Teaching /Learning Methods:
Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % 20 % - %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

Ghosh, M., (1950). *The Nātyaçāstra*, Royal Asiatic Society of Bengal, Calcutta.
Dwivedi, (Ed.) R. C., (1999). *Sanskrit Poetics Light,* Calcutta University Press, Calcutta.
Bhattacharya, B., (1987).*New Trends in Sanskrit Poetics,* Karnatak University ,Dharwad.
තිලකසිරි ජයදේව., (1966). සංස්කෘත නාට්‍ය සාහිත්‍යය, සී/ස එක්සත් ප්‍රවෘත්ති පත්‍ර සමාගම, කොළඹ.
විජයවර්ධන, හේමපාල, (1967). *සංස්කෘත කාව්‍ය විචාරයේ මූලධර්ම,* ගුණසේන සහ සමාගම, කොළඹ.
විමලකීර්ති, තලකිරියාගම, (1958). *භාරතීය කාව්‍ය විචාරය,* අනුල මුද්‍රණාලය සහ ප්‍රකාශකයෝ, නුගේගොඩ.
ගම්ලත්, සුචරිත, (1960). *රසවාද විවරණ,* ගුණසේන සහ සමාගම, කොළඹ.
සිරිමාන්න, ඒ. එම්. ජී., (1964). *විචාර මාර්ග සංසන්දනය,* සී/ස එක්සත් ප්‍රවෘත්ති පත්‍ර සමාගම, කොළඹ.

Semester	02		
Course Code:	SANS 32342		
Course Name:	Vedic Literature and Culture		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours Directed self-study through Moodle = 20 hours Self-directed learning = 15 hours Assessment, review, revision and presentations = 35 hours

Course Intended Learning Outcomes:
At the completion of this course student will be able to

- interpret the Vedic terms and Grammar,
- discuss contemporary social background,
- analyze the differences of Vedic culture,
- describe philosophical ideas in Vedic literature.
- evaluate the vedic grammar.

Course Content: (Main topics, Sub topics)

An introduction to Vedic texts, special features of each Veda, the society and culture, norms and social values and philosophical ideas thereof, a basic knowledge of the special features of Vedic culture and Grammar.

Prescribed Texts: *Ångveda I 1 - 54, II -12, III- 59, VII- 86, X -90 & 129*
Atharvnveda I - 28, IV- 12, VI- 24
Prasnopaniñad

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % 20 % - %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

Subrahmanyam, P. S., Ke. Ī Govindan, and S. Sudarsana Sarma, (2005). *Secondary paribhāṣās of Pāṇiniyan grammar*, Rashtriya Sanskrit Vidyapeetha,Tirupati.
Saini, R.S., (1999). *Post - Pāninian Systems of Sanskrit grammar,* Parimal Publications, Delhi.
Katre, S.M., (1971). *Dictionary of Pānini:Ganapātha* Deccan Collage postgraduate and Research Institute*,* Poona.
Cardona, G., (1999). *Recent Research in Paninian* studies, Mortilal Banarsidass Publishers, Delhi.
Singh, Mahesh Vikram, (2011). *Vedic literature*, Centrum Press, New Delhi.
Santucci, James A., (1976). *An outline of Vedic literature,* Published by Scholars Press for the American Academy of Religion Missoula, Mont.
Sharma, S. N., (1973). *A History of Vedic Literature,* Chowkhamba Sanskrit Series Office, Varanasi.
Chaturvedi, Prem Sagar, (1993). *Technology in Vedic Literature,* Books & Books, New Delhi.
Narahari, H. G., (1944). *Ātman in pre-Upanisadic Vedic Literature,* Adyar Library, Madras.
Bhattacharyya, N. N., (2007). *A Cultural Index to Vedic Literature,* Manohar Publishers & Distributors, New Delhi.
Satya, Shrava, (1977). *A Comprehensive History of Vedic Literature*, Pranava Prakashan, New Delhi.
රේවත නවගමුවේ, (2009), ප්‍රශ්නෝපනිෂදත්, කර්තෘ ප්‍රකාශනයකි

Semester	02		
Course Code:	SANS 32352		
Course Name:	Sanskrit Sāstra Literature		
Credit Value:	15x2		
Type	Compulsory		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√

<table>
<tr><td></td><td>30 hours</td><td></td><td>70 hours
Directed self-study
through Moodle
= 20 hours
Self-directed learning
= 15 hours
Assessment, review,
revision and presentations
= 35 hours</td></tr>
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	30 hours		70 hours Directed self-study through Moodle = 20 hours Self-directed learning = 15 hours Assessment, review, revision and presentations = 35 hours

Course Intended Learning Outcomes:

At the completion of this course student will be able to
- recognize the origin and development of Sanskrit Sāstra texts,
- discuss the background values,
- clarify the main features of relevant Literature,
- apply the concepts of Çāstra texts.

Course Content: (Main topics, Sub topics)

Inception of Prose and *Çāstra* Literature, authors and contents of *Çāstra* texts, Special features of said resources, types and structure of *Çästra* texts, comparative criticism on great special Çästra texts, dictation, exercises in translation from Sanskrit in To Sinhala and vice versa.

Prescribed Texts: *Dharma çāstra – Manusmruti III*
       Kämasütra I
       Artha çāstra VII 1-11

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % - % 20 %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

Kangle, R. P., (1969). The *Kauṭilīya Arthaśāstra*, University of Bombay, Bombay.
Embree, Ainslie Thomas, Stephen N. Hay, and William Theodore De Bary, (1988).*Sources of Indian Tradition*, Columbia University Press, New York.
Thomas, P., (1959). *Kama Kalpa*, D.B. Taraporevala Sons & Co. Privet Ltd.
Motwani, Kewal, (1886), *The Laws of Manu*, Clarendon Press, Oxford.
සේනානායක, ජේ. එස්. බී., (1965). *සංස්කෘත සාහිත්‍යය ඉතිහාසය*, ඇ.ම්. ඩී. ගුණසේන සහ සමාගම, කොළඹ.

Semester	02		
Course Code:	SANS 32362		
Course Name:	Sanskrit Technical Terms		
Credit Value:	15x2		
Type	Auxiliary		
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours

Course Intended Learning Outcomes:
At the completion of this course student will be able to

- describe the structure of words,
- analyze the composition of technical terms,
- compose innovative technical words,
- identify the contents of words,
- define the technical words in different languages.

Course Content: (Main topics, Sub topics)

The critical study of etymology in Sanskrit Language. The origin, development and theories of etymology as well as composition of technical terms will also be expected.

Teaching /Learning Methods:

Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment 20%	Final Assessment 80 %		
Details: quizzes %, mid-term %, other % (specify) - % - % 20 %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

වීරසූරිය, පිනසෝම, (1991). සංස්කෘත කෝෂ සාහිත්‍යය, ඇස්. ගොඩගේ සහ සහෝදරයෝ, මරදාන, කොළඹ.
Whitney, D.W., (1962). Sanskrit Grammar, Mortilal Banarsidass Publishers, Delhi.
Max Muller, F. (2004). Sanskrit Grammar for Beginners, Asia Educational Services, New Delhi.

Semester	02
Course Code:	SANS 32372
Course Name:	Sanskrit Exposition of Conflict Resolution
Credit Value:	15x2
Type	Optional
Hourly Breakdown	Theory	Practical	Independent Learning
	√	√	√
	30 hours		70 hours Directed self-study through Moodle = 20 hours Self-directed learning = 15 hours Assessment, review, revision and presentations = 35 hours

Course Aim/Intended Learning Outcomes:
At the completion of this course student will be able to

- understand the nature of conflict,
- define the nature of conflicts,
- correlate to resolve the conflicts,
- demonstrate the reasons for conflicts.

A detailed survey of edification for resolving conflicts in Sanskrit Literature. The reasons for conflicts, Nature of conflicts, resolving methods and the way of peaceful society will also be expected to be discussed.

Teaching /Learning Methods:
Lectures, discussions, visual aids and presentations.

Assessment Strategy: Assignments, presentations, in class tests, end of the semester examinations

Continuous Assessment	Final Assessment		
20%	80 %		
Details: quizzes %, mid-term %, other % (specify) - % - % 20 %	Theory (%) 60	Practical (%) -	Other (%)(specify) 20

Recommended Reading:

Kangle, R. P., (1969). The *Kauṭilīya Arthaśāstra*, University of Bombay, Bombay.
Embree, Ainslie Thomas, Stephen N. Hay, and William Theodore De Bary, (1988). *Sources of Indian Tradition*, Columbia University Press, New York.
Thomas, P., (1959). *Kama Kalpa*, D.B. Taraporevala Sons & Co. Privet Ltd.
Motwani, Kewal, (1886). *The Laws of Manu*, Clarendon Press, Oxford.
සේනානායක, ජේ. එස්. බී., (1965). *සංස්කෘත සාහිත්‍යය ඉතිහාසය*, ඇම්. ඩී. ගුණසේන සහ සමාගම, කොළඹ.
Kāṇe, Pāṇḍuraṇga Vāmana, (1961). *History of Sanskrit Poetics*, Motilal Banarsidass, Delhi.
Krishna, Chaitanya, (1965). *Sanskrit poetics, A Critical and Comparative Study*, Asia Pub, House.

Vijayavardhana, Jī. Hemapāla, (1970). *Outlines of Sanskrit Poetics,* Chowkhamba Sanskrit Series, Bombay.

නිශ්ශංක, පියදාස., (1991). *මනුස්මෘති,* ඇස්. ගොඩගේ සහ සහෝදරයෝ, මරදාන.

මුතිදාස, සෙනරත් යාපා., (1997). *වාත්සායනගේ කාම සූතුය,* රත්න පොත් ප්‍රකාශකයෝ.

ජයවර්ධන, කේ. බී., (2013). *හේලසංහිතා,* සමයවර්ධන පොත්හල, මරදාන.

රණසිංහ, සමන් චන්ද, (2000). *රාමායණ යාතුා,* කර්තෘ ප්‍රකාශන.